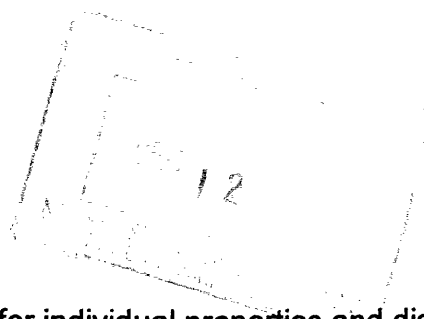


NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

=====

1. Name of Property

=====

historic name _____ Schmidt, Claus and Hannchen, House _____

other names/site number _____

=====

2. Location

=====

street & number 508 SW 5th _____ not for publication _____

city or town Grants Pass _____ vicinity _____

state Oregon _____ code OR county Josephine _____ code 033 _____

zip code 97526 _____

=====

3. State/Federal Agency Certification

=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this x nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide x locally. (_____ See continuation sheet for additional comments.)

James Hamrick

Signature of certifying official / Deputy SHPO

5 Dec 2003

Date

State or Federal agency and bureau / Oregon State Historic Preservation Office

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I, hereby certify that this property is:

Signature of Keeper

Date of Action

Eric A. Beal

1/21/04

entered in the National Register

See continuation sheet.

determined eligible for the

National Register

See continuation sheet.

determined not eligible for the

National Register

removed from the National Register

other (explain):

5. Classification

Ownership of Property (Check as many boxes as apply)

private

public-local

public-State

public-Federal

Category of Property (Check only one box)

building(s)

district

site

structure

object

Number of Resources within Property

Contributing

Noncontributing

2

_____ buildings

_____ sites

_____ structures

_____ objects

Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)
 N/A

=====6.
Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling

Current Functions (Enter categories from instructions)

Cat: RECREATION AND CULTURE Sub: museum

=====7. Description
=====

Architectural Classification (Enter categories from instructions)

 Late 19th and Early 20th Century American:
 Craftsman, vernacular

Materials (Enter categories from instructions)

foundation BRICK

roof ASPHALT SHINGLE

walls BRICK, WOOD

other BARN: WOOD

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

- COMMERCE _____
- ARCHITECTURE _____
- ETHNIC HERITAGE _____ EUROPEAN (German)
- _____
- _____
- _____

Period of Significance 1901-1927 _____

- _____
- _____

Significant Dates 1901 (house construction)
 1904 (barn built)
 1910 (house remodel, 2nd story added)

Significant Person (Complete if Criterion B is marked above)

Claus Schmidt _____

Cultural Affiliation _____

Architect/Builder Unknown _____

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

=====

9. Major Bibliographical References

=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: Josephine County Historical Society _____

=====
Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name Josephine County Historical Society

street & number 512 SW 5th St. telephone (541) 479-7827

city or town Grants Pass state OR zip code 97526
=====

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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(8-86)

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SITE

The Schmidt House is located on the northeast corner of Block 79 in the original Town of Grants Pass, Oregon. The current house occupies a footprint of approximately 50' by 50' on a parcel that is 100' by 150'. There is a detached fruit storage room that shares a roof with the main house. The fruit room is 8' by 10'. Also on the property is a barn 18' by 18'. The property is dotted with many trees including dogwood, horse chestnut, maple, oak, persimmon and holly. A camellia japonica on the north side of the house dates from 1915. An oak tree was there when the family moved in, in 1901.

HOUSE

The house is two stories. The first story is of brick and was constructed in 1901 in a vernacular style. It was originally a four-room house, approximately 30' square, with a hipped roof. The bricks were local, from the Woolfolk Brickyard. The bond is Flemish -- each course has alternating headers and stretchers that are offset from the course above and below. Every other course is stacked. All the bricks are laid using an all-rowlock method, where the bricks are all laid on their narrow, rather than wide, lengthwise edge. This method creates an interior air space that provides insulation for the building. This method is cheaper because each course is taller; the walls rise faster and fewer bricks are required.

The foundation consists of 4 layers of brick stepped out.

The roof is made of composition shingles, laid in 1978.

The first major remodel occurred in 1904. An addition to the south included another bedroom and a bathroom, while part of an existing back porch was enclosed on the west side of the house for a new kitchen.

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The second story was added in 1910. This addition included three bedrooms, a bath and a storage room. The original entryway was turned into the current bay window, and a new front porch was added. This remodel brought many elements of the Craftsman style to the structure. These elements include the wood shingles on the exterior, the wide front porch, exposed rafter tails, low-pitched gable roof with wide eaves, and windows with many small panes. The roof has two intersecting gables. The wider one faces east and is hipped at the west end. The smaller gable faces south. The rafter tails are exposed and decorative knee braces are located under the eaves on the gabled ends. The shingles are of random widths, generally alternating between wide and narrow, echoing the pattern of the bricks.

In 1978 the Schmidt property was deeded to the Josephine County Historical Society. The Society did some rehabilitation in the early 1980's. This included a new roof, paint, wiring, and interior floor coverings. In 1983 the house was opened to the public as a museum containing many of the Schmidt's possessions. In 1992 an extensive architectural review of the building was undertaken. Some of the more urgent items on the resulting list of suggested repairs were completed, but many of the less critical and/or more expensive items have not been done yet. The attached floor plans and elevation drawings are from this survey.

HOUSE EXTERIOR

East Elevation

The gable roofed front porch occupies the southeast corner of the first floor of the house. The porch is 10' wide and 15' deep. Under the wide gable on the second floor, there is bank of four, 1-over-1, double-hung windows sheltered by a pent roof with decorative braces. Under the eave of the side gable, on the second floor there is a small, single paned, single light casement window. On the first story, there is a 1-over-1 double-hung window under the porch roof and to the left of the door, another to the right of the porch. Towards the north end is a large bay window. The upper part of all three sections of this bay is characterized by decorative leaded glass. The central window of the bay is fixed; the side windows are single-hung. All of the window sashes and frames are wood. There are two entryways on the porch, one visible from the east, the other visible from the south. Both of these doors have large windows (22"x49"). Brickwork relieving arches are above the doorways and the first floor windows. The corners of the first story are reinforced with additional decorative quoins.

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South Elevation

The gable facing south is narrower than the one facing east. A bank of 3, 1-over-1, double-hung windows is on the second floor, under the gable. To the right, under the eave of the east-facing gable is another smaller, single light casement window. All of the window sashes and frames are of wood. On the first story, centered under the gable, are two double-hung 1-over-1 windows, each with brickwork arches over them. To the right, under the porch roof, is visible the second entryway, the main entrance to the house.

West Elevation

From the west, the main part of the roof is hipped on the left side. To the left is a covered back porch that measures 14'x 8'. On the second floor under the eaves are four single-light casement windows. On the first floor there is one 1-over-1 double-hung window under the roof of the back porch. An entryway on the porch has a brick arch. The door has two panels below a single light. The kitchen window to the right of the porch is a slider. At the far right is a small bathroom window with wooden louvers. A double-hung 1-over-1 window is obscured by the fruit room. All of the window sashes and frames are wood. This view echoes the front view -- the same porch with window and two entryways to the left, the same peaked roof to the right.

North Elevation

There are two double-hung 1-over-1 windows on the second story, under the eaves, not quite centered. On the first floor are two widely spaced, centered, double-hung 1-over-1 windows. All of the door and window sashes and framing are of wood. The arch brickwork over the windows and the quoins at the corners are present from this view too. Underneath the back porch roof is another double-hung window and an entryway. This door, which leads to the kitchen, has a 4-light window above 2 panels. To the far right is visible another entryway with a 4-panel door.

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HOUSE INTERIOR

First Floor - Dining

This room, measuring 13' by 15', was the kitchen of the original house. It has a chimney in the southeast corner of the room where a wood stove still stands, no longer connected to the flue. Molding circles the room 2' below the 9.5 foot ceiling. This molding was used to hang pictures on the wall without driving nails into the plaster wall; it is present throughout the house. The tongue-and-groove wainscoting is 3' high and made of fir. The walls are of plaster and painted white. All of the woodwork is dark stained fir. There are 4 doors and 2 windows in this room. The door leading to the pantry is hung so that it can swing both ways. The overhead light is controlled by a 1930's style switch on the east wall. There is a wide, open passageway between this room and the parlor. The frame around this opening has circular knobs that apparently were used to tie back draperies that separated the two rooms.

First Floor - Parlor

The parlor is 13'x13'. This room has the same molding and plaster walls as the dining room. Instead of wainscoting, there are 6" baseboards. A milk glass chandelier hangs from the ceiling. The primary feature of this room is the large bay window facing east. The side windows are 1-over-1, single-hung. The central window is fixed. The upper sections of all three windows are multi-paned leaded glass.

First Floor - Kitchen and Pantry

The kitchen (13'10"x9') contains a second wood stove that is no longer connected to its flue. The Schmidt sisters did all their cooking on this stove up until the late 1970's. There are no electrical outlets in the kitchen, nor is there any provision for gas. The unique firewood box was made by Claus Schmidt. The antique phone hanging on the north wall is not original to the house. The three foot high, tongue-and-groove wainscoting is painted gray, as is the rest of the woodwork in this room. In the pantry, are one free standing and three built-in cabinets made by Claus Schmidt. They all have pie safe type doors made of metal screening. The pump and basin on the back porch are original to the house

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First Floor - Bedrooms

The larger bedroom is 14'x13' and has the same ring of molding and white plaster walls. The two interior doors in this room are solid with 4 panels. The exterior door has a large single light. This is currently the museum office. The smaller bedroom on the east side is now referred to as the 'Heston Room', since it is currently used to house the Society's collection of memorabilia from Col. Leroy Heston.

First Floor - Bathroom

The large bathroom contains a claw foot tub and a corner mounted sink. Storage cabinets built by Claus Schmidt are along the north wall. One of these is designed to hold a fold-down ironing board. A wide strip of molding runs at a height of 5 feet and is dotted with many hooks and various towel racks. A toilet is in a small adjacent room. The door to this room has a frosted pane above three horizontal panels.

First Floor - Foyer

The large (13'x10') entryway offers access to either of the first floor bedrooms, the parlor, the dining room, and the main stairway. An entry closet is along the west wall. There is no closet bar. Clothes were instead hung from the many hooks mounted to the underside of the closed shelf. The hooks are 3 pronged and made of heavy gauge twisted wire.

Stairway

The stairway is made of the same dark stained fir as the rest of the house's woodwork. The cabinet work under the stairs was done by Claus Schmidt.

Second Floor - Northeast Bedroom

The master bedroom measures 12 feet by 18 feet. The east side is dominated by a row of four double-hung windows. There is a large walk-in closet on either side of the bedroom, each closet having a pair of casement windows that open inward. The ceilings on the second floor are 9 feet high. The same molding present on the first floor is here too. The walls are lathe and plaster. A metal plate cover on the wall show the location of the chimney. The baseboards are 6" high. The floor is carpeted.

Second Floor - Southwest Bedroom

This bedroom measures 17'x13'. It also has 2 large closets with casement windows. The floor is linoleum, the walls lathe and plaster. This room is now used for a toy display.

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Second Floor - North Bedroom

The guest room is 15'x15' with 1 small closet. Being under the hipped part of the roof, the ceiling is angled at one end. This room is carpeted, the walls lathe and plaster, painted white.

Second Floor - Bathroom

The small bathroom (8'x8') has a porcelain and cast iron corner sink. This bathroom never did have a toilet installed, but once held a tub. The walls have 3' high wainscoting. A bare bulb hangs in the center of the room. A 1930's style light fixture is on the north wall.

Second Floor - Storeroom

This room measures 8'x10'. The walls are unfinished, exposing plaster and lathe. Some brickwork, as well as some of the underside of the roof is also visible. The rafters are made from full dimensioned 2x4s. The fir sheathing is made from full dimensioned 1x6s. The tops of the decorative outriggers can be seen here. The walls are sheathed in random width fir boards, 1" thick. The shingles are laid directly on the wall sheathing. The floor is tongue-and-groove fir. There are 2 casement windows in this room.

Second Floor - Hallway

The hallway contains a sewing nook at the top of the stairs with a pair of casement windows providing light.

FRUIT ROOM

The fruit room is a separate building that stands at the southwest corner of the main house and is connected to the house by a shared roof. It measures about 8'x10'. It was used for food storage before the days of refrigeration. The fruit room is made of the same brick as the rest of the house, with the same corner quoins as those on the main house. There are no windows on this building. The single wood door faces the house.

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BARN

The barn was built sometime between 1901 and 1907, to house the cart and horse that Claus Schmidt used to deliver groceries. The barn has a single gable roof with lean-to roofs on either side. It is approximately 40' square.

After the house was deeded to the Historical Society, the interior of the barn was fitted with an insert to accommodate lights and heat. This insert completely covers the original walls, floor and ceiling with new materials. The exterior of the barn was left untouched. For many years the Society used the barn as it's research library; now it is used for storage and the occasional meeting.

The pump that now stands in front of the barn is not original to the property. It was made in 1901 by the Spokane Ironworks Company and was moved here from a farm in the Spokane area in 1998.

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STATEMENT OF SIGNIFICANCE

Claus and Hannchen Schroder Schmidt were natives of Schlewzig-Holstein, Germany, who migrated to the United States in the early 1880's. They were both born in a part of Denmark that later was ceded to Germany in 1864 as a result of the Prussian war. They were educated in 'high' German, but spoke a dialect known as 'Flat Dutch' and considered themselves Danes. Claus was trained in Germany as a furniture maker, but when he arrived in the U.S. he was unable to find work, since furniture making in this country was no longer done by hand. In San Francisco, Schmidt set about learning the language and entered into a partnership in a grocery store near the Ferry Building. He met his future wife, Hannchen, at a German social club. Although they were born in neighboring towns, the Schmidts did not know each other in their native county. In 1887, they arrived in Southern Oregon on the recently completed Southern Pacific railway, homesteading in Josephine County.

When the Schmidts arrived in Josephine County, major changes were taking place that would ensure that Grants Pass would become a center of commerce. The railroad had arrived in 1883, the first bridge had been built across the Rogue River in 1886 and the Town of Grants Pass was incorporated in 1887.

The Schmidts split a 160 acre farmstead with Hannchen's sister Emma and her husband, George Gebers. The farmstead was located on the south side of the Rogue where the Redwood Grange now stands. The Schmidts cleared the land, built fences and homes, planted a fruit orchard and raised vegetables. They raised hay and had pasture for their cows and 2 mules, Pete and Mollie. To generate some cash income, Claus hauled lumber. All five children were born on the farmstead; four survived infancy. All learned to read and write in German and in English, and graduated from Grants Pass High School. Their diplomas are still hanging on the wall of the upstairs hallway of their house.

In 1898, Schmidt headed for the Klondike. Instead of digging for gold, he cooked for the other miners, returning to Josephine County with enough cash to open his first grocery store in a rented building on 6th Street in Grants Pass in 1899. He built the counters himself. After a few years of walking the 2 ½ miles between the store in town and his farmstead, Claus Schmidt purchased two lots in town just blocks from his store. By 1901, the family moved from the farmstead across the Rogue River into the newly built house in town that is now known as the 'Schmidt House'. Later a third lot was purchased and the existing barn was built.

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During the early part of the twentieth century, Claus Schmidt was active in the affairs of Grants Pass. He bought and developed several downtown properties, moving his store several times, each time into bigger and better accommodations. Grants Pass suffered two major fires during the 1890's and there was a drive towards brick buildings. In 1903 he moved from his original rented wood building one door south into a new brick building. In 1904 he bought three lots fronting on Sixth Street, between J and L, for \$1255 and erected several brick buildings for rentals. This property had been used as a bicycle park, having a famous bicycle track. Again, in 1906, the Rogue River Courier reported that Claus Schmidt had bought yet another lot downtown and had erected another brick building. In 1909, he completed his final building --two stores on Sixth Street between J and K streets. Each of these stores was 25' by 100' and made of concrete and brick with a steel front. He moved his grocery to this location where it stayed until 1955. His grocery store was said to be the finest in the county. The Schmidt store was known locally as 'The Place to Meet' in town. The store was a community center where people would go to catch up on local news or to socialize.

On Nov. 13, 1913 the Grants Pass Bank and Trust Company, which had originally organized in 1901, became the Grants Pass Banking Company. Claus Schmidt was named president of the reorganized bank. On June 1, 1921 this bank was consolidated with the Josephine County Bank becoming the Grants Pass and Josephine Bank. Claus Schmidt was a director of this later bank.

Claus Schmidt was an active member of the Odd Fellows, a philanthropic organization that offered help to families in need. Schmidt extended credit quite freely to many of his customers. He was instrumental in helping early businesses in Grants Pass get started.

Schmidt must have been quite successful in his grocery and other business ventures, because he was able to travel to Germany twice. Claus and Hannchen made the arduous trip in 1908 and again in 1914 when they were gone from July 9 to October 13. On this trip, they had trouble getting transportation out of Germany as World War I was breaking out, finally getting home on a Red Cross ship.

The first Josephine County Fair was presented in 1919. Claus helped the fledgling fair get started by offering space in his buildings on 6th Street for Fair exhibits.

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The Schmidts had five children, four who survived infancy. Hannchen died in 1924, Claus in 1927. The two daughters, Anna and Flora, never married. They lived in the house from the 1920's until the late 1970's when they moved into a retirement apartment and deeded their house to the Josephine County Historical Society. Anna went to work in the family store as a bookkeeper when she was 17. She was active in the running of the grocery business with her brother Herman until 1955 when it went out of business. Flora worked for the United States Bank for 40 years. Flora died in 1981, Anna in 1987.

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Major Bibliographic Information

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A History of Josephine County, Oregon, Martha Murphy, Ed., Josephine County Historical Society 1988

Physical Assessment & Preservation Master Plan for Josephine County Historical Society, Afseth, Jacobs & Schmitz, Architects and Planners, 1992.

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Bearrs, Ernest; 1996 letter to Josephine County Historical Society

Murphy, Martha; notes from interview with Anna Schmidt, 1980

Oaks, Michael; research and notes

Schmidt, Anna; notes

Vogel, Don; interview Nov. 7, 2001

McFadden, Tom; interview April 29, 2003

collection of the Josephine County Historical Society

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Verbal Boundary Description

The nominated property is located in the NE ¼ of the SE ¼ of Section 18, Township 36S, Range 5W WM, in Josephine County, Oregon. The property includes all of Lots 1, 2 and 3, within Block 79 of the Town of Grants Pass. Each of the three lots is 100' by 50'. The three lots together form a rectangle that is 100' by 150'. The property is bounded on the east by S. Fifth and on the north by "J" Street. An alley running down the center of the block forms the boundary to the south. The western boundary is the property line of Lot 4 in Block 79. The property is Tax Lot 12900.

Boundary Justification

Lots 1 and 2 were purchased in 1899 by Claus Schmidt for his town house. The adjoining lot 3 was bought in 1904 when the barn was built.

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Photograph Descriptions

Schmidt House, Grants Pass, Josephine County, Oregon

Black and white photos taken by Kathleen McKenna, using Kodak Tri-X Pan 400. Exterior shots were taken 09-01-01, interior on 10-16-01. Original negatives are located at the Josephine County Historical Society, Grants Pass, Oregon.

EXTERIOR:

1. north side of house, looking W. from 5th and J St.
2. east side of house, taken from across 5th St.
3. SE corner of house, showing front porch
4. south side of house, from alley, showing front porch
5. NW corner, showing back back
6. east side of house, looking north, showing window detail
7. NE corner, looking west, showing masonry detail
8. east side bay windows
9. front porch entryway
10. view from back porch, showing pump
11. front porch, looking W. from 5th St.
12. pump in back yard
13. barn

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Photograph Descriptions (cont)

INTERIOR:

14. front door from stairway
15. stairway
16. dining room from parlor
17. wood stove in kitchen
18. kitchen sink
19. first floor bathroom
20. kitchen, looking out to back porch
21. master bedroom
22. boy's bedroom (toy room)
23. second floor bathroom sink
24. storeroom
25. guest room closet
26. second floor hallway
27. stairway from top of stairs
28. interior chimney
29. woodwork under stairs

DESCRIPTION OF PROPERTY

INDENT EACH NEW COURSE TO THIS POINT

LINE

The Town of Grants Pass

Lots 1 thru 3 Blk 79

All in T363 R5W WM

1

36

36 05 18 41 12900 94

TWP 5 R3E

MAP

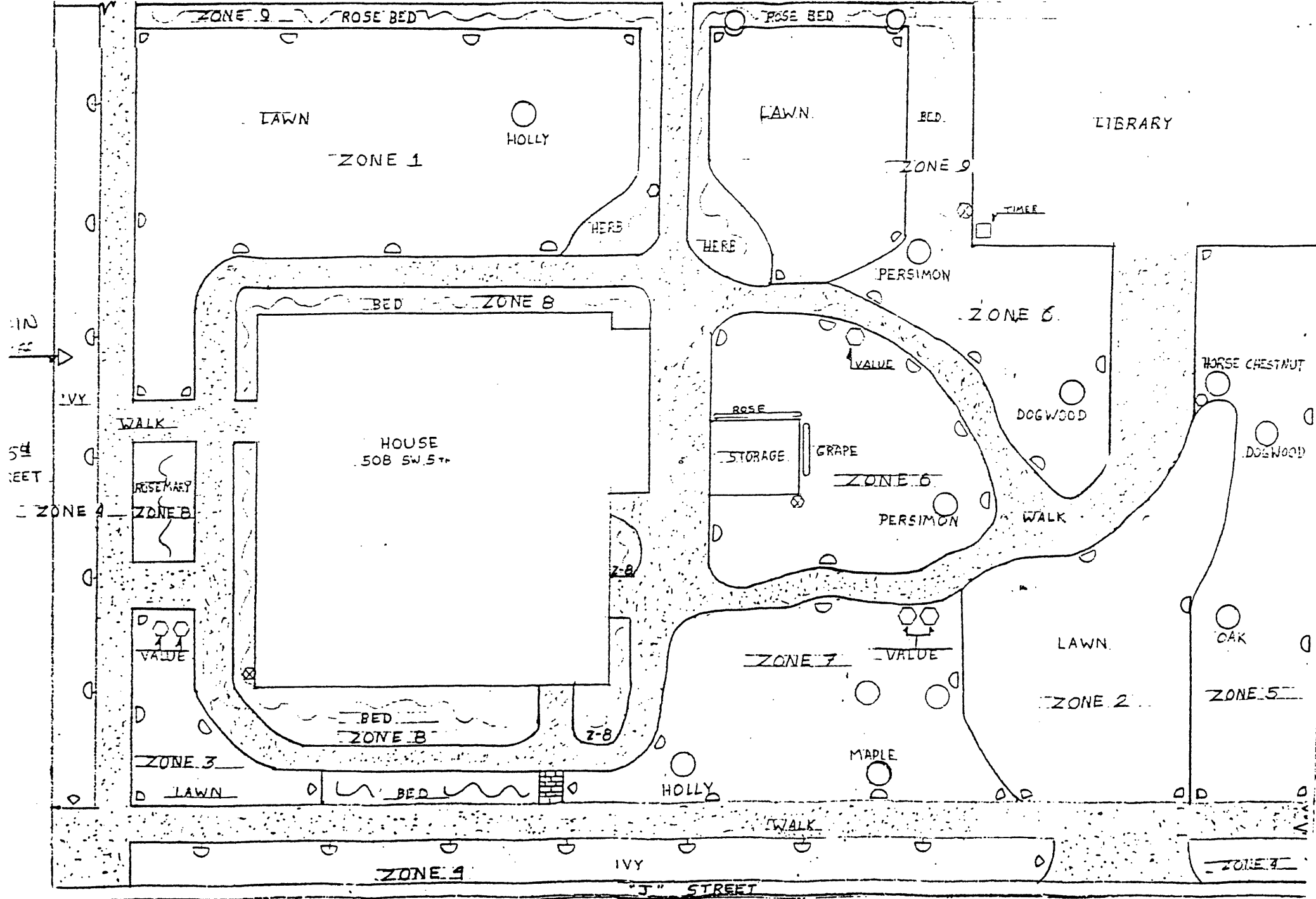
30125010 1 37

ACCOUNT MA CON

OFFICIAL RECORD OF DESCRIPTION OF REAL PROPERTY 11/25/84 JOSEPHINE COUNTY ASSESSOR'S OFFICE

FORMERLY PART OF T.L. NO.

Table with columns: LIN NO, TITLE OWNER'S NAME, TYPE OF INSTRUMENT, DATE OF ENTRY ON THIS CARD, DEED RECORD VOL. PAGE, ACRES REMAINING. Includes handwritten entries for Schmidt, Flora & Anna and % Josephine County Historical Society.



ZONE 1 - 10 ROTO TYPE - LAWN	ZONE 7 - 7 POPUP - FLOWER BED	TIMER - STATION
ZONE 2 - 4 ROTO TYPE - LAWN	ZONE 8 - DRIP - HOUSE	○ VALVE ELE.
ZONE 3 - 4 POPUP - LAWN	ZONE 9 - DRIP - ROSE BED	⊗ HOSE BIB
ZONE 4 - 15 POPUP - IVY		○ TREE/SHRUB
ZONE 5 - 5 POPUP - FLOWER BED		▽ MAIN WATER
ZONE 6 - 11 POPUP - FLOWER BED		
	CEMENT WALK	



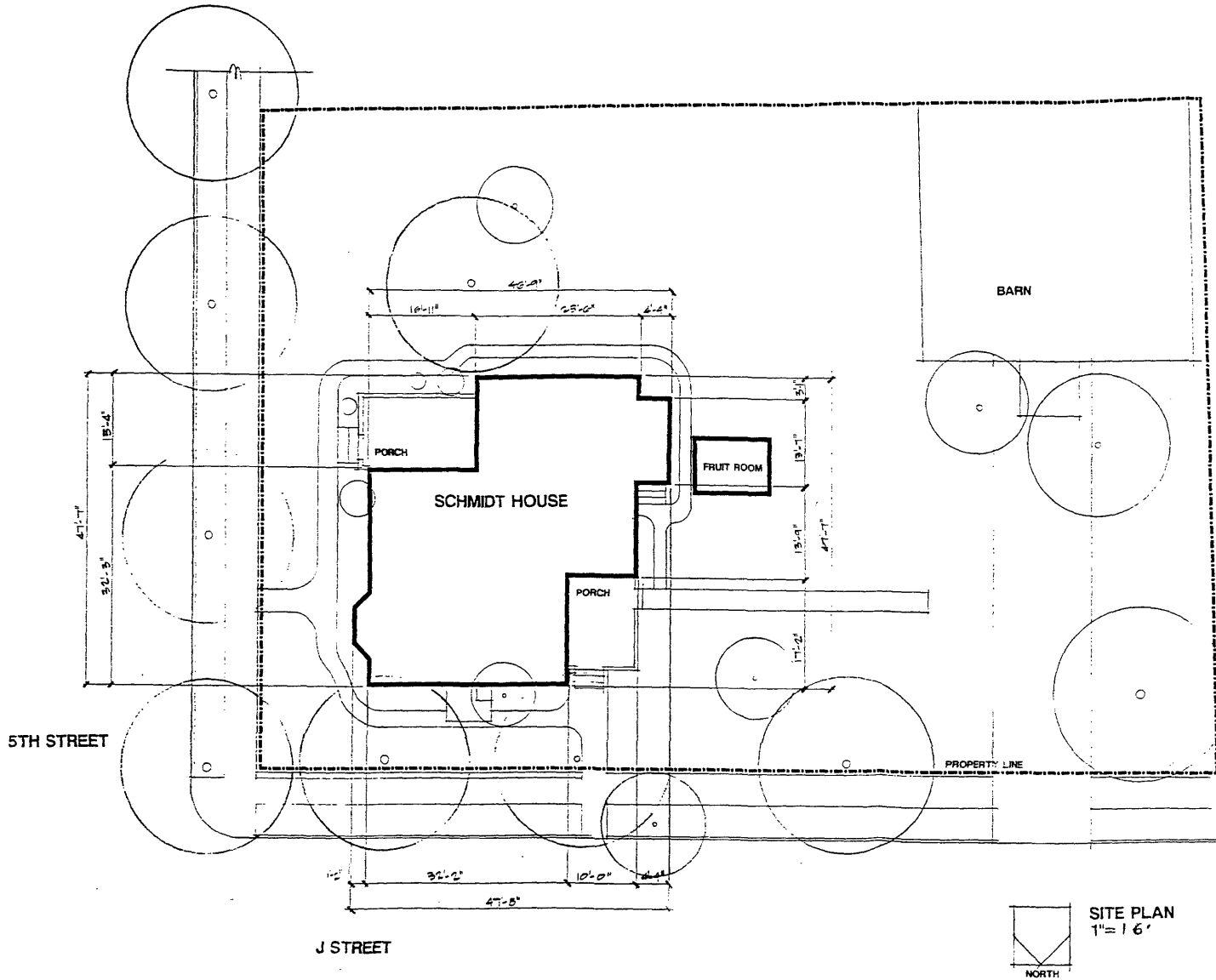
AFSETH, JACOBS & SCHMITZ
ARCHITECTS & PLANNERS, P.A.
2550 EAST BARRETT ROAD
MEDFORD, OREGON 97504

SCHMIDT HOUSE STUDY

500 S. W. 5TH STREET
GRANTS PASS, OREGON 97528

JOB #9213

AUG. 4, 1992





AFSETH, JACOBS & SCHMITZ
ARCHITECTS & PLANNERS/IA
2850 EAST BARBETT ROAD
MEDFORD, OREGON 97504

SCHMIDT HOUSE STUDY

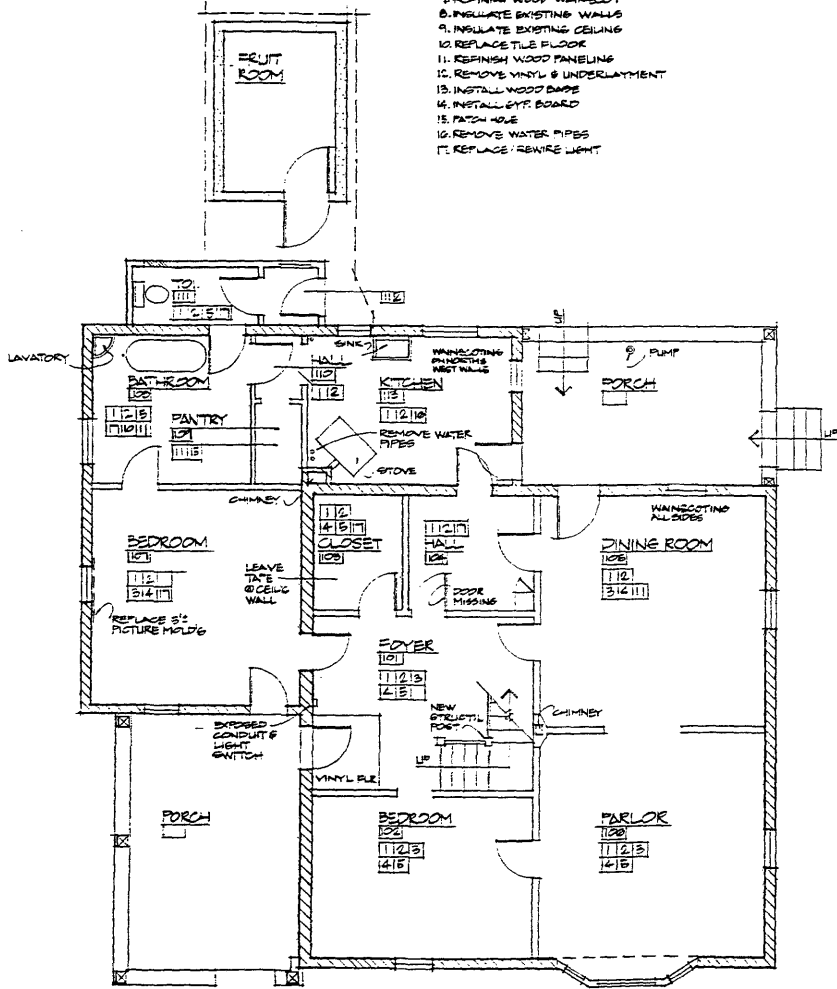
508 S.W. 5TH STREET
GRANTS PASS, OREGON 97528

JOB #9213

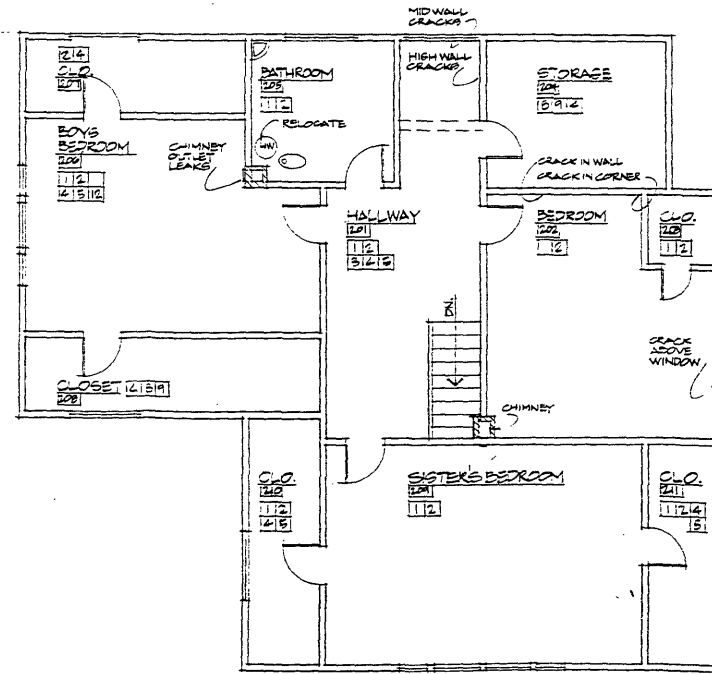
AUG. 4, 1992

NOTES

1. PATCH WALLS & CEILING
2. PAINT WALLS & CEILING
3. REMOVE CARPET & UNDERLAYMENT
4. REFINISH WOOD FLOOR
5. REFINISH WOOD BASE
6. REFINISH WINDOW TRIM & SILL
7. REFINISH WOOD WAINSCOT
8. INSULATE EXISTING WALLS
9. INSULATE EXISTING CEILING
10. REPLACE TILE FLOOR
11. REFINISH WOOD PANELING
12. REMOVE VINYL & UNDERLAYMENT
13. INSTALL WOOD BASE
14. INSTALL GYP. BOARD
15. PATCH HOLE
16. REMOVE WATER PIPES
17. REPLACE / REWIRE LIGHT



FIRST FLOOR PLAN
1/8" = 1'-0"



SECOND FLOOR PLAN
1/8" = 1'-0"

