United States Department of the Interior National Park Service

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received JUL 2 1984 date entered AUG 2 1984

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

(a. 20 (10) = 50.08 (1)

Type all entrie	s—complete applicable se	ctions (. ac	dd y soda (
1. Nan	ne			
historic	Craig/Flowers Hou	ıse		
and/or common	The Manor House	Inn and Club		
2. Loc	ation			
street & numbe	2011 Cherry Stree	:t		$\frac{{ m N/A}}{{ m A}}$ not for publication
city, town	Vicksburg	N/A vicinity of	* Andreas Constitution of	
state	Mississippi code	28 county	Warren	code 149
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public private both Public Acquisition M/A in process being considered	Status occupied unoccupied _X work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agricultureX commercial educational _X entertainment government industrial military	museum park private residence religious scientific transportation checking
4. Owr	ner of Proper	ty		
name	Mr. John L. Bobb	2 % ·	The second	
street & number	Yucatan Plantatic	n, Route 5,3Bo	x 221	A me di
city, town	Vicksburg	\underline{X} vicinity of	.	• Mississippi
5. Loca	ation of Lega	l Descripti	on	
courthouse, reg	istry of deeds, etc.	Office of the Cha Warren County		
street & number		Cherry Street		
city, town	Vicksburg		state	e Mississippi
6. Rep	resentation i	n Existing	Surveys	
title Statewid	e Survey of Historic	Sites has this pro	operty been determined	eligible? yes _X_ no
date 1984			federal _X_ s	tate county local
depository for s	urvey records Mississipp	i Department of A	rchives and Histor	ry
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1. Dest	Silbridii	7		
		*		
Condition X excellent	deteriorated	Check one X unaltered	Check one X original site	
good	ruins	altered	moved date	NA
fair	unexposed			

Describe the present and original (if known) physical appearance

is an impressive three-story, 12,000 square The Craig/Flowers House foot Tudor Style residence, situated on its original 3-acre site. The building is in excellent condition, with no known alterations to the original plans. Roughly U-shaped in plan, this asymmetrical building faces West on South Cherry Street. The multiple gabled slate roofs are punctured by by large and small dormers and 5 brick chimneys. A large one-story gallery surrounds the house on the South and West sides, and has a flat roof (original drawings called for a secondfloor terrace, which was never used as such). The front gallery and entrance area are articulated by brick pilasters and columns decorated with plaster inserts at the capital. A lesser shed roof porch extends along the southeast side of the building. Situated on a sloping site, The first floor level is approximately three feet above grade, with a full basement below. Exposed basement walls and first floor, as well as chimneys, are executed in red brick. The first floor also features a plaster decorative band all around at the height of the window heads.

The second floor and exposed attic walls are stucco panels between chestnut wood members running horizontally and vertically, with trim. The slate roof has carved and decorated wood fascias and sloped soffit with exposed, decorated framing. All flashing is copper.

Most windows on the rear and sides are double hung, one-over-one, with decorated wood frames. Windows are placed in sets of three, individually (as in dormers or other walls), or symmetrically flanking an exterior wall chimney, as in the east elevation of the master bedroom wing. Front elevation, second floor windows feature diagonal cross panes on upper half of double hung windows. 3 large bays on the first floor, one with curved glazing and door frames, all feature operable double fully-glazed doors with operable transoms and sidelights. Even the curved end bay doors are hinged.

Double solid panelled wood doorsset in an ornate wood frame with inset decorated panels, symmetrical leaded glass sidelights and original copper screen doors make up the front entrance, which leads from the front entrance gallery to the formal interior vestibule. Over the stairs inside is found the three stained glass windows with the Craig family Crest. All interior ceilings are coved, and many first floor rooms feature expansive detailed plaster castings on the walls and ceilings. All interior floors are wood.

Interior details include ironwork floor registers in the formal rooms, brass stand-up radiators in the bedrooms, all-copper electrical wiring, servant's bells throughout the house, built-in silversafe, three-door refrigerator, plate warmer, wall sconce light fixtures and crystal chandelier, and a built-in fire hydrant and 100 foot hose.

Over the stair at the main hall, the stained glass window pictures a man on horsebachk with the family's motto: "J'ai bonne esperance"; "I have good hope". He carries in his hand a broken spear.

8. Significance

Period	Areas of Significance—C			
prehistoric	archeology-prehistoric	community planning	landscape architecture	e religion
1400–1499	archeology-historic	conservation	law	science
1500–1599	ágriculture	economics	literature	sculpture
1600–1699	X architecture	education	military	social/
1700–1799	art	engineering	music	humanitarian
1800–1899	commerce	exploration/settlement	t philosophy	theater
X 1900-	communications	industry	politics/government	transportation
N	. 4	Invention	Maria Barana Bara	other (specify)
On a lift of data of	1904	Brilder/Archiece M V	V Knowles Archi	tect

Builder/Architect W. W. Knowles, Architect

Statement of Significance (in one paragraph)

Completed in 1906, the Craig/Flowers House is a highly individual architectural composition that can be classified as Tudor style, and is a practically intact example of a wealthy family's dream house in Vicksburg at the turn of the century.

In 1901 the Craig family purchased this parcel of land, which was the former Vick Estate, the settlement of one of the founding families of Vicksburg. (Deed book 96, page 283, Land Records, Chancery Clerk's Office, Warren County) The original building was torn down and the lumber used to construct three outbuildings on the site, two of which remain today: The Carriage House and the Servant's Quarters.

The main house was built from architectural plans of W.W. Knowles, an Architect from New York, dated June 5, 1905. It was built at a cost of \$60,000.00, a huge sum at that time. At that time it was as unusual as it is today. It contained many state-of-the-art details and conveniences, such as a three-door refrigerator, built-in silver safe, plate warmer, servants' bells, even an interior fire hydrant equipped with 100 feet of hose.

The house is significant for the high quality evident throughout the construction, the attention to detail, and the high level of craftsman ship exemplified by every view. This is one of the finest Tudor homes in the South. Both exterior and interior, this structure exemplifies the height of the arts and crafts approach to building construction. Everywhere the materials are carefully fitted together and detailed to provide ornament. The highly articulated framing on the front entrance gallery is carried throughout the building.

In addition to its architectural significance, the house enjoys a rare degree of landscape integrity: its walks, parterres, outbuildings have survived intact.

In June, 1928 the property was deeded to Ms. Flowers, daughter of Mr, Craig, who owned it until this year (Deed books 172:462 and (hh):630). The present owner plans to restore the building and use it as an Inn and Restaurant.

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Keeper of the	ie National Regi	eter and a second				
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Chief of Registration