

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED MAY 23 1977
DATE ENTERED DEC 12 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Kiser Station

AND/OR COMMON
Same

2 LOCATION

STREET & NUMBER *W of Paris on*
Peacock Road

CITY, TOWN NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

VICINITY OF Paris 06

STATE Kentucky CODE 021 COUNTY Bourbon CODE 017

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Mrs. Laurence Simpson

STREET & NUMBER
Peacock Road

CITY, TOWN Paris VICINITY OF STATE Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Bourbon County Courthouse

STREET & NUMBER

CITY, TOWN Paris STATE Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Survey of Historic Sites in Ky.

DATE 1971 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS
Kentucky Heritage Commission

CITY, TOWN Frankfort STATE Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The imposing stone house, known as Kiser Station, is located in a rural setting off Peacock Road, approximately five miles north of Paris, the county seat of Bourbon County. The structure is situated near the west bank of Stoner Creek. The L & N Railroad tracks run by the house on the west.

The original portion of the house is the two-story stone block which faced north. The rough creek stone is laid in irregular courses. Larger, squarer stones are placed at the corners to form quoins. Interior stone chimneys are located at the ends of the main block.

The original facade was four bays wide with the front entrance placed slightly off centered to the west. The door probably had a four light transom above, like the present rear entrance, which was directly opposite. The windows on the north had six-over-six pane sash with jack arches above with a central key stone. The original boxed cornice with a shaped molding below still extends across the facade, although interrupted by the wing (see photo 1).

The south side of the main block, or rear, retains what must have been its original appearance. The rear entrance is reached by simple stone steps. A wooden grill, opening onto the basement is to the left of the door, and the entrance to the cellar is to the right. The first-floor openings have the original pegged frames, although the panes have been altered to two-over-two. The second-floor openings have six-over-six pane sash. Lookout windows flank the chimney on the east gable end. A boxed cornice like the one across the front, extends across the rear (see photos 2 & 3).

Originally a one-story log kitchen extended off the west side of the main block, but it has been removed. An old photograph shows a one-story Victorian porch which spanned the rear entrance and the log kitchen.

The interior layout of the original portion is based on the hall and parlor plan. The front entrance opened onto the west room with a door to an enclosed stair in the east wall (see sketch plan). Both rooms have the original mantels with cupboards to one side.

At an early date a one-and-a-half story stone addition was extended off the front (north) of the house. The stones are rectangular and laid in a more regular course. An interior stone chimney is located in the north end. The roof on the east side of the wing sweeps down to form a low shed porch on stout chamfered posts on short stone piers. Three dormers are spaced along the roofline of the east side, while only one is located towards the south end of the west side.

The present front entrance, with a five-light transom, is placed on the east side in the third bay from the north. An identical door is placed directly opposite in the west wall.

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input checked="" type="checkbox"/> 1800-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1786

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Kiser Station, located five miles north of Paris on the west bank of Stoner Creek, was built in 1785 by John Kiser, Sr., a farmer, millwright, and distiller. Three generations of the Kiser family lived in the house and continued to farm the land. The house was also the location of the second and third sessions of the Bourbon County court, held in June and July, 1786. Moreover, the early stone house remains essentially unaltered and retains the original woodwork, as well as a hand painted mural.

John Kiser, Sr., with his wife and family, moved from Frederick County, Maryland to Fayette County (in what is now Kentucky) in 1780. A year later Kiser headed a party, composed of several families, and established a log fort near the present site of the stone house at the confluence of Stoner and Cooper's Run Creeks in the rich fertile area which now composes Bourbon County (Kiser Family). This section of the Bluegrass was among the earliest regions settled in the state, the first survey being made in 1775 by John Floyd (Collins, p.70). In 1785 Kiser built the sturdy stone house. A year after it was completed, the second and third sessions of the Bourbon County court were held there. The county had been formed out of Fayette County in 1785 and was one of the nine counties organized by the Virginia legislature before Kentucky became a state (Garr, p.28).

In addition to being a farmer, John Kiser built and operated a saw and grist mill. He later constructed a distillery, in order to convert surplus grain into a more marketable form, since it was less bulky (Perrin, p.579). In 1802 Kiser conveyed the house, along with the mill and distillery, to his youngest son, John Kiser, Jr. Kiser (1777-1849) lived in the stone house and continued his father's business operations. In 1805, he married Ursula Rout, daughter of John Rout, who was originally from Virginia.

In turn the estate was left to John Kiser's youngest son, James P. Kiser (b. 1828). James Kiser concentrated his efforts on stock raising, specializing in thoroughbred South-down sheep. In 1852, James married Lucetta Current, a native of Bourbon County (Perrin, p.574). According to tradition, during the Civil War a small group of Union soldiers were stationed at the house to protect the railroad bridge behind the house, which was on the main supply line from the north to the south. The Confederate forces were constantly attempting to interrupt the service of the line by destroying the bridges.

At James Kiser's death the house and land was inherited by his youngest son, Walker B. Kiser. The house was sold out of the Kiser family in 1952.

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Atlas of Bourbon, Clark, Fayette, Jessamine and Woodford Counties, Kentucky.
Philadelphia: D. G. Beers and Co., 1877.

Collins, Richard H. History of Kentucky. Covington: By the author, 1874.

(continued)

10 GEOGRAPHICAL DATA

Lat. 38 16' 35" ³

Long. 84 16' 43" ⁶

ACREAGE OF NOMINATED PROPERTY 3

UTM REFERENCES

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	ZONE	EASTING	NORTHING
C	<input type="text"/>	<input type="text"/>	<input type="text"/>

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	ZONE	EASTING	NORTHING
D	<input type="text"/>	<input type="text"/>	<input type="text"/>

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mary Cronan Opel, Historian

ORGANIZATION

Kentucky Heritage Commission

DATE

March 1977

STREET & NUMBER

104 Bridge Street

TELEPHONE

(502) 564-3741

CITY OR TOWN

Frankfort

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Eddius W. Melton

TITLE State Historic Preservation Officer

DATE

May 18, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST

W. Smith
Charles H. ...

DATE

12/22/77

NUMBER OF THE NATIONAL REGISTER

DATE

12.1.77

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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Kiser Station

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

The windows in the wing have nine-over-six pane sash on the first floor and six-over-six in the dormers. Openings are also placed high in the gable end on each side of the chimney (see photos 1, 4, & 5).

The front door opens onto a spacious stair-hall with a parlor on the right. A gently curving stair with a graceful cherry handrail is situated in the southwest corner (see photo 6).

Located in the parlor is a fine Federal mantel with a row of double gougework and a carved oval sunburst in the raised center panel. The corner blocks, which are supported by paired colonnettes, are decorated with urns. Traces of a very early mural, composed of a vase with roses and hummingbirds, remains above the mantel. Cherry presses, which extend to the ceiling, flank the fireplace. All the window casings in the wing are reeded. An elaborate chair-rail with a groove down the center remains intact. The original ash floors survive throughout the house (see photo 7).

Several original outbuildings survive west of the house. They included a stone smokehouse and a tremendous double log pen. The pens, made of hewn logs and "V" notches, are approximately 20' X 20' and 15' high. The pens are connected about ten feet above the ground by two fifty foot logs which extend across both pens on each side. A larger barn has been constructed around the pens to shelter them (see photos 8, 9, & 11).

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Kiser Station
CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

The house remains essentially intact, retaining the hall and parlor floor plan and the original mantels and cupboards. Of particular interest is the fine Federal mantel and mural in the parlor in the wing. The mantel is composed of a row of double gougework with a carved oval sunburst in the raised center panel. Urns decorate the corner blocks which are supported by paired colonnettes. Above the mantel is a hand painted mural of a vase of roses with hummingbirds, which possibly dates from the construction of the wing.

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**NATIONAL REGISTER OF HISTORIC PLACES
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Kiser Station

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 2

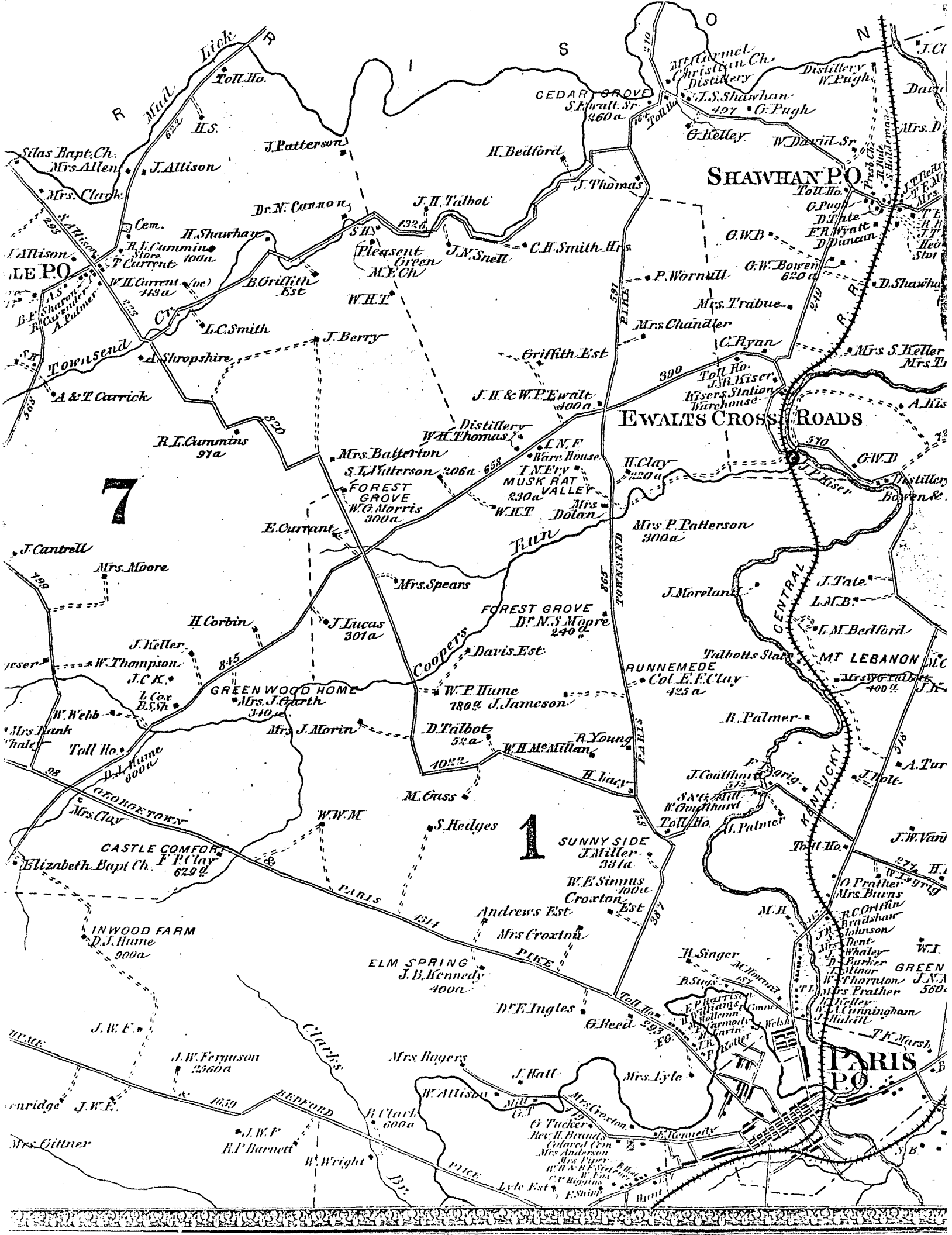
Garr, Elizabeth H. History of Kentucky Courthouses. Louisville: Colonial Dames of America, 1972.

"Kiser Family of Bourbon County." Unpublished manuscript on file at the Kentucky Historical Society Library, Frankfort, Kentucky.

Mastin, Bettye Lee. "Bourbon Court Twice Held at Laurence Simpson Home." Sunday Herald-Leader (Lexington, Kentucky). July 17, 1966.

Perrin, William H. History of Bourbon, Scott, Harrison, and Nicholas Counties, Kentucky. Chicago: O. L. Baskin and Co., 1882.

Additional information from Mrs. Wade Hampton Whitley, Bourbon County Representative, Paris, Kentucky.



7

1

SHAWHAN P.O.

EWALTS CROSS ROADS

PARIS P.O.

Silas Bapt. Ch.
Mrs. Allen
Mrs. Clark
J. Allison

LE PO
A. Allison
A. S. Sharon
A. Palmer

J. Cantrell
Mrs. Moore
H. Corbin

J. Keller
W. Thompson
J.C.K.
L. Cox
B.S.H.

Mrs. Frank
Toll Ho.
H. Hume
000a

GEORGETOWN
Mrs. Clay
CASTLE COMFORT
F.P. Clay
629a

INWOOD FARM
D.J. Hume
900a

J.W.E.
J.W. Ferguson
2560a

enridge
J.W.E.
Mrs. Giltner

J. Patterson
H. Bedford
J. Thomas

Dr. N. Cannon
J.H. Talbot
J.N. Snell
C.H. Smith, Hrs

Pleasant Green
M.E. CH
W.H.T.
Griffith Est

J. Berry
A. Shropshire
A & T Carrick

R.I. Cummins
91a
Mrs. Batterton
S.T. Pitterson
206a

FOREST GROVE
W.G. Morris
300a
E. Currant

Mrs. Spears
J. Lucas
301a

J. Hume
78a
J. Jameson

Mrs. J. Morin
D. Talbot
52a

M. Cross
S. Hedges

W.W.M.
PARIS
4514

ELM SPRING
J.B. Kennedy
400a

Mrs. Rogers
J. Hall
W. Allison

J.W.F.
R.P. Barnett
W. Wright

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EWALTS CROSS ROADS

J.H. & W.P. Ewalt
400a
Distillery
W.A. Thomas
I.N.F.
Barn House
T.M.E.V.
MUSK RAT
VALLEY
230a
Mrs. Dolan

II. Clay
520a
Mrs. P. Patterson
300a

J. Moreland
J. Tate
L.M.B.

J. Hume
78a
J. Jameson

Mrs. J. Morin
D. Talbot
52a

M. Cross
S. Hedges

W.W.M.
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near Paris
Bourbon County
Kentucky

DEC 12 1977

Atlas of Bourbon, Clark, Fayette,
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Map 2. Site circled in red at
center right.

MAY 23 1977

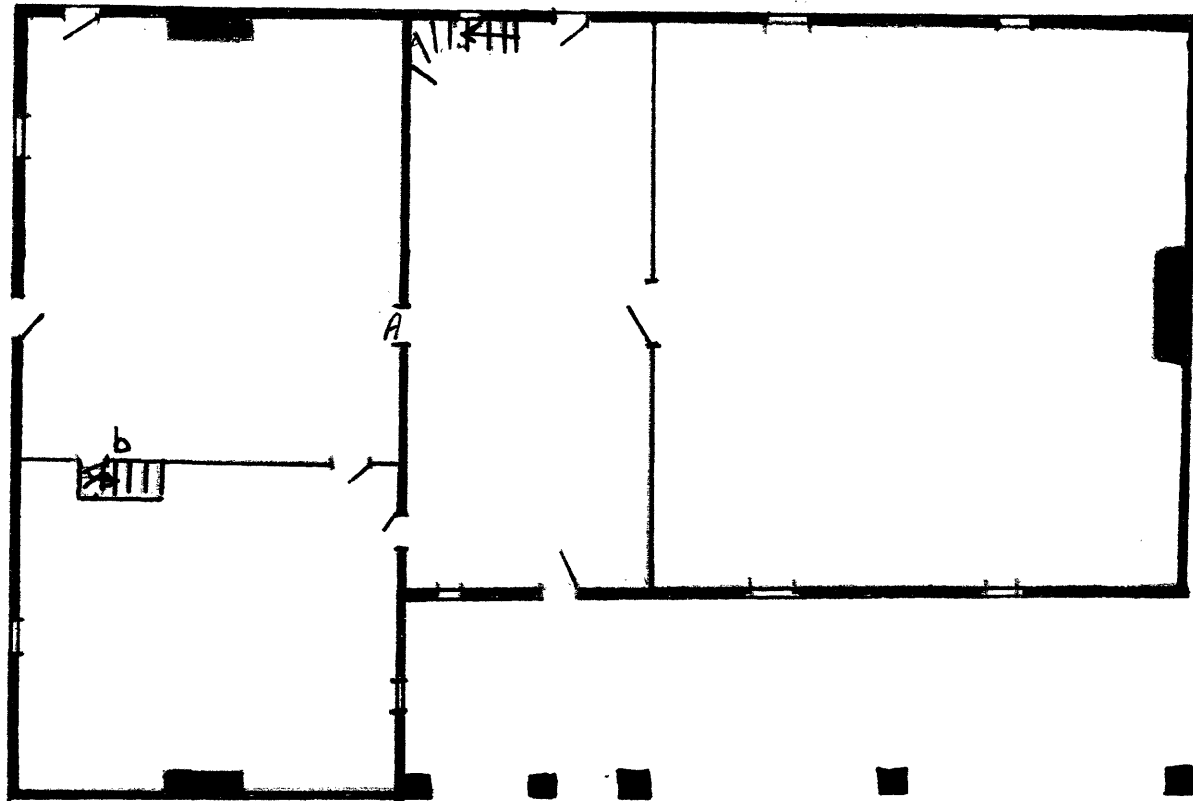
PROPERTY OF THE NATIONAL ARCHIVES

Kiser Station, Bourbon County

Sketch of floor plan

No scale

- a) original front entrance
- b) original enclosed staircase that has been removed



Kiser Station
near Paris
Bourbon County
Kentucky

MAY 23 1977

Sketch of floor plan
no scale.

1977

Map 3.

DEC 12 1977

PROPERTY OF THE NATIONAL REGISTER

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Kiser Station

AND/OR COMMON

Same

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STREET & NUMBER

Peacock Road

CITY, TOWN

VICINITY OF Paris

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

06

STATE

Kentucky

CODE
021

COUNTY
Bourbon

CODE
017

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
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6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Historic Sites in Ky.

DATE

1971

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

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The original portion of the house is the two-story stone block which faced north. The rough creek stone is laid in irregular courses. Larger, squarer stones are placed at the corners to form quoins. Interior stone chimneys are located at the ends of the main block.

The original facade was four bays wide with the front entrance placed slightly off centered to the west. The door probably had a four light transom above, like the present rear entrance, which was directly opposite. The windows on the north had six-over-six pane sash with jack arches above with a central key stone. The original boxed cornice with a shaped molding below still extends across the facade, although interrupted by the wing (see photo 1).

The south side of the main block, or rear, retains what must have been its original appearance. The rear entrance is reached by simple stone steps. A wooden grill, opening onto the basement is to the left of the door, and the entrance to the cellar is to the right. The first-floor openings have the original pegged frames, although the panes have been altered to two-over-two. The second-floor openings have six-over-six pane sash. Lookout windows flank the chimney on the east gable end. A boxed cornice like the one across the front, extends across the rear (see photos 2 & 3).

Originally a one-story log kitchen extended off the west side of the main block, but it has been removed. An old photograph shows a one-story Victorian porch which spanned the rear entrance and the log kitchen.

The interior layout of the original portion is based on the hall and parlor plan. The front entrance opened onto the west room with a door to an enclosed stair in the east wall (see sketch plan). Both rooms have the original mantels with cupboards to one side.

At an early date a one-and-a-half story stone addition was extended off the front (north) of the house. The stones are rectangular and laid in a more regular course. An interior stone chimney is located in the north end. The roof on the east side of the wing sweeps down to form a low shed porch on stout chamfered posts on short stone piers. Three dormers are spaced along the roofline of the east side, while only one is located towards the south end of the west side.

The present front entrance, with a five-light transom, is placed on the east side in the third bay from the north. An identical door is placed directly opposite in the west wall.

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input checked="" type="checkbox"/> 1800-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1786

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Kiser Station, located five miles north of Paris on the west bank of Stoner Creek, was built in 1785 by John Kiser, Sr., a farmer, millwright, and distiller. Three generations of the Kiser family lived in the house and continued to farm the land. The house was also the location of the second and third sessions of the Bourbon County court, held in June and July, 1786. Moreover, the early stone house remains essentially unaltered and retains the original woodwork, as well as a hand painted mural.

John Kiser, Sr., with his wife and family, moved from Frederick County, Maryland to Fayette County (in what is now Kentucky) in 1780. A year later Kiser headed a party, composed of several families, and established a log fort near the present site of the stone house at the confluence of Stoner and Cooper's Run Creeks in the rich fertile area which now composes Bourbon County (Kiser Family). This section of the Bluegrass was among the earliest regions settled in the state, the first survey being made in 1775 by John Floyd (Collins, p.70). In 1785 Kiser built the sturdy stone house. A year after it was completed, the second and third sessions of the Bourbon County court were held there. The county had been formed out of Fayette County in 1785 and was one of the nine counties organized by the Virginia legislature before Kentucky became a state (Garr, p.28).

In addition to being a farmer, John Kiser built and operated a saw and grist mill. He later constructed a distillery, in order to convert surplus grain into a more marketable form, since it was less bulky (Perrin, p.579). In 1802 Kiser conveyed the house, along with the mill and distillery, to his youngest son, John Kiser, Jr. Kiser (1777-1849) lived in the stone house and continued his father's business operations. In 1805, he married Ursula Rout, daughter of John Rout, who was originally from Virginia.

In turn the estate was left to John Kiser's youngest son, James P. Kiser (b. 1828). James Kiser concentrated his efforts on stock raising, specializing in thoroughbred South-down sheep. In 1852, James married Lucetta Current, a native of Bourbon County (Perrin, p.574). According to tradition, during the Civil War a small group of Union soldiers were stationed at the house to protect the railroad bridge behind the house, which was on the main supply line from the north to the south. The Confederate forces were constantly attempting to interrupt the service of the line by destroying the bridges.

At James Kiser's death the house and land was inherited by his youngest son, Walker B. Kiser. The house was sold out of the Kiser family in 1952.

(continued)

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Kiser Station

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

The windows in the wing have nine-over-six pane sash on the first floor and six-over-six in the dormers. Openings are also placed high in the gable end on each side of the chimney (see photos 1, 4, & 5).

The front door opens onto a spacious stair-hall with a parlor on the right. A gently curving stair with a graceful cherry handrail is situated in the southwest corner (see photo 6).

Located in the parlor is a fine Federal mantel with a row of double gougework and a carved oval sunburst in the raised center panel. The corner blocks, which are supported by paired colonnettes, are decorated with urns. Traces of a very early mural, composed of a vase with roses and hummingbirds, remains above the mantel. Cherry presses, which extend to the ceiling, flank the fireplace. All the window casings in the wing are reeded. An elaborate chair-rail with a groove down the center remains intact. The original ash floors survive throughout the house (see photo 7).

Several original outbuildings survive west of the house. They included a stone smokehouse and a tremendous double log pen. The pens, made of hewn logs and "V" notches, are approximately 20' X 20' and 15' high. The pens are connected about ten feet above the ground by two fifty foot logs which extend across both pens on each side. A larger barn has been constructed around the pens to shelter them (see photos 8, 9, & 11).

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The house remains essentially intact, retaining the hall and parlor floor plan and the original mantels and cupboards. Of particular interest is the fine Federal mantel and mural in the parlor in the wing. The mantel is composed of a row of double gougework with a carved oval sunburst in the raised center panel. Urns decorate the corner blocks which are supported by paired colonnettes. Above the mantel is a hand painted mural of a vase of roses with hummingbirds, which possibly dates from the construction of the wing.

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Kiser Station

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 2

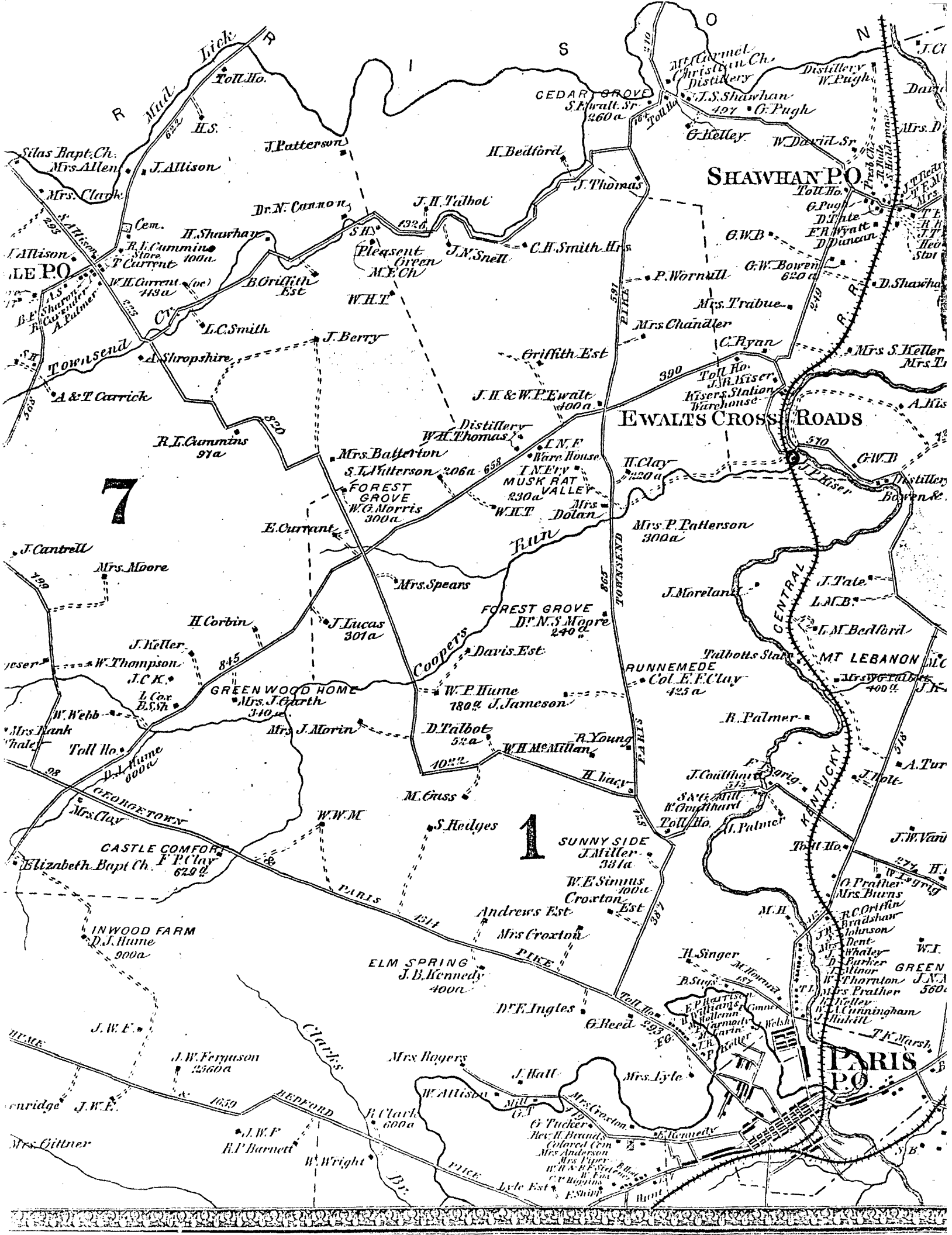
Garr, Elizabeth H. History of Kentucky Courthouses. Louisville: Colonial Dames of America, 1972.

"Kiser Family of Bourbon County." Unpublished manuscript on file at the Kentucky Historical Society Library, Frankfort, Kentucky.

Mastin, Bettye Lee. "Bourbon Court Twice Held at Laurence Simpson Home." Sunday Herald-Leader (Lexington, Kentucky). July 17, 1966.

Perrin, William H. History of Bourbon, Scott, Harrison, and Nicholas Counties, Kentucky. Chicago: O. L. Baskin and Co., 1882.

Additional information from Mrs. Wade Hampton Whitley, Bourbon County Representative, Paris, Kentucky.



7

1

SHAWHAN P.O.

EWALTS CROSS ROADS

MT LEBANON

PARIS P.O.

Silas BAPT. CH. Mrs. Allen

H. Shawhan

Pleasant Green M.E. CH.

All Cornet Christian Ch. Distillery

Distillery W. Eugh

LE PO

Toll Ho. G. Pugh G. Kelley W. David Sr.

TOWNSEND

Dr. N. Cannon

J.H. Talbot

GEDAR GROVE S. Ewalt Sr. 260a

Toll Ho. G. Pugh D. Pugh E.R. Hyatt D. Diemar

A & T Carrick

R.I. Cummins 91a

J.N. Snell

C.H. Smith, Mrs

GRASSY VALLEY

G.W.B. G.W. Bowen 620a

J. Cantrell

Mrs. Moore

Mrs. Patterson 206a

Distillery W.H. Thomas

II. Clay 220a

J. Kessler

J. Keller

H. Corbin

J. Lucas 301a

FOREST GROVE D.N.S. Mopre 240a

Mrs. P. Patterson 300a

Mrs. Frank Hale

W. Webb

GREENWOOD HOME Mrs. J. Garth 310a

Davis Est.

RUNNEMEDE Col. E.F. Clay 425a

Mrs. Clay

GEORGETOWN

Mrs. J. Morin

W.W.M.

S. Hedges

SUNNY SIDE J. Miller 581a

W.E. Simus 100a Croxton Est

INWOOD FARM D.J. Hume 900a

J.W.E.

J.W. Ferguson 2560a

ELM SPRING J.B. Kennedy 400a

Mrs. Croxton

H. Singer M. Harris

J.W.E.

J.W.E.

J.W. Ferguson

Mrs. Rogers

J. Hall

W. Allison

Mrs. Lyle

Mrs. Giltner

J.W.F.

R.P. Barnett

W. Wright

R. Clark 600a

J. Hall

Mrs. Croxton

W.I. GREEN

Kiser Station
near Paris
Bourbon County
Kentucky

DEC 12 1977

Atlas of Bourbon, Clark, Fayette,
Jessamine, and Woodford Counties,
Kentucky. Philadelphia: D. G.
Beers & Co., 1877.

Map 2. Site circled in red at
center right.

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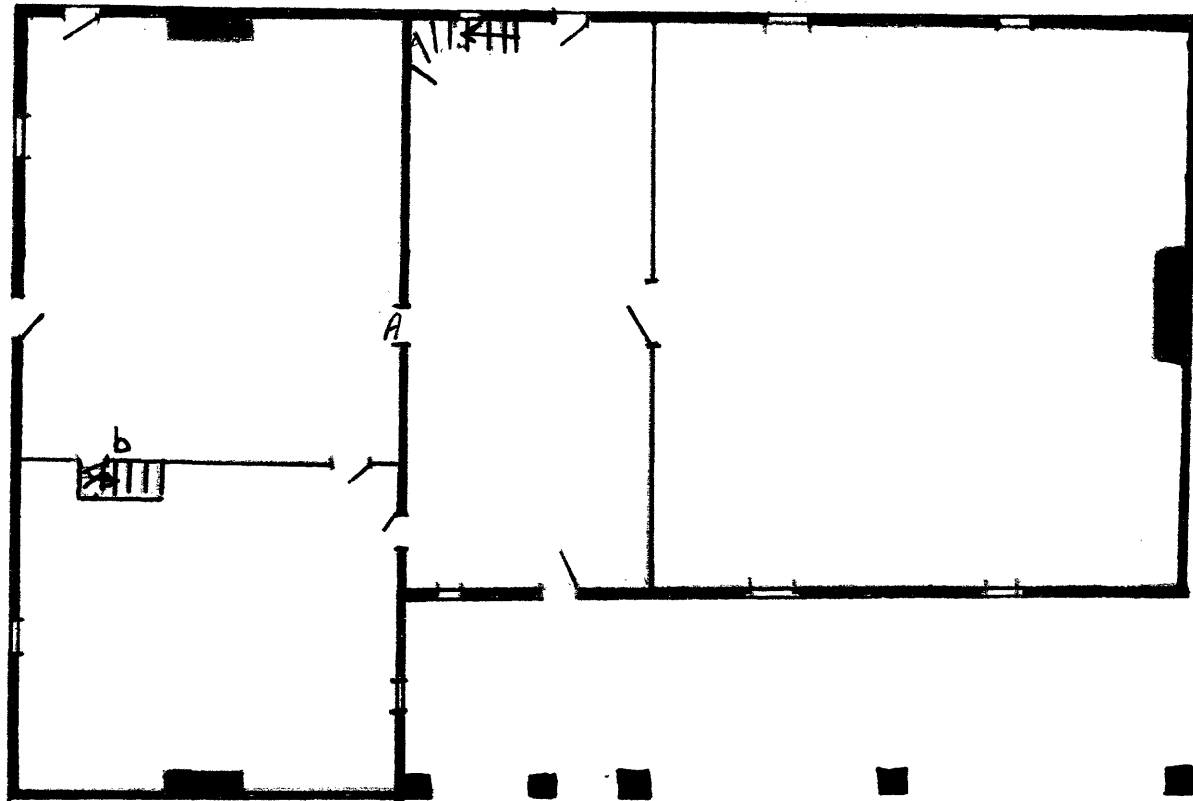
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Kiser Station, Bourbon County

Sketch of floor plan

No scale

- a) original front entrance
- b) original enclosed staircase
that has been removed



Kiser Station
near Paris
Bourbon County
Kentucky

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Sketch of floor plan
no scale.

1977

Map 3.

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