NPS Form 10-900 OMB No. 1024-0018 (Rev. 10-90) United States Department of the Interior **National Park Service** NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM \_\_\_\_\_\_\_\_\_\_ 1. Name of Property historic name Fairfax Historic District other names/site number N/A \_\_\_\_\_ 2. Location \_\_\_\_\_ street & number see section 2, page 1 not for publication N/A city or town Valley vicinity N/A state Alabama code AL county Chambers code 17 zip code \_36854 3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this \_x\_ nomination \_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide x\_lodally. (\_\_, See continuation sheet for additional comments.) Signature of certifying official Date Alabama Historical Commission (State Historic Preservation Office) State or Federal agency and bureau In my opinion, the property \_\_\_\_ meets \_\_\_ does not meet the National Register criteria. ( See continuation sheet for additional comments.) Signature of commenting or other official Date State or Federal agency and bureau ------4. National Park Service Certification

4. National Park Service Certification

I hereby certify that this property is:

N entered in the National Register

[] See continuation sheet.

[] determined eligible for the National Register

[]See continuation sheet.

[] determined not eligible for the National Register

[] removed from the National Register

[] other (explain):

Cason H-Beall 9/24/

Signature of the Keeper

**Date of Action** 

USDI/NPS Registration Form	- District				
Property Name <u>Fairfax Historic</u> County and State <u>Chambers Co</u>				Page #2	
5. Classification					
Ownership of Property (Check as many boxes as apply.)	Category of Pro (Check only one b		Number of Resources within Property (Do not include previously listed resources in the count.)		
[X] private [ ] public-local	[ ] building(s) [X] district		Contributing  372	Noncontributing63_ buildings sites	
[ ] public-state	[ ] site		<del></del>	structures	
[ ] public-Federal	[] structure			objects	
• • •	[ ] object		377	63_ Total	
Number of related multiple pr (Enter "N/A" if property is not part of Historic Resources of Valley, A	f a multiple property		Number of contr listed in the Nati	ibuting resources previously onal Register	
Manufacturing Company	mabanna ana mo	TTOOL T OHIL	N/A		
6. Function or Use	یب ہیں میں خت ملت ملت ملت ملت میں میں میں ہے۔ 				
=======================================	.=============				
Historic Functions (Enter cate Cat: DOMESTIC	egories from instru Sub:	ctions) single dwelling			
COMMERCE/TRADE		speciality store office			
SOCIAL		meeting hall			
		_club house			
<u>RECREATION/CULTU</u> LANDSCAPE	RE	<u>playing field</u> green	· · · ·		
LANDOOALL		green			
<b>Current Functions</b> (Enter cate		ctions)			
Cat: DOMESTIC	Sub:	single dwelling			
_COMMERCE/TRADE_		<u>office</u>			
<u>INDUSTRY</u>		mill			
		<u>reservoir</u> warehouse			
RELIGION		church			
EDUCATION		school			
7. Description					
Architectural Classification (	Enter categories fror	n instructions)			
other: mill cottage	-	·			
<u>bungalow</u>					
No Style					
Colonial Revival					
Materials (Enter categories from foundation: STONE	instructions)				
walls: _WOOD ASPHALT					

Narrative Description (Describe the historic and current condition on continuation sheet/s.)

BRICK

other:

USDI/NPS Registration Form	
Property Name <u>Fairfax Historic District</u> County and State <u>Chambers County</u> , Alabama	Page #3
8. Statement of Significance	
<ul> <li>X A Property is associated with events that have m</li> <li>B Property is associated with the lives of persons</li> <li>X C Property embodies the distinctive characteristic</li> </ul>	ics of a type, period, or method of construction or represents the work, or represents a significant and distinguishable entity whose
Criteria Considerations (Mark "X" in all the boxes that apply.  A owned by a religious institution or used for religious institution or used f	igious purposes.
Areas of Significance (Enter categories from instructions) industry community planning/development social history  Period of Significance 1915-1949	
Significant Dates <u>N/A</u>	
Significant Person (Complete if Criterion B is marked above)	N/A
Cultural Affiliation N/A	
	William B., landscape designer unknown
	<i>*</i>
Narrative Statement of Significance (Explain significance	of the property on one or more continuation sneets.)
9. Major Bibliographical References	
(Cite the books, articles, and other sources used in preparing this	======================================
Previous documentation on file (NPS)  preliminary determination of individual listing	Primary location of additional data:  [X] State Historic Preservation Office  [ ] Other state agency  [X] Federal agency  [ ] Local government  [ ] University  [ ] Other  Name of repository

USDI/NPS Registration Form		
Property Name <u>Fairfax Historic District</u> County and State <u>Chambers County</u> , Alabama		Page #4
,	_	-
======================================		
Acreage of Propertyapproximately 240		
UTM References (Place additional UTM references on a continuation	sheet)	
Zone Easting Northing Zone Easting Northing 1 16 669430 3630340 3 16 670760 3629290 2 16 670720 3 629650 4 16 669080 3628890 See continuation sheet.		
Verbal Boundary Description (Describe the boundaries of the prope	erty on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected o	n a continuation sheet )	
Dodition (Explain with the boundaries were delected o	ir a continuation onco.,	
======================================		
=======================================		
name/title _Trina Binkley, N R Reviewer		
organization Alabama Historical Commission	dat	e <u>May 1999</u>
street & number_468 South Perry Street	telephone	(334) 242-3184
city or town Montgomery	state <u>Alabama</u>	zip code <u>36130-0900</u>
Additional Documentation		
Submit the following items with the completed form:		
	,	
Continuation Sheets	,	
Maps A USGS map (7.5 or 15 minute series) indicating the property A sketch map for historic districts and properties having large		sources.
Photographs Representative black and white photographs of the property	<i>j</i> .	
Additional items (Check with the SHPO or FPO for any additional	al items)	
Property Owner		
(Complete this item at the request of the SHPO or FPO.)	=======================================	
name <u>multiple</u>		
street & number		
city or town	statezip co	de

# United States Department of the Interior National Park Service

# NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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		_		County and State: Chambers County, Alabama

#### II. LOCATION

#### Boulevard

village green, 102, 300, 302, 304, 403, 405, 602, 604, 606, 608, 610, 706, 803, 804, 805, 807, 809, 901, 905, 907, 908, 1002, 1008

## **Denson Street**

102, 201, 302, 304, 306, 308, 310, 312, 314, 316, 402, 404, 406, 408, 410, 412, 414, 415, 417, 421, 425, 501, 503, 505, 507, 509, 510, 511, 513, 601, 603, 605, 610, 612, 613, 614, 615, 616, 617, 619

#### LaFayette Street

water plant, 103, 105, 107, 109, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 501, 503, 505, 507, 509, 511, 513

### **Bailey Street**

403, 404, 405, 406, 407, 409, 410, 411, 412, 413, 414, 416, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 604

# Jennings Street

201, 203, 205, 209

#### Wellington Street

101,102, 103, 104, 105, 106, 107, 108, 110, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 301, 303, 503, 505, 507, 602, 604, 606, 610, 613, 614, 615, 616, 620, 622, 624, 626

# **Lanier Street**

105, 201, 203, 205, 207, 209, 211, 502, 504, 506

#### **Scott Street**

201, 202, 203, 204, 206

#### Richardson Street

101, 105

# Fall Street

314, 316

#### Glenn Street

102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113

### **Bland Street**

102, 205, 302, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313

# Jefferson Street

102, 104, 106, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 201, 203

#### Sears Street

102, 103, 104, 105, 106, 107, 108, 202, 203, 204, 205, 206, 207, 302, 303, 304, 305, 306, 307, 308

# Williams Street

101, 105, 106, 108, 109, 110, 111, 112, 202, 203, 204, 205, 206, 207, 208, 210, 211, 213, 307, 309, 310, 311, 312, 313, 317

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Morgan Street

102, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 212, 214,

**Spring Street** 

203, 205, 301, 303, 305, 401, 403, 405, 407, 409, 411, 413, 415, 701, 703, 705, 707, 709, 801, 803, 805, 807, 809, 811, 813

Richmond Street

103, 105

Oak Street

101, 102, 103, 104, 105, 106, 108, 110, 112

Hill Street

102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 113

Maple Street

101, 102, 103, 104, 105, 106, 107, 108, 110, 112

Elm Street

101, 102, 103, 104, 105, 106, 107, 108, 109, 110

Elmore Street

102, 105, 106, 107, 108, 109, 201, 202, 203, 204, 205, 206, 207, 208

**Pond Street** 

207, 209, 211, 213, 301, 303, 304, 305, 306, 307, 308, 309, 310, 311

Cusseta Road

504, 506, 508, 510, 512, 514, 516

**Combs Street** 

203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 218, 220, 302, 303, 304, 305, 306, 307, 308, 309, 310, 312, 504, 506, 508

64th Boulevard

600,602

River Road

Depot, 202, 204

U. S. Highway 29

Crestview Baseball Field

# United States Department of the Interior National Park Service

foundation: BRICK, CONCRETE

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VI. Function or Use (continued) Historic Functions		
Cat:	Sub:	
RELIGION	<u>church</u>	
INDUSTRY	mill	
	<u>reservoir</u>	
	warehouse	
GOVERNMENT	post office	
TRANSPORTATION	train depot	
Current Functions		
Cat:	Sub:	
_RECREATION/CULTURE	playing field	
LANDSCAPE	green	
EDUCATION	<u>kindergarten</u>	
_VACANT		
VII. DESCRIPTION (continued)		
Materials		

walls: BRICK, ASBESTOS, METAL, STONE, SYNTHETICS, CONCRETE, STUCCO roof: METAL other: WOOD, STONE

United States Department of the Interior National Park Service

# NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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#### VII. NARRATIVE DESCRIPTION

Fairfax is located in the industrial Chattahoochee Valley area of eastern Alabama and western Georgia. The district is contained within its original plan east and west of U.S. Highway 29, south of Langdale and Shawmut, and west of Riverview. The second comprehensively planned 20th-century mill village created by West Point Manufacturing Company, construction at Fairfax began in 1915 on the street layout, mill buildings, and operative housing. The district includes a total of 440 resources, with 372 contributing buildings, four contributing sites, one contributing structure, and 63 noncontributing buildings creating an intact industrial mill complex and its associated village.

Planned as an informal village by landscape architect William Marquis, the mill complex occupies a central location within the Fairfax village with a "village green" west of the mill and community buildings sited prominently along the main curving street, Boulevard. Tree-lined residential streets branch off from Boulevard in meandering, curvilinear patterns, often forming loops and adding greatly to the informal charm of the community. Boulevard makes a loop from U.S. Highway 29 on the east, wraps around the mill with a pivot at the circle, and returns to Highway 29. Later residential construction occurred in the same curvilinear manner on the west side of Highway 29 in the 1920s. Crestview baseball field and grandstand is also located west of Highway 29. Extant community resources consist of early examples such as the "village green" (#69), the main store building/Masonic Lodge constructed in 1915-1917 (#91), the Union Church (later adopted by the Christian Church solely) in 1916 (#102), and the kindergarten in 1915-1917 (#101), and those that occurred during the period of significance like the water filtration plant and reservoir in circa 1920 and circa 1936 (#24), the Methodist Church in 1927 (#103), the Post Office/City Hall in 1936 (#92), and the Baptist Church in 1938 (#440). Only a few community resources were located away from the Boulevard: the circa 1915-1917 Chattahoochee Valley Railway Depot (#68), a group of circa 1920 commercial buildings, the circa 1920 Crestview Baseball Field and Grandstand (#420), and the 1936 Colonial Revival-styled Girl Scout House (#84). Fairfax also still contains its original unmarried teachers' boarding house (#75).

The mill complex dates mainly from 1915-1917 and takes in 10 resources: the original main mill with later additions (#431), bleachery and cloth building (#432), two guard houses (#433 and #435), cotton warehouses (#436), original water filter house and reservoir (#434), water tank (437); however, later resources do exist including a waste storage shed (435), an employee shelter from circa 1920, and the 1941 office (#429).

Mill housing radiates out from the central community space and mill complex crossing over Highway 29 to the west. Fairfax's historic residential construction is balloon frame, originally covered with clapboard siding. There were a variety of plans (either cottage or bungalow in the inventory) employed but each house had brick pier foundation, later filled in with brick to make a continuous foundation; pyramidal, hip, or gable roofs; one or two chimneys; and full or partial width front porches. The lots range in size from 1/3 to 1/5 of an acre with uniform setback and enough room in the rear to maintain a vegetable garden, outhouse, chicken house, and shed or tether for a cow (there was a communal pasture on the edge of the village). The first wave of residential construction occurred from 1915-1917, with later housing booms occurring in circa 1920 and circa 1928. Very little construction has occurred in the last 50 years in the village. As such, the district contains a very discreet collection of architecture related to the southern textile industry. Fairfax contains the only extant original mill supervisor's house (#423). It was moved in circa 1970 one block away from its original location north of the mill to save it from destruction. In 1953, West Point Manufacturing Company began selling the houses to its workers, who in turn, undertook alterations to make their newly purchased houses their own by changing windows and doors, replacing porch posts, application of siding, and miscellaneous additions.

# **Archaeological Component**

Although no formal archaeological survey has been made of this district area, the potential for subsurface remains is good. Buried portions may contain significant information that may be useful in interpreting the entire area.

OMB No. 1024-0018

NPS Form 10-900-a (8-86)

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## INVENTORY

- 1. 102 Boulevard; Morgan House
- c. 1915-1917; Four room mill cottage; one story clapboard covered with asbestos siding; asphalt gable roof; original pier foundation now continuous; 6 over 6 windows, screened porch. C
- 2. 619 Denson Street; Harris House
- c. 1915-1917; Four room mill cottage; gable front; one story clapboard covered with asbestos siding; asphalt gable roof; original pier foundation now continuous; 6 over 6 windows; carport added. C
- 3. 617 Denson Street: Brazell House
- c. 1915-1917; Four room mill cottage; clipped front gable; one story clapboard covered with aluminum siding; gable roof; original pier foundation now continuous; 2 over 2 windows replace 6 over 6 windows; carport has been added. Originally the Young Men's Dormitory. Single men were housed here that came to work in the mill. C
- 4. 615 Denson Street: Patrick House
- c. 1915-1917; Four room mill cottage; gable front; one story clapboard covered with asbestos siding; original pier foundation now continuous; 6 over 6 windows; carport added. Originally the Young Men's Dormitory. Single men were housed here that came to work in the mill. C
- 613 Denson Street: Ballard House
- c. 1915-1917; Five room mill cottage; gable front; one story clapboard covered with asbestos siding; gable roof; original pier foundation now continuous; 6 over 6 windows. C
- 6. 605 Denson Street; Murphy House
- c. 1915-1917; Five room mill cottage; one story clapboard covered with asbestos siding; gable roof; original pier foundation now continuous; chimney; 6 over 6 windows. C
- 7. 603 Denson Street; Keeble House
- c. 1915-1917; Five room mill cottage; clipped gable front; one story clapboard and vertical board; gable roof; slate roof over pine shingles; original pier foundation now continuous; chimney; 6 over 6. C
- 8. 601 Denson Street: Taylor House
- c. 1915-1917; Five room mill cottage; gable front; one story clapboard covered with asbestos siding; original pier foundation now continuous; chimney; 2 over 2 windows. C
- 513 Denson Street; Harper House
- c. 1915-1917; Four room mill cottage; gable front; one story clapboard covered with vinyl siding; gable roof; original pier foundation now continuous; chimney; 6 over 6 windows. C
- 10. 511 Denson Street; Fairfax Baptist Church Parsonage
- c. 1915-1917; Four room mill cottage; clipped front gable; one story clapboard covered with siding and brick; gable roof with composite shingles; original pier foundation now continuous; 6 over 6 windows; screened porch; carport has been added. C
- 11. 509 Denson Street; Reeves-Leak House
- c. 1915-1917; Four room mill cottage; gable front; one story frame covered with vinyl siding; original pier foundation now continuous; 6 over 6 windows; enclosed front porch; chimney. C

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#### 12. 507 Denson Street: Bonner House

c. 1915-1917; Four room mill cottage; gable front; original one story clapboard covered with vinyl siding. Original pier foundation now continuous: 6 over 6 windows. C

#### 505 Denson Street; Nash-Dozier House

c. 1915-1917; Four room mill cottage; clipped front gable; original one story clapboard covered with vinyl siding; composite gable roof; original pier foundation now continuous; 9 over 9 windows. C

#### 14. 503 Denson Street: Prather House

c. 1915-1917; Four room mill cottage; clipped front gable; 1 story clapboard covered with asbestos siding; asphalt gable roof; original pier foundation now continuous; screened porch, chimney; 6 over 6 windows. C

# 15. 501 Denson Street; Crenshaw House

c. 1915-1917; Four room mill cottage; gable front; one story clapboard covered with vinyl siding; original pier foundation now continuous; 6 over 6 windows. C

## 16. 616 Denson Street; A. Smith House

c. 1915-1917; Five room mill cottage; gable front; one story clapboard covered with vinyl and asbestos siding; original pier foundation now continuous; 6 over 6 windows; garage added. C

### 17. 614 Denson Street: Charleston/Tucker House

c. 1915-1917; Five room mill cottage; gable front with shingle end; one story clapboard covered with asbestos siding; asphalt gable roof; original pier foundation now continuous; 6 over 6 windows. C

### 18. 612 Denson Street: D. Smith House

c. 1915-1917; Five room mill cottage; clipped gable front; one story clapboard covered with asbestos siding; gable roof with asphalt shingles; original pier foundation now continuous; enclosed porch; chimney; 6 over 6 windows. C

## 19. 610 Denson Street; Hogg/Tottie/Reynolds House

c. 1915-1917; Five room mill cottage; gable front; one story clapboard covered with asbestos siding; asphalt gable roof; original pier foundation now continuous; screened porch; chimney; 6 over 6 windows. C

## 20. 103 LaFayette Street; Hampton/Bass/Bramlett/Barnes House

c. 1915-1917; Six room mill cottage; one story clapboard covered with wooden shingles; composite side gable roof; original pier foundation now continuous; dormers; chimney; 1 over 1 windows. This house was built for overseers of Fairfax Mill. C

# 105 LaFayette Street; Nealy House

c. 1915-1917; Six room mill cottage; gable front; one story clapboard covered with wooden shingles and asbestos siding; asphalt gable roof; original pier foundation now continuous; pedimented gable stoop with doric columns; chimney; 9 over 9 windows. This house was built for overseers of Fairfax Mill. C

### 22. 107 LaFayette; Whitten/Langley House

c. 1915-1917; Seven room mill cottage; one story clapboard covered with wooden shingles; asphalt gable roof; original pier foundation now continuous; chimney; gabled dormer; 6 over 1 and 1 over 1 windows. This house was built for overseers of Fairfax Mill. C

## 23. 109 LaFayette Street; Martin/Lockridge House

c. 1915-1917: Six room mill cottage; gable front with integral porch with posts; one story clapboard covered with wooden

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shingles; asphalt gable roof; original pier foundation now continuous; chimney; 6 over 1 windows. This house was built for overseers of Fairfax Mill. C

- 24. corner of Boulevard and LaFayette; Water Filtration Plant House and Reservoir
- c. 1920 and c. 1936; Filter plant for Fairfax Mill originally filtered water for Shawmut, Langdale, RiverView, and Fairfax consists of a reservoir and filter house. Now only processes water for Fairfax Mill. Circa 1920 poured concrete walled 850,000 gallon water reservoir. Circa 1936 one story brick, rectangular plan filter house; hip roof; 1 over 1 windows. C site
- 25. 519 Bailey Street; Woodall House
- c. 1918; Four room mill cottage (expanded to six rooms); one story frame clapboard covered with asbestos siding; asphalt gable roof; two chimneys (interior); original pier foundation now continuous; 6 over 6 windows; aluminum awning across porch and windows; car shelter added to rear side. C
- 26. 517 Bailey Street; Bonner House
- c. 1918; Four room mill cottage (expanded to six rooms); one story frame clapboard covered with asbestos siding; gable roof; original foundation now continuous; 2 over 2 windows; shutters; shed roof porch; concrete walk to concrete porch with wrought iron railings around porch. C
- 27. 604 Bailey Street; Carson House
- c. 1918; Four room mill cottage; one story frame clapboard; gable roof with two interior chimneys; original pier foundation now continuous; 6 over 6 windows; raised site with two tiered concrete steps; full screened porch. C
- 28. 515 Bailey Street; Smith House
- c. 1918; Three room mill cottage; one story frame clapboard covered with vinyl siding; asphalt gable roof; original pier foundation now continuous; carport added; 2 over 2 windows; original concrete steps; concrete sidewalk. C
- 29. 513 Bailey Street; Carroll House
- c. 1918; Four room mill cottage; one story frame clapboard with full screened porch; composite gable roof; two chimneys (interior); concrete steps; 2 over 2 windows; original pier foundation now continuous. C
- 30. 511 Bailey Street; Lumpkin House
- c. 1918; Five room mill cottage; gable front; one story frame clapboard with asbestos siding; 2 over 2 windows; concrete porch; wrought iron railing; gable roof; continuous brick foundation; one interior chimney. C
- 31. 509 Bailey Street; Henderson House
- c. 1918; Three room mill cottage, one room addition; one story frame clapboard with asbestos siding; gable roof; one interior chimney; composite shingle roof; 2 over 2 windows; urban site; closed in porch; concrete block walk; original pier foundation now continuous. C
- 32. 507 Bailey Street; Fuller House
- c. 1918; Four room mill cottage; one story frame clapboard covered with asbestos siding; original pier foundation now continuous; gable roof; one interior chimney; awnings across porch; full width screened porch; 2 over 2 windows; original concrete steps to concrete sidewalk. C
- 33. 505 Bailey Street; Teague House
- c. 1918; Three room mill cottage; one story frame clapboard; gable roof; one exterior chimney; asphalt shingle roof; 6 over 6 windows; original pier foundation now continuous; concrete steps. C

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# 34. 503 Bailey Street; Hamlet House

c. 1918; Three room mill cottage; one story frame clapboard with full width screened porch; gable roof with wood shingles in gable end; one interior chimney; 6 over 6 windows; original pier foundation now continuous; concrete steps to sidewalk. C

#### 35. 501 Bailey Street; Chambers House

c. 1918; Four room mill cottage; one story frame clapboard with asbestos siding; gable roof; one interior chimney; original pier foundation now continuous; concrete steps to walkway; no chimney; enclosed porch; side addition; replacement 2 over 2 windows; care shelter under backside of house. NC

### 36. 201 Jennings Street; Hudmon House

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with asbestos siding; urban site; windows 2 over 2; original pier foundation now continuous; gable roof; two interior chimney; concrete steps to walk, to steps, to porch. C

# 37. 203 Jennings Street; Hamcock House

c. 1915-1917; Five room mill cottage; one story frame clapboard covered with asbestos siding; original pier foundation now continuous; gable roof; two interior chimneys; raised house site; attached carport; windows 2 over 2; full width screened porch; concrete steps; concrete steps; picket fence at side. C

## 38. 205 Jennings Street; Duke House

c. 1915-1917; Three room mill cottage; one story frame clapboard covered with aluminum siding; original pier foundation now continuous; gable roof; one interior chimney; raised house site; full width screened porch; covered concrete steps to block walkway; windows 6 over 6; two very large magnolia trees. C

# 39. 501 Wellington Street; Taylor House

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous; gable roof; no chimneys; raised house site; basement enclosed with rooms; enclosed front porch, 2 over 2 replacement windows; new door; concrete steps, to sidewalk, to concrete steps. NC

#### 40. 209 Jennings Street:

c. 1975; one story side gable brick ranch; 6 over 6 windows; attached garage; NC

#### 41. 502 Wellington Street; Lovin House

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with asbestos siding; original pier foundation now continuous; gable roof; 2 over 2 windows; fully enclosed front porch, no chimney, screened side porch; concrete walk. NC

# 42. 503 Wellington Street; Pierce House

c. 1915-1917; Three room mill cottage; one story frame clapboard with asbestos siding; gable roof; one interior chimney; tin shed roof porch; original pier foundation now continuous; windows 6 over 6; concrete steps, to walk, to concrete steps. C

# 43. 505 Wellington Street; Brown House

c. 1915-1917; Three room mill cottage; one story frame clapboard covered with asbestos siding; gable roof; one interior chimney; screened porch with tin roof; pier foundation now continuous; 2 over 2 windows; raised house site; partial basement; three sets of concrete steps leading from street to house. C

## 44. 507 Wellington Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with asbestos siding; gable roof; one interior chimney; 6 over 6 windows; original pier foundation now continuous; screened porch with shed roof; raised house site; concrete steps to sidewalk, to steps; partial basement. C

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## 45. 602 Wellington Street;

c. 1915-1917; Original four room mill cottage; one story frame novelty board and asbestos; gable roof; shed porch with wrought iron railings and concrete floor; 2 over 2 windows; brick foundation; concrete walk to road. C

## 46. 604 Wellington Street;

c. 1915-1917; Original three room mill cottage; one story frame clapboard with vinyl siding; continuous brick foundation replacing piers; 2 over 2 windows; urban site concrete steps with wrought iron railings to concrete sidewalk. C

# 47. 606 Wellington Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard with asbestos siding; continuous brick foundation replacing pier; 1 over 1 windows; raised house site; shed roof screened porch; chimney; concrete steps to walk. C

## 48. 610 Wellington Street;

c. 1955; one story frame with permastone covering; 2 over 2 and multi-pane windows; low side gable roof. NC

# 49. 613 Wellington Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard with asbestos siding; original pier foundation now continuous; 6 over 6 and 2 over 2 windows; raised house site; concrete porch with wrought iron railing and posts; concrete steps to walk; partial basement. C

#### 50. 614 Wellington Street:

c. 1915-1917; Three room mill cottage; one story frame clapboard with asbestos siding; original pier foundation now continuous brick; 2 over 2 windows with shutters; one interior chimney; shed roof porch; concrete steps leading to raised house site. C

#### 615 Wellington Street;

c. 1915-1917; Three room mill cottage; one story clapboard covered with asbestos siding; cross gable roof; enclosed shed roof porch; original pier foundation with continuous brick; partial basement; raised house site; concrete steps to walk. C

## 52. 616 Wellington Street;

c. 1915-1917; Three room mill cottage; one story clapboard covered with vinyl siding; gable roof; 1 over 1 and 2 over 2 windows; raised house site with concrete steps to walk; one interior chimney. C

# 53. 620 Wellington Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with asbestos siding; 6 over 6 windows; gable roof; one interior chimney; concrete steps to screened porch; continuous brick foundation. C

# 54. 622 Wellington Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard covered with vinyl siding; gable roof; one interior chimney; concrete steps to screened porch; 2 over 2 windows; pier foundation now continuous; raised house site; concrete drive to attached covered carport. C

#### 55. 624 Wellington Street:

c. 1915-1917; Three room mill cottage; one story frame clapboard covered with asbestos siding; major front addition with 16 over 16 windows and 6 over 6 windows with shutters; one interior chimney; covered porch with attached aluminum carport; concrete walkway to street; original steps to street. NC

## 56. 626 Wellington Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard; gable roof; one interior chimney; 6 over 6 windows; conventional roof; original pier foundation now continuous brick; raised house site. C

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# 57. 412 LaFayette Street; Newman House

c. 1915-1917; Three room mill cottage; large front side addition; one story frame with vinyl siding; gable roof; one interior chimney; louvered windows; pier foundation now continuous brick; concrete steps to porch with wrought iron railing and columns. NC

# 58. 413 LaFayette Street; Taylor House

c. 1915-1917; significant alterations c. 1970; Four room mill cottage; one and half story frame clapboard covered with asbestos siding; gable roof; stoop replaced porch; attached two car garage; pier foundation now continuous; 2 over 2 windows with shutters. NC

# 59. 410 LaFayette Street;

c. 1915-1917; Three room mill cottagé; one story frame clapboard covered with aluminum siding; gable roof; significant front additions; pier foundation now continuous; 2 over 2 windows with shutters; rooms added to front porch making a recessed front door; concrete walkway to street; one interior chimney; basement. NC

## 60. 411 LaFayette Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard covered with asbestos siding; one interior chimney; gable roof: 2 over 2 windows; full screened porch; raised house site; pier foundation now continuous brick; concrete steps to walk. C

# 61. 409 LaFayette Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard house covered with vinyl siding; gable roof; with one interior chimney; 6 over 6 windows with shutters; original pier foundation now continuous; brick with concrete steps. C

# 62. 408 LaFayette Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard house with vinyl siding; full width front porch; gable roof; two interior chimneys; 6 over 6 windows; pier foundation now continuous brick with concrete steps to walkway. C

# 63. 407 LaFayette Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard now covered with asbestos siding; gable roof; chimney; enclosed shed porch; 2 over 2 windows with shutters; concrete steps with railings to walkway; pier foundation now continuous brick; raised house site. C

#### 64. 406 LaFavette Street:

c. 1915-1917; Three room mill cottage; one story clapboard covered with asbestos siding; enclosed shed roof porch; 6 over 6 windows; one interior and one exterior chimney; basement; original pier foundation, now continuous brick with concrete steps and walkway. C

# 405 LaFayette Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard now covered with asbestos siding; gable roof; two interior chimneys; enclosed porch with 6 over 6 windows with shutters; original pier foundation, now continuous brick; concrete steps to walk; raised house site. C

# 404 LaFayette Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard covered with vinyl siding; gable roof; pier foundation now continuous brick; 6 over 6 windows; original screened porch. C

# 67. 403 LaFayette Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with asbestos siding; with two interior chimneys; attached breezeway and one car garage; screened porch; original pier foundation now continuous brick with concrete steps

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and walkway. C

- 68. River Road; Chattahoochee Valley Railway Depot
- c. 1915-1917; one story frame with clapboard and flushboard cladding; continuous brick foundation; pressed tin hip roof; rectangular plan; windows currently boarded-over; four foot overhanging eaves; brick pier foundation. C
- 69. bounded by Denson Street, Combs Street, Boulevard, and LaFayette Street; Village Green c. 1915; original element of planned village; grassy common area in front of the mill. C site
- 70. 908 Boulevard; Johnson House The Doctor's House
- c. 1915-1917; Six room mill cottage; one story frame covered with vinyl siding; multi-gable roof; original screened porch; pier foundation now continuous; 9 over 9 and 9 over one windows; rear addition with 6 over 6 windows; raised house site. This house was originally built as a home for the town doctor, Dr. Morgan. C
- 71. 905 Boulevard; Nix House
- c. 1915-1917; Six room mill cottage; gable front; pier foundation now continuous; windows: 9 over 9, 4 over 4, 8 over 8; vinyl siding; enclosed garage added to rear; remodeled front porch; chimney. Overseers House. C
- 72. 907 Boulevard: Addison House
- c. 1915-1917; Six room mill cottage; one story frame with vinyl siding; gable front; pier foundation now continuous; rear addition; 9 over 9 and 6 over 6 windows; chimney; raised house site. Original steps from main walk lead into yard. Overseers House. C
- 73. 1002 Boulevard; Brown James House
- c. 1915-1917; Six room mill cottage; clapboard with hip roof; original pier foundation now continuous brick; contains 6 over 6 and 9 over 9 and 9 over plain bottom windows; raised house site with concrete steps to front walk and concrete and brick steps to front screened porch. Original car house with metal roof. Rear porch enclosed in the 1930s, formerly a pass through for Judge Brown to pay workers. Large green house once stood in rear of property. Constable's House. C
- 74. 204 River Road; Draper House- Principal's House-- Built for R. F. Ramsey
- c. 1915-1917; Six room mill cottage; one story frame covered with vinyl siding; hip and gable roof; pier foundation now continuous; screened front porch; 9 over 9 windows; chimney; rear porch enclosed; original front walk. This house was built for the school principal. C
- 75. 202 River Road; Unmarried Teachers Boarding House
- c. 1915-1917; Twelve room building to house teachers. Two story frame with vinyl siding; side gable roof; 9 over 9 and 8 over 8 windows; continuous brick foundation; full front porch. C
- 76. 506 Lanier Street; Gardner House
- c. 1915-1917; Four room mill cottage; one story clapboard; gable roof; 6 over 6 windows; side porch enclosed with windows; pier foundation now continuous brick; chimney; gable stoop. C
- 77. 504 Lanier Street; Piper-Siggers House
- c. 1915-1917; Four room mill cottage; frame with asphalt brick rolled siding; pier foundation now continuous brick; 6 over 6 windows; gable roof; 504 and 502 share original duplex car house. C
- 78. 502 Lanier Street; c. 1915-1917; Yancy-Smith House
- c. 1915-1917; Four room mill cottage; one story clapboard covered with vinyl siding; gable roof; front addition, new solid pane windows; new door; no chimney; original duplex car house. NC

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#### 79. 809 Boulevard; Vallia House

c. 1915-1917; Six room mill cottage; one story frame with aluminum siding; gable roof; original pier foundation now continuous; 6 over 6 and 6 over 1 windows; two chimneys; front and side porch; side still screened; original car house. C

## 80. 807 Boulevard; Taylor House

c. 1915-1917; Originally one story; three room mill cottage; gable roof; pier foundation now continuous; extensive remodeling; aluminum siding; rooms added; no chimney; horizontal windows. NC

## 81. 805 Boulevard; Wheeler House

c. 1915-1917; Originally three room mill cottage; one room rear addition over 40 years ago; one story with basement; clapboard; gable roof; original wraparound porch with tin roof; chimney; 6 x 6 windows. Owner's comment "I liked this house when I moved in and have not change'd." C

#### 82. 804 Boulevard; Alford House

c. 1915-1917; Three room mill cottage; one story frame covered with aluminum siding; gable roof; pier foundation now continuous; chimney; side carport added; full width front porch; windows replaced: 6 over 6. C

## 83. 803 Boulevard; Freeman House

c. 1915-1917; Four room mill cottage; one story frame with clapboard; brick foundation; full screened porch; two chimneys; 6 over 6 windows; pier foundation now continuous. Originally a duplex: has two entrance doors. C

# 84. Boulevard; The Girl Scout House

1936; Colonial Revival; three rooms; one story; clapboard siding; gable roof; bay windows (two) in front; brick chimney; 4 over 4 and 6 over 6 windows; brick foundation; pedimented portico with square posts and engaged ones at house; original vertical panel door; escalloped edge along fascia board at eaves. C

# 85. 610 Boulevard; McHargue House

c. 1915-1917; Four room mill cottage; one story; remodeled asbestos siding with small amount of clapboard showing; gable roof; remodeled windows; no chimney; louvered windows. NC

#### 608 Boulevard: Hodnett House

c. 1915-1917; Four room mill cottage; one story; gable roof; 1 over 1 windows; full width shed porch; original tin covered gable roof. C

## 87. 606 Boulevard; Jones House

c. 1915-1917; Originally four room mill cottage; altered facade; rock veneer on side and rear; front addition; 1 over 1 windows; altered roof; extensive remodeling; original concrete and rock drive leading to car house; original steps and front sidewall. NC

# 88. 604 Boulevard; Haynes House

c. 1915-1917; Four room mill cottage gable roof; one story; vinyl siding; 2 over 2 windows; porch across front and sides; original front walk; brick foundation; no chimney; original rock retaining wall in front yard and rock steps. C

#### 89. 602 Boulevard:

c. 1915-1917 with nonhistoric alterations; one story frame with side addition; asbestos siding; stoop; smaller 2 over 2 windows placed in old fenestration; hip roof; no chimney. NC

## 90. 304 Boulevard; Fairfax Elementary School

c. 1954; one story brick veneer; flat roof; 2 over 2 windows; rectangular plan. NC

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# 91. 403 Boulevard: Johnson-Howell Store Building

c. 1915-1917; Three story plus basement brick building; 3rd floor--Masonic lodge and other organizational meeting space, 2nd story through ground floor -- General Store and Post Office; basement--drug store, barber shop, cafe. Flat roof with parapet and wood cornice; windows are 12 over 12. C

### 92. 405 Boulevard: Post Office/City Hall

c. 1935; one story plus basement; frame and brick veneer; gable front roof; 9 over 9 windows; central door. C

#### 93. 206 Scott Street; Buivids House

c. 1915-1917; Ten room mill dormitory for single men; one story clapboard covered with siding; gable roof; one interior chimney; raised house site; screened porch; original pier foundation now continuous; 2 over 2 and 6 over 6 windows; C

# 94. 204 Scott Street; Williams House

c. 1915-1917; Three room mill cottage; one story clapboard covered with aluminum siding; gable roof; 6 over 6 windows; screened porch; brick foundation; one interior chimney; original garage; raised house site. C

# 95. 203 Scott Street; Christian Church Pastorium/Bradley House

c. 1915-1917; Four room mill cottage; one story clapboard with asbestos siding; gable roof; original pier foundation now continuous: 6 over 6 windows. C

# 96. 202 Scott Street; Jones House

c. 1915-1917; Five room mill cottage; one story frame clapboard covered with asbestos siding; gable roof; pier foundation now continuous; screened porch; two interior chimneys; 2 over 2 windows; raised house site. C

#### 97. 201 Scott Street: Redd House

c. 1915-1917; Three room mill cottage; one story clapboard covered with asbestos siding; gable roof; pier foundation now continuous; enclosed porch; 2 over 2 windows. C

## 98. 504 Combs Street; Etchison/Senior Citizens Center

c. 1915-1917; Six room mill cottage; one story clapboard covered with aluminum siding; gable roof; original pier foundation continuous; 6 over 6 windows; original pier foundation continuous; 6 over 6 windows; raised house site; screened porch enclosed; one interior chimney. Originally overseer's house. C

# 99. 506 Combs Street; Houston/Edge House

c. 1915-1917; Six room mill cottage; two story clapboard replaced with aluminum siding; gable roof; original pier foundation continuous; 6 over 1 windows; gable dormer; three chimneys - two interior and one exterior. Originally overseer's house. C

# 100. 508 Combs Street; Wickham; Emfinger House

c. 1915-1917; Six room mill cottage; one story clapboard replace with aluminum siding; gable roof; one interior chimney; original pier foundation continuous; 6x1 windows and 2x2 windows; screened porch. Originally overseer's house. C

# 101. 300 Boulevard; Kindergarten

c. 1915-1917; one story frame with clapboard siding; 9 over 1 and 9 over 9 windows; hip roof; pier foundation continuous; one interior chimney; side stoop with posts. Kindergarten for Fairfax Mill's employees children. Now housing for office space. C

## 102. 302 Boulevard; Christian Church/Union Church

c. 1916; one story plus basement; cross plan; frame covered in vinyl; pointed arched windows; gable front with multi gabled porch with cut-out curves in ends supported by canted columns and a balustrade; upper area of gable end contains pointed arch windows; rectangular plan. C

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The Union Church was constructed by West Point Manufacturing Company to house several religious groups in the new town: Nazarene, Baptist, Methodist, and Christian Church (Disciples of Christ). As the population increased, so did the religious atmosphere and soon individual denominations began to construct their own sanctuaries. In the early 1920s the Nazarenes moved out to their church home. The were followed by the Methodist in 1927 and the Baptist in 1938. The Christian Church bought the Union Church from "the Company" following the departure of the Baptist.

# 103. 901 Boulevard: Fairfax Methodist Church

1927; one story brick sanctuary with basement and rear three story educational wing; hip roof; sanctuary is three by six bays and contains recessed central entrance with two sets of double doors and stained glass transoms, pediment front gable with two pairs of Doric columns, round arched openings flank entrance with pairs of pointed arched stained glass 1 over 1 windows; educational wing is rectangular in plan and has 6 over 6 windows. C

#### 104. 101 Richardson Street:

c. 1918; Three room mill cottage; major front addition with 1 over 1 windows; one story frame clapboard covered with aluminum siding; gable roof; pier foundation now continuous brick; 6 over 6 windows; concrete steps and walkway to street; raised house site. NC

#### 105. 103 Richardson Street;

c. 1918; Three room mill cottage; one story framed clapboard covered with vinyl siding; gable roof; pier foundation now continuous brick; 6 over 6 windows; concrete steps; raised house site. C

# 106. 105 Richardson Street;

c. 1918; Three room mill cottage; one story frame clapboard covered with aluminum siding; gable roof; pier foundation now continuous brick; 2 over 2 windows; concrete steps and walkway to street; raised house site. C

# 107. 314 Fall Street:

c. 1915-1917; Four room mill cottage; major front addition; one story frame with asbestos siding; gable roof; pier foundation now continuous brick; 2 over 2 windows; basement; concrete steps and walkway to street. NC

### 108. 316 Fall Street:

c. 1915-1917; Four room mill cottage; front addition; one story frame with vinyl siding; gable roof; pier foundation now continuous brick; no chimney; 2 over 2 windows; basement; concrete steps and walkway to street. NC

#### 109. 102 Glenn Street:

c. 1918; Three room mill cottage; one story frame clapboard covered with vinyl siding; original slate roof; gable roof; pier foundation now continuous brick; 2 over 2 windows; basement; concrete steps and walkway to street; raised house site. C

#### 110. 104 Glenn Street:

c. 1918; Three room mill cottage; one story frame clapboard covered with aluminum siding; gable roof; pier foundation now continuous brick; replacement 1 over 1 windows; basement; concrete steps; new porch; no chimney; raised house site. NC

# 111. 106 Glenn Street;

c. 1918; Four room mill cottage; one story frame clapboard covered with vinyl siding; gable roof; two interior chimneys; original pier foundation now continuous brick; 2 over 2 windows; basement; concrete steps and walkway to street; raised house site. C

# 112. 108 Glenn Street;

c. 1918; Four room mill cottage; gable front; one story frame clapboard covered with vinyl siding; gable roof; one interior chimney; original pier foundation now continuous brick 6 over 6 windows; concrete steps and walkway to street; raised house site. C

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#### 113. 110 Glenn Street:

c. 1918; Three room mill cottage; one story frame clapboard covered with aluminum siding; gabled roof; one interior chimney; original pier foundation now continuous brick; 2 over 2 windows; raised house site. C

### 114. 112 Glenn Street;

c. 1918; Three room mill cottage; one story frame clapboard covered with aluminum and vinyl siding; gable roof; 2 over 2 windows; original pier foundation now continuous brick; interior chimney; basement; raised house site. C

#### 115. 103 Glenn Street;

c. 1997; one story frame with vinyl siding with side gable roof; stuccoed concrete block foundation; 2 dormers; multiple window types; attached garage. NC

#### 116. 105 Glenn Street;

c. 1918; Three room mill cottage; one story frame clapboard covered with vinyl siding; gabled roof; original pier foundation now continuous brick; basement; enclosed porch; 2 over 2 windows; raised house site. C

#### 117. 107 Glenn Street:

c. 1965; one story frame with brick veneer; side gable roof; rectangular plan; louvered windows; exterior chimney. NC

## 118. 109 Glenn Street;

c. 1918; Four room mill cottage; one story frame clapboard covered with vinyl siding; gabled roof; original pier foundation now continuous brick; basement; screened full width porch; 2 over 2 windows; concrete steps and walkway to street; raised house site. C

#### 119. 111 Glenn Street:

c. 1918; Three room mill cottage; one story frame clapboard covered with vinyl siding; gabled roof; original pier foundation now continuous brick; basement; screened porch; one interior and one exterior/chimney; 6 over 6 windows; concrete steps and walkway to street; raised house site. C

## 120. 113 Glenn Street;

c. 1918; Three room mill cottage; one story frame clapboard with asbestos siding; original pier foundation now continuous brick; gabled roof; two interior chimneys; 2 over 2 windows; screened porch; side addition; concrete steps and walkway to street; raised house site. C

#### 121. 201 Lanier Street:

c. 1915-1917; Three room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; gabled roof; 1 over 1 windows; two interior chimneys; basement; raised house site. C

## 122. 203 Lanier Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard with vinyl siding; gabled roof; original pier foundation now continuous brick; front enclosed porch; basement; two interior chimneys; 2 over 2 windows; concrete steps and walkway to street; raised house site. C

#### 123. 205 Lanier Street:

c. 1915-1917; Four room mill cottage; one story frame clapboard with vinyl siding; gabled roof; original pier foundation now continuous brick; basement; 2 over 2 windows; partially enclosed front porch; concrete steps and walkway to street; raised house site. C

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#### 124. 207 Lanier Street:

c. 1915-1917; Three room mill cottage; one story frame with asbestos siding; gabled roof; original pier foundation now continuous brick; basement; enclosed porch; 6 over 6 windows; one interior chimney; concrete steps and walkway to street; raised house site. C

# 125. 209 Lanier Street;

c. 1915-1917; Four room mill cottage; one story frame with asbestos siding; gabled roof; enclosed porch; original pier foundation now continuous brick; basement; one exterior chimney; 2 over 2 windows; concrete steps and walkway to street; raised house site. C

#### 126. 211 Lanier Street:

c. 1915-1917; Four room mill cottage; one story frame with asbestos siding; basement; original pier foundation now continuous brick; two interior chimneys; screened porch; 6 over 6 windows; concrete steps and walkway to street; raised house site. C

# 127. 501 LaFayette Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard; gabled roof; original pier foundation now continuous brick; two interior chimneys; 1 over 1 windows; enclosed porch; concrete steps and walkway to street. C

## 128. 503 LaFayette Street;

c. 1915-1917; Four room mill cottage; one story frame with vinyl siding; gabled roof; original pier foundation now continuous brick; two interior chimneys; 2 over 2 windows; concrete steps. C

# 129. 505 LaFayette Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard; gabled roof; original pier foundation now continuous brick; one interior chimney; 6 over 6 windows; enclosed porch; concrete steps and walkway to street. C

### 130. 507 LaFayette Street;

c. 1915-1917; Five room mill cottage; one story frame with clapboard; gabled roof; original pier foundation now continuous brick; 2 over 2 windows; screened central front porch; two interior chimneys; concrete steps and walkway to street. C

# 131. 509 LaFayette Street;

c. 1915-1917; Four room mill cottage; one story frame with vinyl siding; gabled roof; 1 over 1 windows; front porch partially screened; continuous brick foundation; concrete steps and walkways to street; raised house site. C

### 132. 511 LaFayette Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard covered with asbestos siding; gabled roof; original pier foundation now continuous brick; one interior chimney; 6 over 6 windows; original porch; side addition; concrete steps and walkway to street; raised house site. C

# 133. 513 LaFayette Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; 1 over 1 windows; original porch; concrete steps and walkway to street; raised house site. C

#### 134. 421 Denson Street:

c. 1915-1917; Four room mill cottage; gable front; one story frame clapboard; gable roof; screened porch; original pier foundation now continuous brick; 6 over 6 windows; two interior chimneys; concrete steps and walkway to street. C

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#### 135. 417 Denson Street:

c. 1915-1917; Four room mill cottage; one story frame with vinyl; gable roof; full front porch; original pier foundation now continuous brick; one interior chimney; 6 over 6 windows. C

#### 136. 425 Denson Street:

c. 1915-1917; major alterations; one story frame with new brick veneer; side addition; new central porch; new 6 over 6 windows; wood shingles in gable end; chimney. NC

# 137. 415 Denson Street;

c. 1915-1917; Four room mill cottage; gable front; one story frame clapboard covered with vinyl siding; gable roof; original pier foundation now continuous brick; one interior and one exterior chimney; 6 over 6 windows; concrete steps and sidewalk to street. C

#### 138. 414 Denson Street;

c. 1915-1917; Three room mill cottage; one story frame with asbestos siding; gable roof now continuous brick; one interior chimney; 2 over 2 windows; concrete steps; enclosed porch; raised house site. C

#### 139. 412 Denson Street;

c. 1915-1917; Three room mill cottage; one story frame with asbestos siding; enclosed porch; gabled roof; 2 over 2 windows; one interior chimney; concrete steps and walkway to street; raised house site. C

### 140. 410 Denson Street:

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with aluminum siding; gable roof; 6 over 6 windows; original pier foundation now continuous brick; one interior chimney; concrete steps; raised house site. C

### 141. 408 Denson Street:

c. 1915-1917; Four room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; 2 over 2 windows; concrete steps and sidewalk; raised house site. C

## 142. 406 Denson Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; 2 over 2 windows; concrete steps; enclosed porch; chimney; raised house site. C

#### 143. 404 Denson Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; 2 over 2 windows; enclosed front porch; concrete steps and walkway; raised house site. C

#### 144. 402 Denson Street;

c. 1915-1917; Five room mill cottage; one story frame clapboard and asbestos siding; original pier foundation now continuous brick; two interior chimneys; gable roof; 6 over 6 windows; full width screened porch; concrete steps and walkway to street; raised house site. C

### 145. 316 Denson Street;

c. 1915-1917; alterations; four room mill cottage; one story frame with asbestos and brick wainscoting on front facade; new front porch; gable roof; original pier foundation now continuous brick; 9 over 9 windows; concrete steps; raised house site. NC

#### 146. 314 Denson Street:

c. 1915-1917; Three room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; 2 over 2 windows; one interior chimney; concrete steps; raised house site. C

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# 147. 312 Denson Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard with aluminum siding; gable roof; screened front porch; original pier foundation now continuous brick; 6 over 6 windows; one interior chimney; concrete steps and walkway to street; raised house site. C

## 148. 310 Denson Street:

c. 1915-1917; Three room mill cottage; one story frame covered with asbestos siding; original pier foundation now continuous brick; 6 over 6 windows; one interior chimney; full width screened front porch; concrete steps and walkway to street. C

#### 149. 308 Denson Street:

c. 1915-1917; Three room mill cottage; one story frame clapboard with aluminum siding; gabled roof; original pier foundation now continuous brick; 2 over 2 and 4 over 4 windows; screened porch; one interior and one exterior chimney; concrete steps. C

#### 150. 306 Denson Street;

c. 1915-1917; Three room mill cottage; one story frame with vinyl siding; gabled roof; original pier foundation now continuous brick; 6 over 6 windows; one interior chimney; basement; wraparound porch; rear addition; concrete steps and walkway to street. C

# 151. 304 Denson Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard with asbestos siding; gable roof; original pier foundation now continuous brick; 2 over 2 windows; basement; full width front porch; two interior chimneys; concrete steps and walkway to street. C

#### 152. 302 Denson Street:

c. 1915-1917; Four room mill cottage; one story frame clapboard with asbestos siding; gable roof; original pier foundation now continuous brick; 6 over 6 windows; gable stoop; concrete steps and walkway to street. C

## 153. 201 Denson Street:

c. 1915-1917; Four room mill cottage; one story frame with asbestos siding; gable roof; pier foundation now continuous brick; 2 over 2 and 6 over 6 windows; gable stoop; basement; concrete steps and walkway to street; raised house site. C

# 154. 102 Denson Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard; gable roof; pier foundation now continuous brick; full width front porch; 6 over 6 windows; concrete steps and walkway to street. C

### 155. 413 Bailey Street;

c. 1918; Three room mill cottage; one story frame clapboard covered with vinyl siding; gable roof; pier foundation now continuous brick; windows 6 over 6; one interior chimney; enclosed porch; concrete steps and sidewalk to street. C

## 156. 411 Bailey Street;

c. 1918; Three room mill cottage; one story frame with asbestos siding; gable roof; original pier foundation now continuous brick; 2 over 2 windows; two interior chimneys; basement; screened front porch. C

#### 157. 409 Bailey Street:

c. 1918; Three room mill cottage; one story frame with asbestos siding; gable roof; one interior and one exterior chimney; original pier foundation now continuous brick; screened porch; 1 over 1 windows; concrete steps. C

# 158. 407 Bailey Street

c. 1918; Four room mill cottage; one story frame with asbestos siding; gable roof; original pier foundation now continuous brick;

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1 over 1 and 2 over 2 windows; screened porch; two chimneys; concrete steps and walkway to street. C

# 159. 405 Bailey Street;

c. 1918; Three room mill cottage; one story frame with asbestos siding; gable roof; original pier foundation now continuous brick; two interior chimneys; screened porch; 2 over 2 windows; concrete steps. C

# 160. 403 Bailey Street;

c. 1918; Three room mill cottage; one story frame with asbestos siding; gable roof; shed roof porch; original pier foundation now continuous brick; two interior chimneys; 2 over 2 windows; concrete steps. C

## 161. 416 Bailey Street;

c. 1918; Four room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick 2 over 2 windows; full front porch; concrete steps and sidewalk to street; raised house site. C

## 162. 414 Bailey Street;

c. 1918; Three room mill cottage; front addition with attached carport; one story frame with asbestos siding; original pier foundations now continuous brick; 2 over 2 windows; concrete steps and sidewalk to street; raised house site. NC

## 163. 412 Bailey Street;

c. 1918; Three room mill cottage; one story frame clapboard covered with asbestos siding; original pier foundation now continuous brick; 2 over 2 windows; one interior chimney; original porch concrete steps and sidewalk to street; raised house site. C

## 164. 410 Bailey Street;

c. 1918; Five room mill cottage; one story frame clapboard with asbestos siding; original pier foundation now continuous brick; 6 over 6 windows; screened central front porch; one interior chimney; concrete steps and sidewalk to street; raised house site. C

#### 165. 406 Bailey Street:

c. 1918; Six room mill cottage; one story frame clapboard covered with asbestos siding; original pier foundation now continuous brick; 6 over 6 windows; new chimney; concrete steps and walkway to street; raised house site. C

### 166. 404 Bailey Street;

c. 1918; Four room mill cottage; one story frame clapboard with vinyl siding; screened porch; original pier foundation now continuous brick; 6 over 6 windows; one interior and one exterior chimney; concrete steps; raised house site. C

#### 167. 102 Bland Street:

c. 1919; Four room mill cottage; one story frame clapboard covered with asbestos siding; major front addition with attached carport; original pier foundation now continuous brick one interior chimney; 2 over 2 and louvered windows; concrete steps and walkway to street. NC

# 168. 205 Bland Street:

c. 1919; Five room mill cottage; one story frame with clapboard siding; original pier foundation now continuous brick; 6 over 6 windows; one interior chimney; concrete steps and walkway to street; full front porch; raised house site. C

#### 169. 302 Bland Street:

c. 1919; Five room mill cottage one story frame with asbestos siding; full front porch; original pier foundation now continuous brick; gabled roof; basement; 2 over 2 windows; two interior chimneys; concrete steps and walkway to street. C

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### 170. 304 Bland Street:

c. 1919; Three room mill cottage; one story frame clapboard with asbestos siding; enclosed porch; original pier foundation now continuous brick: 2 over 2 windows one exterior chimney; concrete steps and walkway to street. C

#### 171. 306 Bland Street:

c. 1919; Three room mill cottage; one story frame clapboard; screened porch; original pier foundation now continuous brick; windows 6 over 6; one interior and one exterior chimneys; concrete steps and walkway to street. C

#### 172. 308 Bland Street:

c. 1919; Four room mill cottage; two story frame with vinyl siding; glassed full width front porch; original pier foundation now continuous brick; two interior chimneys; windows; 9 over 9; concrete steps and walkway to street. C

# 173. 310 Bland Street;

c. 1919; Three room mill cottage; one story frame with vinyl siding; enclosed porch; original pier foundation now continuous; brick; one exterior chimney; 1 over 1 windows; concrete steps and walkway to street. C

## 174. 312 Bland Street;

c. 1919; Five room mill cottage one story frame with vinyl siding; enclosed porch; original pier foundation now continuous brick; 2 over 2 windows; concrete steps and walkway to street. C

#### 175. 305 Bland Street:

c. 1919; Three room mill cottage; one story frame with vinyl siding; enclosed porch; original pier foundation now continuous brick; one interior chimney; windows 2 over 2; concrete steps and walkway to street; raised house site. C

#### 176. 307 Bland Street:

c. 1919; Three room mill cottage; one story frame clapboard; gabled roof; original pier foundation now continuous brick; one interior chimney; 2 over 2 windows; side addition; concrete steps and walkway to street; raised house site. C

### 177. 309 Bland Street;

c. 1919; Five room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; gable roof; two interior chimneys; 1 over 1 windows; screened porch; concrete steps and walkway to street; raised house site. C

### 178. 311 Bland Street;

c. 1919; Four room mill cottage; two story frame with asbestos siding; original pier foundation now continuous brick; gable roof; one interior chimney; 2 over 2 windows; side addition; brick wainscoting on front facade; full width porch removed and replaced with new stoop; concrete steps and walkway to street; raised house site. NC

#### 179. 313 Bland Street:

c. 1919; Five room mill cottage; one story frame clapboard covered with aluminum siding; original pier foundation now continuous brick; gable roof; two interior chimneys; screened porch; 2 over 2 windows; concrete steps and walkway to street; raised house site. C

## 180. 102 Jefferson Street:

c. 1919; Five room mill cottage; one story frame clapboard; original pier foundation now continuous brick; one interior chimney; 6 over 6 windows; screened wraparound porch; concrete steps and sidewalk to street; raised house site. C

## 181. 106 Jefferson Street:

c. 1919; Five room mill cottage; one story frame with vinyl siding; gable roof; enclosed porch; original pier foundation now

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continuous brick: 6 over 6 windows; two interior chimneys; concrete steps and walkway to street; raised house site. C

### 182. 108 Jefferson Street:

c. 1919; Five room mill cottage; two story frame clapboard; original pier foundation now continuous brick; two interior chimneys; 2 over 2 windows; screened porch; concrete steps and walkway to street; raised house site. C

### 183. 110 Jefferson Street:

c. 1919; Three room mill cottage; one story frame with vinyl siding; original pier foundation now continuous brick; one interior chimney; 6 over 6 windows; original front porch and side porch addition; concrete steps and walkway to street; raised house site. C

# 184. 112 Jefferson Street:

c. 1919; Four room mill cottage; one story frame with asbestos siding; enclosed porch; original pier foundation now continuous brick; one interior chimney; 2 over 2 windows; concrete steps and walkway to street; raised house site. C

#### 185. 109 Jefferson Street:

c. 1919; Three room mill cottage; two story frame with vinyl siding; dormer window; full width front porch; original pier foundation now continuous brick; 2 over 2 windows; concrete steps and walkway to street. C

## 186. 116 Jefferson Street;

c. 1919; Three room mill cottage; one story frame with vinyl siding; major front addition with louvered windows; original pier foundation now continuous brick; one interior chimney; windows 2 over 2; concrete steps and walkway to street; raised house site. NC

## 187. 118 Jefferson Street:

c. 1919; Three room mill cottage; one story fame with vinyl siding; enclosed porch; original pier foundation now continuous brick; one interior chimney; 2 over 2 windows; concrete steps and walkway to street; raised house site. C

## 188. 120 Jefferson Street;

c. 1919; Six room mill cottage; one story frame with vinyl siding; original pier foundation now continuous brick; one interior chimney; 2 over 2 windows; full width front porch; concrete steps and walkway to street. C

# 189. 114 Jefferson Street;

c. 1919; Four room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; two interior chimneys; windows; 2 over 2; screened porch; concrete steps and walkway to street; raised house site. C

## 190. 111 Jefferson Street;

c. 1919; Four room mill cottage; one story frame clapboard covered with vinyl siding; screened porch; original pier foundation now continuous brick; one interior chimney; windows; 2 over 2; concrete steps and walkway to street. C

# 191. 113 Jefferson Street:

c. 1919; Three room mill cottage; one story frame with asbestos siding; gable roof; original pier foundation now continuous brick; two interior chimneys; windows; 2 over 2; screened porch; concrete steps and walkway to street. C

## 192. 115 Jefferson Street;

c. 1919; Three room mill cottage; one story frame clapboard; screened porch; gable roof; original pier foundation now continuous brick; one interior chimney; 6 over 6 windows. C

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## 193. 117 Jefferson Street:

c. 1919; Three room mill cottage; one story frame with aluminum siding; gable roof; full width front porch; original pier foundation now continuous brick; one interior chimney; 2 over 2 windows; concrete steps. C

# 194. 119 Jefferson Street:

c. 1919; Four room mill cottage; one story frame with aluminum siding; gable roof; original pier foundation now continuous brick; two interior chimneys; 2 over 2 windows; full width front porch; concrete steps and walkway to street; raised house site. C

#### 195. 203 Jefferson Street:

c. 1919; Three room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; 2 over 2 windows; enclosed porch; concrete steps and walkway to street. C

#### 196. 201 Jefferson Street:

c. 1919; Three room mill cottage; one story frame with vinyl siding; original pier foundation now continuous brick; 2 over 2 windows; screened porch; concrete steps and walkway to street. C

## 197. 104 Jefferson Street;

c. 1919; Five room mill cottage; one story frame with vinyl siding; original pier foundation now continuous brick; one interior chimney; 6 over 1 windows; wraparound porch; concrete steps and walkway to street; raised house site. C

## 198. 102 Sears Street;

c. 1915-1917; Three room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; roof; 2 over 2 windows; one interior and one exterior chimney; basement; porch; concrete steps and walkway to street. C

## 199. 104 Sears Street;

c. 1915-1917; Three room mill cottage; one story frame with vinyl siding; screened porch; original pier foundation now continuous brick; 2 over 2 windows; one interior and one exterior chimney; basement; concrete steps and sidewalk to street. C

#### 200. 106 Sears Street;

c. 1915-1917; Four room mill cottage; gable front; full width; screened porch; one story frame with asbestos siding; original pier foundation now continuous brick; one interior chimney; 2 over 2 windows; concrete steps and walkway to street. C

# 201. 108 Sears Street;

c. 1915-1917; Three room mill cottage; one story frame with asbestos siding; screened porch; original pier foundation now continuous brick; one exterior chimney 2 over 2 windows; concrete steps and walkway to street. C

#### 202. 202 Sears Street:

c. 1915-1917; Four room mill cottage; one story frame with vinyl siding; partially enclosed porch; original pier foundation now continuous brick; two interior chimneys; 2 over 2 windows; basement; raised house site. C

# 203. 204 Sears Street:

c. 1915-1917; Three room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; one interior and one exterior chimney; basement; porch; concrete steps and sidewalk to street; raised house site. C

# 204. 206 Sears Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; basement; two interior chimneys; porch; 2 over 2 windows; basement. C

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#### 205. 302 Sears Street:

c. 1915-1917; Four room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; basement; three interior chimneys; front porch; windows 2 over 2. C

#### 206. 304 Sears Street:

c. 1915-1917; Three room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; one interior and one exterior chimney; porch; 2 over 2 windows; concrete steps and sidewalk to street. C

#### 207. 306 Sears Street:

c. 1915-1917; Three room mill cottage; major front addition; one story frame with vinyl siding; original pier foundation now continuous brick; one interior chimney; windows 2 over 2; concrete steps and sidewalk to street; basement. NC

## 208. 308 Sears Street;

c. 1915-1917; Four room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; one interior chimney; 2 over 2 windows; gable stoop; raised house site. C

#### 209 101 Sears Street:

c. 1915-1917; Four room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; basement; 2 over 2 and louvered windows; no chimney; enclosed porch; concrete steps and walkway to street; raised house site. NC

# 210. 103 Sears Street;

c. 1915-1917; Three room mill cottage; one story frame with vinyl siding; porch; original pier foundation now continuous brick; one interior and one exterior chimneys; 2 over 2 windows; basement; concrete steps and walkway to street; raised house site. C

## 211. 105 Sears Street:

c. 1915-1917; Three room mill cottage; one story frame with asbestos siding; porch; original pier foundation now continuous brick; basement 2 over 2 windows; concrete steps and sidewalk to street; raised house site. C

# 212. 107 Sears Street;

c. 1915-1917; Five room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; basement; 2 over 2 windows; concrete steps and sidewalk to street; raised house site. C

# 213. 203 Sears Street;

c. 1915-1917; Four room mill cottage; one story frame with vinyl siding; porch; original pier foundation now continuous brick; basement; 2 over 2 windows; two interior chimneys; concrete steps and sidewalk; raised house site. C

#### 214. 205 Sears Street:

c. 1915-1917; Four room mill cottage; one story frame with asbestos siding; porch; original pier foundation now continuous brick; one interior and one exterior chimney; basement; 6 over 6 windows; concrete steps and sidewalk to street; raised house site. C

#### 215. 207 Sears Street;

c. 1915-1917; Five room mill cottage; one story frame with vinyl siding; louvered windows; hip roof stoop; original pier foundation now continuous brick; basement; concrete steps and sidewalk to street. C

# 216. 303 Sears Street;

c. 1915-1917; Five room mill cottage one story frame with vinyl siding; shed roof porch; original pier foundation now continuous brick; basement; 6 over 6 windows; concrete steps and sidewalk to street. C

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### 217. 305 Sears Street;

c. 1915-1917; Five room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; basement; 6 over 6 windows; one interior chimneys; hip roof porch with tapered wood posts; concrete steps and sidewalk to street. C

## 218. 307 Sears Street:

c. 1915-1917; Six room mill cottage; one story frame with asbestos siding; screened front porch; original pier foundation now continuous brick; two interior chimneys; basement; windows; 6 over 6 and 2 over 2; concrete steps and walkway to street; raised house site. C

### 219. 101 Wellington Street:

c. 1915-1917; Three room mil cottage; one story frame with asbestos siding; major front and side addition; original pier foundation now continuous brick; one exterior chimney; windows; 2 over 2; basement; raised house site. NC

# 220. 102 Wellington Street;

c. 1915-1917; Four room mill cottage; two story frame with asbestos siding; gable roof; original pier foundation now continuous brick; basement; front porch; windows 2 over 2. C

## 221. 103 Wellington Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard; gable roof; original pier foundation now continuous brick; windows 6 over 6; enclosed porch; one interior and one exterior chimney; basement; concrete steps and sidewalk to street; raised house site. C

#### 222. 104 Wellington Street:

c. 1915-1917; Three room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; one exterior chimney; enclosed porch; basement; windows 2 over 2. C

#### 223. 105 Wellington Street:

c. 1915-1917; Four room mill cottage; one story frame with vinyl siding; full width shed roof porch; original pier foundation now continuous brick; 2 interior chimneys; windows 2 over 2; basement; concrete steps and sidewalk to street; raised house site. C

### 224. 106 Wellington Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; windows 2 over 2; screened porch; one interior and one exterior chimney; basement; concrete steps and sidewalk to street; raised house site. C

# 225 107 Wellington Street;

c. 1915-1917; Four room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; two interior chimneys; windows 2 over 2; basement; screened porch; concrete steps and walkway to street. C

# 226. 108 Wellington Street;

c. 1915-1917; Three room mill cottage; one story frame with asbestos siding; enclosed porch; original pier foundation now continuous brick; one exterior chimney; windows 2 over 2; basement; concrete steps and walkway to street. C

# 227. 110 Wellington Street;

c. 1915-1917; Five room mill cottage; one story frame clapboard covered with new wood siding; original pier foundation now continuous brick; 2 interior chimneys; windows 6 over 6; basement; concrete steps and sidewalk to street; raised house site. C

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## 228. 201 Wellington Street:

c. 1915-1917; Three room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; windows: 6 over 6; one interior and one exterior chimney; basement. C

# 229. 202 Wellington Street;

c. 1915-1917; Four room mill cottage; one story frame with asbestos siding; enclosed porch; original pier foundation now continuous brick; two interior chimneys; windows; 2 over 2; raised house site. C

# 230. 203. Wellington Street;

c. 1915-1917; Five room mill cottage; one story frame clapboard covered with vinyl siding; porch; original pier foundation now continuous brick; one interior chimney; windows 2 over 2; basement; concrete steps and sidewalk to street. C

# 231. 204 Wellington Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with vinyl siding; enclosed porch; original pier foundation now continuous brick; two interior chimneys; windows; 2 over 2. C

# 232. 205 Wellington Street;

c. 1915-1917; Four room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; two interior chimneys; windows; 2 over 2; basement. C

## 233. 206 Wellington Street;

c. 1915-1917; Four room mill cottage; one story frame with vinyl siding; original pier foundation now continuous brick; two interior chimneys; 2 over 2 windows; screened porch; concrete steps and sidewalk to street. C

## 234. 207 Wellington Street;

c. 1915-1917; Three room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; enclosed porch; 1 over 1 windows; basement. C

## 235. 208 Wellington Street;

c. 1915-1917; Six room mill cottage; one story frame with vinyl siding; porch; original pier foundation now continuous brick; one interior chimney; windows 6 over 6. C

#### 236. 209 Wellington Street;

c. 1915-1917; Three room mill cottage; one story frame clapboard; enclosed porch; original pier foundation now continuous brick; one interior chimney; windows 2 over 2; basement. C

### 237. 210 Wellington Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; screened porch; two interior chimneys; 2 over 2 windows. C

#### 238. 301 Wellington Street:

c. 1915-1917; Four room mill cottage; one story frame with vinyl siding; partially enclosed porch; original pier foundation now continuous brick; two interior chimneys; 2 over 2 windows; basement. C

## 239. 303 Wellington Street;

c. 1915-1917; Five room mill cottage; one story frame clapboard; original pier foundation now continuous brick; 2 over 2 windows; central front screened porch; basement. C

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#### 240. 101 Williams Street;

c. 1918; Four room mill cottage; one story frame with asbestos siding; partially enclosed porch; original pier foundation now continuous brick; two interior chimneys; basement; 6 over 6 windows; concrete steps; raised house site. C

#### 241. 105 Williams Street:

c. 1918; Three room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; one exterior chimney; 2 over 2 windows; enclosed porch; basement; concrete steps; raised house site. C

# 242. 108 Williams Street;

c. 1918; Three room mill cottage; one story frame clapboard; original pier foundation now continuous brick basement; 2 over 2 windows; screened porch; concrete steps and sidewalk to street. C

# 243. 109 Williams Street;

1918; Three room mill cottage; one story frame with vinyl siding; screened porch; original pier foundation now continuous brick; basement; concrete steps and sidewalk to street; 6 over 6 windows; raised house site. C

#### 244. 110 Williams Street:

c. 1918; Three room mill cottage; one story frame clapboard; original pier foundation now continuous brick; gable roof; one exterior chimney; porch; 6 over 6 windows; basement. C

### 245. 111 Williams Street;

c. 1918; Four room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; gable roof; original porch; 6 over 6 windows; basement; concrete steps and sidewalk to street. C

#### 246. 112 Williams Street;

c. 1918; Four room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; basement; gable roof; porch; 2 over 2 windows; concrete steps and sidewalk to street. C

#### 247. 202 Williams Street:

c. 1918; major alterations; one story frame with vinyl siding; brick wainscoting on front facade, continuous brick foundation; new 1 over 1 windows. NC

# 248. 203 Williams Street;

c. 1918; Four room mill cottage; one story frame clapboard; original pier foundation now continuous brick; two interior chimneys; 6 over 6 windows; basement; screened porch; gable roof; concrete steps and sidewalk to street. C

# 249. 204 Williams Street;

c. 1918; Five room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; gable roof; 6 over 6 windows; front central screened porch; two interior chimneys. C

# 250. 205 Williams Street;

c. 1918; Four room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; basement; one interior chimney; 6 over 6 windows; glassed porch; concrete steps and sidewalk to street; raised house site. C

# 251. 206 Williams Street;

c. 1955; 1 story frame with asbestos siding; ranch form; hip roof; 2 over 2 windows; concrete block foundation; side porch. NC

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#### 252. 207 Williams Street:

c. 1918; Three room mill cottage; one story frame clapboard now covered with aluminum siding; original pier foundation now continuous brick; basement; one interior chimney; screened porch; 2 over 2 windows; concrete steps and sidewalk to street; raised house site. C

## 253. 208 Williams Street:

c. 1918; Three room mill cottage; one story frame clapboard now covered with vinyl siding; roof; original pier foundation now continuous brick; basement; 2 chimneys; basement; 2 over 2 windows; screened porch; concrete steps. C

#### 254. 210 Williams Street

c. 1960; one story brick veneer ranch; flat roof; louvered windows; exterior brick chimney. NC

## 255. 211 Williams Street;

c. 1918; Three room mill cottage; one story frame with asbestos siding; screened porch; gable roof; original pier foundation now continuous brick; one interior chimney; 6 over 6 windows; concrete steps and sidewalk to street; raised house site. C

#### 256. 213 Williams Street:

c. 1918; Four room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; roof; two interior chimneys; 2 over 2 windows; basement; screened porch; concrete steps; raised house site. C

## 257. 307 Williams Street;

c. 1918; Four room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; 2 over 2 windows; gable roof stoop; concrete steps and sidewalk to street; raised house site. C

### 258. 308 Williams Street;

c. 1918; Four room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; 2 over 2 windows; one interior chimney; basement; porch; concrete steps and sidewalk; raised house site. C

# 259. 309 Williams Street;

c. 1918; Three room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; 6 over 6 windows; one exterior chimney; enclosed porch; basement; concrete steps and sidewalk to street; raised house site. C

# 260. 310 Williams Street:

c. 1918; Four room mill cottage; one story frame with vinyl siding; major front addition; new porch; new 6 over 6 windows; original pier foundation now continuous brick; two interior chimneys; basement; concrete steps and sidewalk to street; raised house site. NC

## 261. 311 Williams Street;

c. 1918; Three room mill cottage; one story frame clapboard original foundation now continuous brick; one interior and one exterior chimney; 8 over 8 windows; porch; basement; concrete steps and sidewalk to street; raised house site. C

#### 262. 312 Williams Street:

c. 1918; Four room mill cottage; one story frame clapboard; original pier foundation now continuous brick; ; two interior chimneys; basement; concrete steps; screened porch; raised house site. C

# 263. 313 Williams Street;

c. 1985; one story frame with vinyl and front facade brick wainscoting; gable roof; gable stoop; 6 over 6 windows. NC

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#### 264 315 Williams Street

c. 1918; Three room mill cottage; one story frame clapboard; original pier foundation now continuous brick; 6 over 6 windows; basement; porch; concrete steps. C

## 265. 317 Williams Street;

c. 1918; Four room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; roof; basement; one interior chimney; 2 over 2 windows; porch; concrete steps and walkway to street; raised house site. C

## 266. 102 Morgan Street;

c. 1918; Three room mill cottage; one story frame clapboard covered with vinyl siding; screened porch; gable roof; original pier foundation now continuous; one interior chimney; 6 over 6 windows. C

# 267. 104 Morgan Street;

c. 1918; Four room mill cottage; one story frame with vinyl siding; gable roof; basement original pier foundation now continuous brick; two interior chimneys; shed roof porch; 2 over 2 windows; concrete steps and sidewalk to street. C

## 268. 105 Morgan Street;

c. 1955; one story frame with asbestos siding; gable roof; gable stoop; 2 over 2 and 6 over 6 windows; brick wainscoting on front facade; NC

## 269. 106 Morgan Street;

c. 1918; Three room mill cottage; one story frame with vinyl siding; side addition; gable front porch; original pier foundation now continuous brick roof; one interior chimney; 1 over 1 windows; concrete steps and sidewalk to street. C

#### 270. 107 Morgan Street:

c. 1918; Four room mill cottage; two story frame with vinyl siding; original pier foundation now continuous brick; two interior chimneys; 6 over 6 windows; porch; concrete steps and sidewalk to street. C

## 271. 108 Morgan Street;

c. 1918; Four room mill cottage; one story frame clapboard; roof; original pier foundation now continuous; two interior chimneys; 2 over 2 windows. C

# 272. 109 Morgan Street:

c. 1918; Three room mill cottage; one story frame clapboard; original pier foundation now continuous brick; roof; one exterior and one interior chimney; 2 over 2 windows; concrete steps and sidewalk to street. C

# 273. 110 Morgan Street;

c. 1918; Three room mill cottage; one story frame with early brick veneer; original front porch; gable roof; original pier foundation now continuous brick; one interior chimney; 2 over 2 windows; concrete steps and sidewalk to street. C

## 274. 111 Morgan Street;

c. 1918; Three room mill cottage; one story frame clapboard; original pier foundation now continuous brick; 1 over 1 windows; porch; gable roof; concrete steps and sidewalk to street; raised house site. C

#### 275. 112 Morgan Street;

c. 1918; Three room mill cottage; one story frame with asbestos siding; gable roof; original pier foundation now continuous brick; 6 over 6 windows; porch; one interior chimney. C

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# 276. 113 Morgan Street;

c. 1918; Three room mill cottage; two story frame clapboard covered with aluminum siding; original pier foundation now continuous brick; side addition; porch; 2 over 2 windows; concrete steps and sidewalk to street; raised house site. C

## 277. 114 Morgan Street;

c. 1918; Three room mill cottage; two story frame clapboard; original pier foundation now continuous brick; gable roof; one interior and one exterior chimney; 6 over 6 windows; porch; side addition; concrete steps and sidewalk to street. C

# 278. 115 Morgan Street;

c. 1918; Four room mill cottage; one story frame with vinyl siding; original pier foundation now continuous brick; gable roof; two interior chimneys; 2 over 2 windows; hip roof stoop; concrete steps and sidewalk to street on raised house site. C

## 279. 116 Morgan Street;

c. 1918; Four room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; two interior chimneys; 2 over 2 windows; porch; concrete steps and sidewalk to street. C

#### 280. 201 Morgan Street;

c. 1918; Three room mill cottage; one story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; 6 over 6 windows; one interior chimney; porch; concrete steps and walkway to street. C

# 281. 202 Morgan Street;

c. 1918; Three room mill cottage; two story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; one interior chimney; 6 over 6 windows; wraparound porch; rear addition; concrete steps and walkway to street. C

# 282. 203 Morgan Street;

c. 1918; Three room mill cottage; two story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; 6 over 6 windows; enclosed porch; concrete steps and walkway to street; raised house site. C

# 283. 204 Morgan Street;

c. 1918; Three room mill cottage; two story frame clapboard covered with asbestos siding; original pier foundation now continuous brick; 1 over 1 windows; side addition; porch; one interior and one exterior chimney; concrete steps and walkway to street. C

## 284. 205 Morgan Street;

c. 1918; Three room mill cottage; two story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; roof; one interior chimney; 2 over 2 windows; partially enclosed porch; concrete steps and sidewalk to street; raised house site. C

## 285. 206 Morgan Street;

c. 1918; Three room mill cottage; two story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; one interior and one exterior chimney; porch; 1 over 1 windows; concrete steps and sidewalk to street. C

### 286. 207 Morgan Street;

c. 1965; one story frame with aluminum siding and brick wainscoting; 6 over 6 windows; gable roof; shed stoop; attached carport. NC

## 287. 208 Morgan Street;

c. 1918; Three room mill cottage; two story frame clapboard covered with vinyl siding; original pier foundation now continuous brick; 2 over 2 windows; shed porch; one exterior chimney; raised house site. C

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# 288. 209 Morgan Street;

c. 1918; Four room mill cottage; major front addition; one story frame covered with vinyl siding and a brick wainscoting on front facade; original pier foundation now continuous brick; 6 over 6 windows; concrete steps and sidewalk to street. NC

# 289. 210 Morgan Street;

c. 1918; Three room mill cottage; one story frame clapboard; gable roof; original pier foundation now continuous brick; shed roof porch; one exterior chimney; 6 over 6 windows; concrete steps and sidewalk to street; raised house site. C

# 290. 212 Morgan Street;

c. 1918; Four room mill cottage; two story frame clapboard; roof; original pier foundation now continuous brick; one interior chimney; 2 over 2 windows; porch; concrete steps and sidewalk to street; raised house site. C

# 291. 214 Morgan Street;

c. 1918; Five room mill cottage; two story frame with vertical wood siding; 1 over 1 windows; porch; original pier foundation now continuous brick; basement. C

# 292. 203 Spring Street;

c. 1919; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; two interior chimneys; original pier foundation not continuous brick; screened porch; basement; concrete steps and sidewalk to street. C

# 293. 205 Spring Street:

c. 1919; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; screened porch; basement; concrete steps and walkway to street. C

# 294. 301 Spring Street:

c. 1919; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior chimney; partially enclosed porch; original pier foundation now continuous brick. C

# 295. 303 Spring Street;

c. 1919; Three room mill cottage; one story frame with asbestos siding; original pier foundation now continuous brick; gable roof; one interior chimney; basement; concrete steps and sidewalk to street; side addition; 6 over 6 windows. C

# 296. 305 Spring Street;

c. 1919; Three room mill cottage; one story frame clapboard covered with vinyl siding; 6 over 6 windows; one interior chimney; original pier foundation now continuous brick; basement; gable roof; gable stoop with brackets; concrete steps and sidewalk to street. C

#### 297. 401 Spring Street;

c. 1919; Three room mill cottage; major front and side additions; one story frame with vinyl siding; altered entrance; original pier foundation now continuous brick; gable roof; one interior chimney; 6 over 6 windows; basement; concrete steps and sidewalk to street. NC

#### 298. 403 Spring Street;

c. 1919; Four room mill cottage; one story frame clapboard; original pier foundation now continuous brick; two interior chimneys; roof; 2 over 2 windows; basement; shed roof porch; concrete steps and sidewalk to street. C

## 299. 405 Spring Street;

c. 1919; Four room mill cottage; one story frame clapboard covered with asbestos siding; 1 over 1 windows; original pier foundation now continuous brick; basement; shed roof porch; concrete steps and sidewalk to street; raised house site. C

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#### 300. 407 Spring Street;

c. 1919; Four room mill cottage; one story frame clapboard covered with vinyl siding; 2 over 2 windows; original pier foundation now continuous brick; shed roof porch; concrete steps and sidewalk to street; raised house site. C

## 301. 409 Spring Street;

c. 1919; Four room mill cottage; one story frame clapboard covered with vinyl siding; 2 over 2 windows; basement; original pier foundation now continuous brick; screened shed roof porch; concrete steps and sidewalk to street; raised house site. C

# 302. 411 Spring Street;

c. 1919; Four room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; two interior chimneys; basement; original pier foundation continuous brick; shed roof porch; concrete steps and sidewalk to street; raised house site. C

# 303. 413 Spring Street;

c. 1919; Four room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; two interior chimneys; basement; continuous brick foundation; asphalt gable roof; concrete steps and sidewalks to street. C

# 304. 415 Spring Street;

c. 1919; Four room mill cottage; one story frame with aluminum siding; interior chimney; original pier foundation now continuous brick; 2 over 2 windows; shed stoop. C

# 305. 701 Spring Street;

c. 1919; Three room mill cottage; front alterations; one story frame clapboard covered with brick veneer; original pier foundation now continuous brick; basement; replacement windows; one interior chimney; concrete steps and sidewalk to street. NC

## 306. 703 Spring Street;

c. 1919; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; screened porch; concrete steps. C

# 307. 705 Spring Street;

c. 1919; Three room mill cottage; one story frame clapboard covered with vinyl siding; 6 over 6 windows; one interior chimney; original pier foundation now continuous brick; screened porch; concrete steps and sidewalk to street. C

# 308. 707 Spring Street;

c. 1919; Originally a three room mill cottage now two story with dormers; new porch; frame with vinyl siding; new 6 over 6 windows; 1 interior chimney; original pier foundation now continuous brick; gable roof; concrete steps. NC

## 309. 709 Spring Street;

c. 1919; Three room mill cottage; one story frame clapboard; 6 over 6 windows; one interior chimney; original pier foundation now continuous brick; gable roof; shed porch; concrete steps and walkway to street. C

#### 310. 801 Spring Street:

c. 1919; Three room mill cottage; major front and rear additions; one story frame clapboard covered with brick; three pane, five pane, and 1 over 1 windows; one interior chimney; original pier foundation now continuous brick concrete steps and sidewalk to street. NC

# 311. 803 Spring Street;

c. 1919; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior chimney; screened and partially enclosed front porch; original pier foundation now continuous brick; concrete steps and

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# walkway to street. C

# 312. 805 Spring Street;

c. 1919; Three room mill cottage; major front addition; one story frame clapboard covered with vinyl siding; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; porch replaced with gable stoop; concrete steps and walkway to street. NC

# 313. 807 Spring Street:

c. 1919; Three room mill cottage; one story frame clapboard covered with aluminum siding and brick wainscoting on front facade; new 9 over 9 windows; one interior chimney; gable front porch with new posts; original pier foundation now continuous brick; roof now covered with conventional materials. NC

# 314. 809. Spring Street;

c. 1919; Three room mill cottage; one story frame clapboard covered with asbestos siding; 6 over 6 windows; one interior chimney; full width front porch; original pier foundation now continuous brick; concrete steps and sidewalk to street. C

# 315. 811 Spring Street;

c. 1919; Three room mill cottage; major alterations; new gable roof; one story frame clapboard covered with brick veneer; 8 over 8 windows; one interior chimney; original pier foundation now continuous brick. NC

# 316. 813 Spring Street;

c. 1919; Three room mill cottage; one story frame with vinyl siding; 6 over 6 windows; one interior chimney; partially enclosed porch; original pier foundation now continuous brick. C

#### 317. 103 Richmond Street

Three room mill cottage; one story frame with clapborad covered in asbestos siding; 2 over 2 and 6 over 6 windows, interior chimney; original pier foundation now continuous brick; gable porch enclosed; brick steps lead up to raised house site. C

#### 318. 105 Richmond Street:

Three room mill cottage; one story frame clapboard covered with aluminum siding; 2 over 2 windows; one interior and one exterior chimney; gable front porch; original pier foundation now continuous brick; brick steps; raised house site. C

#### 319. 101 Oak Street:

c. 1919; Three room mill cottage; one story frame clapboard covered with vinyl siding; 2 over 2 windows; one exterior chimney; original pier foundation now continuous brick; screened porch; concrete steps and sidewalk to street; raised house site. C

# 320. 102 Oak Street

c. 1985; one story frame with wood clapboard; gable roof; porch; 6 over 6 windows; concrete block foundation. NC

## 321. 103 Oak Street;

c. 1919; Four room mill cottage; one story frame with vinyl siding; shed roof porch; 2 over 2 windows; original pier foundation now continuous brick; concrete steps and sidewalk to street; raised house site. C

#### 322. 104 Oak Street:

c. 1919; Three room mill cottage; one story frame with vinyl siding; 2 over 2 windows; original pier foundation now continuous brick; glassed in porch; concrete steps and sidewalk to street; raised house site. C

## 323. 105 Oak Street:

c. 1919; Three room mill cottage; one story frame clapboard; 2 over 2 windows; original pier foundation now continuous brick:

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one exterior chimney; shed roof porch; concrete steps and walkway to street; raised house site. C

## 324. 106 Oak Street;

c. 1919; Four room mill cottage; one story frame clapboard covered with aluminum siding; 6 over 6 windows; two interior chimneys; original pier foundation now continuous brick; glassed in porch; concrete steps and sidewalk; raised house site. C

#### 325. 108 Oak Street:

c. 1919; Three room mill cottage; major front alterations; moved and new windows; enclosed porch; one story frame clapboard covered with aluminum siding and brick; 6 over 6 windows; one exterior chimney; original pier foundation now continuous brick; roof; brick steps; raised house site. NC

## 326. 110 Oak Street;

c. 1919; Four room mill cottage; one story frame clapboard covered with vinyl siding; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; gable stoop; concrete steps and walkway to street; raised house site. C

### 327. 112 Oak Street:

c. 1919; Five room mill cottage; gable front; one story frame clapboard covered with aluminum siding; 2 over 2 windows; one interior and one exterior chimney; original pier foundation now continuous; concrete steps and sidewalk; raised house site. C

## 328. 102 Hill Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; enclosed porch; brick steps and sidewalk to street; raised house site. C

## 329. 103 Hill Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with aluminum siding; 2 over 2 windows; original pier foundation now continuous brick; gable roof porch; brick steps and rock with concrete steps to street; raised house site. C

## 330. 104 Hill Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with aluminum siding; 2 over 2 windows; original pier foundation now continuous brick; screened gable roof porch; brick steps with rock and concrete steps to street; raised house site. C

#### 331. 105 Hill Street:

c. 1920; Three room mill cottage; one story frame clapboard; 6 over 6 windows; one interior chimney; original pier foundation now continuous brick; brick steps; partially screened and enclosed porch; raised house site. C

## 332. 106 Hill Street;

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 6 over 6 windows; one interior chimney; original pier foundation now continuous brick; gable roof screened porch; brick steps; raised house site. C

#### 333. 107 Hill Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; gable roof screened porch; brick steps; raised house site. C

### 334. 108 Hill Street:

Three room mill cottage; one story frame clapboard covered with aluminum siding; 1 over 1 windows; one interior chimney; original pier foundation now continuous brick; gable roof porch; raised house site. C

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## 335. 109 Hill Street:

c. 1920; Three room mill cottage; one story frame with asbestos siding; 6 over 6 windows; one interior chimney; basement; original pier foundation now continuous brick; gable roof porch; gable roof; brick steps and sidewalk to street. C

#### 336. 110 Hill Street:

Three room mill cottage; one story frame clapboard covered with aluminum siding; 6 over 6 windows; original pier foundation now continuous brick; gable roof porch; gable roof; brick steps; raised house site. C

#### 337. 111 Hill Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with aluminum siding; 6 over 6 windows; one interior chimney; partially enclosed porch; original pier foundation now continuous brick; hip roof; original tin roof on porch; concrete steps and sidewalk to street; raised house site. C

## 338. 113 Hill Street;

c. 1920; Three room mill cottage; major front addition; bay window; enclosed porch; one story frame clapboard covered with asbestos siding; 6 over 6 windows; one interior chimney; original pier foundation now continuous brick; raised house site. NC

#### 339. 101 Maple Street;

c. 1920; Three room mill cottage; one story frame with aluminum siding; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; brick steps and sidewalk to street; raised house site. C

#### 340. 102 Maple Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 6 over 6 windows; original pier foundation now continuous brick; gable roof porch; concrete steps; raised house site. C

# 341. 103 Maple Street;

c. 1920; Three room mill cottage; one story frame with vinyl siding; 2 over 2 windows; original pier foundation now continuous brick; gable roof porch; concrete steps; raised house site. C

#### 342. 104 Maple Street:

c. 1920; Three room mill cottage with c. 1945 side addition and garage; one story frame clapboard covered with aluminum siding; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; gable roof porch; brick steps; raised house site. C

# 343. 105 Maple Street;

c. 1920; Three room mill cottage; one story frame clapboard covered with vinyl; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; enclosed porch; concrete steps; raised house site. C

# 344. 106 Maple Street:

c. 1920; Three room mill cottage; major front and side additions; one story frame clapboard covered with vinyl siding; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick. NC

#### 345. 107 Maple Street;

c. 1920; Three room mil cottage; one story frame clapboard covered with aluminum siding; 2 over 2 windows; one interior chimney; enclosed gable porch; side addition; original pier foundation now continuous brick; gable roof; concrete steps; rock steps to lower sidewalk; raised house site. C

## 346. 108 Maple Street;

ು. 1920; Three room mill cottage; one story frame clapboard covered with aluminum siding; 2 over 2 windows; one interior

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chimney; enclosed gable porch; original pier foundation now continuous brick; gable roof. C

## 347. 110 Maple Street;

c. 1920; Three room mill cottage; major front addition; enclosed porch; one story frame clapboard covered with asbestos siding; changes in window placement; 2 over 2 windows; no chimney; original pier foundation now continuous brick. NC

### 348. 112 Maple Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with aluminum siding; 2 over 2 windows; one interior chimney; screened gable roof porch; original pier foundation now continuous brick; concrete steps and walkway to street. C

## 349. 101 Elm Street

c. 1920; Three room mill cottage, one story frame with asbestos siding; gable roof; 1 over 1 windows; enclosed porch; brick foundation; prominent two story rear addition. NC

## 350. 102 Elm Street;

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 6 over 6 windows; original pier foundation now continuous brick; brick steps and walkway to street; porch; raised house site. C

#### 351. 103 Elm Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; original pier foundation now continuous brick; roof covered with concrete steps to street; raised house site. C

# 352. 104 Elm Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; porch; 1 over 1 windows; original pier foundation now continuous brick; brick steps and walkway to street; raised house site. C

### 353. 105 Elm Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; screened porch; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; gable roof; concrete steps and sidewalk to street; raised house site. C

### 354. 106 Elm Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; original pier foundation now continuous brick; enclosed porch; concrete steps to street; raised house site. C

#### 355. 107 Elm Street

c. 1960; one story frame with asbestos siding and front facade brick wainscoting; gable roof; stoop; 2 over 2 and louvered windows. NC

#### 356. 108 Elm Street:

Three room mill cottage; one story frame clapboard covered with asbestos siding; 6 over 6 windows; one interior chimney; unfinished basement; original pier foundation now continuous brick; shed roof porch; concrete steps and sidewalk to street; raised house site. C

### 357. 109 Elm Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior and one exterior chimney; original pier foundation now continuous brick; screened porch; concrete steps and sidewalk to street; raised house site. C

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#### 358 110 Elm Street:

Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; gable roof; concrete steps and sidewalk to street; raised house site. C

## 359. 102 Elmore Street;

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior chimney; shed roof porch; gable roof; original pier foundation now continuous brick; concrete steps and sidewalk to street; raised house site. C

## 360. 105 Elmore Street:

Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; gable roof; gable roof porch; side addition; brick steps; raised house site. C

#### 361. 106 Elmore Street:

c. 1920; Five room mill cottage; one story frame clapboard covered with vinyl siding; 6 over 6 windows; one interior chimney; original pier foundation now continuous brick; gable roof; concrete steps and sidewalk to street; central screened front porch; raised house site. C

#### 362. 107 Elmore Street:

c. 1960; one story frame ranch with vinyl siding; integral carport; 1 over 1 and louvered windows; hip and gable roof. NC

#### 363. 108 Elmore Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; shed roof porch; gable roof; brick steps and walkway to street; raised house site. C

#### 364. 109 Elmore Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 6 over 6 windows; one interior and exterior chimney; original pier foundation now continuous brick; shed roof screened porch; gable roof; concrete steps; raised house site. C

## 365. 201 Elmore Street;

c. 1920; Three room mill cottage one story frame clapboard; 2 over 2 windows; one interior and one exterior chimney; original pier foundation now continuous brick; concrete steps and sidewalk to street; raised house site. C

#### 366. 202 Elmore Street:

c. 1920; Four room mill cottage; one story frame with vinyl siding; new porch; replacement 2 over 2 windows; two interior chimneys; original pier foundation now continuous brick; concrete steps and walkway to street; raised house site. NC

# 367. 203 Elmore Street;

c. 1920; Three room mill cottage; one story frame clapboard covered with vinyl siding; 2 over 2 windows; original pier foundation now continuous brick; porch; enclosed porch; concrete steps and sidewalk to street; raised house site. C

## 368. 204 Elmore Street;

c. 1920; Four room mill cottage; one story frame clapboard covered with aluminum siding; 2 over 2 windows; two interior chimneys; original pier foundation now continuous brick; gable roof; full width screened front porch; concrete steps and sidewalk; raised house site. C

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#### 369. 205 Elmore Street;

c. 1920; Three room mill cottage; one story frame with asbestos siding; 6 over 6 windows; one interior chimney; original pier foundation now continuous brick; enclosed porch; brick steps; rock steps to street; raised house site. C

#### 370. 206 Elmore Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with vinyl siding; 2 over 2 windows; one interior and one exterior chimney; original pier foundation now continuous brick; concrete steps and sidewalk to street; raised house site. C

#### 371. 207 Elmore Street:

c. 1965 one story brick veneer ranch; gable roof; 2 over 2 windows. NC

### 372. 208 Elmore Street:

c. 1920, c. 1945 side addition; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior chimney; side screened porch with shed roof; original pier foundation now continuous brick; gable roof; brick steps; raised house site. C

## 373. 205 Pond Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; one interior chimney; enclosed porch with gable roof; original pier foundation now continuous brick; concrete steps and sidewalk to street with concrete steps to street; raised house site. C

# 374. 207 Pond Street;

c. 1920; Four room mill cottage one story frame clapboard; 6 over 6 windows; one interior chimney; original pier foundation; roof; glassed in front porch; concrete steps and walkway to street; raised house site. C

## 375. 209 Pond Street:

c. 1920; Three room mill cottage; one story frame with asbestos siding; 2 øver 2 windows; original pier foundation now continuous brick; enclosed front porch; gable roof; attached carport; concrete steps to street; raised house site. C

# 376. 211 Pond Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with aluminum siding; 2 over 2 windows; two interior chimneys; original pier foundation now continuous brick; shed roof screened porch; original tin roof on front porch; concrete steps and walkway to street; raised house site. C

## 377. 213 Pond Street;

c. 1920; Three room mill cottage; one story frame clapboard covered with asbestos siding; 1 over 1 windows; original pier foundation now continuous brick; side addition; screened porch; concrete steps and sidewalk to street; raised house site. C

### 378. 301 Pond Street:

c. 1970; one story brick veneer house, hip roof; 2 over 2 windows; rectangular plan. NC

### 379. 303 Pond Street:

c. 1928; Three room mill cottage; gable front; one story frame clapboard; 6 over 6 windows; one interior chimney; original pier foundation now continuous brick; screened porch; original front door with porcelain knob; concrete steps and walkway to street; raised house site. C

# 380. 304 Pond Street;

c. 1928; Three room mill cottage; one story frame clapboard covered with asbestos siding; 6 over 6 windows; one interior and one exterior chimney; original pier foundation now continuous brick; screened porch; raised house site. C

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## 381. 305 Pond Street:

c. 1928; Three room mill cottage; ones story frame clapboard; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; full width shed roof porch; concrete steps and sidewalk to street; raised house site. C

### 382. 306 Pond Street;

c. 1928; Three room mill cottage; one story frame clapboard covered with vinyl siding; 6 over 6 windows; one interior chimney; original pier foundation now continuous brick; concrete steps and sidewalk to street; raised house site. C

## 383. 370 Pond Street:

c. 1928; Three room mill cottage; major alterations on front porch obscuring front facade; altered plan; one story frame clapboard covered with asbestos siding; new 6 over 6 windows; one interior chimney; original front door with porcelain knob; original pier foundation now continuous brick; concrete steps; raised house site. NC

### 384. 308 Pond Street;

c. 1928; Three room mill cottage; one story frame clapboard covered with asbestos siding; 6 over 6 windows; one interior chimney; basement; original pier foundation now continuous brick; screened front porch; concrete steps and walkway to street; raised house site. C

## 385. 309 Pond Street:

c. 1928; Three room mill cottage; one story frame clapboard; 6 over 6 windows; original front door with porcelain knob; original pier foundation now continuous brick; gable roof; full width screened shed porch; gable end wood shingles; concrete steps and walkway to street; raised house site. C

#### 386. 310 Pond Street;

c. 1928; Three room mill cottage; one story frame clapboard covered with asbestos siding; 6 over 6 windows; one interior chimney; continuous brick foundation; full width screened porch; gable roof; concrete steps; raised house site. C

## 387. 311 Pond Street;

c. 1928; Four room mill cottage; one story frame clapboard covered with aluminum siding; 1 over 1 windows; one interior chimney; original pier foundation now continuous brick; enclosed porch; concrete steps and walkway to street; raised house site. C

#### 388. 504 Cusseta Road:

c. 1928; Four room mill cottage; one story frame with vinyl siding; 6 over 6 windows; one interior and one exterior chimney; original pier foundation now continuous brick; full width front porch; concrete steps and sidewalk to street; two front doors. C

## 389. 506 Cusseta Road:

c. 1928; Four room mill cottage; one story frame asbestos siding; 2 over 2 windows; one interior and one exterior chimney; original pier foundation now continuous brick; screened full width front porch; concrete steps and walkway to street. C

#### 390. 508 Cusseta Road:

c. 1928; Four room mill cottage; one story frame with aluminum siding; full width screened porch; 2 over 2 windows; one interior and one exterior chimney; original pier foundation now continuous brick; concrete steps and sidewalk to street. C

# 391 . 510 Cusseta Road;

c. 1928; Four room mill cottage; one story frame clapboard; gable end wood shingles; full width screened porch; 6 over 6 windows; one interior and one exterior chimney; basement; original pier foundation now continuous brick; concrete steps and sidewalk to street. C

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#### 392. 512 Cusseta Road:

c. 1928; Three room mill cottage; one story frame clapboard covered with asbestos siding; front porch; 2 over 2 windows; basement; one interior and one exterior chimney; original pier foundation now continuous brick. C

## 393. 514 Cusseta Road;

c. 1928; Three room mill cottage; one story frame with vinyl siding; 6 over 6 windows; one interior chimney; basement; original pier foundation now continuous brick; enclosed gable front porch; concrete steps and sidewalk to street. C

### 394. 516 Cusseta Road;

c. 1928; Three room mill cottage; one story frame clapboard covered with asbestos siding and brick; 6 over 6 windows; one interior chimney; original pier foundation now continuous brick; ; concrete steps and walkway to street. C

### 395. 203 Combs Street:

c. 1920; Four room mill cottage; one story frame with vinyl siding; 2 over 2 windows; original pier foundation now continuous brick; gable roof porch; concrete steps and sidewalk to street; rock wall; raised house site. C

#### 396. 204 Combs Street:

c. 1928; Three room mill cottage; one story frame clapboard; 6 over 6 windows; one interior and one exterior chimney; original pier foundation now continuous brick; screened shed roof porch; brick steps. C

## 397. 205 Combs Street:

c. 1920; Four room mill cottage; one story frame with aluminum siding; 6 over 6 windows; original pier foundation now continuous; gable roof; concrete steps and sidewalk to street; raised house site. C

# 398. 206 Combs Street:

c. 1920; Three room mill cottage; one story frame with asbestos siding; 1 over 1 windows; one interior chimney; original pier foundation now continuous brick; enclosed porch; concrete steps and sidewalk to street; raised house site. C

# 399. 207 Combs Street;

c. 1920; Four room mill cottage; one story frame clapboard; 6 over 6 windows; one interior chimney; original pier foundation now continuous brick; screened shed roof porch; concrete steps and sidewalk to street; raised house site. C

# 400. 208 Combs Street;

c. 1920; Four room mill cottage; one story frame with aluminum siding; 2 over 2 replacement windows; enclosed full porch; hip roof; brick foundation; altered. NC

# 401. 209 Combs Street;

c. 1920; Four room mill cottage; one story frame clapboard 2 over 2 windows; original pier foundation now continuous brick; concrete steps and sidewalk to street; gable roof; raised house site. C

# 402. 210 Combs Street;

c. 1920; Four room mill cottage with heavy alterations; one story frame with asbestos siding smaller 2 over 2 windows; hip roof; enclosed porch with louvered windows; brick foundation. NC

## 403. 211 Combs Street;

c. 1920; Four room mill cottage; one story frame clapboard covered with vinyl siding; 2 over 2 windows; two interior chimneys; original pier foundation now continuous brick; roof; gable stoop; concrete steps and sidewalk to street; raised house site. C

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#### 404. 212 Combs Street:

c. 1920; Three room mill cottage; one story frame clapboard covered with aluminum siding; 2 over 2 windows; one interior chimney; basement; original pier foundation now continuous brick; enclosed porch; raised house site. C

#### 405. 213 Combs Street:

c. 1920; Four room mill cottage; one story frame clapboard covered with vinyl siding; 2 over 2 windows; two interior chimneys; original pier foundation now continuous brick; screened shed roof porch; concrete steps and sidewalk to street; raised house site. C

# 406. 214 Combs Street:

c. 1920; Three room mill cottage with heavy remodeling; one story frame with vinyl siding; gable roof; porch replaced with shed stoop; new 6 over 6 windows; brick foundation. NC

### 407. 215 Combs Street:

c. 1920; Four room mill cottage; one story frame clapboard covered with asbestos siding 6 over 6 windows; two interior chimneys; original pier foundation now continuous brick; roof; screened shed roof porch; concrete steps and sidewalk to street; raised house site. C

#### 408 218 Combs Street:

c. 1920; Four room mill cottage; one story frame clapboard; 6 over 6 windows; original pier foundation now continuous brick; screened shed roof porch; brick steps and concrete walkway to street; raised house site. C

### 409. 220 Combs Street:

c. 1920; Four room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; two interior chimneys; original pier foundation now continuous brick; gable roof; screened shed roof porch; brick steps and concrete sidewalk; raised house site. C

#### 410. 302 Combs Street:

c. 1920; Four room mill cottage; one story frame clapboard covered with aluminum siding; 2 over 2 windows; two interior chimneys; original pier foundation now continuous brick; screened shed roof porch; brick steps; raised house site. C

### 411. 303 Combs Street

c. 1970; one story frame with vertical board siding; concrete block foundation; gable stoop, hip roof; 2 over 2 windows. NC

#### 412. 304 Combs Street:

c. 1928; Three room mill cottage; one story frame clapboard; 2 over 2 windows; original pier foundation now continuous brick; gable roof; screened shed roof porch; raised house site. C

## 413. 305 Combs Street;

c. 1920; Four room mill cottage; one story frame clapboard covered with asbestos siding; 2 over 2 windows; original pier foundation now continuous brick; shed roof porch; concrete steps and sidewalk to street; raised house site. C

#### 414. 306 Combs Street:

c. 1920; Four room mill cottage; one story frame clapboard; 2 over 2 windows; one interior chimney; original pier foundation now continuous brick; gable roof; front and side porch screened; brick steps and concrete sidewalk; raised house site. C

### 415. 307 Combs Street:

c. 1920; Four room mill cottage; one story frame clapboard covered with asbestos; 6 over 6 windows; original pier foundation now continuous brick; screened shed roof porch; concrete steps and sidewalk to street; raised house site. C

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### 416. 308 Combs Street:

c. 1920; Four room mill cottage; one story frame clapboard covered with aluminum siding; 6 over 6 windows; original pier foundation now continuous brick; gable stoop; brick steps; raised house site. C

#### 417. 309 Combs Street:

c. 1920; Four room mill cottage; one story frame with vertical and diagonal wood siding; 9 over 9 windows; original pier foundation now continuous brick; major front and side additions; raised house site. NC

#### 418. 310 Combs Street:

c. 1920; Four room mill cottage; one story frame clapboard covered with vinyl siding; 2 over 2 windows; two interior chimneys; original pier foundation now continuous brick; shed porch; concrete steps and sidewalk to street; raised house site. C

## 419. 312 Combs Street;

c. 1920; Four room mill cottage; one story frame with asbestos siding; 2 over 2 windows; two interior and one exterior chimneys; basement; original pier foundation now continuous brick; screened shed roof porch; concrete steps and sidewalk to street; raised house site. C

## 420. Crestview: Fairfax Baseball Field and Grandstand;

c. 1920; The grandstand has a continuous brick foundation and is frame with the sides and rear clad in clapboard, except four feet down from the eaves of hip roof, which is open and framed with vertical wood posts with wood "x" supports in between. The bleachers are wood and are accessed by brick stairs that open to the sides of the grandstand. Field is surrounded by wire fence. C site

# 421. 106 Williams Street;

c. 1918; Three room mill cottage; one story frame with vinyl siding; porch; gable roof; pier foundation now continuous brick; 2 over 2 windows; raised house site. C

# 422. 105 Lanier Street;

c. 1915-1917; Four room mill cottage; one story frame clapboard covered with asbestos siding; gable roof; pier foundation now continuous brick 6 over 6 windows; raised house site; concrete and rock steps to street. C

### 423. 600 64th Boulevard

c. 1915-1917; Original Mill Supervisor's house moved in circa 1970 to present site which is one block away from original site and was oriented in the same direction (front facade faces west) on a similar site topographically. House still contributes to the district as it is the sole remaining original mill supervisor's dwelling left in the Valley. Two story double pile Colonial Revival; frame with wood shingle siding; gable roof with eyebrow dormers; 4 bays on first floor of front facade; 7 bays on front facade second floor; 6 over 6 windows; central entrance with gable stoop and dentil scrollwork, Tuscan columns; concrete block foundation. C

#### 424. 602 64th Boulevard

c. 1960; one story concrete block gable front store; central wood door and flanking display windows; rear two story addition with aluminum 3 over 1 windows; concrete block foundation. NC

# 425. 602 64th Boulevard

c. 1965; one story concrete block gable front restaurant with concrete block foundation. NC

#### 426. 1100 Boulevard

c. 1920; one story brick, multiple story commercial building; two bays with first floor replacement display windows and bulkhead; original transoms currently covered; original double doors; flat parapet roof with nice brick corbeling. C

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### 427. 1100 Boulevard

c. 1920; one story brick, one bay multiple story commercial building with first floor replacement display windows and bulkhead; original transoms currently covered; new double doors; flat parapet roof with nice brick corbeling. Originally used as a drug store. C

## 428. 1100 Boulevard

c. 1920; one story brick, multiple story commercial building with first floor replacement display windows and bulkhead; original transoms currently covered; original double doors; flat parapet roof with nice brick corbeling. C

429. - 439. bounded by the Boulevard circle and LaFayette Street; Fairfax Mill Complex

#### 429. Office

1941; one story plus basement brick veneer building with hip roof; six bays on front facade; second bay from north end contains entrance door with copper hood; remaining fenestration is 12 over 12 windows with concrete lintels and sills; concrete water table. C

#### 430. Guard House

c. 1917; one story brick with five by five foot square plan; pyramid metal shingle roof with finial at peak; 6 over 6 wood windows and wood door. C

431. Main Mill containing the original 1915 picker house, carding and spinning building, and slasher room/weave shed; 1917 weave shed addition; and 1952 addition.

1915 picker house (101 x 132) and carding and spinning building (327 x 132) are three story brick plus basement with low pitched gable roofs and a brick parapet firewall dividing the two areas, are rectangular in plan, have wood brackets supporting the eaves, have fenestration consisting of flat arched windows on the third floor and segmentally arched windows on the remaining floors (bricked-in) with stone lintels and sills, and a rear two by three bay tower. A circa 1952 one story brick addition is attached to the south eastern end of the picker house. There is virtually no openings in this addition except a couple of entrances. The one story plus basement, 1915 brick slasher room/weave shed (375 x 132) is attached to the northern end of the carding and spinning building. It is rectangular in plan and has segmentally arched windows (bricked-in) with stone sills and a low pitched gable roof with brackets. Attached to its northern end projecting out to the west is a one story plus basement brick, 1917 weave shed addition (132 x 232) with a low pitched gable roof and brackets and flat arch (bricked-in) windows with stone sills. Clerestory windows once ran along the peak of the roofs of each of the historic buildings, but it is unknown if they are still extant. C

## 432. Bleachery and Cloth Building

1917 with 1927 and 1928 additions;

The central portion of this building contains the 1917 two story brick bleachery and cloth room (292 x 70). The fenestration of this rectangular building was multipane wood windows that have since been bricked-in. They are segmentally arched with stone sills. A two story brick addition (150 x 70) was placed on the southern end of the original building in 1927, is rectangular in plan and has multipane wood windows with central hopper openings. The 1917 and 1927 sections of this building originally had clerestory windows along the low pitched gable roof; however, it is unknown if they are still extant. Another addition (102 x 134) occurred the next year on the northeast corner of the 1917 building. This 1928 addition has a low pitched hip roof with clerestory and multipane wood windows with central hopper openings. Some of these openings are currently bricked-in. The entire building has brackets along the roof line. C

### 433. Guard House

c. 1917; one story brick with five by five foot square plan; pyramid metal shingle roof with finial at peak; 6 over 6 wood windows and wood door. C

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## 434. Water Filter House (c. 1940) and Reservoir (c. 1917)

The Filter House is two story with poured concrete on the first floor and brick on the upper with a flat roof with concrete and tile coping. The fenestration consists of flat arched, double 6 over 6 window openings. The 230 x 118 clear water reservoir dates from the early period of the mill, has a poured concrete lining, and will hold 1,250,000 gallons. C site

# 435. Waste Storage Shed (c. 1920)

The Waste Storage Shed (125 x 77) is one story brick with poured concrete foundation and a flat roof. It has a loading dock platform that once fronted a railroad spur line. C

#### 436. Cotton Warehouse

1915; These three warehouse bays (50 x 100 each) make up the remaining extant three bays of a once eleven bay warehouse building. Each bay is one story with a low pitched gable roof and brick side walls with fire wall parapet and frame end walls. Sliding wood doors are located on each end and once accessed a loading platform to the east and a railroad spur line to the west. C

### 437. Water Tank

c. 1915; A central metal line runs up to a smaller tank (20,000 gallon) then the main tank (100,000 gallon) which has a round central peaked metal roof. Four metal supports graduate upward toward the main tank with four sections of "X" bracing in between. C structure

## 438. Guard House

c. 1917; one story frame with weatherboard cladding, rectangular plan, pressed metal shingle hip roof, and 6 over 6 wood windows. C

# 439. Employee Shelter

c. 1920; One story brick building with rectangular plan, asbestos composite shingle hip roof, segmental arch openings; west elevation contains double wood doors flanked by 8 over 8 wood windows. /C

## 440. 510 Denson Street; Fairfax Baptist Church

1938; one story plus basement; brick veneer, asphalt shingle gable roof; gable front with central steeple; front gable portico supported by four lonic columns and two pilasters; centrally double door entrance; wood multipane windows, some with round arch transoms and keystones; water table; rear educational wings. C

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#### VIII. STATEMENT OF SIGNIFICANCE

## **CRITERION A: INDUSTRY**

The Fairfax Historic District in Valley, Chambers County, Alabama, is eligible for listing in the National Register under Criterion A for its industrial associations, as it contains an intact historic textile mill and associated industrial resources. Fairfax Mill was the second all electric mill constructed in the Valley and as such, could be positioned away from the Chattahoochee River. Construction occurred in 1915-1917 and an excellent group of original buildings still exist. Constructed as a toweling mill, Fairfax was powered by electricity brought in on transmission lines from the Langdale power plant. The mill complex is centrally located in the village and includes the original main mill with 1915 picker house, carding and spinning building, and slasher room/weave shed, a 1917 weave shed addition, and 1952 addition; 1915-1917 bleachery and cloth building; two original guard houses; original cotton warehouses; circa 1940 water filter house and circa 1917 reservoir; circa 1915 water tank; circa 1920 waste shed; circa 1920 employee shelter; and 1941 office.

## CRITERION C: COMMUNITY PLANNING/DEVELOPMENT

The Fairfax Historic District is eligible under Criterion C for community planning/development as a good example of a planned 20th-century mill village. The textile industry began constructing mill villages influenced by progressive reformer's ideology of an independent village in a decentralized location, planned by trained design professionals, with a deliberate layout, and the incorporation of landscape elements. Fairfax contains all of these characteristics. Planned as an informal village by landscape architect William B. Marquis, the layout reflects the naturalistic community planning traditions associated with Frederick Law Olmsted with its curvilinear plan and roadways and focus on landscape elements including a village "green" and tree-lined streets. Like Shawmut, the mill complex at Fairfax is a central focal point surrounded by community resources and out from that, housing. The main street, "Boulevard," circles the mill with curving residential streets branching out from it in meandering curvilinear patterns. U. S. Highway 29 divides the village into two sections, the eastern side being the first built; the western, known as "New Town," constructed in the 1920s.

### CRITERION A: SOCIAL HISTORY

Fairfax is also eligible under Criterion A for its social history as the village contains educational, religious, domestic, and social/recreational resources built for the workers by the West Point Manufacturing Company. West Point truly did see itself as a great paternalistic entity and constructed social welfare programs and buildings in each village. Fairfax has two educational resources: the circa 1915-1917 Kindergarten and circa 1954 Elementary School (this building replaced the older school located on the same site); three churches: the circa 1915-1917 Union (later taken over by the Christians), 1927 Methodist, and 1938 Baptist; and three social/recreational resources: the circa 1920 Crestview Baseball Field and Grandstand, the original planned village "green" used as a playground and park, and the 1936 Girl Scout House. The circa 1920 store building is still extant, and contained many different types of businesses with a Masonic Lodge room on the top floor. The village's water filtration plant and reservoir, circa 1920 and 1936, is located north of the mill. Fairfax contains three resources that are the only ones of their type remaining in the four Valley villages: the original two-story wood shingle mill supervisor's house, the boarding house for unmarried teachers, and the Chattahoochee Valley Railway Depot. Much of the village housing is extant and conveys the company's ideas about appropriate worker domestic environments, local vernacular architectural traditions, and southern mill architecture. Fairfax housing is one-story hip- or pyramidal-roofed cottages, side-gable dwellings, or gable-front bungalows in varving sizes, room arrangements, and porch configuration.

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#### VIII. HISTORIC SUMMARY

(Taken from the textile mills and villages section written by Robert W. Blythe and staff from the 1999 Vernacular Architecture Forum tour guide book, <u>Cotton Mills</u>, <u>Planned Communities</u>, <u>and the New Deal: Vernacular Architecture and Landscapes of the New South</u>.)

Fairfax (located two miles west from Riverview) was the second comprehensively planned community created by West Point Manufacturing Company and the only one in the City of Valley whose designer has been positively identified. Fairfax was planned as a toweling mill and constructed in 1915-1916. The architect of the mill was a Mr. Agnew (or Agnue); the contractor was Galveston Construction Co.; and William B. Marquis (MLA, 1912, Harvard School of Landscape Design) laid out the village (Crump). At the time, Marquis was a designer and supervisor for P.J. Berckmans Co., an Augusta Georgia nursery. In 1919, Marquis joined the nationally prominent landscape architecture firm of Olmsted Brothers, in Brookline, Massachusetts, achieving partner status in 1937 and retiring in 1962. Marquis planned at least one other mill village, in North Charleston, South Carolina (Olmsted).

Built shortly before America's entry into World War I, Fairfax quickly converted to the production of canvas duck for military use (army duck). After the war, the mill gradually went back to terry and crash toweling. In 1928, upon West Point's purchase of the Martex brand from W.H. and A.E. Margerison, Fairfax began its association with that well-known towel name, which has continued to the present. The oldest portions of the mill include the three-story brick building (with bricked-up windows) on the southwest of the complex, facing the "village green," with dimensions of 425 feet by 130 feet, and the adjacent weave building (375 feet by 130 feet). The top floors of both are lit by monitors. The foundation of the mill was laid by a crew of two white and sixteen black workers. Probably, African Americans provided much of the labor for the construction of West Point's Lanett and Shawmut mills, as well. The 100 foot by 200 foot, three-story brick building to the east of the main mill from 1916 to 1942 housed the West Point Utilization Co., which recycled mill waste from all of West Point's Valley mills into bedding, upholstery padding, and other products. Some of the cotton warehouses east of the mill also date to the initial building campaign. West Point added a bleachery at Fairfax and extended it in 1927-1928. From its first day of operation in 1916, Fairfax Mill was powered by electricity, run in on transmission lines from the hydro-electric plant at Langdale (Mill 1955, 2-4).

The layout of Fairfax village reflects the community planning tradition associated with Frederick Law Olmsted and the garden city movement. A graduate of Harvard's program in landscape architecture, where both Frederick Law Olmsted Jr. and Henry V. Hubbard taught, William Marquis was steeped in this tradition. The highlights of Marquis's Fairfax plan are a sizable circle placed between the mill complex and the major community buildings and a separate open area, analogous to a village green, located due west of the mill. The community's main street, Boulevard, makes a loop from U.S. Highway 29 on the east, wraps around the mill with a pivot at the circle, and returns to Highway 29. Curiously, the circle itself never seems to have been given a landscape treatment. Historic photos show volunteer paths crossing the bare circle from the mill to stores and community buildings on the Boulevard. Today the circle is devoted to parking for the mill (West Point).

The curving residential streets of Fairfax mostly branch from Boulevard, often forming loops and adding greatly to the informal charm of the community. Fairfax represents West Point's most successful planned industrial community. Riverview and Langdale were essentially unplanned mill hills that the company expanded upon acquiring them. The formality and axiality of Shawmut show influence of the City Beautiful Movement. By contrast, Fairfax is informal and village-like in appearance and feel, suitable for a community of 400 homes. Fairfax is solidly within the suburban planning tradition established by Frederick Law Olmsted at Riverside, Illinois (1869), and applied by him to an industrial town at Vandergrift, Pennsylvania (1895). West

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Point Manufacturing Co. pursued community beautification by retaining many pine trees along the streets in Fairfax and later transplanting from a nearby farm 3" and 4" oak trees, which continue to provide graceful shade today. The company also graded and ditched the streets, which were originally dirt and later gravel (Crump 20, 162).

Between 1915 and 1919, West Point put up about 200 houses in Fairfax, concentrated in areas south, east, and north of the mill. The most prevalent house type in the village is the gabled-wing cottage, with the side-gabled cottage with two internal chimneys (possibly a duplex, originally) running a close second. Many of the houses added in later building campaigns are front-gabled bungalows with a gable-roofed front porches. According to long-time resident and Fairfax historian Ruth Crump, front yards were originally fenced and were mostly swept dirt. As time passed, residents planted flowers and flowering shrubs. Sunflowers were favored because they grew tall and provided some privacy. Many families had vegetable gardens in the backyard.

Fairfax had a separate "colored village" for African American employees that is clearly marked on early plats. The houses occupied by blacks were clustered a bit more than a mile from the mill itself, and separated from the main village by a buffer of undeveloped land. As the mill expanded its operations, more housing was erected, much of it west of U.S. 29, a section known to workers as the New Town. In 1936, Fairfax maintained 412 cottages for white workers and 41 for black employees (Weldon 26-27, Crump 45).

The mill superintendent's house and those of some supervisors were in an area north of the mill facing old U.S. 29 (now River Road); all have now been demolished or moved. The superintendent's house, an imposing two-story Colonial-Revival edifice with shingle siding and attic vents contained in eyebrow dormers, now faces new U.S. 29. Four supervisors' houses on LaFayette Street facing the green survive. As was typical, these shingle-sided bungalows are larger and more carefully detailed than the housing provided for workers. Each Valley mill town once had a boarding house for unmarried teachers, but Fairfax's is the only survivor; it is located on River Road between Lanier Street and Boulevard (Crump 31).

The importance of baseball as recreation and spectator sport for mill families is exemplified by the surviving Fairfax ballfield and its classic green-painted wooden grandstand, located south of U.S. 29. Alabama semi-pro champions in 1937, the Fairfax team was predictably nicknamed the Towel Makers, giving new meaning to the old adage, "throwing in the towel." Fairfax at one time also had a swimming pool, tennis courts, and a gym, all provided by the company (Crump 20-22, 83,141).

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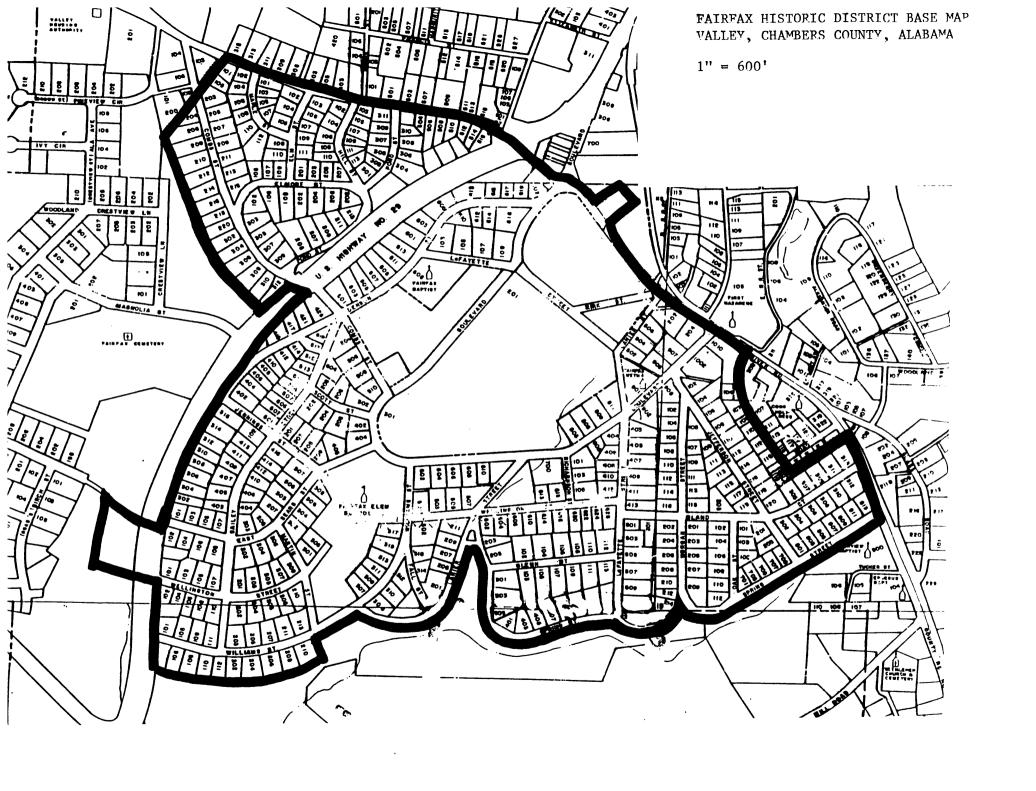
# X. GEOGRAPHICAL DATA

Verbal Description

The boundaries of the Fairfax Historic District in Valley, Chambers County, Alabama is shown on the accompanying base map at 1"=600' scale.

**Boundary Justification** 

The nominated boundaries contain the most concentrated group of historic resources associated with the Fairfax mill village.



FAIR FAX MILL COMPLEX (insert)
VALLEY, CHAMBERS COUNTY, ALABAMA
NOT to scale