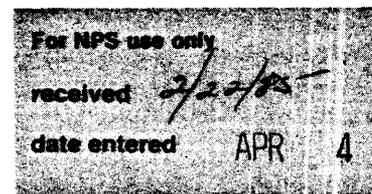


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1. Name: Los Brazos Historic District

2. Location: Generally bounded by U.S. 84 (W), the North Road (N), a fence line (E) and the drop-off to the Rio Brazos (S).

4. Owners: (Note: numbers at left represent building survey numbers. Those without a number are property owners with no pre-1945 structure. All Los Ojos zip code: 87551)

#127 Juanita Pino, P.O. Box 1432, Santa Fe, 87501
#126 Benjamin Valdez, General Delivery, Los Ojos
#125 Roberto & Barbara Martinez, Box 1144, Monticello, UT, 84535
#124 Maria Trujillo, Box 25, Tierra Amarilla, 87575
#130 Esther Serna, 1821 Barcelona SW, Albuquerque, 87105
Jose R. Trujillo, 105 Woodland NW, Albuquerque, 87107
#120 Manuel F. Valdez, General Delivery, Los Ojos
Estefanita Abeyta, General Delivery, Los Ojos
Jose M. & Elviria Abeyta, Box 102, Los Ojos
#119 Clorinda M. & Medordo Jr. Sanchez, Box 21, Los Ojos
#119 Mrs. Margarita Martinez, Box 21, Los Ojos
#123 Jose R. Martinez, Box 96, Los Ojos
#122 Rita Trujillo, Box 73, Los Ojos
Medordo J. & Clorinda Sanchez, Box 21, Los Ojos
Bidal & Consuelo Candelaria, Box 141, Los Ojos
#110 Alfonse Eturriaga, General Delivery, Los Ojos
Jose M. & Elviria Abeyta, P.O. Box 102, Los Ojos
#116 Pablito & Soledad Martinez, 1 E 6th Ave., Durango, CO, 81303
Silviano A. Jr. & Margarita Atencio, General Delivery,
Tierra Amarilla, 87575
Rosario Romero & Cleotilde DeYapp, Gen. Del., Chama, 87520
Juan & Delfina Gurule, 325 7th Ave., Durango, CO, 81301
Enrique Gallegos, General Delivery, Los Ojos
#118 Juan J. Abeyta, General Delivery, Los Ojos
Jose Antonio & Cordillia Martinez, P.O. Box 73, Los Ojos
Frank A. & Mary F. Gallegos, Box 72, Los Ojos
#117 Jose Manuel Gallegos, General Delivery, Los Ojos
#115 Elfeyo & Adelia Polaco, 4708 Hilton NE, Albuquerque, 87110
Estate of Samuel Sanchez, General Delivery, Los Ojos
Jose Manuel & Susie Gallegos, General Delivery, Los Ojos
Sevedeo & Beroniz Martinez, General Delivery, Los Ojos
#112 Alfonse Eturriaga, General Delivery, Los Ojos
#128 Alfonse Eturriaga, General Delivery, Los Ojos
#113 Elviria Abeyta, General Delivery, Los Ojos
Martin J. & Grace Martinez, Box 102, Los Lunas, 87031
Cleotilde Abeyta, General Delivery, Los Ojos

100-102-1000
2/11/84

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- #114 Jose B. Valdez, Box 61814, Espanola, 87532
- #111 Abel & Prescilla Valdez, Box 1005, Bernalillo, 87004
Francisco Romero & Nanny Mendoza, Box 1583, Espanola, 87532
- #121 Delfin & Sylvia Mercure, Box 101, Los Ojos
Francisco Candelaria, Box 85, Los Ojos
Larry H. & Marcella Martinez, Gen. Delivery, Cebolla, 87518
Cleotilde Abeyta, General Delivery, Los Ojos
Miguel Antonio Salazar, 13020 E 55th Ave., Denver, CO, 80239

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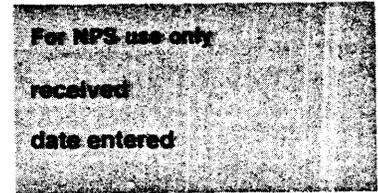
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7. Description: The village of Los Brazos covers an area of approximately thirty-two acres and includes twenty-five houses (one of which is a converted store), a school house and eleven farm buildings. Of the houses, twelve were built between 1875 and 1900, eight between 1900 and 1915, two between 1915 and 1940 and four since 1940. Most of the outbuildings pre-date 1900 and the remainder pre-date 1940. Six buildings are deteriorating, two to the point that they appear to be beyond repair and are listed as non-contributing. Otherwise the structures are serviceable and remarkably unmodified since 1940. The houses are one or one-and-a-half story, gable-roofed and formed of files of rooms into single-file, L-shaped or U-shaped plans. Porches, balconies and window surrounds are detailed with Territorial Style, Queen Anne, Classical or simple chamfered post ornamentation. The houses are of adobe, horizontal log and (possibly) jacal construction; the outbuildings of horizontal log or railroad tie. The buildings are spread somewhat irregularly along Old Highway U.S. 84 and two unpaved, winding lanes.

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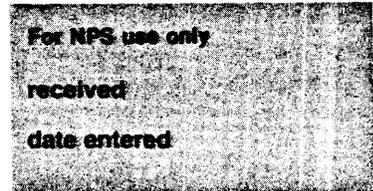
8. Significance: Los Brazos is one of the best-preserved historic farming villages in New Mexico, representing Hispanic settlement in north central New Mexico and south central Colorado during the second half of the nineteenth century. It contains many of the finest examples of a regional folk architectural type which innovatively combines a Hispanic tradition with some Anglo-American elements. Typical features such as adobe and log construction, and the accretion of one-room modules were augmented by new materials like corrugated roofing and mass-produced doors, windows, ornamental posts and cut-out brackets, and innovations such as the half-story wall and the gable balcony. While the farm outbuildings are less impressive than some barns in other near-by villages, they will contribute to the understanding of the local chronology of log construction and the development of the village itself.

Significant Structures
(see Map #3)

- #110 Old County School House; ill. 52, 53; N.M. Vernacular; pre-1911; mud plaster over adobe; corrugated metal gabled roofs; door and board-and-battery in gable; chamfered porch posts; double Folk Territorial doors (ill. 53).
- #112 Old Abeyta House; ill. 3, left; Territorial Style/N.M. Vernacular; 1881-90; half-story wall, L-shaped plan; mud plaster over adobe; corrugated metal gabled roofs; 2/2, 4/4 double hung windows with pedimented lintels; 3 single doors; chamfered posts, lathe-turned columns with spindle bracket. Deteriorating.
- #115 Fermin Martinez House; ill. 24; ca. 1890; single-file plan; stucco over adobe; corrugated metal gabled roof with dormers; 4/4 double hung windows; 3 single doors; lathe-turned columns on wrap-around porch; small (contributing) well house.
- #118 Abeyta House; ill. 19, 41; N.M. Vernacular; ca. 1900; L-shaped plan; stucco over unknown material; corrugated metal hipped roof; 1/1, 2/4 double hung windows; 3 single doors; slender columns with spindle brackets. Barn (original house?), ca. 25' SW: hewn horizontal log with square notching, ca. 1890. Garage, ca. 35' N (ill. 19): RR tie, ca. 1930. Barn and garage both contributing.

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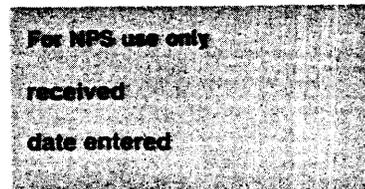
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- #119 Pedro, Francisco and Arissimo Martinez Houses; ills. 30 left, 33; Territorial Style/N.M. Vernacular; ca. 1875-80; L-shaped plan; half-story wall; stucco over unknown material; corrugated gabled roofs; 2/2, 1/1, 4/1 double hung windows some with pedimented lintels; 4 single doors; stairs and partial balcony under gable, spindle railing, cut-out barge-board; chamfered posts; (contributing) well house. Originally contiguous homes of three brothers.
- #121 Fernando Martinez Store/House; ills. 30 right, 31, 32; Folk Territorial; ca. 1900; single-file plan, half-story wall; stucco over unknown material; corrugated gabled roof with wall dormers; 2/2 double hung windows; 2 single doors; bases with molding caps topped by stock classical columns with Ionic then molding capitals and finally cut-out brackets; gable balcony with balustrade and cut-out/spindle barge-board. Ground floor originally open one-room store, 17' by 63'.
- #122 Rita Trujillo House; ill. 2 right; Folk Territorial; ca. 1880; U-shaped plan, half-story wall; stucco over unknown material; corrugated gabled roofs with wall dormers; 2/2, 4/4, 6/6, 1/1 double hung windows some with pedimented lintels or molding lintels with ears; chamfered posts some with double molding "capitals" or cut-out Southwest Vernacular corbel brackets; gable balcony balustrade. Two-room house connected to W side, ca. 1900. Barn ca. 50' SW (contributing): hewn horizontal logs covered with corrugated metal.
- #123 Emiliano and Narcisco Martinez Houses; ills. 2 left, 22; Territorial Style; 1870-1880; single-file plan, half-story wall; stucco over adobe; corrugated gabled roof with gable dormers; 2/2 double hung windows with pedimented lintels or molding lintel; 5 single doors; chamfered porch posts with molding "capitals". Transition from one brother's house to the other's marked by different molding capitals and change from pedimented to molding lintels. Shed ca. 25' NW (contributing): hewn horizontal log with half dovetail notching covered with corrugated metal, ca 1875?.
- #126 House; N.M. Vernacular; ca. 1890-1905; single-file plan, half-story wall; stucco over unknown material; corrugated gabled roof with dormers; 2/2 double hung windows; 2 single doors; chamfered porch posts, spindle brackets. Four contributing sheds.

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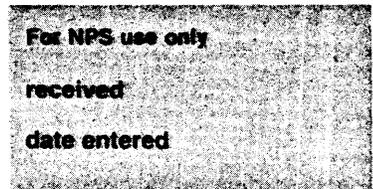
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Contributing Structures

- #111 Gallegos House; ill. 21; N.M. Vernacular; ca. 1900; single-file plan, half-story wall?; corrugated roof; 4/4 double hung windows; 3 single doors; chamfered posts.
- #113 Joe Abeyta House; ill. 3 middle, 13; N.M. Vernacular; ca. 1890; single-file plan; stucco; corrugated roofs; 4/4, 3/1, 2/2, 1/1 double hung windows; 4 single doors; chamfered posts. Shed (original house?) ca. 15' NW (significant): hewn horizontal log with double box notch, ca. 1875?. Shed ca. 30' NW (contributing): horizontal log with double saddle notch, ca. 1910.
- #114 House; N.M. Vernacular; ca. 1910; adobe; corrugated roof; 4/4 double hung window; 1 single door; 2 recent double garage doors in short end; paired 2 x 4 posts.
- #116 House; N.M. Vernacular; ca. 1910; stucco over unknown material and vertical plank; corrugated roof; 3 single doors; chamfered posts.
- #117 Gallegos House; N.M. Vernacular; ca. 1925; stucco; corrugated roof; 3/1 double hung windows, aluminum sliding windows; 2 single doors; slender lathe-turned columns. Barn ca. 35' E (contributing): hewn horizontal log with dovetail notching and vertical plank, ca. 1890/1910.
- #120 Valdez House; N.M. Vernacular; ca. 1895; stucco; corrugated roof; 6/6, 2/2 double hung windows; 3 single doors; stairs and partial balcony in gable; chamfered posts. Shed (original house?) ca. 50' NW (significant): horizontal hewn log with double box notch and mud plaster or corrugated metal siding, c. 1865?.
- #124 House; N.M. Vernacular; c. 1920; stucco; corrugated roofs; 4/4 double hung windows; 2 single doors; chamfered posts.
- #127 Bernardo Sanchez House; Territorial Style; ca. 1875-1885; single-file plan, half-story wall; stucco; new pressed metal roof; doors and windows covered, molding lintels; new clapboard on upper story. Porch removed.
- #128 Marianita Abeyta Quintana House; ill. 3, left; N.M. Vernacular; ca. 1895; mud plaster over adobe, jacal and hewn horizontal log; corrugated roof; 2/2 double hung windows; 2 single doors; chamfered porch posts. Deteriorating.
- #129 House; N.M. Vernacular; ca. 1910; stucco and mud plaster; corrugated roofs; 2 single doors; chamfered posts. Shed connected to W end: hewn horizontal log.
- #130 House; N.M. Vernacular; ca. 1890; stucco over adobe; corrugated roof; 2/2, 4/4 double hung windows; 3 single doors; chamfered posts and slender lathe-turned columns. Deteriorating.

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Non-contributing Structures

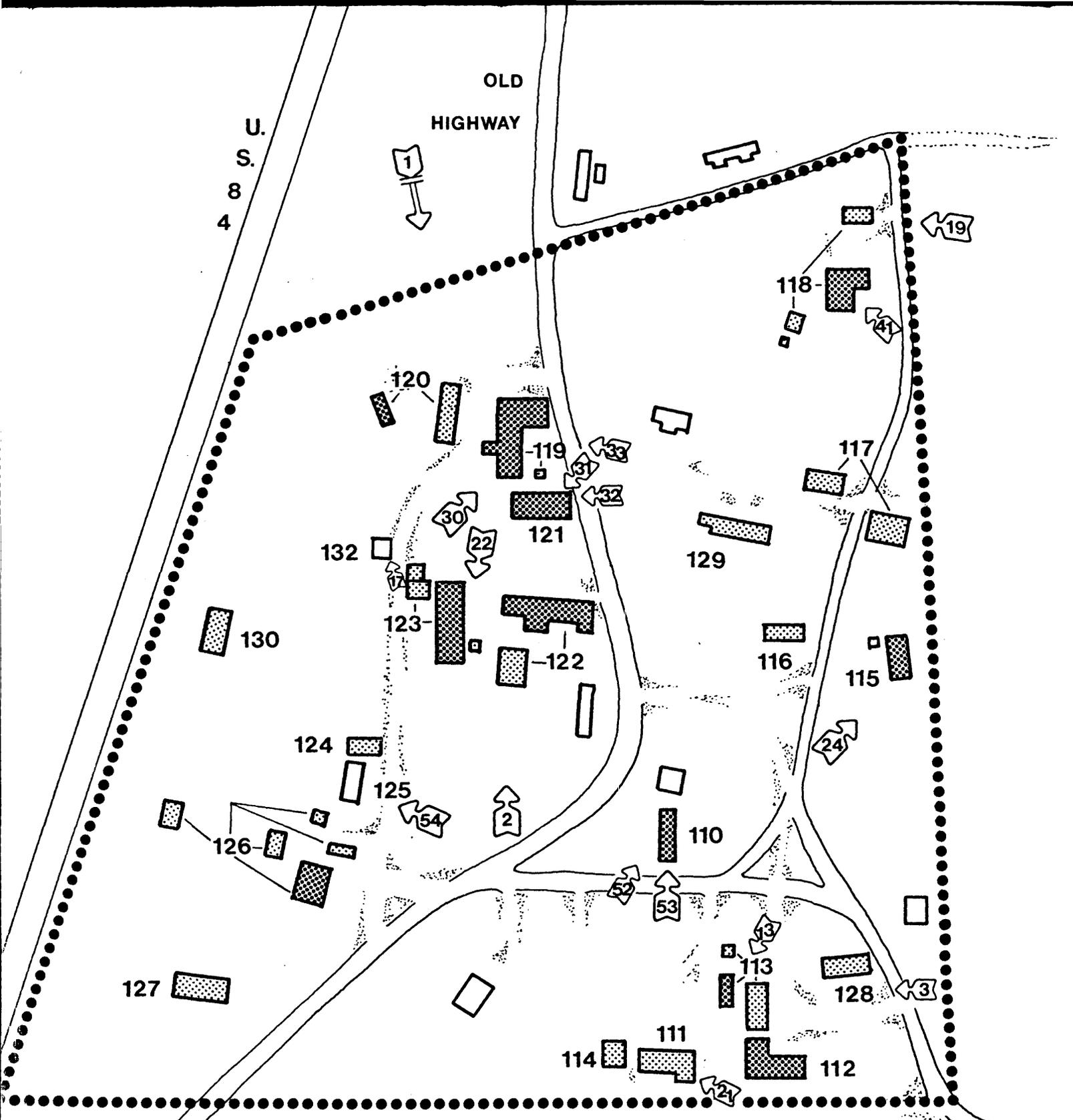
- #125 House; ill. 54; N.M. Vernacular; ca. 1890; stucco over jacal; corrugated roof collapsing; 4/4 double hung windows; 2 single doors; chamfered posts. A contributing structure except for extent of deterioration.
- #132 House; ill. 17; ca. 1900; horizontal log with double saddle notch; corrugated roof; door and horizontal planks in gable. A contributing structure except for the degree of deterioration.

Post-1945, non-contributing structures are recorded on Map #3 without shading or survey number.

10. Acreage: approximately 32

<u>UTM References</u>	<u>Zone</u>	<u>Eastings</u>	<u>Northings</u>
A	13	360400	4068 500
B	13	361000	4068 500
C	13	361000	4068 000
D	13	360400	4068 000

Boundary: recorded on Map #3.

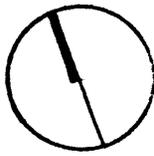


-  SIGNIFICANT
-  CONTRIBUTING
-  NON-CONTRIBUTING
(UNNUMBERED POST 1945)
-  BOUNDARY

 PHOTOS

150 20 0 175

SCALE IN FEET



3 Los Brazos District

HIST. RESOURCES OF LA TIERRA AMARILLA