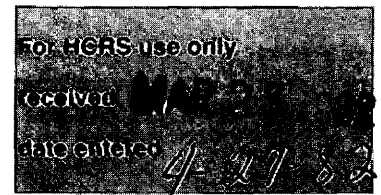


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Belle Fourche Commercial Historic District

and/or common

2. Location

street & number 500^{and}620 State Street, 608^{and}622 (even-numbers) 5th Ave^{n/a} n/a not for publication

city, town Belle Fourche N/A vicinity of congressional district Second

state South Dakota code 46 county Butte code 019

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name multiple (see continuation sheet)

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Butte County Courthouse

street & number

city, town Belle Fourche state South Dakota

6. Representation in Existing Surveys

title The Historic Sites Survey of Belle Fourche has this property been determined eligible? yes no

date Summer 1980 federal state county local

depository for survey records Historical Preservation Center

city, town Vermillion state South Dakota

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		see individual building descriptions

Describe the present and original (if known) physical appearance

The city of Belle Fourche is located at the northern edge of the Black Hills where the Belle Fourche River and the Red Water River meet. The land is primarily short-grass prairie with rolling tree-less hills and sheltered draws where the land is most suited to cattle ranching and growing crops such as wheat and alfalfa.

The Belle Fourche Commercial Historic District consists of 34 commercial buildings located along both sides of State Street from 5th Avenue to 7th Avenue and the west side of 5th Avenue from the junction of Railroad and State Streets 3/4 of a block to a vacant lot. The majority of the buildings (14) were built between 1900-1915, with nine of those buildings built before 1910. Eight buildings were built before 1900; two survived the September 1895 fire, which destroyed most of commercial Belle Fourche, three were rebuilt immediately after the fire, and three were moved in from neighboring Minneslea about this time. Five buildings were built in the period from 1915-1925 and three were built between 1925-1940. There are four recently built intrusions.

The buildings are, for the most part, one- or two-story buildings standing flush to the sidewalk. The exception is the Don Pratt Hotel, which is three stories. The buildings have various construction materials ranging from wood frame to brick veneer and molded concrete block. Within this district there are still seven older frame buildings, some of which are covered with pressed metal or cement stucco.

There are no "high style" buildings in the district. Some of the buildings have stylistic embellishments of their period, however, most buildings have extremely simple details.

LANDMARK STRUCTURES

Buildings given a landmark designation are buildings which are eligible for the Register on their own merits.

501 State Street. Christianson's. c.1895. Brick with some molded concrete block and stone filling, original store front on 5th Avenue, coarse stone foundation, four bays one-story, flat roof, recessed entrance. Originally built by the Gay Brothers as a store.

507 State Street. Gay Building, Hodge's Bootery. c.1908. Concrete block, rectangular, stone west wall common with 501 State Street, seven bays in two sections, two stories, name plate centered on false fronted east section. Originally built by Thomas Haskins Gay to be the First National Bank on the east section, with a store on the west.

515 State Street. Townsend Building, Coast to Coast. c.1905. Built of locally made concrete blocks with high sand and rock content by J. O'Banion. Three bays, two stories, stepped roof, molded concrete cornice with false front, large concrete lintels and sashes on second story, recessed entrance. Originally built for use as a hospital with a pharmacy on the first floor. The building was commissioned by Dr. Townsend.

521 State Street. Thomas Drug. c.1890. Brick on coarse stone foundation, three bays, two stories. Originally built as Ferrall Hardware Store, survived 1895 fire. This building was covered with a metal facade in 1968.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1890-1940 **Builder/Architect**

Statement of Significance (in one paragraph)

The Belle Fourche Commercial Historic District is significant in the areas of architecture and commerce. The architecture of this district reflects the history and growth of the town as well as the region. It is also significant that many buildings have undergone little or no major alterations. The general "feel" of the district is that of an early 20th century commercial center of an agricultural region.

Belle Fourche was founded in 1890 by the Pioneer Townsite Company, the land office of the Fremont, Elkton and Missouri Valley Railroad. The F.E. & M.V. railroad was associated with the Chicago and Northwestern railroad with Marvin Hughitt as president of both railroads. The land for the town was acquired at the forks of the Belle Fourche river on the site of the DeMores stage stop on the line from Medora to Deadwood. Seth Bullock, a prominent settler and rancher, along with other partners and associates, owned the land as part of the S-B ranch. The north half of Section 10, where the majority of downtown Belle Fourche is sited, was bought by Thomas Carter, a railroad right-of-way man, from Alice Guild, the widow of John Guild, at a private auction in 1890. John Guild was a Bullock associate. Bullock had granted, for a partial release on a mortgage, 100 feet easements across S-B lands for rail lines. As part of the contract the railroad agreed to put the station at the forks site rather than at the rival town of Minneslea. In 1891 these easements were transferred to the Pioneer Townsite Company. The station was opened in the new town on December 28, 1890. Land sales began about 1891 and continued to 1895. Because the town was platted by a railroad land company, the railroad line is central to the town. Railroad Street, which runs parallel to the railroad tracks, intersects the grid pattern of the streets at the junction of 5th Avenue and State Street. This gives one block of the district an unusual triangular shape. The Hitchin' Post, also called the Flatiron Building, is sited on the point end of this block and has a distinctive triangular shape.

Early buildings were frame construction, hastily built. The majority of saloons were built along what is now 5th Avenue, then called Saloon Street. In September 1895, a fire destroyed all of Saloon Street and most of State Street. The stone Scotney Building, under construction at the time, and the brick Thomas Drug building are the only buildings still standing that pre-date the fire. The Belle Fourche Hotel, Shay's Recreation and Christianson's were constructed shortly after the fire to replace destroyed buildings. Rather than construct new buildings, the Railroad Salvage, Dunwoody Jewelry and Sears Buildings were moved in from dying Minneslea after the fire. The moving of buildings from dying towns to prospering ones was a common practice in tree-scarce South Dakota.

Belle Fourche experienced a building boom between 1900 and 1915. The area had become the trade center for the Belle Fourche Valley and the Little Missouri and Grand

9. Major Bibliographical References

"Minneslea," Department of History Collections, South Dakota. Vol XXIV, 1979.
Pioneer Footprints, Black Hills Half Century Club, 1963.
 Schell, Herbert, History of South Dakota, Lincoln: University of Nebraska Press, revised edition, 1968.
 Oral interviews during the survey

ACREAGE NOT VERIFIED

10. Geographical Data

Acreage of nominated property 7.5

UTM NOT VERIFIED

Quadrangle name Belle Fourche

Quadrangle scale 1:24 000

UMT References

A	<u>1 3</u> Zone	<u>5 9 0 9 0 0</u> Easting	<u>4 9 4 6 9 5 0</u> Northing	B	<u>1 3</u> Zone	<u>5 9 1 2 0 0</u> Easting	<u>4 9 4 6 9 5 0</u> Northing
C	<u>1 1 3</u>	<u>5 9 1 1 2 1 5 1 0</u>	<u>4 9 4 1 6 8 1 0 1 0</u>	D	<u>1 1 3</u>	<u>5 9 1 0 9 1 0 1 0</u>	<u>4 9 4 1 6 8 1 0 1 0</u>
E	<u> </u>	<u> </u>	<u> </u>	F	<u> </u>	<u> </u>	<u> </u>
G	<u> </u>	<u> </u>	<u> </u>	H	<u> </u>	<u> </u>	<u> </u>

Verbal boundary description and justification The lot lines of the property form the boundaries of the district. These lots are: Block 14, lots 23-31; Block 15, lots 11-12, 30-34; Block 16, lots 5-14; Block 17, lots 1a-2, 8-12, Block 18, lots 17-26.

List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	county	code
state		code	county	code

11. Form Prepared By

name/title LeEllen Coacher, Historic Preservation Volunteer

organization Historical Preservation Center date September 1980

street & number 216 E. Clark, University of S. Dak. telephone 605-677-5313

city or town Vermillion state South Dakota 57069

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Jerris R. Fisher*

title Director, Office of Cultural Preservation date 3/2/82

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u>William H. Braukman</u>	date <u>4.27.82</u>
Keeper of the National Register	
Attest:	date
Chief of Registration	

United States Department of the Interior
Heritage Conservation and Recreation Service
National Register of Historic Places
Inventory—Nomination Form

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received MAR 23 1982
date entered

Belle Fourche Commercial Historic District
 Continuation sheet Item number 4

Page 1

CURRENT OWNERS LIST

500 State Street: Sheldon and Lisbeth Jacobs
 80 Circle Drive
 Hastings-on-Hudson, New York 10706

501 State Street: E. J. and Kathryn Eister
 106 Matz
 Harlington, Texas 78750

502 State Street: Armand and Norine Franke
 1411 9th Street
 Belle Fourche, South Dakota 57717

506 State Street: Francis and Carla Caneva
 100 Child
 Deadwood, South Dakota 57732

507 State Street: Clifford Thomas
 1721 12th
 Belle Fourche, South Dakota 57717

508 State Street: Pete Shear, et. al.
 Circle Lounge
 508 State Street
 Belle Fourche, South Dakota 57717

510 State Street: Tri-State Fair and Sales Corporation
 510 State Street
 Belle Fourche, South Dakota 57717

512 State Street: Rosanna Lind
 1107 8th Street
 Belle Fourche, South Dakota 57717

514 State Street: O. V. and Dale Gillette
 1805 8th Street
 Belle Fourche, South Dakota 57717

515 State Street: William G. Shuft
 410 National
 Belle Fourche, South Dakota 57717

516 State Street: John B. and Lucile Dunwoody
 532 7th
 Spearfish, South Dakota 57783

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Continuation sheet

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517 State Street: William G. Shuft

518 State Street: Ellis M. and Hazel Day
826 State Street
Belle Fourche, South Dakota 57717

519 State Street: Clifford Thomas
521 State Street:

520 State Street: Walter D. and Beverly J. Robb
902 Kingsbury
Belle Fourche, South Dakota 57717

600 State Street: First National Bank of the Black Hills
600 State Street
Belle Fourche, South Dakota 57717

603 State Street: Belle Fourche Investment Company
% Bank of Belle Fourche
Belle Fourche, South Dakota 57717

612 State Street: Charles and Betty Scheinost
1032 Kingsbury
Belle Fourche, South Dakota 57717

614 State Street: Patricia Frank
319 W. Custer
Belle Fourche, South Dakota 57717

607 State Street: IOOF
% Henry Wier, Secretary
203 Railroad
Belle Fourche, South Dakota 57717

609 State Street: IOOF

613 State Street: J. L. and Iva Watkins
613 1/2 State Street
Belle Fourche, South Dakota 57717

615 State Street: Gerald L. Boothe
1229 Walworth
Belle Fourche, South Dakota 57717

618 State Street: Max Main and Don Bennett
618 State Street
Belle Fourche, South Dakota 57717

**United States Department of the Interior
Heritage Conservation and Recreation Service**

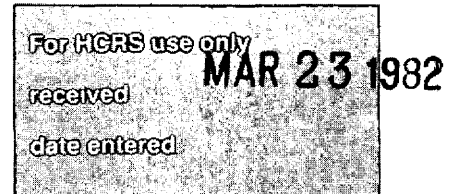
**National Register of Historic Places
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Belle Fourche Commercial Historic District

Continuation sheet

Item number 4

Page 3



619 State Street: Harvey and Adelyn Christiansen
1124 12th Street
Belle Fourche, South Dakota 57717

620 State Street: James A. Benning
304 Upper Valley Rd.
Spearfish, South Dakota 57783

608 5th Avenue: Robert and Joyce Voyles
1415 9th Street
Belle Fourche, South Dakota 57717

610 5th Avenue: Charlotte Koopman
610 5th Avenue
Belle Fourche, South Dakota 57717

612 5th Avenue: J. P. Cook
Belle Fourche, South Dakota 57717

614 5th Avenue: Alvin Blakley
614 5th Avenue
Belle Fourche, South Dakota 57717

618 5th Avenue: Belle, Inc.
618 5th Avenue
Belle Fourche, South Dakota 57717

620 5th Avenue: Bruce M. Carlson
Belle Fourche, South Dakota 57717

622 5th Avenue: Bruce M. Carlson

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CONTINUATION SHEET

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Belle Fourche Commercial Historic District

603 State Street. Bolles Block, Montgomery Wards. 1917. Brick, eight bays by eight bays, two stories, flat roof, building has three sections, yellow brick in bands along top and bottom of the windows and decorating the cornice line and pilasters. Other decorations include triangular tiles imbedded in the brick between stories and a blank name plate. Originally built as Ashcroft Garage and car dealership.

607 State Street. IOOF Building, Beckers Drugs. Built between 1903-1915. Concrete block with molded concrete block quoins, four bays, two stories, ornamental cornice with egg and dart pattern under supports, large cement lintels above windows, blank name plate centered on main facade.

615 State Street. Jewelry Store. c. 1909. Frame covered with pressed metal, four bays two stories, flat roof, large ornamental cornice and recessed windows defined by metal covered columns, exterior stair on east side, metal covered with sand paint. Interior has original display cases with large glass doors that rise into the top of the wall on weights. Originally built by John Pearson.

514 State Street. Railroad Salvage. Moved in from Minneslea c. 1895. Frame, three bay, two stories, flat graduated roof with false front, recessed entry, large plate glass windows on either side of entry, pressed metal on west side of building, an enclosed exterior staircase also on the west side of the building.

516 State Street. Dunwoody Jewelry. Moved in from Minneslea c. 1895. Frame, five bays, one story, flat roof, recessed entry, glass panes above one door and two windows, small squares of glass in window above third window and second door, sawtooth wood trim across front facade. Interior has pressed metal ceilings and walls. This building was used as a newspaper and printing office.

518 State Street. Sears. Moved in from Minneslea c. 1895. Frame covered with stucco, three bay, two stories, flat roof with false front, recessed entrance between large plate glass windows, two iron pillars on either side of entrance, side door leads to enclosed stair.

520 State Street. Railroad Salvage Grocery, currently listed on the National Register of Historic Places as the Wide Awake Grocery. 1896. Brick and Sandstone, four bays, two stories, 32 feet by 197 feet with rear 127 feet added in 1911, external staircase and balcony, constructed by John A. Scotney, a local stonemason.

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Belle Fourche Commercial Historic District

620 State Street. Don Pratt Hotel. c. 1920. Brick, five bay, three story, flat roof, recessed entry with metal awning suspended from chains, four large plate glass windows with paned, frosted glass panels above windows and entry, brick columns between windows topped with decorative motif of brick and concrete, motif continued around top of building, name plate centered on main facade. Currently vacant, this hotel was also used as a retirement home.

622 5th Avenue. Pioneer Sporting Goods. c. 1905. Frame, rectangular, two stories, three bays, one rounded corner, flat roof with large cornice supported with scrolled brackets, ornament on frieze continued on panels beneath second story windows, pilasters defining the entry and the front corners of the building extend only to the second story and end in a decorated square, entrance is in the rounded corner. Interior has pressed metal ceiling. Originally built as a saloon with the second story connected by a walkway to 620 5th Avenue to serve as additional hotel rooms.

620 5th Avenue. Belle Fourche Hotel, Homer's Barbershop. 1896. Frame on sandstone foundation, four bays, two stories, two recessed entrances, extends back to fill lot. Originally built as a hotel and gambling house, to replace hotel destroyed in the 1895 fire.

612 5th Avenue. Shay's Recreation. c. 1895. Sandstone with brick main facade, two bay, two stories, stepped falso front roof, decorative cornice, flat arched cement block lintles, stucco over first story. This building was built as a saloon to replace a building destroyed in the 1895 fire.

CONTRIBUTING STRUCTURES

(Buildings given a contributing designation are those which contribute to the characteristics of the district in terms of architecture, integrity, and rhythm.)

517 State Street. J.C. Penney's. c. 1905. Concrete, three bays, two stories, no windows on second story, recessed entrance, large c. 1930-1950's sign.

619 State Street. Belle Flower Shop. c. 1909. Frame, three bays, two stories, large wood cornice supported by scrolled brackets, external stairs on each side, recent additions of vinyl siding and fake brick on main facade. Originally built by William Arnold as a boarding house.

500 State Street. Hitchin' Post, also called the flat-iron building. Built between 1903-1915, second story added c. 1923. Brick with sandstone foundation, unusual triangular shape, four bays, two stories, flat roof, large metal pillars in front end. Used as both post office and store.

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Belle Fourche Commercial Historic District

502 State Street. The Hut. Built between 1903-1915. Sandstone, three bays, one story, one large plate glass window and one smaller window, has recent shed type roof over windows and door.

506 State Street. The Hub. Built between 1903-1915. Sandstone, three bays, one story, recessed entrance, two plate glass windows, cast iron pillars surrounding windows and entrance.

618 State Street. Law Offices and Black Hills Power and Light Office. Built between 1903-1915. Brick three bays, one story, recessed entry with two doors, two large plate glass windows, cement above windows.

608 5th Avenue. Butte County Motors. Built between 1914-1923. Frame and cement stucco, three bays, one story, flat roof, false front, wood cornice supported by brackets. Originally built as a car dealership and garage.

613 State Street. Belle Building, Ben Franklin. 1930. Brick, one story, three bays, flat roof, false front with cement scroll work decorations. Built by Black Hills Amusement Company for use as a theatre on the site of the Pearson Opera House.

FABRIC STRUCTURES

(Buildings given a fabric designation are those which blend with the characteristics of the district, but do not enhance the district.)

519 State Street. Rae Anns and Bonnies, (the Mother Shoppe). Built between 1903-1915. Brick and sandstone, four bays, one story, two separate stores, metal pillars around recessed entry, corrugated metal awning addition, large c. 1950's sign.

609 State Street. Barbershop. c. 1940. Brick, one bay, one story, false front with blank cement nameplate, built in alley.

508 State Street. Sparrow's Bakery. Built between 1903-1915. Sandstone covered with recent metal, one story, three bays, plate glass windows on either side of recessed entry.

510 State Street. Tri-State Fair and Sales Corporation and Chamber of Commerce. 1927. Concrete block, two bays, one story, windows and entry recessed under tulip-arched roof supported with metal pillar. Colored lights set in stucco define front arch and set off a painted mural. Built in an alleyway.

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Belle Fourche Commercial Historic District

512 State Street. Western Way. Built between 1915-1923. Concrete block, three bays, one story, flat roof, recently added: large plate glass windows and heavy shingled mansard style roof.

610 5th Avenue. Bob's Cafe. Built c. 1900. Frame with concrete block addition on rear, three bays one story, curved glass window in front. Extensive alterations include shingled mansard type roof and bricked front.

INTRUDING STRUCTURES

(Buildings given an intrusion designation detract from the District's integrity.)

600 State Street. First National Bank of the Black Hills. c. 1970. Cinderblock covered with aggregate stucco, three bay, one story, metal mansard roof.

612 State Street. Miller Western Drug. Built between 1915-1923. Brick, three bays, one story, metal covering main facade.

614 State Street. Gambles, c. 1960. Cinderblock with brick front, three bays, one story.

618 5th Avenue. Old Back Bar. Built 1973 with 1979 addition. Concrete block with brick front.

614 5th Avenue. Al's Steak House. c. 1954. Recent alterations include a mansard style shingled roof and large plate glass windows.

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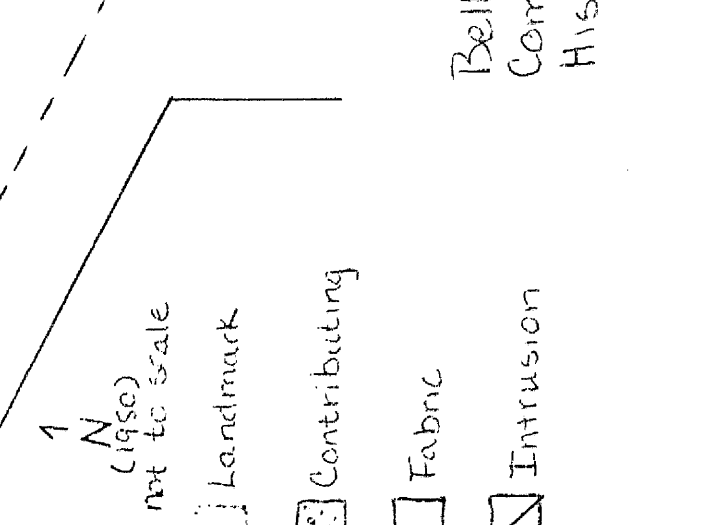
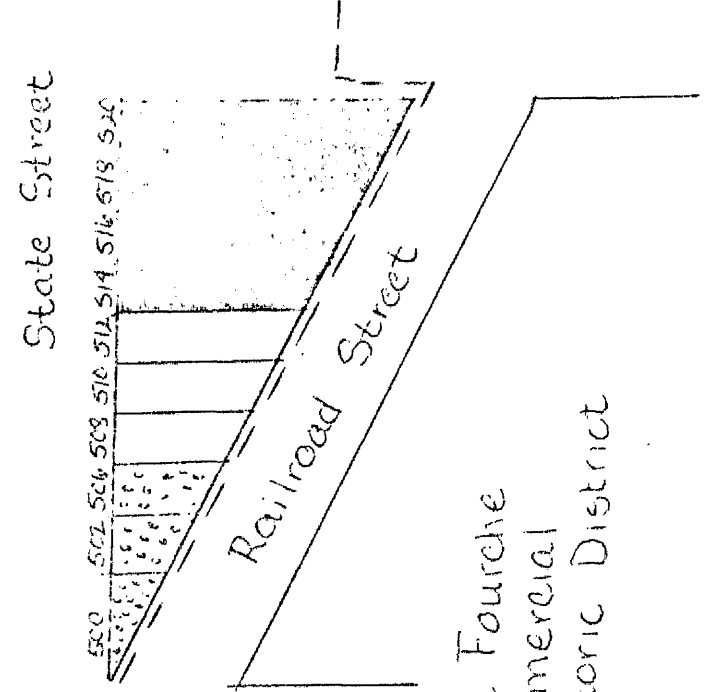
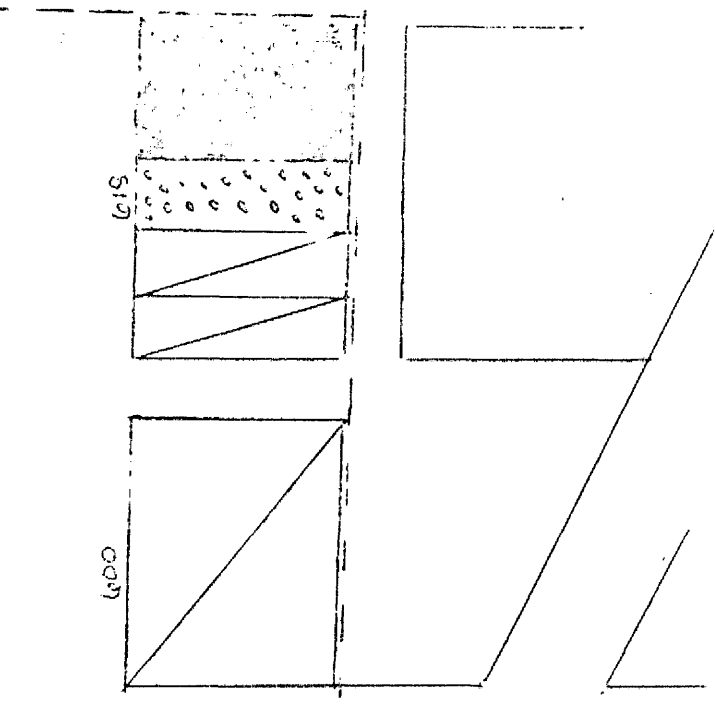
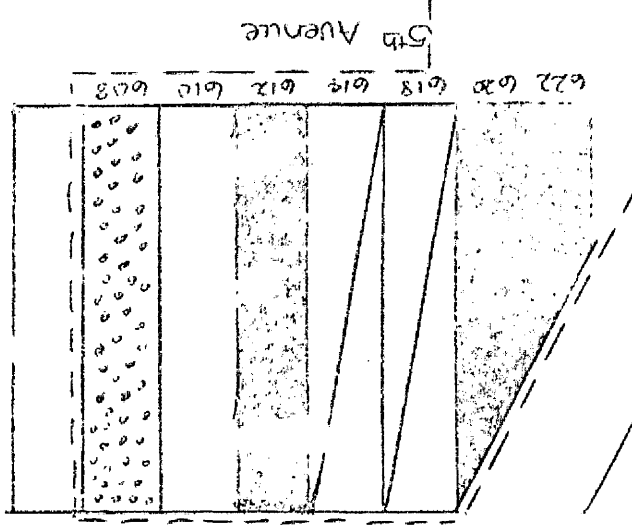
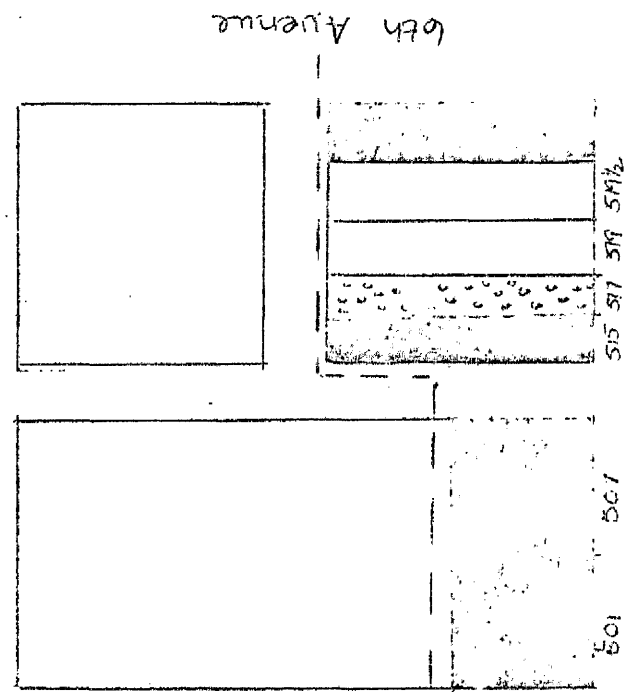
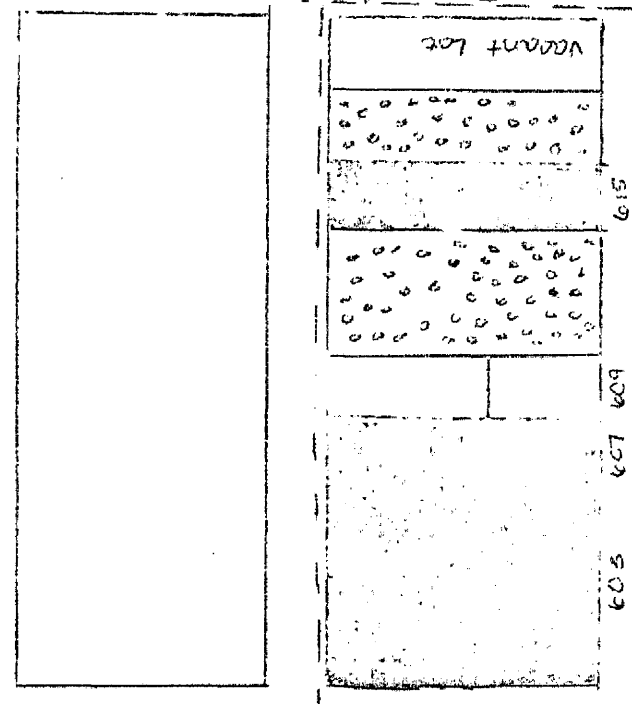
CONTINUATION SHEET

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Belle Fourche Commercial Historic District

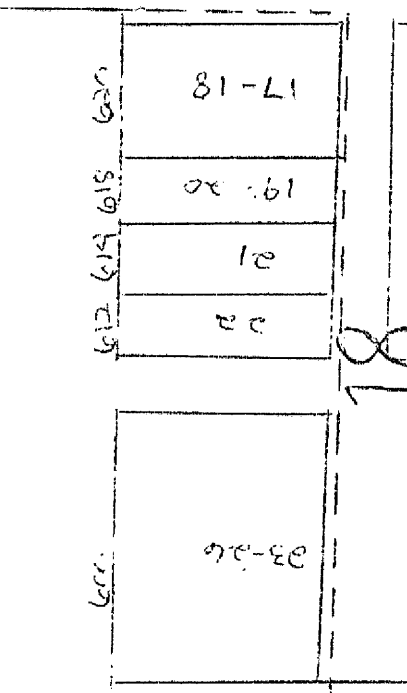
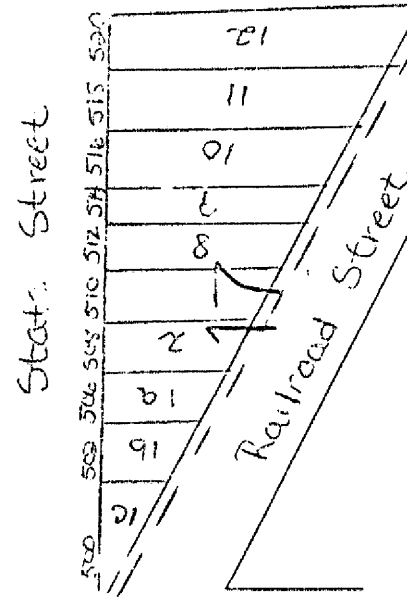
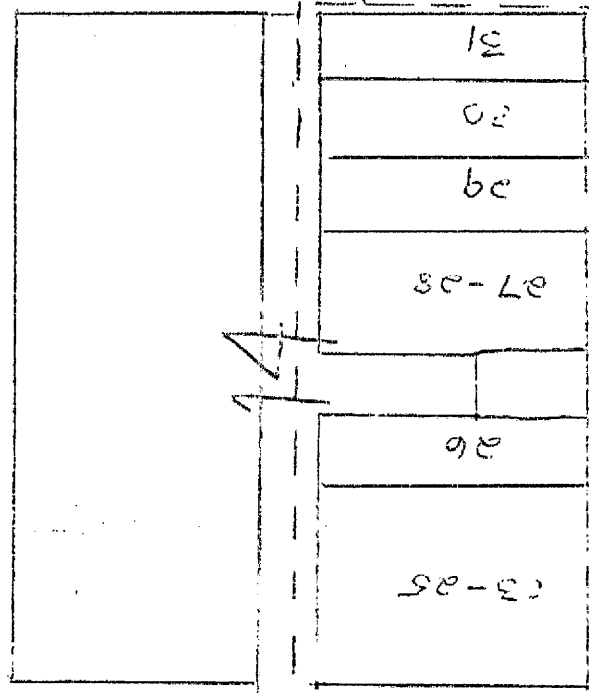
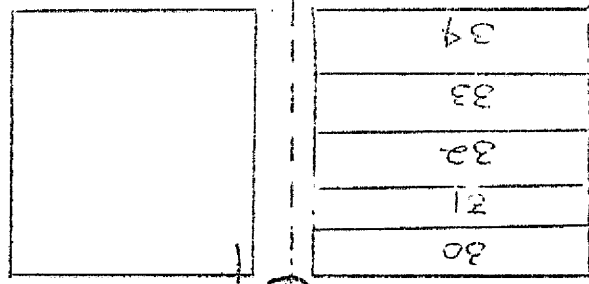
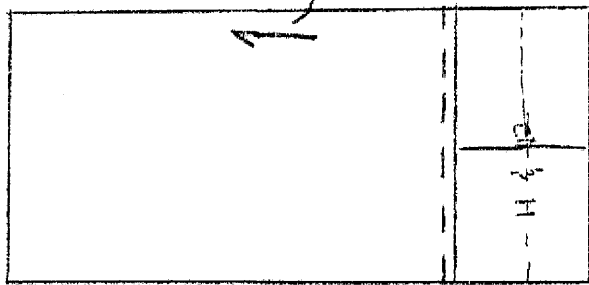
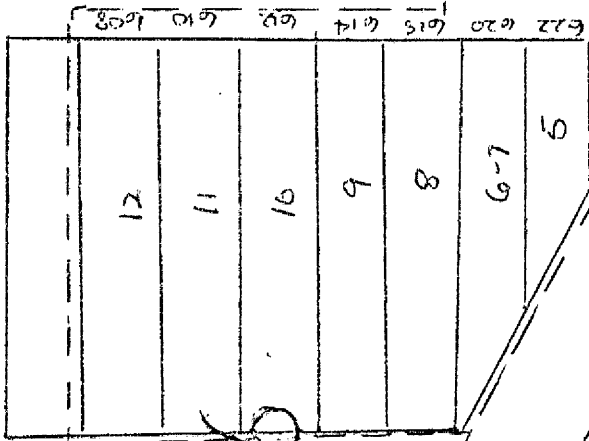
River cattle ranges. In the early 1890's Belle Fourche was the world's largest primary cattle shipping center. In 1894, outbound shipments totaled 4700 carloads of cattle. The second major industry, sugar beets, was introduced in 1910 and the area experienced a second boom. Of the buildings built during this time, the Gay building (c. 1908), the Townsend building (c. 1905), and the IOOF building (c. 1910) are good examples of the use of concrete block and molded concrete block as building materials. The Townsend building, originally built as a hospital and pharmacy, is constructed of locally made concrete block with a very high rock and sand content. The concrete block in the Gay Building, which was built as a Bank on the east section and a Store on the west section, is of a better quality. The IOOF building has concrete block quoins that have been molded to look like stone. There was also building with other material at this time. The Bolles Block, or Montgomery Wards, was built of brick to house the Ashcroft Garage and car dealership in 1917. Also about 1920, the three-story, brick Don Pratt Hotel was built.

Recent alterations to the district include; the remodeling of three buildings along 5th Avenue, the covering of Thomas Drug building with metal siding and the building of a new First National Bank of the Black Hills. These alterations have a minimal effect of the visual integrity of the district.



Belle Fourche
Commercial
Historic District

- 1 N (1950) not to scale
- Landmark
- Contributing
- Fabric
- Intrusion



↑
N
(1980)
not to scale

District
Boundary

Belle Fourche
Commercial
Historic District

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Belle Fourche Commercial Historic District

MULTIPLE NAME:

STATE & COUNTY: SOUTH DAKOTA, Butte

DATE RECEIVED: 8/29/02 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 10/13/02
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 82003917

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA

REVIEWER

Eileen Beall

DISCIPLINE

Dist

TELEPHONE

DATE

10/11/02

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page # 1

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Jay D. Voigt
Signature of certifying official

08-28-2002
Date

SD SHPO
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

United States Department of the Interior
National Park Service

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In the 1982 National Register nomination for the Belle Fourche Historic District, no period of significance was defined. In addition the designations for properties were listed as landmark, contributing, fabric and intrusion. These terms are confusing and no longer appropriate. As result of the confusing terminology and the lack of period of significance a re-evaluation has been completed on the district.

In re-evaluating the district, it was determined that the period of significance should date from 1890 to 1940, when the last contributing building was constructed. The district is significant for its architectural merit and its contribution to the development of the commercial center of Belle Fourche.

In September of 1895, a fire devastated the commercial district leaving only two brick buildings standing. Soon after the fire three buildings were constructed and another three were moved in from neighboring Minnesela. Beginning in 1915 more contributing commercial buildings were added to the district until 1940.

The evaluations of the buildings were based on their condition at the time of listing in 1982. Buildings listed as landmark, contributing and fabric are now considered contributing, and buildings originally listed as intrusion are now considered non-contributing. Only eight buildings have changed status to non-contributing. Five buildings have been altered including: 506 State Street, 508 State Street, 510 State Street, 512 State Street, and 516 State Street and three buildings have been demolished, 514 State Street, 620 5th Avenue and 622 5th Avenue.

After the 2001 re-evaluation, there are 22 contributing and 11 non-contributing buildings.

Flat-Iron Building, constructed circa 1910 second story added 1923
500 State Street
Contributing

Christianson's, constructed circa 1895
501 State Street
Belle Fourche, Butte County
Contributing

The Hut, constructed circa 1910
502 State Street
Contributing

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The Hub, constructed circa 1910
506 State Street
Non-Contributing

Since 1982, the building has undergone serious alterations. The storefront originally composed of three bays and a recessed entrance now contains two separate entrances created from the middle bay. The plate glass windows have been significantly reduced in size and the storefront is clad in wood siding.

Gay Building, constructed circa 1908
507 State Street
Contributing

Sparrow's Bakery, constructed circa 1910
508 State Street
Non-Contributing

508 and 510 State Street have been combined into one building. The display windows have been removed and replaced with a brick wall featuring small rectangle shape windows. The recessed entryway remains in the same location but has also been replaced with brick. The sandstone is covered with a large shake shingle awning.

Chamber of Commerce, constructed 1927
510 State Street
Non-Contributing

508 and 510 State Street have been combined into one building. The recessed storefront was removed and replaced with a brick wall and plywood. The wall features a small rectangle window.

Western Way, constructed circa 1919
512 State Street
Non-Contributing

The 1982 storefront has been removed and replaced with PermaStone siding.

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Railroad Salvage, circa 1895
514 State Street
Demolished

Townsend Building, constructed circa 1905
515 State Street
Contributing

Dunwoody Jewelry, constructed circa 1895
516 State Street
Non-Contributing

Since 1982, the building has under gone serious alterations. The storefront is clad in wood siding and the decorative elements have been removed. The original display windows and transoms have been removed and replaced with smaller reflective glass windows. The recessed entry was removed and the wood door replaced with a modern reflective glass door.

J.C. Penney's, constructed circa 1905
517 State Street
Contributing

Rea Anns and Bones, constructed circa 1910
519 State Street
Contributing

Wide Awake Grocery, constructed 1896
520 State Street
Contributing

Ferrall Hardware Store, constructed circa 1890
521 State Street
Contributing

First National Bank of the Black Hills, constructed circa 1970
600 State Street
Non-Contributing

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Bolles Block, constructed circa 1917
603 State Street
Contributing

loof Building, constructed 1919
607 State Street
Contributing

Barbershop, constructed circa 1940
609 State Street
Contributing

Miller Western Drug, constructed 1919
612 State Street
Non-Contributing

Belle Building, constructed 1930
613 State Street
Contributing

Gambles, constructed circa 1960
614 State Street
Non-Contributing

Jewelry Store, constructed circa 1909
615 State Street
Contributing

Law Offices and Black Hills Power and Light Office, constructed circa 1909
618 State Street
Contributing

Belle Flower Shop, constructed circa 1909
619 State Street
Contributing

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Don Pratt Hotel, constructed circa 1920
620 State Street
Contributing

Butte County Motors
608 5th Avenue
Contributing

Bob's Café, constructed circa 1900
610 5th Avenue
Contributing

Shay's Recreation, constructed circa 1895
612 5th Avenue
Contributing

Al's Steak House, constructed circa 1954
614 5th Avenue
Non-Contributing




Old Back Bar, constructed 1973 with 1979 addition
618 5th Avenue
Non-Contributing

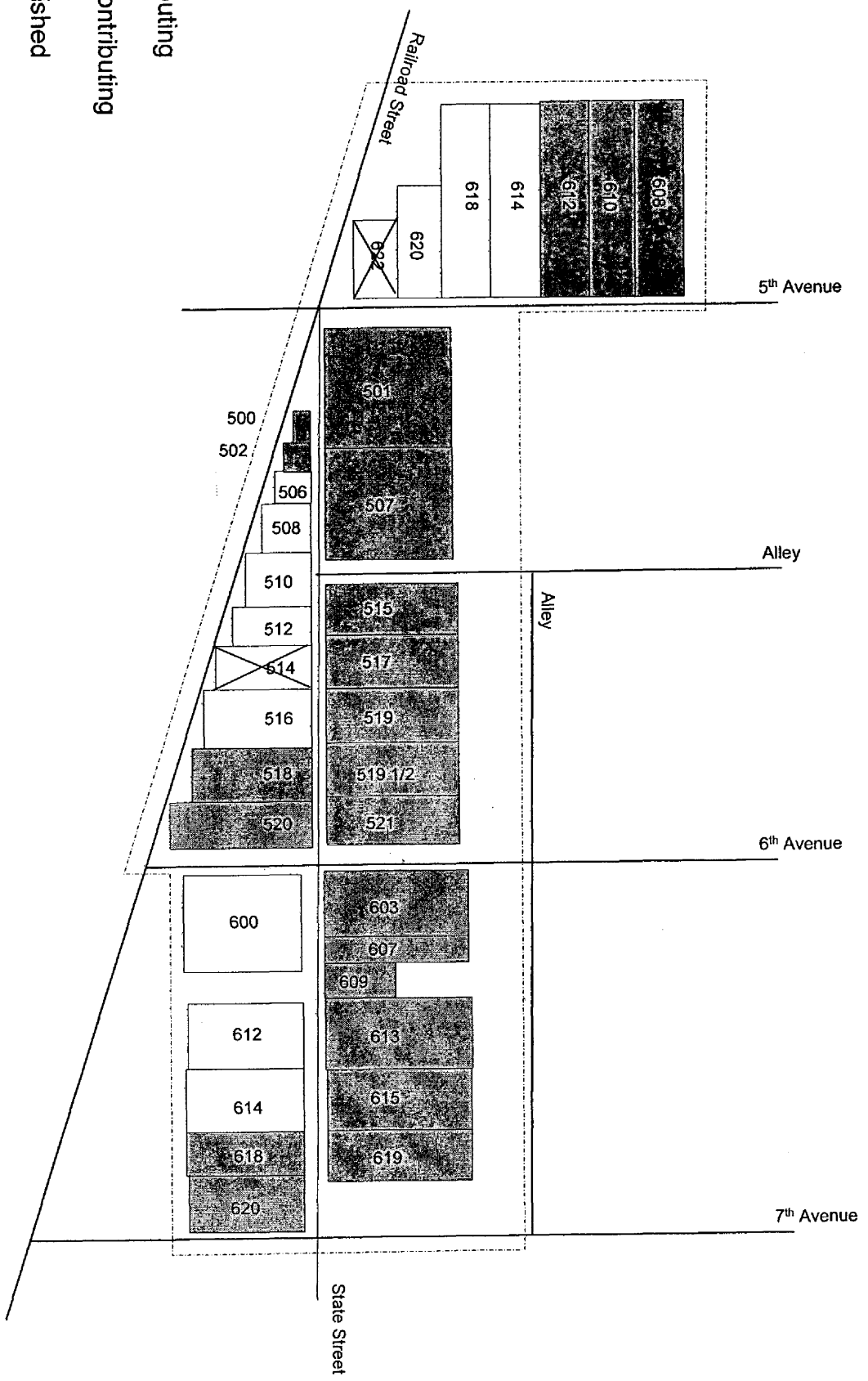
Belle Fourche Hotel, constructed 1896
620 5th Avenue
Demolished

This two story, frame building was demolished and replaced with a one story brick building clad in log siding.

Pioneer Sporting Goods, constructed circa 1905
622 5th Avenue
Demolished

Belle Fourche Commercial
 Historic District
 Butte County, South Dakota

-  Contributing
-  Non-Contributing
-  Demolished



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Belle Fourche Commercial Historic District

MULTIPLE NAME:

STATE & COUNTY: SOUTH DAKOTA, Butte

DATE RECEIVED: 5/08/09 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 6/21/09
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 82003917

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 6-3-09 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Accept
REVIEWER Edson H. Beall DISCIPLINE History
TELEPHONE _____ DATE 6-3-09

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

Name of Property

County and State

NPS FORM 10-900-A
(8-86)

OMB Approval No. 1024-0018

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3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (___ See continuation sheet for additional comments.)

Jay D. Vogt
Signature of certifying official

04-29-2009
Date

South Dakota SHPO
State or Federal agency and bureau

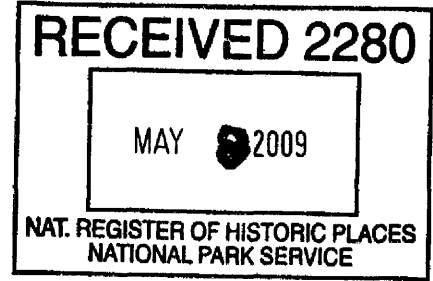
In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

United States Department of the Interior
National Park Service

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5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
16	11	buildings
0	0	sites
0	0	structures
0	0	objects
16	11	Total

Name of Property

County and State

NPS FORM 10-900-A
(8-85)

OMB Approval No. 1024-0018

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7. Description

Architectural Classification (Enter categories from instructions)

Late 19th and Early 20th Century American Movements: Commercial Style

No Style

Materials (Enter categories from instructions)

foundation Concrete, Stone, Concrete Block

roof Asphalt, Rubber Composite, Metal

walls Brick, Concrete, Stucco, Stone

other Metal

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant Contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a Significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

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Criteria Considerations (Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture _____
 Commerce _____

Period of Significance _____
 c. 1890-1940 _____

Significant Dates _____

Significant Person n/a _____

Name of Property

County and State

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(8-88)

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Cultural Affiliation n/a

Architect/Builder n/a

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- Preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- Designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

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10. Geographical Data

Acreeage of Property 8 acres

UTM References

(place additional UTM references on a continuation sheet.) **SEE CONTINUATION**

1	_____	_____	_____
	Zone	Easting	Northing
2	_____	_____	_____

3	_____	_____	_____
	Zone	Easting	Northing
4	_____	_____	_____

See continuation sheet

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Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

The Belle Fourche Commercial Historic District is located in downtown Belle Fourche, Butte County, South Dakota. It includes buildings in the core of the downtown business district.

Many of the buildings in the district are Commercial Style. Some of the buildings do not fit the commercial classification and are better described as utilitarian. The majority of the buildings have one-story or two-stories with a few of the larger buildings being three-story.

No period of significance is listed in the 1980 nomination. The earliest contributing building is circa 1890 and the oldest contributing building is 1940, thus establishing the period of significance of c.1890-1940.

No boundary was drawn on the site map of the 1980 nomination. The current map follows a boundary inferred from the 1980 nomination.

The 1980 boundary map used the designations *contributing*, *good*, *blending*, *distracting*, and *very distracting* for classification. The 1980 nomination used the designations *landmark*, *contributing*, *good*, *fabric*, and *intruding*. For the purposes of conversion to either contributing or non-contributing in the amendment, the buildings were referenced as to their designation in the nomination.

620 State Street – Don Pratt Hotel **Contributing** **1920**

The Don Pratt Hotel was "contributing" in the 1980 nomination and remains contributing. It is a three-story brick building with a cement foundation and flat roof. There are four large bays on the façade and one bay that wraps around onto the east elevation. All bays have frosted glass windows above the bay windows. The entrance is centered on the façade and covered with a metal awning suspended from chains. On the second and third stories are single and paired one-over-one double hung windows. There are decorative brick motifs between the first and second stories and at the cornice. The name plate "Don Pratt Hotel" is centered in the cornice.

The east elevation has the one wrap around bay identical to the one on the façade. Centered on the east façade is an entrance; new glass denotes this new entrance. All of the other windows on the east elevation are one-over-one double hung windows.

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The south elevation has the same one-over-one double hung windows. The west elevation borders another building on the first story; the upper stories have the same one-over-one double hung windows.

618 State Street
Contributing
Circa 1915

This building was "good" in the 1980 nomination and is considered contributing. This is a simple one-story brick building with a flat roof. It has a central entry flanked by two bays.

614 State Street
Non-contributing
1960

This building was listed as an "intruding" structure in the 1980 nomination and is considered non-contributing. This is a one-story brick building built outside the period of significance. It has a flat roof and a storefront dominated by glass display windows.

612 State Street
Non-contributing
Circa 1915

This building was listed as "intruding" in the 1980 nomination and is considered non-contributing. It is a one-story building with a metal façade.

600 State Street
Non-contributing
Circa 1970

This building was listed as "intruding" in the 1980 nomination and is considered non-contributing. It is a one-story modern bank with aggregate stucco and a mansard roof.

619 State Street
Contributing
1909

This building was "contributing" in the 1980 nomination and remains contributing. It is a two-story, wood frame building with a flat roof. The storefront has a central entry flanked by two large windows.

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There are three one-over-one double hung windows on the second floor. There is a wood cornice with decorative brackets.

The exterior of the building has vinyl siding and faux brick. However, since this was the exact condition of the building when it was listed in 1980, it remains contributing as per National Register guidelines.

615 State Street

Contributing

1909

This building was listed as "landmark" in the 1980 nomination and is now contributing. It is a two-story building with a flat roof. The storefront has a central recessed entry flanked by large plate glass display windows. There is a metal awning covering the storefront. The second story of the façade has four one-over-one double hung windows framed by small metal pilasters. The façade on the second story is covered by pressed metal; the cornice is also metal.

613 State Street

Contributing

1930

This building was considered "contributing" in the 1980 nomination and remains contributing. This is a one-and-a-half-story, brick, three-bay building with a flat roof. The storefront bays have been altered and the far eastern bay has been covered. The upper portion of the façade has a centered pair of one-over-one double hung windows. Flanking these are sets of triple one-over-one double hung windows. All windows have awnings. Centered in the flare of the parapet is the nameplate "BELLE."

609 State Street

Contributing

1940

This building was listed as "fabric" in the 1980 nomination and is considered contributing. This is a tiny one-story building with one bay, a parapet, and a blank nameplate.

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607 State Street Contributing 1903-1915

This building was listed as "landmark" in the 1980 nomination and is considered contributing. This is a large two-story brick building with a flat roof. The façade storefront is divided into three identical bays. The eastern most bay has a centered entrance with sidelights flanked by large plate glass windows; above the windows and entrance are multi-pane windows. The middle bay has a centered entrance with sidelights. To the east of the entrance is a large plate glass window topped with a multi-pane window. To the west is modern nine-pane metal window. The western bay has a centered entrance topped with a plate glass window that is flanked by modern nine-pane metal windows. The second story has a combination of Chicago style and one-over-one double hung windows. The cornice has corbelled brick and there are geometric brick designs embedded on the façade.

521 State Street Contributing Circa 1890

This building is listed as "landmark" in the nomination and is considered contributing. The building was covered in metal and had the storefront altered in 1968.

Since this was the exact condition of the building when it was listed in 1980, it remains contributing as per National Register guidelines.

519 State Street Non-contributing 1903-1915

This building was listed as "fabric" in the 1980 nomination and is considered non-contributing. This is simple one-story brick building with a flat roof. The storefront has been altered and a large piece of metal covers one-third of the façade.

517 State Street Contributing 1905

This building was listed as "contributing" in the 1980 nomination and is considered contributing. It is a one-and-a-half-story building with a central entry flanked by large plate glass windows. It has a flat roof and parapet. There are no windows on the upper portion of the building.

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515 State Street **Contributing** **1905**

This building was considered "landmark" in the 1980 nomination and is considered contributing. It is a two-story building built of concrete. The storefront has a central recessed entry which is flanked by three plate glass display windows. There are seven one-over-one double hung windows on the second floor and a simple cornice and parapet. The concrete building has been painted white. A flat, metal awning runs the length of the storefront.

507 State Street **Contributing** **1908**

This building was considered "landmark" in the 1980 nomination and is considered contributing. It is built of concrete block that has been painted. The two-story building can be divided into two sections with the east section having a more elaborate parapet than the west section. The whole storefront shares a metal awning. There are some one-over-one double hung windows on the other elevations.

The east section has a central entrance consisting of a wood door and sidelights flanked by plate glass display windows. The second story has paired one-over-one double hung windows with transoms flanked by single one-over-one windows with transoms. The parapet steps down from the sides and rises to a pediment in the center; there is a name plate in the pediment that says "GAY".

The west section has from east to west a plate glass window, a glass door, a plate glass window, and a double glass door. The second floor has four equidistance spaced one-over-one double hung windows with transoms.

501 State Street **Contributing** **1895**

This building was considered "landmark" in the 1980 nomination and is considered contributing. It is a one-story brick building with four bays. The bays have glass doors and windows with entrances being located on far eastern and far western bays. There is some limited brick corbelling at the cornice and some minor changes in brick relief below the cornice.

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500 State Street Non-Contributing 1903-1915

This building was considered "contributing" in the 1980 nomination and is now considered non-contributing. The first floor storefront was altered at the time of nomination. Since the 1980 nomination, the second floor has been altered and all of the original windows have been covered up, damaging the building's integrity.

502 State Street Contributing 1903-1915

This building was considered "contributing" in the 1980 nomination and will remain contributing. It is a one-story sandstone building with a gambrel roof extension protruding from the façade. It has a glass door and three plate glass windows.

Since this was the condition of the building when it was listed in 1980, it remains contributing as per National Register guidelines.

506 State Street Non-contributing 1903-1915

This building was considered "contributing" in the 1980 nomination and is now considered non-contributing. It has a wood store front with paired recessed entries and plate glass windows.

In the 1980 nomination, this building had its original central, recessed storefront flanked by large plate glass windows. The changes to the storefront have removed the architectural details that allow the building to contribute to the district. Given this loss of integrity, its status has been changed to non-contributing.

508 State Street Non-contributing 1903-1915

This building was considered "fabric" in the 1980 nomination and is now considered non-contributing. The building had a central recessed entry flanked by plate glass windows; metal covered the upper portion of the building. Since 1980, the façade had been completely bricked over and wood shingles applied to the upper portion of the building. The changes to the storefront have removed the

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architectural details that allow the building to contribute to the district. Given this loss of integrity, its status has been changed to non-contributing.

510 State Street
Non-contributing
1927

This building was considered "fabric" in the 1980 nomination and is now considered non-contributing. In 1980 the building was described as "Concrete block, two bays, one story, windows and entry recessed under tulip-arched roof supported with metal pillar." This building has now been completely bricked in. There is no exterior entrance and entrance is gained through the neighboring 508 State Street. The changes to the storefront have removed the architectural details that allow the building to contribute to the district. Given this loss of integrity, its status has been changed to non-contributing.

512 State Street
Non-contributing
1915-1923

This building was considered "fabric" in the 1980 nomination and is now considered non-contributing. The 1980 nomination describes the property as "Concrete block, three bays, one story, flat roof recently added large plate glass windows and heavy shingle style mansard roof." The exterior of the building is now covered with a stone or faux stone façade. The changes to the storefront have removed the architectural details that allow the building to contribute to the district. Given this loss of integrity, its status has been changed to non-contributing.

514 State Street
Demolished
1895

This building was "landmark" in the 1980 nomination and is no longer extant. A vacant lot remains.

516 State Street
Non-contributing
1895

This building was considered "landmark" in the 1980 nomination and is now considered non-contributing. The 1980 nomination describes the building as "frame, five bays, recessed entry, glass panes above door and two windows...sawtooth wood trim along façade." The current façade is cedar. The original windows and doors have been removed on $\frac{3}{4}$ of the building and replaced with cedar and reflective glass. The other $\frac{1}{4}$ has been largely covered in cedar. The changes to the

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storefront have removed the architectural details that allow the building to contribute to the district. Given this loss of integrity, its status has been changed to non-contributing.

518 State Street
Contributing
1895

This building was considered "landmark" in the 1980 nomination and is now considered contributing. This two-story building has a central entry flanked by paired plate glass windows. The second floor has from east to west a two-over-one window, a one-over-one window, and another one-over-one window. The upper level is stucco and has a stepped parapet. The first floor storefront has been altered, but the upper level remains intact from the 1980 nomination.

520 State Street
Contributing
1896

This building was considered "landmark" in the 1980 nomination and is now considered contributing. It is a two-story brick and sandstone building that is rectilinear running the length of 6th Avenue. On the façade, there is a central entry flanked by double plate glass windows. On the second floor are four one-over-one double hung windows. On the east elevation is a stairwell to the second floor entrance. There is one plate glass window on the first floor and four one-over-one double hung windows on the second floor.

622 5th Avenue
Demolished/Removed from NR boundary
1905

This building was considered "landmark" in the 1980 nomination but no longer exists. No building sits on the lot.

620 5th Avenue
Removed from NR boundary
1896

This building was considered "landmark" in the 1980 nomination but has been replaced with new construction.

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618 5th Avenue
Removed from NR boundary
1973

This building was considered an "intrusion" in the 1980 nomination and is considered non-contributing.

614 5th Avenue
Removed from NR boundary
1960

This building was considered an "intrusion" in the 1980 nomination and is now considered non-contributing.

612 5th Avenue
Contributing
1895

This building was considered "landmark" in the 1980 nomination and is considered contributing. The first floor storefront has been partially covered with wood infill and new windows. The second floor has paired windows; the south pair has a four-pane window topped with small fixed pane window and a one-over-one double hung window. The north pair has two one-over-one double hung windows. There are decorative stone above the windows, quoins at the corners, a small entablature, and decorative stonework at the corners.

610 5th Avenue
Removed from NR boundary
1900

This building was considered "fabric" in the 1980 nomination and is considered non-contributing. It has a brick and window storefront and a wood shingle awning.

608 5th Avenue
Removed from NR boundary
1914-1923

This building was considered "contributing" in the 1980 nomination and is considered non-contributing. Since 1980, the storefront of this one-story building has been infilled and downsized with modern materials that take away from its original contributing status.

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Verbal Boundary Description

No boundary description is given in the 1980 nomination. However, a site map was included in the nomination from which an inferred boundary can be drawn. No boundaries were drawn on the 1980 site map.

The current boundary largely follows the inferred boundary from the site map in the 1980 nomination. The boundary is shown as a red line on the accompanying map entitled "Belle Fourche Commercial Historic District." The major change from the current boundary and the inferred 1980 boundary is the removal of most of the properties on 5th Avenue. Only one building on 5th Avenue retains integrity and is included in the current boundary; the others have been demolished or altered.

Boundary Justification

The boundary includes the majority of the buildings from the inferred boundary in the 1980 nomination and surrounds the core downtown business area of Belle Fourche. The boundary was reduced along 5th Avenue from the inferred 1980 boundary due to loss of historic resources and inappropriate alterations that caused lack of integrity.

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UTM REFERENCE

Z = 13

590806
4947147

590808
4947160

590857
4947165

590874
4947134

590923
4947132

590924
4947140

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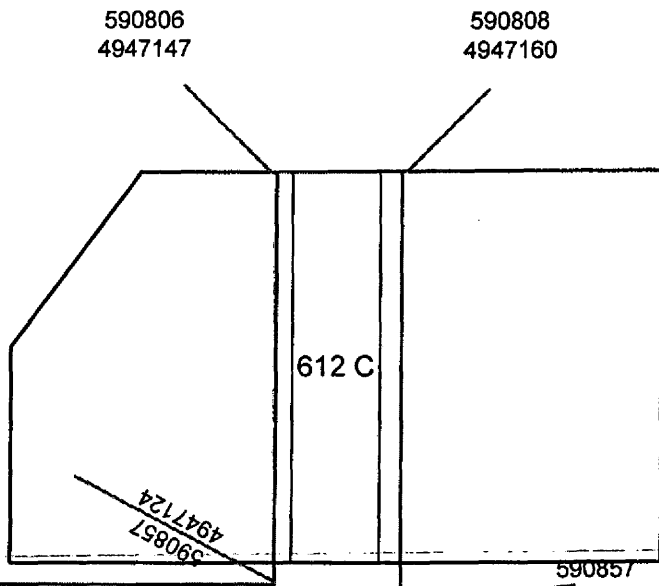
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Belle Fourche Commercial
Historic District

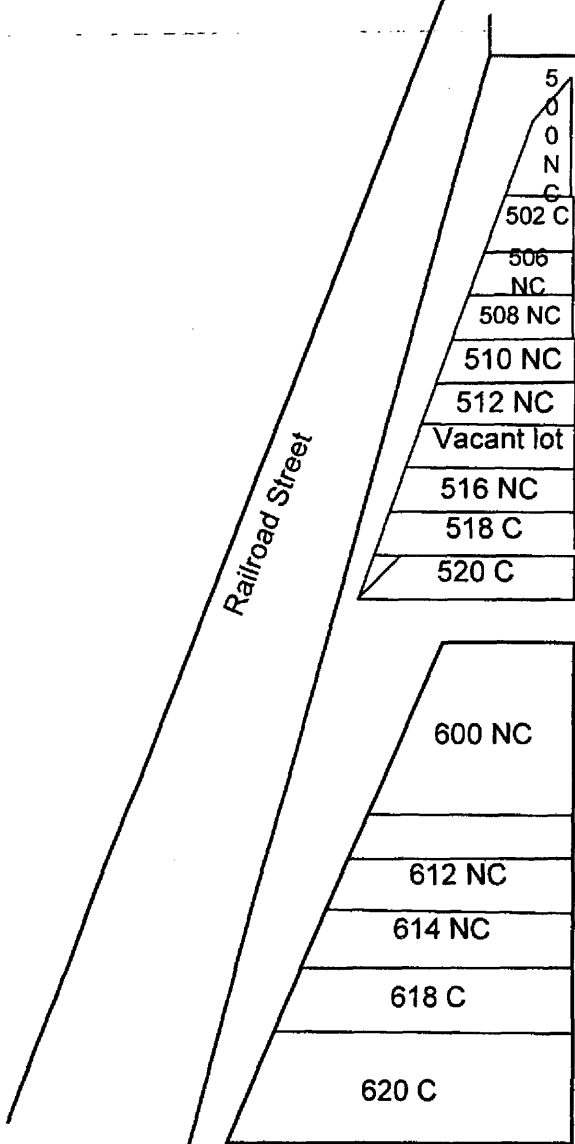
1" = 200'

UTM Zone 13



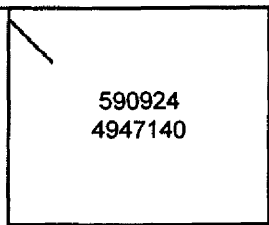
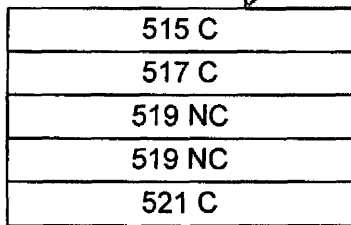
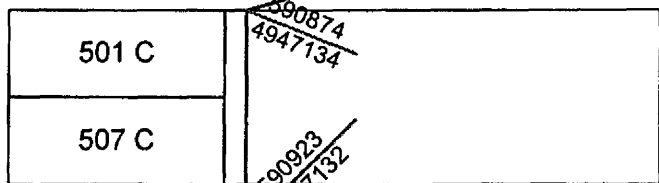
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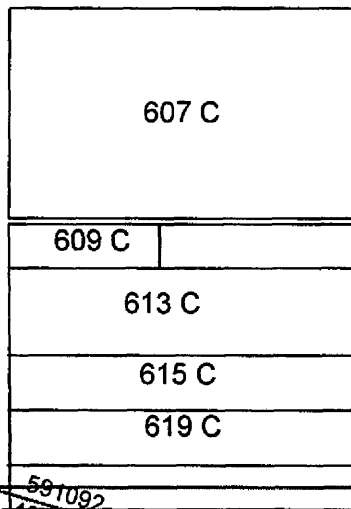


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7th Avenue

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY Belle Fourche Commercial Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: SOUTH DAKOTA, Butte

DATE RECEIVED: 1/15/10 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 3/01/10
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 82003917

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 2-24-10 DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA

Accept

REVIEWER

Edson Beall

DISCIPLINE

History

TELEPHONE

DATE

2-24-10

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

Belle Fourche Commercial Historic District
Amendment and Boundary Decrease

Name of Property

Butte County, South Dakota

County and State

This amendment is submitted to clarify the status of 607 State Street as a non-contributing building and 603 State Street as a contributing building in the Belle Fourche Commercial Historic District.

Jay D. Vogt

Jay D. Vogt
SD SHPO

Name of Property _____

County and State _____

NPS FORM 10-900-A
(8-86)

OMB Approval No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page # _____

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
16	12	buildings
0	0	sites
0	0	structures
0	0	objects
16	12	Total

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page # 1

607 State Street Noncontributing 1903-1915

This building was listed as "landmark" in the 1980 nomination and is considered noncontributing. The storefront has been completely infilled with modern materials. The windows on the second floor have been infilled and downsized. Originally an I.O.O.F. building with four bays, ornamental cornice with egg and dart pattern under supports, and traditional storefront, the building's integrity has been damaged over the years.

603 State Street Contributing 1903-1915

This building was listed as "landmark" in the 1980 nomination and is considered contributing. This is a large two-story brick building with a flat roof. The façade storefront is divided into three identical bays. The eastern most bay has a centered entrance with sidelights flanked by large plate glass windows; above the windows and entrance are multi-pane windows. The middle bay has a centered entrance with sidelights. To the east of the entrance is a large plate glass window topped with a multi-pane window. To the west is modern nine-pane metal window. The western bay has a centered entrance topped with a plate glass window that is flanked by modern nine-pane metal windows. The second story has a combination of Chicago style and one-over-one double hung windows. The cornice has corbelled brick and there are geometric brick designs embedded on the façade.

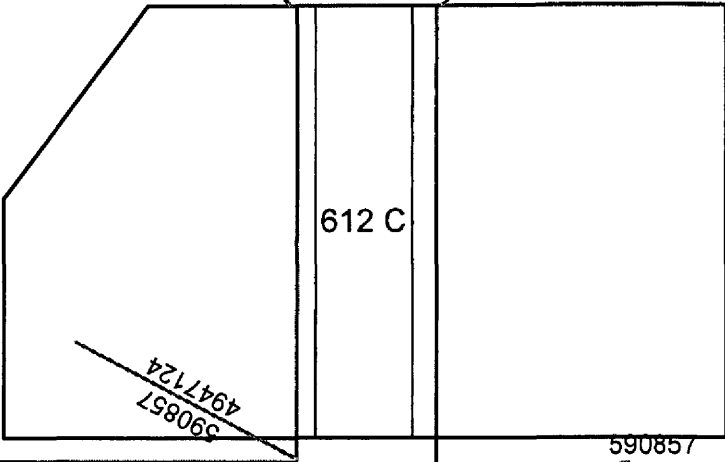
Belle Fourche Commercial
Historic District

1" = 200'

UTM Zone 13

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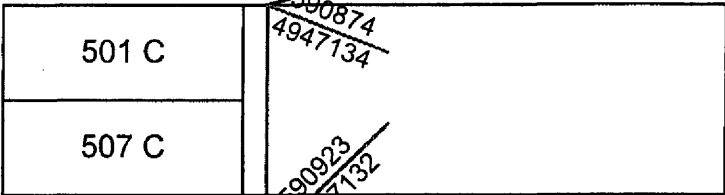
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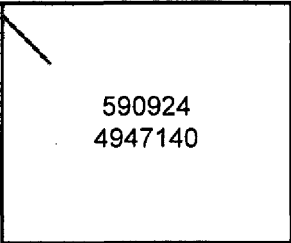
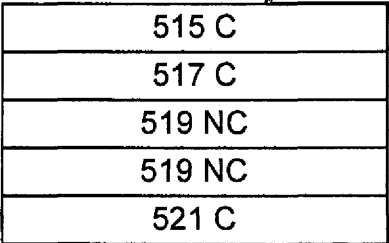
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5th Avenue

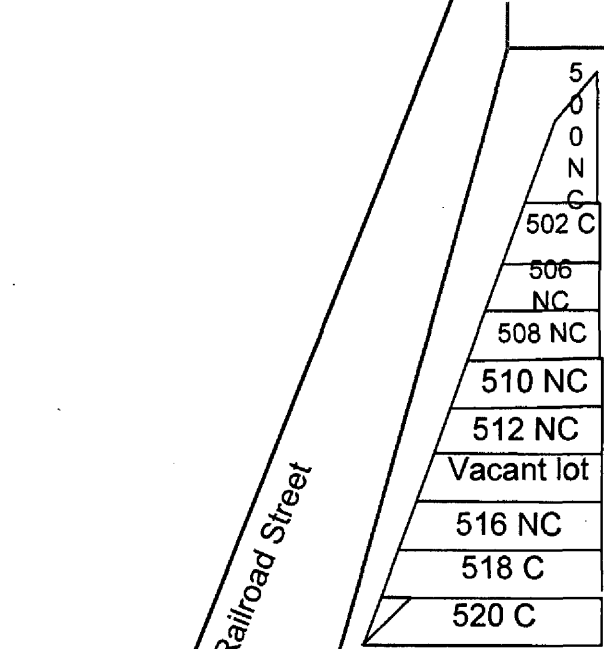


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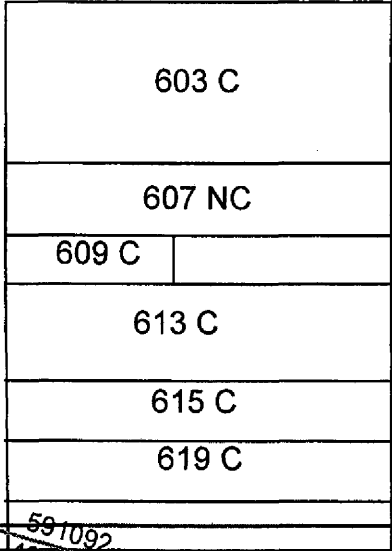
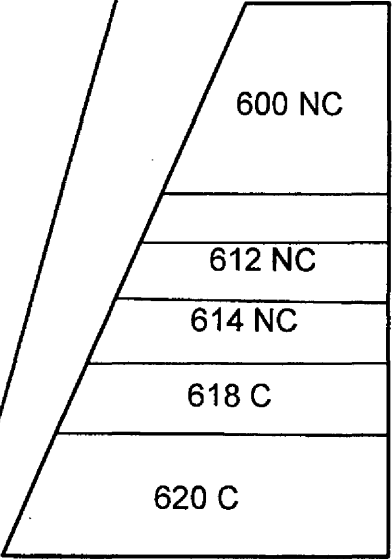
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6th Avenue



Railroad Street



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7th Avenue