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A 2<sup>1</sup>/<sub>2</sub> storey frame house of Greek Revival design. The lumber used in its construction was virgin heart pine, cut on the place. The six fluted Ionic columns are of cypress, holding up the roof of the one-storey gallery on the front. The rear gallery columns are octagonal in shape. Foundations are composed of bricks made on the place. A coat of white paint was applied to the front of the building in 1970. The other three sides have had no paint since the original was applied. The blinds of cypress are dark green. The double front doors and the slatted doors in front of them are surrounded by glass panels above and on each side.

The whole house has the original pine flooring. The 13-foot walls, downstairs are white plaster and the woodwork carries the original paint, grained to imitate oak. The two front rooms have windows to the floor, in the front, and wooden casement doors may be opened to the gallery. The two front downstairs rooms have black marble mantel pieces with natural lighter graining. The base boards of these rooms are painted to resemble the marble of the mantels. Original oak graining on the woodwork of the on the east is in very fair condition. The plastic medallions on the ceilings of the two front rooms were removed in 1916 to install gas lighting fixtures which have since been removed following installation of electricity. These are stored in the attic rooms. Dimensions of the front rooms are 18' by 21' and the rooms in rear are 18' by 15'. At the rear of the hallway a stairway with walnut railing and supports leads to the second floor and on up to the top floor. There is a hallway on each of the two upper floors. The rooms here are of the same dimensions as the rooms below them except for the dressing rooms at the front of the upstairs hall. With a fire-place in each room, the mantels are of wood and the doors were oringinally painted to resemble The original paint remains on some of the baseboards and doors. mahogany. The second-floor ceilings are eleven feet and the ceilings of this floor are of wood, while the third floor ceilings are plastered, presumably to help in fire prevention. The two chimneys serve each room of the first and second floors but the third floor rooms do not have chimney openings and the chimneys go up through the middle of these two rooms. Original paint on the third floor is in good condition.

Originally: The house had matching one-story wings, with galleries, extending from the rear of the house and forming a court-yard, with the wing galleries on the inside of the court-yard. Demolished in 1926, the wing foundations are still descernable to the rear of the present existing structure. The octagonal columns which supported the roofs of the wing galleries are in storage in the ancient smoke-house, nearby. Beyond the east wing was the original kitchen some distance from the end of the wing, together with a second room which originally served as the house-servants dining room. This building was demolished in 1950. The east wing of the house consisted of a dining room with a fireplace between it and a smaller room where servants kept foor warm on the open hearth. There was a store-room on the north end of the wing with a cellar beneath it.

The west wing consisted of two rooms, a long room the width of the wing which was used as a library and study and later, in 1872, was consecrated by Bishop Grégg as an Episcopal chapel. (See continuation sheet).

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<ul> <li>of America and dedicated November 14, 1970, reads as follows: "Land Plantation, est. 1835, by Colonel Henry Marshall, signer of the Louis Ordinance of Secession and Constitution of the Confederate States of America; Member of First Confederate Congress. House built in 1857, used as hospital after Battle of Mansfield, 1864." The above should establish the historical significance.</li> <li>Census of 1860 shows production of 394 bales of cotton, 10,000 bush corn, 2,000 bushels of sweet potatoes, value of animals slaughtered States and maintenance of 628 farm animals on 2,000 cultivated acres. Tota acreage of the plantation at that time 8,000 acres. The above shows agricultural significance.</li> <li>Marchitecture previously described.</li> <li>Objects of art and literature still in the household will verify the significance of art, also literature. Music cabinet full of valuable music verifies the significance of music at the time.</li> <li>The owner was an officer in the South Carolina Militia and lost two sons in the Confederate Army. He organized and equipped a company of the confederate Army.</li> </ul>	
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9. MAJOR BIBLIOGRAPHICAL REFERENCES The Secession Conventions of the South Wooster								
Great Historic Houses of America by Phyllis Lee Levin, published by								
	Country Beautiful, Waukesha, Wisconsin and Coward-McCann, New York - 1970.							
published by Architectural Book Publis	La. Plantation Homes: Colonial and Ante-bellum by W. Darrell Overdyke, published by Architectural Book Publishing Co., 1965, New York 10022.							
Plantation Homes of La. Pelican Publis								
Official Journal of the Proceedings of								
1861 "Louisiana History," Volume 2, No	1 (winter 1961)							
"Proceedings of the First Confederate								
Historical Society Papers, Volume 44,								
	t, La. July 20, 1864. (See Continuation 2)							
10. GEOGRAPHICAL DATA	LATITUDE AND LONGITUDE COORDINATES							
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11. FORM PREPARED BY								
NAME AND TITLE:								
Henry F. and Josephine C. Means owners								
ORGANIZATION								
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STREET AND NUMBER:								
Route 1	2							
	STATE CODE							
Stonewall	Louisiana 71078 (2207							
12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION							
Sector Anna March 1995 Anna 199								
As the designated State Liaison Officer for the Na-	· ·							
tional Historic Preservation Act of 1966 (Public Law	I hereby certify that this property is included in the							
89-665), I hereby nominate this property for inclusion	National Register.							
in the National Register and certify that it has been								
evaluated according to the criteria and procedures set	(Pile & Mr. 71.							
forth by the National Park Service. The recommended	Utility							
level of significance of this nomination is:	Chief, Office of Archeology and Historic Pleservation							
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Keeper of The National Register								
Date 13 March 1972	Date							

Form	10-300a
(July	1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	STATE Louisiana			
NATIONAL REGISTER OF HISTORIC PLACES	COUNTY DeSoto			
INVENTORY - NOMINATION FORM	FOR NPS USE ONLY			
(Continuation Sheet)	ENTRY NUMBER	DATE		
(Continuation Sheet)	APR 2.6 14/2	1		

(Number all entries) 1. The servants quarters were located in an area northeast of the house and the remains of the brick chimneys of 44 houses can be found. This area contains numerous springs which made it possible for each house to have a separate water supply. The original smoke-house still stands and is used as It is in need of repair. The old slave church was moved in 1872 to a barn. the present location of the Bethel Baptist Church approximately one and  $\frac{1}{2}$ miles north east of Land's End.

In front of the ten-acre lawn were six gazebos (or summer houses) built for the daughters of the original owner. They were made of lattice -work and were octagonally shaped. Some of the brick used as floors for these are still easily located.

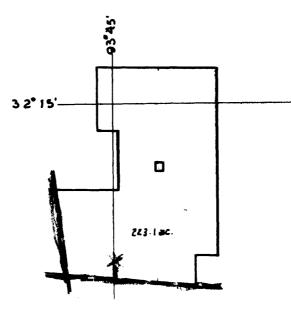
There are time-worn ruts of the stage-coach road connecting Land's End with Shreveport and other towns are still discernable on the west side of the lawn.

Much of the original furniture remains in regular use.

2. Item #9 Major Biographical References (continued) The Confederate Congress, University of Georgia Press 1960. The Confederate Constitutions, Charles Robert Lee, Jr. University of North Carolina, Press 1963.

Marshall-Furman Letters Copies at Centenary College Library, Shreveport, La. and Northwestern University, Natchitoches, La.







SEC 36 T 15 N R 14 W - SEC 31 T 15 N R 13 W

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