

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Sixteen of the seventeen items comprising this Multiple Resources Nomination are structures; one item, Founders' Rock, is a natural feature of the campus. The manmade structures are located on the central campus of the University of California (see appended maps). By their location, orientation toward major and minor axes, and Neo-Classic architectural style, they define the formal, turn-of-the-century concept of the University. Although a few of the structures have received exterior and interior alterations, their general architectural integrity is high.

The items are divided into the following categories and described in sequence on the continuation pages.

a. Individual Buildings or Structures

- 1) Hearst Greek Theatre, John Galen Howard, Architect; 1903
- 2) North Gate Hall, John Galen Howard, Architect; 1906
- 3) Hearst Memorial Mining Building, John Galen Howard, Architect; 1907
- 4) Sather Gate and Bridge, John Galen Howard, Architect; 1910
- 5) Hearst Gymnasium for Women, Bernard Maybeck and Julia Morgan, Architects; 1927

b. Buildings or Groups of Buildings and Their Landscaped Settings

- 1) Faculty Club
 - a) (Men's) Faculty Club and Faculty Glade, Bernard Maybeck, Architect; 1902
- 2) Campanile Way and Esplanade
 - a) Sather Tower (Campanile) and the Esplanade, John Galen Howard, Architect; 1914
 - b) South Hall, David Farquharson, Architect; 1873
 - c) Wheeler Hall, John Galen Howard, Architect; 1917
 - d) Durant Hall (formerly Boalt Hall) including its library, John Galen Howard, Architect; 1911

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- e) Doe Memorial Library, John Galen Howard, Architect;
1911/1917

- f) California Hall, John Galen Howard, Architect; 1905

- 3) Agriculture Complex and University House
 - a) Wellman Hall, John Galen Howard, Architect; 1912
 - b) Hilgard Hall, John Galen Howard, Architect; 1918
 - c) Giannini Hall, William C. Hays, Architect; 1930
 - d) University House, Albert Pissis, Architect; 1911

- 4) Founders' Rock

Senior Men's Hall and the Naval Architecture Building are on the National Register of Historic Places.

In respect to significant archeological sites on the Berkeley campus, Faculty Glade and the undisturbed land bordering Strawberry Creek stretching down to the western edge of the campus offer potentially rich archeological sites. However, most of the central campus area has been so disturbed by regrading and excavation for construction that it is unlikely that any significant sites remain.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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Condition: Good; Altered; Original Site

NORTH GATE HALL:

A one-story and two-story complex designed to follow a sloping east-west site on the north edge of the campus. North Gate contains offices, studio spaces, a glazed galley along a courtyard, and a small auditorium or lecture hall. The main entrance is on the west side; the court also provides entrance at its open southeast corner.

The west entrance, flanked by 2 small balconies, is connected to the main circulation corridor, a single-loaded, L-shaped, glazed galley closing the north and west sides of the courtyard. The corridor's interior wall is shingled and punctuated by casement windows. A series of spaces, originally studios, occupy the north side of the building on Hearst Avenue. The north elevation has horizontal bands of windows and 3 large studio windows of different sizes with wood mullions. These rise above the eave line of the roof, whose pitch is raised to accommodate their height. Skylights also break the roof line.

Much of the building is single-wall, wood-frame construction with the structural system exposed on the interior. The exterior is sheathed with redwood shingles, the interior with Douglas fir. The south wing library is reinforced concrete and a precast concrete panel system.

The 1913 photographs accurately reflect the current appearance of the building. Because of the growth of shrubs in front of the building and on the sides, it is not possible to take contemporary photographs that show the elevations.

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Period: 1900-present
Areas of Significance: Architecture; Education
Specific Dates: 1906
Builder/Architect: John Galen Howard, Walter Steilberg/Howard and Galloway

NORTH GATE HALL:

North Gate Hall housed the first School of Architecture in the State of California. Architecturally, the building is a major landmark in the development of the regional architecture of the San Francisco Bay Area. This regional style is characterized by a generally low, horizontal profile, the integration of indoor and outdoor spaces, straightforward expression of structure and materials, and a general warm, woodsy ambience. Although Howard considered the "Ark" a temporary building, it has gained a permanent place in the history of the campus and the affection of generations of students and faculty.

In 1894, the Department of Drawing offered the University's first architecture courses in the First National Bank Building on Shattuck Avenue. With rapidly increasing enrollment, this location became expensive and inconvenient. In 1906, a small, shingled building was erected to house the office of the Supervising Architect and the Department at the University's north gate at a cost of \$5,535.44.

Continued growth prompted an addition of three drafting rooms and a studio in 1908. These were designed by Howard & Galloway. In 1912, the same firm added a gallery along the south side of the building and an auditorium, studio, and exhibition hall. In 1935, Walter Steilberg added the west corridor and the fireproofed library. This last addition created the courtyard, further developed by students and faculty in succeeding years. All additions were compatible with the original structure.

During Howard's tenure, students referred to the building as the "Ark" and to Howard as "Father Noah". Many other important architects have studied and taught in North Gate Hall. The building was last used by the Architecture Department in 1964.

Multiple Resource Area
Thematic Group

dnr-11

Name University of California Multiple Resource Area
State California

Nomination	Type of Review	Decision
1. California Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
2. Doe Memorial Library	Substantive Review	<u>William H. Brackham 3.25.82</u>
3. Durant Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
4. Faculty Club	Substantive Review	<u>William H. Brackham 3.25.82</u>
5. Founders' Rock	Substantive Review	<u>William H. Brackham 3.25.82</u>
6. Giannini Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
7. Hearst Greek Theatre	Substantive Review	<u>William H. Brackham 3.25.82</u>
8. Hearst Gymnasium for Women	Substantive Review	<u>William H. Brackham 3.25.82</u>
9. Hearst Memorial Mining Building	Substantive Review	<u>William H. Brackham 3.25.82</u>
10. Hilgard Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
11. North Gate Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
12. Sather Gate and Bridge	Substantive Review	<u>William H. Brackham 3.25.82</u>
13. Sather Tower	Substantive Review	<u>William H. Brackham 3.25.82</u>
14. South Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
15. University House	Substantive Review	<u>William H. Brackham 3.25.82</u>
16. Wellman Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
17. Wheeler Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
18.	-	_____
19.	-	_____
20.	-	_____
21.	-	_____
22.	-	_____
23.	-	_____
24.	-	_____