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DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIO. AL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Trenton

FOR NPS USE ONLY

RECEIVED DEC 1 3 1976

DATE ENTERED

AUG 1 0 1977

New Jersey

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| HISTORIC ** Town | Ha11 | | | | | | |
| AND/OR COMMON Old T | own Ha11 | | | | | | |
| 2 LOCATION | | | | | | | |
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| STATE New J | ersev | CODE 34 | COUNTY Burlington | 005 | | | |
| 3 CLASSIFIC. | | | | | | | |
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| STRUCTURE | вотн | WORK IN PROGRESS | EDUCATIONAL | PRIVATE RESIDENC | | | |
| SITE | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | | | | |
| OBJECT | _IN PROCESS | X.YES: RESTRICTED | LocalXGOVERNMENT | SCIENTIFIC | | | |
| | BEING CONSIDERED | YES: UNRESTRICTEDNO | INDUSTRIAL | TRANSPORTATIONOTHER: | | | |
| | PROPERTY | | : | . 4. | | | |
| | ip of Moorestown | | . Property of the second | | | | |
| STREET & NUMBER Town H | all Complex, 2nd and | Church Streets | | | | | |
| city, town Moores | CITY, TOWN Moorestown VICINITY OF | | | STATE New Jersey | | | |
| LOCATION | OF LEGAL DESCR | IPTION | Faul | | | | |
| COURTHOUSE, | • | | Early records State Archives, Trenton | | | | |
| STREET & NUMBER | | Sierk's Office | | | | | |
| omeer a nomber | County Office Bldg | . 49 Rancocas Road | | | | | |
| CITY, TOWN | Mt. Holly | | | STATE New Jersey | | | |
| 6 REPRESEN | TATION IN EXIST | NG SURVEYS | | | | | |
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| | ey Historic Sites Inve | entory | | | | | |
| DATE 1976 | | FFNFRAI X | STATECOUNTYLOCAL | | | | |
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| CITY, TOWN | Labor and industry Bu | TTGTIIR | STATE | | | | |



CONDITION

__EXCELLENT __DETERIORATED

X__GOOD __RUINS

__FAIR __UNEXPOSED

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X-UNALTERED

CHECK ONE

X
ORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Old Town Hall, in Moorestown, is a 2 story, 3 bay, Romanesque, building of brick. The building takes the form of a steep pitched roof pavilion, with an extended one story wing out back. The pavilion is entered from the street, on the north side, through a brick arch. central entrance bay is surmounted by a foward gable, which mathches the side gables. Much of the interior is the result of modern remodeling. The central entrance steps lead up through the arch, to a wide central corridor, which runs most of the length of the building. Immediately left of the entrance, is a half turn stair with landings which leads to the 2nd story meeting hall. The hall occupies the entire upper floor of the frontal pavilion. The staircase is formed in the northeast corner of the building. Most of the ground floor corridor is flanked by offices. There is also a small kitchen, and a stair leading to the basement. The rear of the wing (east corner) has an appended one room jail which dates from 1876. The "L" shaped jail encompasses both walls of the corner. The jail is only accessible from the exterior.

The 2nd floor meeting hall is divided by a railing which runs north south. This railing separates the hall into a large spectator space on the left, and a smaller town council stage on the right.

The exterior is articulated as follows. The entrance facade is divided into 3 bays. The central entrance bay is twice as wide as the flanking side bays. This central bay is surmounted by a gable of approximately 45 degree pitch. The ground floor of the center bay has a tunnel arch main entrance, which is articulated as follows. The arch is set within a shallow projecting sub-pavilion. This sub-pavilion is surmounted by a wide entablature which is articulated by a brick corbel table and architrave. The corbel table and architrave are formed of raised and recessed bricks in several layers, yielding a checker board pattern. The entrance arch rests upon brick impost blocks. self is formed of several concentric brick arches. The outer most brick arch is distinguished by protruding brick denticulars resembling voussoirs. The second story of the central bay has a tripartite arch window, in which the center window is wider and taller than the flanking windows. The upper rounded portions of the triple arch are decorated with brick denticulars in imitation of voussoirs. This 3 part arch motif is repeated on both side gables (second floor). The frontal gable is decorated with end returns which are raised approximately one foot above the cornice line of the rest of the building. All of the gables have a samll round arch window near the peak, with brick denticular ornaments similar to the tripartite windows below.

The side bays of the entrance facade each have a round head windows on the ground floor and a large one over one windows upstairs. The round floor arch window have voussoir decorations (already described). They are also set approximately 3 feet higher than the entrance arch.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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The sides of the frontal pavilion (ground floor) each have 3 separate round head windows with voussoir decorations. In this case, a brick denticular cornice runs between the windows, connecting them at the springing line. In effect, this cornice forms a continuation of the voussoir decoration.

| PERIOD - | AF | REAS OF SIGNIFICANCE CH | IECK AND JUSTIFY BELOW | |
|---------------------|------------------------|-------------------------|------------------------|--|
| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION |
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE |
| 1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE |
| 1600-1699 | X.ARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER |
| X _1800-1899 | COMMERCE | EXPLORATION/SETTLEMENT | PHILOSOPHY | _TRANSPORTATION |
| 1900- | COMMUNICATIONS | INDUSTRY | *_POLITICS/GOVERNMENT | _OTHER (SPECIFY) |
| | | INVENTION | | |
| | | | | <u>. </u> |
| | | | | |

SPECIFIC DATES

1810, 1889

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The delicate denticular brick arches, the steep pitch roof, the wide entrance way with its many concentric arches, and the brick corbel table, mark the Old Town Hall as a good (if belated) example of the Romanesque Revival or Norman Style, as it was called. It is a significant example of a style which, never terribly popular, seldom ventured from the realm of church architecture.

Moreover, the building is a fine example of the 19th Century town hall. From 1810 to 1972 the building was the focus of Moorestown politics. As such, it embodies much of the town's history and growth.

Until the early 1800's, Moorestown felt no need to have a special building for Town Meetings. The population was relatively small, and the officers of the civil organization met in individual homes, hotels, taverns, or similar buildings. Minute notes read, "at the dwelling of John Adams, Thomas Lippincott, etc.", or "Held at John Ward's August 4, 1719; at Joseph Stokes', November 19th, 1742". Earliest civil records date back to 1692.

As Moorestown grew, the need for a larger permanent building, for Township purposes, became apparent. At the meeting on March 13, 1810, it was "resolved that the committee of William Roberts, Dr. John H. Stokes (sr.).

Benhamin Hollishead, Samuel Haines and John Haines be a committee to purchase a lot of land and build a house suitable for the transaction of the business of the Township and the expense to be paid out of a tax to be levied therefore." The purchase was made on May 14, 1810 from Thomas Hooten for \$138 for a lot on Main Street. Stipulations laid down for the building at the March 12, 1811 Town Meeting be as follows: the Town Hall was, to be built, to be one story high, to have a cellar under it, it was also stipulated that the "House be finished in a strong plain style". Proudly, Moorestonians attended their first Town Meeting in the new building on March 10, 1812.

Until 1859, the building size and accommodations were considered adequate for the township needs. In the mid-1850's, the Moorestown Literary Association became joint owners with the Township; and by joining forces, they added a new portion which doubled the original size and seating capacity. A stage was included to facilitate lectures and performances. To meet the expense of the new addition, 200 shares were issued with the value of five dollars per share.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See additional sheet for references

| GEOGRAPHICAL DATA | | | Moorestown Tax Map #41 |
|--|---|--|--|
| - | | | Block 272 Lot 6 |
| ACREAGE OF NOMINATED PROPERTY $1ess$ | S CHAIL I A | | |
| ZONE EASTING NORT | 2 3 5 8 0 | B J L J ZONE EASTIN | G NORTHING |
| VERBAL BOUNDARY DESCRIPTION | | • | |
| See additional sheet fo | or verbal bou | ındary description | |
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| en e | | | |
| LIST ALL STATES AND COUNT | IES FOR PROPER | TIES OVERLAPPING STAT | E OR COUNTY BOUNDARIES |
| STATE | CODE | COUNTY | CODE |
| New Jersey | 34 | Burlington | 005 |
| STATE | CODE | COUNTY | CODE |
| Nam Pillsbury, Ph.I ORGANIZATION Historical Society | | vn | DATE |
| Nan Pillsbury, Ph.I ORGANIZATION Historical Society STREET & NUMBER | | vn | June, 1976 TELEPHONE |
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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In 1876, the Town Meeting voted to build a small "lock-up" jail for offenders of the law. Accordingly, the jail was built, adjoining the main building at the rear. It was used as late as the early 1940's for a passing vagrant or "tramp".

The final addition to Old Town Hall was made in 1888. The old building was in need of repairs, but few funds were available. Stockholders transferred all their stock to the Women's Christian Temperance Union, with the agreement that they would improve the building, receive a lease for ten years, and at the end of that time, sell the title back to the Township for a sum of \$3000. The Union built a new two-story Romanesque front, and made other improvements to the earlier building. In 1898, Moorestown regained title, and from then until the present, the Township of Moorestown has been sole owner of the old building.

Beside Town Meetings, Literary Association lectures and WCTU meetings, religious services, flower shows, and other exhibits were held at Old Town Hall. During the Civil War, it quartered soldier recruits, before thay left for active service. Later part of the building became the 1st police headquarters, and when motion pictures arrived, the first movie theater. Finally, as the Township expanded and municipal departments required fulltime space to function, the interior was remodelled entirely for office space except the second floor "Meeting Room". This room was used for Town Meetings and gatherings until 1975 when all offices and personnel moved to the new Township Complex.

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FOR NPS USE ONLY RECEIVED DEC 1 3 1976 DATE ENTERED

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ITEM NUMBER 9 & 10 PAGE

9. Major Bibliographical References

1

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- DeCou, Goerge. "Moorestown and Her Neighbors". 1973 2. 3rd Edition. Historical Society of Moorestown, Pubs.
- Woodward and Hageman, Editors. "History of Burlington and 3. Mercer Counties. 1883. C. XXIII Chester Township.
- Gilbert Aitken, 1945 article from the New Chronicle (based 4. on Town Minutes)
- Notes from "Town minutes" Book Volume I, 1882-1898. 5.
- Convery, Frank. Notes from old issues New Jersey Mirror. 6.
- Title search of property in county records in Mt. Holly, New Jersey. 7.
- 10. Geographical Data. VERBAL BOUNDARY DESCRIPTION

BEGINNING at a stone in the Southwardly line of the main road or street of Moorestown, corner to the siad Thomas Hooten's other lot, thence (1) along the adge of the said street S 62° and 30 minutes West 83 1/2 links (55.11 ft) to a stone corner to the siad Thomas Hooten's other land, thence (2) by the same South 270 25 minutes East one chain and 36' 1/2 links (100.19 ft) to a stone corner to siad Hooten's other land, thence (3) by the same North 62° 37 minutes 83 1/2 links (55.11 ft) to a stone in the line of one other lot belonging to said Hooten, thence(4) by the same North 27° 25 minutes West one chain 36 1/2 links (100.19 ft) to the place of the beginning.

Containing 18 square perches (0.45 acres)