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		n 10-300 7 1969)		S DEPARTMENT O TIONAL PARK SEF			TATE: LOUISIANA OUNTY:	L					
		NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM											
	(Type all entries - complete applicable sections)												
	1.	NAME		·				AR 3 0 1973					
		COMMON:	Oaklawn Ma	anor		01 10 1	9/2						
		AND/OR HISTORIC: Oak Lawn Plantation											
	(5												
alun	1 <u>(</u>	STREET AND NUMBER: Route 1, Box 153, 2 miles West Franklin, La. on											
310 A	2.	U.S. Highway 90, 3 Miles N.E. on Irish Bend Road (parish road)											
41 - 2 ¹ - 2 1	d		klin sut	,		1							
		STATE			CODE	JNTY:		co					
	3. (LOUI: CLASSIFIC/	<mark>siana</mark> ATION		022	<u>St</u>	Mary						
S	<u></u>		ATEGORY heck One)		OWNERSHIP		STATUS	ACCESSIBL					
0		District	g	D Public	Public Acquisition:		Occupied	Yes: 🗙					
_		Site	Structure Object	Private D Both	Being Cons	idered	Unoccupied	Unrestricte	d				
-						•	in progress	□ No					
U D		PRESENT USE (Check One or More as Appropriate)											
2		G Agriculi			Park 🕱 Private Residence] Transportation] Other <i>(Specify)</i>	Comments					
⊢		Educati		litary	Religious				_				
N	4. 1		PROPERTY	useum	Scientific					TS			
		OWNER'S NAME:											
ш		George B. Thomson											
S Ш		CITY OR TO	Box 153			STATE: CODE							
	(Textiling		nklin				Louisiana 70538						
	5.	LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC:											
		St. Ma	ary Parish	Courthous	e,Clerk of	Court,	Registry of	Deeds					
	St. Mary Parish Courthouse, Clerk of Court, Registry of STREET AND NUMBER: Main Street								Ś				
	CITY OR TOWN:					Louisiana-70538			E				
		Franl	lin						,	+			
	6.		TATION IN EXIST	ING SURVEYS									
TITLE OF SURVEY:									MAR				
		DATE OF SU			X Federal	🗶 State	🕱 County 🕱] Local	MAR 30	ORN			
DEPOSITORY FOR SURVEY RECORDS: St. Mary Parish Courthouse STREET AND NUMBER:								- <u> </u>		FOR NPS USE			
		i								E ONLY			
	l	Main S				STATE:)	CODE					
		Franklin					Louisiana-70538 022						

7	DESCRIPTION	
		(Check One)
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		X Altered Unaltered Moved X Original Site
	DESCRIBE THE PR	ESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE
	1864, (raving(full page) in Leslie's Illustrated Weekly of reproduction in book) and attached* photographs in the 1900's show the original appearance of the building.
		ly change to the original structure was to make it
	1920's	e with modern date facilities when restored in the •
	Ά.	Interior: Steam heat was introduced during the restoration of the 1920's (the steam pipes running up outside the inner walls) and the original doors to the drawing room and dining room opening off the
		great hall were enlarged to give a wide opening with a curved top.
	В.	Exterior: The exterior original structure is Zinchanged; however, to provide bath rooms to two bedrooms the S.E. corner of the rear gallers was bricked in between the columns. The space between the kitchen building and the main house was bricked in to obviate walking outdoors some 40 feet.
	*	-See attached copy of Oaklawn Manor 1837
		NOV 10 1972 NOV 10 1972 REGISTER
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	Pre-Columbian	16th Century	18th Century	20th Century
	15th Century	17th Century	19th Century	
SDECIEL		· · ·		· · · · · · · · · · · · · · · · · · ·
	C DATE(S) (If Applicabl	e and Known) 1837 ck One or More as Appropriat	۹)	
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		Engineering	Religion/Phi	Other (Specity)
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[X Architecture	X Landscope(natur	AL)Xculpture	10 10
~ [Art	Architecture	Social/Human-	UN might
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[Conservation	Music	🗌 🗌 Transportation – 🏹	n and a second sec
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				precluded usuabl
				on the East side
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				outhern kitchen
				main house with
				upstairs were t
			usual detached	
	room(s).			•
		of our knowledg	ge, the approxim	•
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12. STAT	E LIAISON OFFICER CI	ERTIFICATION		NA	TIONAL REGIST	ER VERIFICATIO	N	
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tional	Historic Preservation A	ct of 1966 (Publ	lic Law	I hereby o	I hereby certify that this property is included in the			
89-66	5), I hereby nominate thi	s property for in	clusion	National Register.				
in the	e National Register and c	ertify that it has	s been		$\mathcal{O}_{1} \mathcal{N}^{\prime}$	<u>)</u> .		
evalu	ated according to the cri	teria and proced	ures set		The Ma	140.		
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