UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Removal

Property Name: Arcade Theater

Multiple Name:

State & County: LOUISIANA, Calcasieu

Date Received:	Date of Pending List:	Date of 16th Day:	Date of 45th Day:	Date of Weekly List:
6/8/2016			7/24/2016	

Reference number: 78001420

Nominator: State

Reason For Review:

Submission Type	*Property Type*	*Problem Type*
__ Appeal	__ PDIL	__ Text/Data Issue
__ SHPO Request	__ Landscape	__ Photo
__ Waiver	__ National	__ Map/Boundary
__ Resubmission	__ Mobile Resource	__ Period
✓ Other		__ Less than 50 years

✓ Accept ____ Return ____ Reject 7.22.16 Date

Abstract/Summary Comments: REMOVED from National Register

Recommendation/ Criteria Remove

Reviewer Edson Beall Edson Beall Discipline Historian

Telephone _____ Date 7.22.16

DOCUMENTATION: see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

BILLY NUNGESSER
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT
DIVISION OF HISTORIC PRESERVATION

RENNIE S. BURAS, II
DEPUTY SECRETARY

PHIL BOGGAN
ASSISTANT SECRETARY

RECEIVED 2280
JUN - 8 2016
NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

June 3, 2016

James Gabbert
National Register of Historic Places
1201 "Eye" Street NW
Washington, D.C., 20005

RE: Delisting of the Arcade Theatre, Calcasieu Parish, LA

Dear Mr. Gabbert:

The purpose of this letter is to notify you of our intent to delist the above property from the National Register of Historic Places. Originally listed on the Register on July 7, 1978, the above property was destroyed by fire in 1985 and is now a vacant lot. Per 36 CFR 60, Sec. 60.15 (a)(1), we are requesting that the above property be officially delisted based on the fact that the property has ceased to meet the criteria for listing in the National Register because the qualities which caused it to be originally listed have been destroyed. To support this claim, we have included an image from www.cinematreasures.com showing the location of the former theater and a short history and an article on the theater from the Calcasieu Historical Preservation Society. We also conferred with a business owner of the lot next door to the former theater who confirmed the theater is gone and the lot is now owned by MidSouth Bank.

We have notified the property owner and the chief elected official and have included copies of those letters with this submission. No responses were received.

If you have any questions concerning our request, please contact our National Register Coordinator, Jessica Richardson via email at jrichardson@crt.la.gov or by phone at 225-219-4595.

Sincerely,

Phil Boggan
State Historic Preservation Officer

PD:JR/jgr
Enclosure

Arcade Theater

826 Ryan Street, Lake Charles, LA 70601

Closed Demolished 1 screen 1,200 seats

No one has favorited this theater yet

View larger map →

The Arcade Theater was built in 1910 as a vaudeville and motion picture theater. From 1959 to 1965 the Arcade Theater was used for live performances. By 1965 the building was in such disrepair that it had to be closed down. In 1985 the theater was in the process of being restored by the Calcasieu Preservation Society when a fire broke out and destroyed the building.

The Arcade Theater was added to the National Register of Historic Places (#78001420) in 1978.

Contributed by Ridgewood Ken

Additional Info

Nearby Theaters

- New Moon Twin Drive-In
- Paramount Theatre
- Ritz Theatre
- ACTS Theatre
- Palace Theatre

Ghost Buildings That Helped to Create Southwest Louisiana
By: Adley Cormier
Postcard from the collection of Trent Gremillion

These important structures, now lost, helped to create Southwest Louisiana and helped to define our economy, culture and unique lifestyle today.

Though lost by fire, or neglect or demolition, these lost structures were important to our corner of Louisiana.

The Arcade Theatre in the 800 block of Ryan Street. It hosted plays, operas, concerts; it hosted Houdini, the St Louis Symphony, the Barrymores. Because of Texas blue laws, shows and big acts that closed in New Orleans on Saturday, performed there on Sunday before opening in Texas on Mondays. (Lost by accidental arson)

The Train Stations for Union Pacific (where the Safety Council is now), for Kansas City Southern (near the Brickhouse on Ryan and Pryce Streets), and for Southern Pacific (at Bilbo and Railroad Avenue). Railroads helped to make Southwest Louisiana and all three handled freight and passengers. At one time there were 12 train departures to New Orleans or Houston, and 6 each to Alexandria and Shreveport. (Lost by demolition as passenger and freight needs changed)

The Majestic Hotel (parking lot at Pujo and Bilbo) was the place to stay in Southwest Louisiana for over half a century. One of its claims to fame was that every president from Teddy Roosevelt to John F. Kennedy slept at the hotel—although not necessarily while they were president! It was also famous for its cinnamon rolls. During the Great Fire, the Majestic pumped water from its own water plant on the buildings surrounding it to save it and them. (Demolished for a never-built office tower)

The Calcasieu State Bank (parking lot at Ryan and Pujo) was the first brick bank and towered over practically everything else downtown. It was one of the buildings that the Majestic saved, but neither could be saved from so-called urban renewal in the 1960's and 1970's. (Demolished for parking)

The Paramount Movie Palace (parking lot middle of the 800 block). One of 18 area movie theatres in the heyday of downtown, the Paramount was far and away the most luxurious and beautiful. There were plush lobbies upstairs and down, real leather and velour seats, and ushers and usherettes. (Demolished for parking)

Ferry Landings for the Borealis Rex and the Hazel. Before the Civic Center, the lake was much larger and extended to what was then called Front Street. It's now Lakeshore drive. This was a working part of town with rail sidings, wharves, warehouses and ferry landings for several scheduled ferries. This is before interstate highways and even before most paved roads. You would have to take a ferry to get to Westlake or to Cameron. Above the ferry buildings were amusement halls and markets. (Neglected after the bridges, demolished to build Civic Center and landfill)

The Streetcar Barn. Lake Charles had streetcars as early as 1894 and when needing service or repairs they lived at the Streetcar barn (on Kirkman south of Railroad Ave). Streetcar lines expanded just after the Great Fire to cover most of the city from Gieffers Street in Goosport to the old Fairgrounds and Racetrack on Gulf Street (near TS Cooley School) and from Lake Street to Enterprise Boulevard. When the lines were discontinued in 1927, the company that had run them gave each employee a brand new car and a business plan to operate private taxi services. (Demolished as streetcars were phased out)

Barbe Pier, a pleasure pier that extended two hundred feet into the lake, was a center of entertainment and recreation. It hosted dances, concerts, exhibitions, vaudeville shows and lectures. It was built over the water helped to keep patrons cool in the era before air conditioning. (Demolished as obsolete in the age of radio, movies and television)

The Kansas City Southern Rail end repair shops were located just east of the crossing of Lakeshore Drive and I-10. Rolling stock needing work would park on one of the many tracks there to be serviced. When the interstate right of way was developed those tracks were spanned by one of the longest overpasses built along I-10. (Demolished when facility was relocated to west Calcasieu)

The Lake Charles Rice Mill, at the foot of Kirkman Street and the Calcasieu River, for a time was the largest rice mill in the world and served to secure this area as the most important rice port in America. In the early part of the twentieth century, the commodity price of rice for the nation was set at that mill. (Abandonded, then demolished in phases)

The Brimstone and Sulphur Mine plants in Sulphur, LA was where Herman Frasch invented the process to send super heated water down to dissolve and capture sulfur deposits. The returning sulfur-rich slurry was allowed to dry in 100 by 400 foot vats. When cured, the sulfur was broken up and sent by rail to be shipped from a depot on the Sabine River. The discovery and mining of sulfur broke the Italian sulfur monopoly and enabled the American chemical industry to flourish. (Abandoned as source of sulphur played out)

Gerstner Field, off Old Camp Road, just south of the LA 14/La 27 junction at Holmwood, southeast of Lake Charles. This was the first military airfield in Louisiana and was specifically developed to train instructors and aviators for World War I. The airfield was in operation from 1917 through 1922 when it was dismantled, leaving runways and foundations. Five hundred airmen were trained there including Claire Chennault and Jimmy Doolittle. (Designed as a temporary facility, only foundations remain)

© 2012, Adley Cormier

Form No. 10-300 (Rev. 10-74)

PH0668567 DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED MAY 10 1978
DATE ENTERED JUL 7 1978

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC ** Arcade Theater

AND/OR COMMON
Same

2 LOCATION

STREET & NUMBER 822 Ryan Street

__NOT FOR PUBLICATION

CITY, TOWN
Lake Charles __ VICINITY OF

CONGRESSIONAL DISTRICT
7th - John Breaux

STATE
Louisiana

CODE
22

COUNTY
Calcasieu

CODE
019

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	X OCCUPIED	__AGRICULTURE	__MUSEUM
X BUILDING(S)	X PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	X EDUCATIONAL	__PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	X ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	X YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER:

4 OWNER OF PROPERTY

NAME Southern Amusement Company and Mrs. Clyde M. Williams

STREET & NUMBER
Moss Building, 818 Ryan Street

CITY, TOWN
Lake Charles __ VICINITY OF

STATE
Louisiana

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Calcasieu Parish Courthouse

STREET & NUMBER
1000 Ryan Street

CITY, TOWN
Lake Charles

STATE
Louisiana

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Louisiana Historic Sites Survey

DATE
1978 __FEDERAL X STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS State Historic Preservation Office

CITY, TOWN
Baton Rouge

STATE
Louisiana

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
_EXCELLENT	_DETERIORATED	_UNALTERED	LDF ✓ _ORIGINAL SITE
_GOOD	_RUINS	✓ _ALTERED	6-30-78 _MOVED DATE_____
LDF 6-30-78 ✓ FAIR	_UNEXPOSED	LDF 6-30-78	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Arcade is a 1910 brick theatre which is set in the main commercial area of Lake Charles. It is situated immediately to the rear of the Miller Commercial building on Ryan Street. The theatre is entered from Ryan Street by means of a one story passageway which passes through the center of the Miller Building and into the theatre lobby. This is the only public entrance. The Miller Building and the passageway were replaced in 1927 after a fire. The present passageway was remodeled in 1935. It is divided into bays by Corinthian pilasters and recessed ceiling panels.

The theatre itself has brick bearing walls and a wood truss roof with steel tie rods. Thin steel columns support the theatre's two balconies. The total seating capacity is 920.

The most conspicuous aspect of the interior is its plaster decorative work. Decorative features such as moldings, aedicules, entablatures, ornamental grill work, brackets and medallions were ordered from the Decorator's Supply Catalogue of Chicago. These features were applied without regard to unity of style or character. For example, the lower balcony is decorated with heavy rococo scroll panels and cartouches. By contrast the upper balcony is decorated with delicate Adamesque garlands.

The area of the stage presents similar contrasts. The procenium is richly ornamented with Baroque cartouches, cherubs and other forms. Other areas, notably the ceiling above the stage, have restrained classical ornamentation. This type of contrast can be seen in the bay seat balconies as well. Despite these disparities, all the plaster ornamentation is well executed and in good condition.

The theatre itself is structurally sound and has not been significantly altered. The boundaries of the nomination include the theatre, the passageway and the Miller Building. Although the passageway is not original, the present one is over 50 years old and it follows the original plan. The passageway could not stand independently of the Miller Building so it was decided to include the Miller Building as well.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION	
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE	
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE	
__1600-1699	✓ARCHITECTURE LBF 6-30-18	__EDUCATION	__MILITARY	✓SOCIAL/HUMANITARIAN 6-30-18	
__1700-1799	__ART	__ENGINEERING	__MUSIC	✓THEATER	
__1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION	
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)	
		__INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

From its inception the Arcade was an important and popular focal point for the performing arts in the Lake Charles area. It drew crowds from the surrounding parishes as well as eastern Texas. On the theatre's opening night, for example, a special train brought people from the DeRidder area. Other towns including Welsh, Longville, Lake Arthur, and Jennings, were also represented. The regional significance of the Arcade is also shown by the fact that when famous performers came to the area, the Arcade was where they entertained. Raymond Hitchcock appeared in traditional Shakesperian roles, while Ethel Barrymore played in popular melodramas. Johnny Jones and other popular vaudville troups appeared regularly. Other performers included renowned dancers Isadora Duncan and Ruth St. Denis, as well as the Russian Ballet, and John Philip Sousa with the U. S. Marine Band. Famous magicians including Blackstone and Houdini also appeared.

Because of its location midway between New Orleans and Houston, many traveling performers stopped and entertained at Lake Charles. This importance as a stopping place was enhanced by a "blue law" in Texas which forbade theatrical performances on Sundays. As a result, the Arcade was often a convenient place for traveling theatrical troups to stage a Sunday night performance enroute to Texas.

In addition to its theatrical significance, the Arcade also served as a center for social life in Lake Charles. From 1910 to 1973 when it closed, the Arcade was the place where townspeople met for all types of community activities. These included political gatherings, charity benefits, amateur theatricals, Thanksgiving and Easter Services, high school plays and graduation ceremonies. Numerous clubs, civic groups, and associations used it for regular meetings. As a result, many Lake Charles residents have a strong personal relationship with the Arcade, because they identify it with memorable events in their lives.

The Arcade also enjoys minor architectural signficance. It was designed by I. C. Carter, a prolific local architect who was responsible for many buildings in the Lake Charles area. The theatre is also notable for its hight quality, catalogue ordered, plaster ornamentation.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Lake Charles American Press, 327 Broad Street, Lake Charles, Louisiana.
Set of original blueprints of the project, I. C. Carter, Architect, 1910.
Set of blueprints, Favrot and Reed, Architects, F. J. Behrbass, Associate - Remodeling entrance to Arcade Theater, 1935.
Interview with Maude Reid covering personal recollections and scrapbooks containing programs and handbills.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

UTM REFERENCES

	ZONE	EASTING	NORTHING
A	15	479100	3343930
B			
C			
D			

VERBAL BOUNDARY DESCRIPTION

The exterior wall of the theater building and the Miller building are the boundaries for this nomination.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION: Calcasieu Historical Preservation Society
DATE: November 1977
STREET & NUMBER: P. O. Box 5621, Drew Station
TELEPHONE:
CITY OR TOWN: Lake Charles
STATE: Louisiana

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE ___ LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE J. Bernard Lanier

TITLE State Historic Preservation Office

DATE 24 April 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles E. Hunter

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 7-7-78

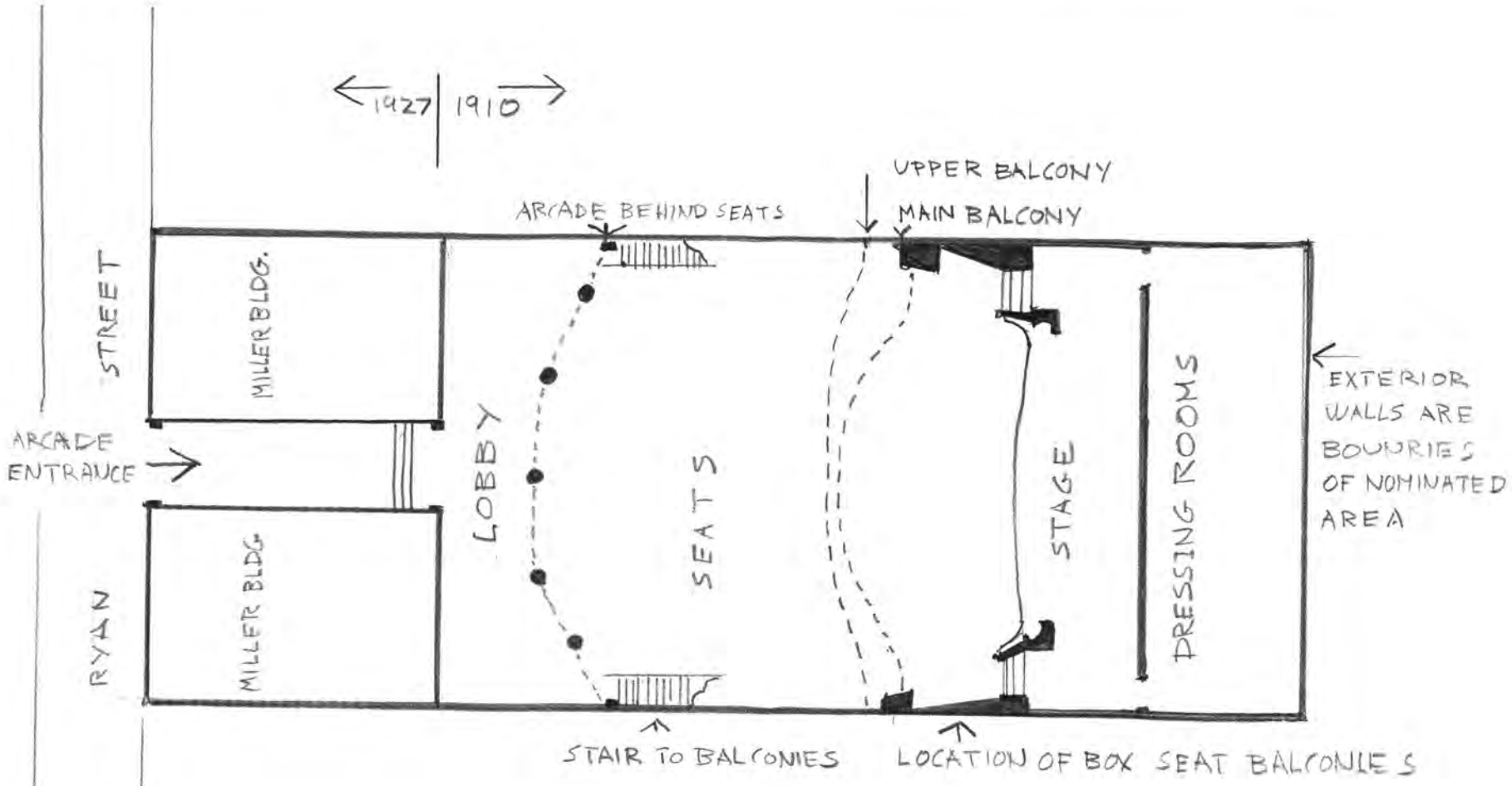
ATTEST: Catherine Cole

KEEPER OF THE NATIONAL REGISTER

DATE 7-6-78

KEEPER OF THE NATIONAL REGISTER

GPO 892-453



ARCADE THEATRE

(MILLER BLDG INCLUDED)

1927 | 1910

RECEIVED
MAY 10 1978
NATIONAL REGISTER

JUL 7 1978

ARCAD
GREENWOOD
SHOES
24 HRS

1. Arcade Theater
2. Lake Charles
3. Burl Vincent
4. July 1974
5. Lake Charles American Press
6. Front view of Arcade facing Ryan Street on Downtown Mall
7. No. 1 8 3

Calcasieu Parish

MAY 10 1978

JUL 7 1978

PROPERTY OF THE NATIONAL REGISTER

1. Arcade Theater
2. Lake Charles, La.
3. Calcasieu Historical Preservation Society
4. 1978 Parish
5. P. O. Box 5621, Lake Charles
6. Stage and procenium
7. No. 2 83

MAY 10 1978

JUL 7 1978

PROPERTY OF THE NATIONAL REGISTER

1. Arcade Theater
2. Lake Charles, La.
3. Calcasieu Historical Preservation Society
4. 1978
5. P. O. Box 5621, Lake Charles
6. Stage and procenium
7. No. 3

MAY 10 1978

Parish

93

JUL 7 1978

PROPERTY OF THE NATIONAL REGISTER

Arcade Theater
Latitude 30° 13 minutes and 42 seconds North
Longitude 93° 13 minutes and 03 seconds West

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

LAKE CHARLES QUADRANGLE
LOUISIANA-CALCASIEU PARISH
7.5 MINUTE SERIES (TOPOGRAPHIC)
NW/4 LAKE CHARLES 15' QUADRANGLE

7344 IV SE (BUHLER) | 7344 I SW (MOSS BLUFF) | 7344 I SE (HECKER)

93°15' | 30°15' | 12'30" | 10' | 93°07'30"

477000m E. | 478 | 479 | 480 | 481 | 483 | 484 | 485 | 486 | 487000m E.

3346000m N. | 3344 | 3343 | 3342 | 3341 | 3340 | 3339 | 3338 | 3337 | 3336 | 3335 | 3334 | 3333000m N.

1 400 000 FEET | 570 000 FEET | 540 000 FEET

R. 9 W. | R. 8 W. | R. 7 W.

T. 9 S. | T. 10 S. | T. 11 S.

Arcade Theater

15/479100/3343930

ARCADE THEATER

LAKE CHARLES

RIVER | CALCASIEU | SOUTHERN PACIFIC | KANSAS CITY SOUTHERN | ENGLISH BAYOU | Coulee Kayouche | Bayou Contraband

Westlake | Towers | Radio Tower | Bilba Cem | Submerged Pile | Sulphur (P.O.) 7.6 mi. | Maplewood 4.5 mi.

Kayouche Coulee Golf Course | LeBleu Cem | Landing Strip | Eastwood Sch | Sacred Heart Cem | Mallard Junction | 9 mi. to U.S. 165 | Lafayette 68 mi. | Iowa 7 mi. | Welsh 18 mi.

GOOSPORT | Gossport Park | First Ward Sch | Washington College | Second Ward Sch | Sowela Sch | Sacred Heart Sch | Boston High Sch | Orange Grove Cemetery | Central Sch | Rosteet Sch | Drive-in Theater | Hipple

LAKE CHARLES | City Hall | St. Charles Academy | Lock Playground | Killen Stadium | Legion Field | High Sch | Hamilton Sch | Landry High Sch | St Patricks Hospital | Drew Park | Fourth Ward Sch | Submerged Pile

CHENNAULT AIRPORT | East Lake Charles Airport

Brownsville Sch | Sewage Disposal | Barbe Sch | St Margarets Sch | Cooley Sch | Oak Park Sch | Lake Charles Hospital | Tower (KTAG-TV)

La Grange High Sch | La Grange Jr High Sch | College Oaks Sch | Henry Heights Sch | Greinwich Village

Sale Street Ch | McNeese State College | Charity Hospital | Drive-in Theater | University Place | Dolby Sch | Radio Tower

Higgins Sch | Substation | Highland Cemetery | McFillen Air Park | Lake Charles Radio Range Station | Pipeline | Levee | Landing Strip

LAKE CHARLES MUNICIPAL AIRPORT

DE RIDDER 45 MI. | MOSS BLUFF 3.7 MI. | 8 MI. TO LA. 27 | Prien 2.3 mi. | 4 mi. to Interstate 10

(MOSS LAKE) 7344 III SE | 7344 III NE (WESTLAKE) | 7344 II NE (IOWA) | (LAKE CHARLES SE) 7344 II SE | (LAKE CHARLES SW) 7344 II SW

Mapped, edited, and published by the Geological Survey

Control by USGS, USC&GS, and Louisiana Geodetic Survey

Culture and drainage in part compiled from aerial photographs taken 1951. Topography by planetable surveys 1940 and 1955
Hydrography from USC&GS Chart 592 (1:40 000)

Polyconic projection. 1927 North American datum
10,000-foot grid based on Louisiana coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue

Red tint indicates areas in which only landmark buildings are shown

Revisions shown in purple compiled in cooperation with Louisiana Department of Public Works from aerial photographs taken 1967. This information not field checked

Purple tint indicates extension of urban areas

GN | MN | 0°06' 2 MILS | 7° 124 MILS

UTM GRID AND 1967 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

SCALE 1:24 000

1 MILE | 1000 0 1000 2000 3000 4000 5000 6000 7000 FEET | 1 KILOMETER

CONTOUR INTERVAL 5 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
AND BY THE STATE OF LOUISIANA, DEPARTMENT OF PUBLIC WORKS, BATON ROUGE, LOUISIANA 70804
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

RECEIVED
MAY 10 1978
NATIONAL REGISTER

LOUISIANA
QUADRANGLE LOCATION

ROAD CLASSIFICATION
Heavy-duty | Light-duty
Medium-duty | Unimproved dirt
Interstate Route | U. S. Route | State Route

LAKE CHARLES, LA.
NW/4 LAKE CHARLES 15' QUADRANGLE
N3007.5—W9307.5/7.5

1955

PHOTOREVISED 1967

AMS 7344 II NW—SERIES V885

JUL 7 1978

INTERIOR—GEOLOGICAL SURVEY, WASHINGTON, D. C.—1968

ENTRIES IN THE NATIONAL REGISTER

STATE LOUISIANA

Date Entered JUL 7 1978

Name	Location
Arcade Theather	Lake Charles Calcasieu Parish
Mulberry Grove	Monroe Ouachita Parish

Also Notified

Honorable J. Bennett Johnston, Jr.
Honorable Russell B. Long
Honorable John B. Breaux
Honorable Thomas J. Huckaby

State Historic Preservation Officer
Dr. E. Bernard Carrier
Assistant Secretary
Office of Program Development
P.O. Box 44247
Baton Rouge, LA 70804

NR Byers/bjr 7/12/78

78001420

Property Arcade Theater

Calcasieu Parish

State LA Working Number 5.10.78.3063

TECHNICAL

Photos 3

Maps 1

CONTROL

OK pl 5.15.78

HISTORIAN

See phone report

Accept Franklin 6.30.78

ARCHITECTURAL HISTORIAN

No ~~level~~ area of significance checked

Accept Bravham 6.22.78 6.30.78

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

MILLER BLDG IS ARCHITECTURALLY UNDISTINGUISHED BUT ESSENTIAL TO DEFINING THE ARCADE.

IMPORTANT LOCAL, PERHAPS REGIONAL THEATER

EXPEDITE AT REQUEST OF DR CARRIER.

ACCEPT LEBOVICH 6/30/78

BRANCH CHIEF

KEEPER

Pegmen 7/7/78

National Register Write-up _____ Send-back _____ Entered JUL 7 1978

Federal Register Entry 8.1.78 Re-submit _____

INT:2106-74

United States Department of the Interior National Park Service WASO No. 7

TELEPHONE REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT: Arcade Theater

TO/~~FROM~~: Jonathan Fricker DATE: 6-29-78

ADDRESS: La SHPO PHONE:

STAFF MEMBER: S. Lightner DIVISION: NR

REPORT:

#7 - fair - condition
altered
original site

#8 - significance -
architecture
social / humanitarian
theater

period - 1900 -

TELEPHONE REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT: Arcade Theater

TO/FROM: Fricker

DATE: 6/30/70

ADDRESS:

PHONE:

STAFF MEMBER: Lebovich

DIVISION:

REPORT:

since SHPO requested expedite and Miller is essential, if architecturally undistinguished, element, I saw no reason not to proceed even if photo is miserable

Fricker will send better ones when available.

PH0668567

NATIONAL REGISTER DATA SHEET

(1) NAME as it appears on federal register:	(2) OTHER NAMES:	(3) date of entry:	(4) county code:
Arcade Theater		JUL 7 1978	19

(5) LOCATION street & number	city / town	vicinity of	state	county	(6) NPS REGION:
822 Ryan St.	Lake Charles		LA	Calcasieu	SW

(7) OWNER [X] PRIVATE [ ] STATE [ ] MUNICIPAL [ ] COUNTY [ ] MULTIPLE [ ] FEDERAL (agency name) _____ (8) ADMINISTRATOR: _____

(9) EXISTING SURVEYS [ ] HABS [ ] HAER [ ] NHL (10) FUNDED? [ ] YES [ ] NO (11) CONGRESS. DISTRICT 7th (12) SOURCE of NOMINATION [X] STATE [ ] FEDERAL _____

(13) WITHIN NATIONAL REGISTER HISTORIC DISTRICT? [ ] YES NAME _____ [ ] NO (14) WITHIN NATIONAL HISTORIC LANDMARK? [ ] YES NAME _____ [ ] NO (15) ACREAGE

if state who prepared form? Calcasieu Hist. Pres. Soc. [ ] LOCAL [ ] PRIVATE ORGANIZATION

(16) CONDITION
- [ ] excellent
- [ ] good
- [ ] fair
- [ ] deteriorated
- [ ] ruins
- [ ] unexposed
- [ ] unexcavated
- [ ] altered
- [ ] unaltered
- [ ] reconstructed
- [ ] excavated
- [ ] original site
- [ ] moved
- [ ] unknown

(17) features:

INTERIOR
- [ ] SUBSTANTIALLY INTACT-1
- [ ] NOT INTACT-0
- [ ] UNKNOWN-4
- [ ] NOT APPLICABLE-7

EXTERIOR
- [ ] SUBSTANTIALLY INTACT-2
- [ ] NOT INTACT-0
- [ ] UNKNOWN-5
- [ ] NOT APPLICABLE-8

ENVIRONS
- [ ] SUBSTANTIALLY INTACT-3
- [ ] NOT INTACT-0
- [ ] UNKNOWN-6
- [ ] NOT APPLICABLE-9

(18) ACCESS [ ] YES-Restricted [ ] YES-Unrestricted [ ] No Access [ ] Unknown (19) ADAPTIVE USE [ ] YES [ ] NO (20) SAVED? [ ] YES IS PROPERTY A HISTORIC DISTRICT? [ ] yes [ ] no

(21) AREAS OF SIGNIFICANCE :
- [ ] ARCHEOLOGY-prehistoric-2
- [ ] ARCHEOLOGY-historic-1
- [ ] AGRICULTURE-3
- [ ] ARCHITECTURE-4
- [ ] ART-5
- [ ] COMMERCE-6
- [ ] COMMUNICATIONS-7
- [ ] CONSERVATION-8
- [ ] ECONOMICS-9
- [ ] EDUCATION-10
- [ ] ENGINEERING-11
- [ ] ENTERTAINMENT-26
- [ ] EXPLORATION-12
- [ ] HEALTH-27
- [ ] INDUSTRY-13
- [ ] INVENTION-14
- [ ] LANDSCAPE ARCH.-15
- [ ] LAW-16
- [ ] LITERATURE-17
- [ ] MILITARY-18
- [ ] MUSIC-19
- [ ] PHILOSOPHY-20
- [ ] POLITICS/GOVT.-21
- [ ] RELIGION-22
- [ ] SCIENCE-23
- [ ] SOCIAL/HUMANITARIAN-24
- [ ] SOCIAL/CULTURAL-30
- [ ] TRANSPORTATION-25
- [ ] RECREATION-28
- [ ] SETTLEMENT-29
- [ ] URBAN PLANNING-31
- [ ] OTHER (SPECIFY) _____

(22) CLAIMS: explain
'first' [ ]
'oldest' [ ]
'only' [ ]

(23) functions	(24) dates	(25) ETHNIC GROUP ASSOCIATION
WHEN HISTORICALLY SIGNIFICANT:	of initial construction:	
CURRENTLY:	major alterations:	
	historic events:	

(26) architectural style(s):	(27) architect:	(28) master builder:	(29) engineer:

(30) landscape architect / garden designer:	(31) interior decorator:	(32) artist:	(33) artisan:	(34) builder/contractor:

(35) NAMES give role & date
PERSONAL:

EVENTS:

INSTITUTIONAL:

(36) NATIONAL REGISTER WRITE-UP

reviewers initials _____ date _____ IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE

BILLY NUNGESSER
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT
DIVISION OF HISTORIC PRESERVATION

RENNIE S. BURAS, II
DEPUTY SECRETARY

PHIL BOGGAN
ASSISTANT SECRETARY

April 6, 2016

MidSouth Bank
PO Box 3745
Lafayette, LA 70502

RE: Delisting of the Arcade Theater, Calcasieu Parish, LA

To Whom it May Concern:

The purpose of this letter is to notify you of our intent to petition for the removal of the above referenced property from the National Register of Historic Places, a process known as delisting. This step is important as we strive to maintain an accurate record of properties in our state that are listed in the Register, still extant, and maintain integrity per National Register Criteria. In many cases, buildings were destroyed many years ago and the official delisting paperwork was not completed. We have made this task a priority for 2016. Per information from the Calcasieu Parish tax assessor, you are the current owner of the land where the listed resource once stood. As part of this process, we are required to notify the current owner of this action.

The Arcade Theater was listed on the National Register on 7/7/1978. According to the Federal National Register regulations [36 CFR 6-.15 (a)(1)], a property may be delisted if it has ceased to meet the criteria for listing on the National Register because the qualities which caused it to be originally listed have been lost or destroyed. Per several articles found online, the building was destroyed by fire in 1985 and subsequently demolished. Because the building, and its qualities that caused it to have been listed, are destroyed, this property will be proposed for removal from the National Register. The final delisting decision will be made by the Keeper of the National Register at the National Park Service.

The regulations [36 CFR 60.15 (g)] also require that the property's owner be given an opportunity to comment and the chief elected official notified of the proposed action. If you choose to comment, please respond via letter by **May 27th, 2016** to the following address:

Phil Boggan
State Historic Preservation Officer
Louisiana Division of Historic Preservation
PO Box 44247
Baton Rouge, LA 70804

If you have questions concerning the delisting petition or any other National Register issue, please contact National Register Coordinator, Jessica Richardson, by email at jrichardson@crt.la.gov, or by phone at 225-219-4595.

Sincerely,

Phil Boggan
State Historic Preservation Officer

BILLY NUNGESSER
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT
DIVISION OF HISTORIC PRESERVATION

RENNIE S. BURAS, II
DEPUTY SECRETARY

PHIL BOGGAN
ASSISTANT SECRETARY

April 6, 2016

The Honorable Randy Roach
326 Pujo St
Lake Charles, LA 70601-4269

RE: Delisting of the Arcade Theater, Calcasieu Parish, LA

Dear Mayor Roach:

The purpose of this letter is to notify you of our intent to petition for the removal of the above referenced property from the National Register of Historic Places, a process known as delisting. This step is important as we strive to maintain an accurate record of properties in our state that are listed in the Register, still extant, and maintain integrity per National Register Criteria. In many cases, buildings were destroyed many years ago and the official delisting paperwork was not completed. We have made this task a priority for 2016.

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Sincerely,

Phil Boggan
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