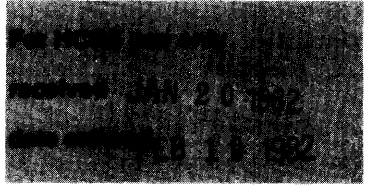


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic E. B. Mallett Office Building

and/or common N/A

2. Location

street & number Mill Street (East Side) N/A not for publication

city, town Freeport N/A vicinity of congressional district First

state Maine code 023 county Cumberland code 005

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<u>N/A</u> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name L. L. Bean, Incorporated

street & number Casco Street

city, town Freeport, N/A vicinity of state Maine 04033

5. Location of Legal Description

courthouse, registry of deeds, etc. Cumberland County Registry of Deeds

street & number 142 Federal Street

city, town Portland, state Maine

6. Representation in Existing Surveys

title N/A has this property been determined eligible? N/A yes no

date N/A N/A federal state county local

depository for survey records N/A

city, town N/A state N/A

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The E. B. Mallett Office Building of Freeport, Maine, is a restrained and dignified example of the later Italianate style in a commercial context. Designed by one of Maine's most prominent late 19th-century architects, Francis H. Fassett, the building was constructed in 1888.

The two-story building is of brick construction, with steeply-pitched hipped roof, a single offset internal brick chimney, and granite trim and foundation. Fenestration throughout is 2/2.

The facade, which faces south-west, is three bays wide with a central entrance. This entrance, covered by a simple frame hood with gabled roof, contains a double doorway.

Windows in the facade and in the two-bay-wide sides of the building are capped by low brick arches with granite keystones and terminals, along with granite sills. Above the facade entrance is a granite panel containing the raised date 1888.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1888 **Builder/Architect** Francis H. Fassett

Statement of Significance (in one paragraph)

Perhaps more than any other man, Edmund Buxton Mallett, Jr. (1853-1923) shaped the appearance and character of the Town of Freeport. Upon inheriting a large fortune from his uncle in 1883, Mallett moved to Freeport from Pownal and launched his industrial empire. Between 1884 and 1892, Mallett constructed and put into operation two shoe factories, a saw mill, a grist mill, a coal yard, a brick yard, a lumber yard, a granite quarry and the Freeport water system.

This sudden activity changed Freeport from an agricultural crossroads, with shipbuilding activity along its shoreline, to a commercial and industrial center. The influx of workers created a demand for housing, met in large part by Mallett as he constructed tenements and single family "cottages" in the Queen Anne style.

Portland architect Francis H. Fassett, architect of this building, is thought to have designed Mallett's shoe factories, many of the houses he had built, and, perhaps, other buildings. In the construction of this structure, the granite was obtained from Mallett's quarry, the brick from his yard, and the lumber from his mill.

9. Major Bibliographical References

ALBANY COUNTY RECORD

The Lewiston Journal Magazine, July 5, 1971.
Thurston, Florence G. and Cross, Harmon C., Three Centuries of Freeport, Maine.
Portland, 1940.
Leading Businessmen of Lewiston, Augusta and Vicinity, Mercantile Publishing Company,
Boston, 1889

10. Geographical Data

Acreage of nominated property 1/4

Quadrangle name Freeport

Quadrangle scale 1:24000

UMT References

A

1	9	4	1	1	3	0	10	4	18	5	16	2	16	15
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

Assessor's Map 11, Lot 112

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

organization Maine Historic Preservation Commission date April, 1981

street & number 55 Capitol Street telephone 207/289-2133

city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Earl S. [Signature]

title S.H.P.O. date 12/18/81

For HCRS use only

I hereby certify that this property is included in the National Register

[Signature] Entered in the National Register date 2/19/82

Keeper of the National Register

Attest: _____ date _____

Chief of Registration