SURVEY RECORDS CITY, TOWN

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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INVENTORY -- NOMINATION FORM DATE ENTERED SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Jekyll Island Historic District AND/OR COMMON 2 LOCATION STREET & NUMBER Between Riverview Dr. & Old Villiage Blvd_NOTFOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN 1st Jekyll Island VICINITY OF STATE CODE COUNTY CODE Georgia 13 G1ynn 127 3 CLASSIFICATION **CATEGORY OWNERSHIP PRESENT USE STATUS** _X __DISTRICT X_PUBLIC X_MUSEUM __OCCUPIED __AGRICULTURE __BUILDING(S) X_PARK __PRIVATE _UNOCCUPIED __COMMERCIAL __STRUCTURE __вотн __WORK IN PROGRESS __EDUCATIONAL __PRIVATE RESIDENCE __SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT __RELIGIOUS $X_{\mathsf{YES}:\;\mathsf{RESTRICTED}}$ __OBJECT IN PROCESS __GOVERNMENT __SCIENTIFIC _TRANSPORTATION __BEING CONSIDERED ___YES: UNRESTRICTED _INDUSTRIAL __NO __MILITARY __OTHER: 4 OWNER OF PROPERTY NAME Jekyll Island State Park Authority STREET & NUMBER 214 Trinity-Washington Building STATE CITY, TOWN Atlanta VICINITY OF Georgia 5 LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC. Jekyll Island State Park Authority STREET & NUMBER 214 Trinity-Washington Building CITY, TOWN STATE Georgia Atlanta 6 REPRESENTATION IN EXISTING SURVEYS TITLE None DATE __FEDERAL __STATE __COUNTY __LOCAL DEPOSITORY FOR

STATE

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

DATE____

__EXCELLENT

__DETERIORATED

__UNALTERED
__ALTERED

__ORIGINAL SITE

__GOOD

__UNEXPOSED

__RUINS

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The village is comprised of 240 acres on the western shores of Jekyll Island in a beautiful setting of live oaks.

Jekyll Island Club House: Designed by Charles A. Alexander, Architect of Chicago, Illinois. This was the principal building of the Jekyll Club where most members stayed during their residence. It was the center of social activity and represented the luxury and splendor of the slowly declining Victorian Era. This building was constructed in two adjoining sections - a four story - main building with tower and wings completed 1887, and a four story annex completed 1901. There was a total of 56 rooms and eight four bedroom apartments to accommodate club members and their guests. Enclosed is the architect's rendering which appeared in "American Architect & Building News" January 8, 1887.

Today the Club House is being restored to appear as it did in 1900.

San Souci: A corporation of six club members, J. P. Morgan (elder), James J. Hill, Frederick G. Bourne, Pierre Lorilard, J. A. Scrymser, and William Rockefeller built this three story apartment building which contains six apartments. It is believed J. P. Morgan was the first in this country to incorporate the old Roman idea of multiple ownership of a single dwelling. The title "San Souci" means "without care."

Marina: The Jekyll Club wharf accomodated the most luxurious pleasure craft in the world but J. P. Morgan's Corsair II, 304 ft. long, was too large to dock and had to anchor in the channel. Other yachts owned by club members were:
P. Lorilard's "Caiman;" the Astor's "Nourmahal;" the Vanderbilts' "Alvah" and "Valiant;" the Pulitzers' "Liberty'" the Cranes' "Illyria" and the Goulds' "Hildegard," "Saono" and "Ketchum."

"Indian Mound" (William Rockefeller Cottage), constructed in 1892 by Gordon McKay of Pittsfield, Mass., was sold 1905 to William Rockefeller who made extensive alterations. This property remained in the Rockefeller family until the Club's closing in 1947. Of simple wood frame construction, the cottage includes 20 rooms, 12 baths and an elevator.

The Rockefeller Cottage, is now a museum displaying furnishings typically found in the Club Cottages. Pieces date from the late 1700's through the 1920's. The interior decor is that of the Edwardian Era. Restored 1970.

"Mistletoe" was built in 1903 and originally occupied by John Claflin of New York. The cottage is of wood frame construction with a gambrel roof and contains 15 rooms, and 5 baths and an elevator. In later years, "Mistletoe"

(Continued)

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	X_MILITARY	SOCIAL/HUMANITARIAN
<u>X</u> 1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-	Xcommunications	INDUSTRY	POLITICS/GOVERNMENT	X_OTHER (SPECIFY)
		INVENTION		History Private
				Resort

SPECIFIC DATES 1796-1886, 1888-1947 Restoration began 1968

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Lying off the coast of Georgia, southeast of Brunswick, Jekyll or Jekyl as originally spelled, is one of several islands between Savannah to the north and Jacksonville to the south which are known as the Golden Isles of Georgia. Although most readily associated with the millionaire village of the late 19th century, Jekyll's historical significance begins much earlier.

The Guale Indians who occupied all the Georgia coastal area called the island "Ospo" and it was a popular hunting and fishing spot. General Oglethorpe established a base of operation at Fort Frederica on St. Simons Island and directed Major William Horton to maintain an outpost on Jekyll Island. In 1562 a group of French Hugenots had visited Jekyll and named the island "Isle de La Somme" but no further French interest evolved until 1796 when four Frenchmen purchased the island for commercial exploitation. Three of these men withdrew and their interests were acquired by Christopher Poulain DuBignon whose descendents retained possession until 1886. (A DuBignon was one of few Georgians belonging to the Club).

The beauty and charm of Jekyll Island attracted the notice of some of the North's wealthiest men who were looking for a desirable southern property where they might establish comfortable homes during the cold northern winter seasons. Negotiations for the island's purchase were terminated February 1, 1888, and the titles passed to the newly created Jekyll Island Club, with a membership limited to one-hundred. Some famous names appearing on the roster are: Rockefeller, Vanderbilt, Harriman, Baker, Pulitzer, Hill, Morgan, McCormick and many others. A rambling wood and brick, late - Victorian style clubhouse was the first building constructed and was soon followed by private residences known as "cottages," Every convenience was provided to insure an enjoyable stay and while visitors were allowed they were called strangers and their stay limited to two weeks.

With such an assemblage of prominent people wintering at Jekyll it is not surprising that many significant events occurred here. It was at Jekyll in 1910 that the first draft of the Federal Reserve Act was written which, in 1914, created the Federal Reserve Bank. It was from Jekyll in 1915 that Theodore N. Vail, President of A.T.&T., participated in the first transcontinental telephone call to San Francisco via Washington and New York.

(Continued)

9 MAJOR BIBLIOGRA	PHICAL REFE	RENCES		
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Georgia Historical Commi	ssion		5/19/71	
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THE EVALUA	ATED SIGNIFICANCE OF	THIS PROPERTY WITHIN	N THE STATE IS:	
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As the designated State Historic Pre- hereby nominate this property for in criteria and procedures set forth by the	nclusion in the National R			
FEDERAL REPRESENTATIVE SIGNATU	₹ E			
TITLE			DATE	
FOR NPS USE ONLY				
I HEREBY CERTIFY THAT THIS P	ROPERTY IS INCLUDED	IN THE NATIONAL REGI	STER	
			DATE	
DIRECTOR, OFFICE OF ARCHEOL	LOGY AND HISTORIC PR	IESERVATION		
ATTEST:			DATE	
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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was purchased by J. K. Porter of Pittsburgh. Today "Mistletoe" houses the Jekyll Island Promotional Association offices and Visitor Information Center. HIstorical exhibits of Jekyll Island artifacts are displayed on the second floor. Restored 1974.

Goodyear Cottage was built in 1903 by Frank H. Goodyear of Buffalo, New York. This cottage is of wood frame with tile roof and white stucco exterior, depicting the Georgian Revival architecture of the period. Goodyear cottage now serves as the Jekyll Island Center for Creative Arts and is operated by the Jekyll Island The cottage is in use throughout the year for various art Art Association. classes, special traveling exhibits, displays of Island art, private collections and furniture collections. i.e., German Clock exhibit. Restored 1973.

"Moss" Cottage was built in 1896 by Robert Struthers of New York. In later years "Moss" was purchased by Valentine Everett Macy of New York. The building constructed, in the Dutch style with wood frame and gambrel roof contains 22 rooms and 5 baths, is to be restored in 1976. The first floor will be utilized as the Visitor Information and Orientation Center.

Crane Cottage was built by Richard T. Crane in 1916. It occupies the site of the Frederick Baker Cottage, "Solterra" which had been destroyed by fire in 1914. Constructed at a reported cost of \$500,000.00, this Spanish Villa was considered ostentatious by Club members who censured Mr. Crane severly. The grand salon. dining room and library interior, originally furnished with Mission furniture, have teak, beamed ceilings and tile, brick and oak floors. Crane Cottage is available to the public for wedding receptions, parties, exhibits, meetings, etc. Restoration has been in progress since 1969.

"Hollybourne Cottage" was built by Charles Stewart Maurice of New York and contains 24 rooms, 6 baths and an open solarium. Built in 1892 it is the only building within the Village constructed of "Tabby" concrete. Of the major buildings "Hollybourne" is the only one which has not been lived in since 1940. Application was made in May of 1975 for Federal funds to restore and preserve this fine building.

"Villa Ospo" was built late in 1928 by Walter Jennings, a Vice President of the Standard Oil Co. A Mediterranean style is followed throughout the interior and exterior of this cottage. Restoration of this building is nearly completed and for a short time it was used by the staff of "Drumbeats in Georgia;" an out of doors historical drama.

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UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE**

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"Villa Marianna" also in the Mediterranean style was built in 1928 by Frank Gould. Interior furnishings suggest a decor of the late Victorian Era in the Eastlake style. Architecturally, the Mediterranean style is reflected by its interior with tile roof, yellow stucco walls, porches, balconies, etc. Arched ceilings further enhance the appearance. "Villa Marianna" now houses the business offices of the Jekyll Island - State Park Authority. Restored in 1971.

(Shrady - James Cottage) has 22 rooms and 8 baths. It was built in 1905 by Dr. George Frederick Shrady, who attended President U. S. Grant as consulting surgeon in his last illiness. The cottage was last occupied by Dr. Wlater Belknap James of New York. Partially restored in 1974, this building is presently not open to the public.

"Faith Chapel" this charming chapel is the second of two chapels erected on this It was built in 1904 of simple Gothic design exhibiting the English influence. Copies of four Notre Dame gargoyles may be seen at the exterior corners of the narthex. Both interior and exterior walls are shingled and two fine leaded glass windows, have been placed in the east and west walls. The King David Window (west wall) is said to have been personally installed by Louis C. The Adoration of the Christ Child is by Maitland Armstrong and his daughter, Helen. At the strut ends of the three roof trusses are hand carved grotesque animal heads. Faith Chapel now is used for weddings and special religious services. Regular religious services have been discontinued. Restored in 1970.

Morgan Tennis Court the indoor court was the scene of many tournaments. The Jekyll Club maintained a tennis and a golf pro for tennis, golf, bowling, croquet, polo and skeet were active sports.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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After 50 years as an exclusive private resort, activities came to an abrupt end in April 1942 with the torpedoing of a tanker in nearby St. Simons Sound by a German submarine. The U.S. government, fearing such a concentration of wealth gathered on the island might entice the enemy, ordered Jekyll Island evacuated and placed under the protection of the Coast Guard. While this event precipitated the closing of Jekyll it was not the entire reason. The end of an era had come. Other such resorts as Newport, Tuxedo Park, Nahant, Bar Harbor and Saratoga too were experiencing changing interests and new income tax laws played an important part in the closing of elaborate social clubs. Then too, the younger people sought the gayer life at Palm Beach and other resorts born during the twenties and thirties.

In 1947 the State purchased the entire island for a state park and placed it under the Jekyll Island State Park Authority. Jekyll Island has since developed into one of the state's most popular vacation spots with overnight facilities for swimming, golf, boating and many other recreational activites. The Jekyll Club and millionaire's "cottages" make up the Village Area on the western shores of the island. The Rockefeller cottage has been restored as the Jekyll Museum and furnished with furniture from various village homes.

In short, the Old Village Area is an architectural-historical museum district which preserves the ambience of a unique Gay Nineties' resort. Fashionable architectiral styles from the 1880's until the 1920's and 30's are gathered in an enclave under moss-draped live oaks. The Old Village retains the atmosphere of a by-gone era and is being maintained as a unit so that one can feel something of what a Club "stranger" experienced in the days of Rockefeller and J. P. Morgan.

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