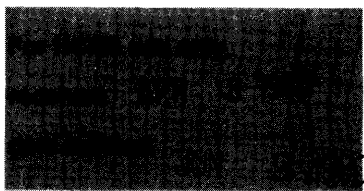


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Linwood

and/or common same

2. Location 7.3 mi. S of Jackson

street & number off junction of La. 964 and 955, 7.3 miles south of not for publication

Jackson

city, town Jackson mi. vicinity of 6th-Henson Moore

congressional district

state La. code 022 county East Feliciana Parish code 037

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Frances and John E. Dougherty

street & number Route 2, Box 68

city, town Jackson mi. vicinity of state La.

5. Location of Legal Description

courthouse, registry of deeds, etc. East Feliciana Parish Courthouse

street & number

city, town Clinton state La.

6. Representation in Existing Surveys

title Louisiana Historic Sites Survey has this property been determined eligible? yes no

date 1979 federal state county local

depository for survey records State Historic Preservation Office

city, town Baton Rouge state La.

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Linwood plantation house is located on a high point of land in the gently rolling countryside of the southern portion of East Feliciana parish. Before the present trees grew, the house commanded a considerable view.

The house itself is a two-story, five bay, frame building with a three bay colossal tuscan gallery front and rear. The room layout is a variation of the standard central hall plan which is seldom seen in Louisiana. The staircase is "shoehorned" into the front half of the central hall. This permits the rear half to be incorporated into one of the rear rooms creating a long rear ballroom. (see plan)

The house features molded frame doors with corner blocks, double panel doors, and simple Greek Revival mantels.

In 1905 the present gabled roof was added, several doors and windows were replaced, and a fashionable Victorian newel post was installed at the base of the staircase.

Recently the rear gallery columns were replaced with square brick columns.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input checked="" type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c. 1848 **Builder/Architect** Builder-Albert G. Carter

Statement of Significance (in one paragraph) Criteria B and C

Linwood plantation house is significant in the area of architecture for two reasons. First, it is a fine local example of a Greek Revival residence due to its colossal order gallery, double panel doors which have molded frames with corner blocks, and heavy simple aedicule motif mantels. Because it is one of about thirty major examples of Greek Revival residences in the parish, it must be considered of high artistic value on the local level. Secondly, Linwood has a most unusual plan which represents a seldom seen break with the standard Greek Revival central hall plan.

Linwood is significant also because of its association with Sarah Morgan Dawson's A Confederate Girl's Dairy. The diarist and several other women in her family stayed at Linwood (except for an occasional side trip) from August 12, 1862 until April 7, 1863. They had fled their home in Baton Rouge because of the ongoing battle there. The bombardment of Port Hudson on March 15, 1863 and other occurrences at Linwood between September 17, 1862 and April 8, 1863 are described in the diary.

A Confederate Girl's Dairy is considered to be one of the best Civil War diaries available and is widely used by historians. Edmund Wilson, in his book Patriotic Gore, devotes a chapter to three outstanding women diarists of the Civil War period. One of these is Sarah Morgan Dawson.

Linwood was built in about 1848 by Albert G. Carter, a prominent East Feliciana planter. On the eve of the Civil War Carter owned ninety-five slaves. Carter died in 1876, and the house was occupied by his descendants until 1912. For six years thereafter it was owned by several other families. In 1919 Linwood was purchased by Malcolm Dougherty and is still owned by his children.

9. Major Bibliographical References

Biographical and Historical Memoirs of Louisiana. Chicago: The Goodspeed Publishing Company, 1892. Vol. I, pp. 340-341.
 Dawson, Sarah Morgan. A Confederate Girl's Diary. Cambridge, Mass: Riverside Press, 1913.
 Baton Rouge State Times, November 8, 1936 and April 14, 1965. (cont)

10. Geographical Data

UTM NOT VERIFIED

Acreage of nominated property approx. 20 acres

ACREAGE NOT VERIFIED

Quadrangle name _____

Quadrangle scale _____

UMT References

A

1	5	6	6	9	2	6	0	3	4	0	0	3	9	0
Zone				Easting				Northing						

B

1	5	6	6	9	6	0	0	3	4	0	0	2	6	0
Zone				Easting				Northing						

C

1	5	6	6	9	2	0	0	3	3	9	9	8	6	0
Zone				Easting				Northing						

D

1	5	6	6	9	1	3	0	3	4	0	0	0	9	0
Zone				Easting				Northing						

E

Zone				Easting				Northing						

F

Zone				Easting				Northing						

G

Zone				Easting				Northing						

H

Zone				Easting				Northing						

Verbal boundary description and justification

(See continuation sheet)

List all states and counties for properties overlapping state or county boundaries:

state	code	county	code

11. Form Prepared By

name/title Mrs. Frances A. Dougherty
 organization _____ date November 1979
 street & number Route 2, Box 68 telephone _____
 city or town Jackson state La.

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature [Signature] date 3/27/80
 title State Historic Preservation Officer

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u>[Signature]</u> Keeper of the National Register	date <u>6/5/80</u>
Attest: <u>[Signature]</u> Chief of Registration	date <u>6/3/80</u>

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED APR 8 1988

DATE ENTERED

JUN 9 1988

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

Bibliography (cont)

Wilson, Edmund. Patriotic Gore. New York: Farrar, Straus, and Giroux, 1977.
Menn, Joseph K. The Large Slaveholders of Louisiana--1860. New Orleans:
Pelican Publishing Company, 1964.

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RECEIVED	APR 8 1980
DATE ENTERED	JUN 9 1980

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Linwood, East Feliciana Parish

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

10. Geographical Data

Verbal Boundary Description

Begin at the intersection of the driveway with the 130 ft. contour line. Proceed north northeast to the extreme southern point of the 120 contour line. Then proceed generally northwest along the 120 contour line continuing west and continuing round to the south terminating at the extreme western point. Then proceed in a straight line back to the point of origin. (This verbal description supercedes any other impression given of the boundaries in this submission.)

This area of approximately 20 acres was chosen to be nominated because it encompasses the house along with the trees, fields, and contours which form its setting. (See aerial photo.)

