United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Badin-Roque Ho	use			
and/or common	Same				
2. Loca	ation S	of M	atchen		
N1	of Cane Ri	/southeast ver	of Natchitoc	hes on west bank	not for publication
city, town No	atchez min		X vicinity of	······································	5th-Jerry Huckaby
state La		code 022	county	Natchitoches	code 069
3. Clas	sification				
Category district X building(s) structure site object	Ownership public private both Public Acquisitio in process being consider	n Acce	us occupied unoccupied work in progress essible yes: restricted yes: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	 museum park private residence religious scientific transportation other:
	er of Pro				
name St.	. Augustine's H	istorical	Society		
street & number	Route 1, Box	46			
city, town Is]	e Brevelle, Nat	<u>chez –</u>	vicinity of	state	La. 71456
5. Loca	ation of L	egal D	escripti	on	
courthouse. reai	stry of deeds, etc.	Natchito	ches Parish C	ourthouse	
street & number	· · · · · · · · · · · · · · · · · · ·				
city, town	Natchitoches		N	state	La.
6. Repi	esentatio	on in E	xisting	Surveys	
title Louisia	ana Historic Si	tes Survey	has this pro	operty been determined e	legible? yes _X_ no
date 1979					ite county loca
	rvey records State	+ Historic	Preservation		
city, town ^{Ba}	aton Rouge			state	La.

7. Description

Condition		Check one
excellent	<u> </u>	unaltered
good	ruins	X_ altered
fair	unexposed	

Check one X original site moved date

Describe the present and original (if known) physical appearance

The Badin-Roque house is set on flat farmland adjacent to the Cane River, approximately ten miles south/southeast of the town of Natchitoches. Boundaries of the nominated area were drawn close to the house to exclude the surrounding twentieth century buildings.

The house itself was probably built in the very early nineteenth century as a poteaux-en-terre cottage with two front rooms of unequal size and two rear cabinets with a small space between. Studs were approximately six inches square and were spaced between one foot and 18 inches apart. The house had a single central chimney and a dirt floor. In all likelihood it had a large all encompassing hip roof which sheltered the exposed boussilage walls.

Several changes were made later. In the 1830's a beaded tongue and groove ceiling was added as was much of the present board and batten fenestration. In about 1850 the present pitched roof and siding was added. The roof was constructed with hewn timbers which were fixed with spikes. In addition, the small rear gallery was enclosed, and a 9 over 6 window was installed. In the twentieth century the present tin roof covering was installed. The structure is sound, but some of the studs have tilted, and the brick fire places have partially crumbled.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture <u>X</u> architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	Iandscape architecture law Iterature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify) Afro-American
Specific dates		Builder/Architect		History

Statement of Significance (in one paragraph) Criteria B and C

The Badin-Roque house is nationally significant in the area of architecture as an example of a poteaux-en-terre (posts in the ground) cottage. It represents an ancient form of construction which was prevalent in the Mississippi Valley during the eighteenth and early-nineteenth centuries. Today it is widely held to be the state's only surviving example. Moreover, it is probably one of about five examples remaining in the entire country.

The Badin-Roque house is also significant because of its association with the Isle Brevelle colony of mulattos known as the Cane River Creoles of color. The immediate progenitors of this community were Claude Thomas Pierre Metoyer, a Frenchman, and Marie Thereze Coincoin, his slave concubine whom he freed in 1783. The several children born of this Franco-African alliance were the beginnings of the Cane River colony of Creoles of color. In the 1850's the Badin-Roque house was occupied by nuns and used as a school for these mulattos.

9. Major Bibliographical References

Callahan, J.J. <u>The History of St. Augustine's Parish, Isle Brevelle, Natchez, La.,</u> 1954. Mills, Gary B. <u>The Forgotten People: Cane River's Creoles of Color</u>. LSU Press, 1977. Phone conversation with Gary B. Mills, December 13, 1979.

10. Geographical Data	UTM NOT VERIFIED
Acreage of nominated property <u>approx</u> . <u>lacre</u> Quadrangle name UMT References	ACREAGE NOT VERIFIED scale
A 1 15 5 0 2 5 7 5 3 4 9 6 1 0 0 Zone Easting Northing	B Zone Easting Northing
	$\begin{array}{c} \bullet \begin{bmatrix} 1 \\ 1 \end{bmatrix} \\ \bullet \\ \bullet \\ \bullet \end{bmatrix} \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet$
	•
state code	county code
state code	county code
organization street & number Route 1, Box 46	date December 1979 telephone
sity or town Isle Brevelle, Natchez	vation Officer Certification
The evaluated significance of this property within the state	e is: _ local
665), I hereby nominate this property for inclusion in the N according to the criteria and procedures set forth by the H	the National Historic Preservation Act of 1966 (Public Law 89– National Register and certify wat it has been evaluated leftage Conservation and Recreation Service.
State Historic Preservation Officer signature	punning Junes
title State Historic Preservation For HCRS user only Thereby certify that this property is including a three Microsoft Property Above	on officer date 2/2/00

