

RS 100003645

United States Department of the Interior  
National Park Service



# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

## 1. Name of Property

historic name Fredrick, Louis, House

other names/site number \_\_\_\_\_

Name of Multiple Property Listing N/A

(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

street & number 19 W. County Line Rd.  not for publication

city or town Barrington  vicinity

state Illinois county Lake zip code 60010

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:  national  statewide  local

Applicable National Register Criteria:  A  B  C  D

Carol J. Dwyer DSHPD 5/9/2019  
Signature of certifying official/Title: Deputy State Historic Preservation Officer Date

Illinois Department of Natural Resources/IL SHPO  
State or Federal agency/bureau or Tribal Government

In my opinion, the property  meets  does not meet the National Register criteria.

\_\_\_\_\_  
Signature of commenting official Date

\_\_\_\_\_  
Title State or Federal agency/bureau or Tribal Government

Fredrick, Louis, House  
Name of Property

Lake County, Illinois  
County and State

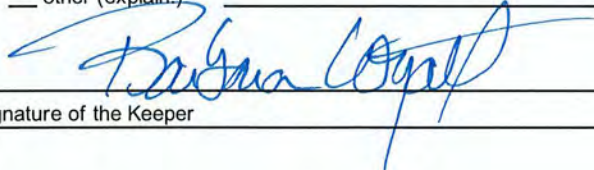
**4. National Park Service Certification**

I hereby certify that this property is:

entered in the National Register  determined eligible for the National Register

determined not eligible for the National Register  removed from the National Register

other (explain:)



6-24-19

Signature of the Keeper

Date of Action

Fredrick, Louis, House  
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**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

**Category of Property**  
(Check only **one** box.)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
1		buildings
1		site
		structure
		object
2		<b>Total</b>

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions.)

**Current Functions**  
(Enter categories from instructions.)

DOMESTIC/Single Dwelling

DOMESTIC/Single Dwelling

**7. Description**

**Architectural Classification**  
(Enter categories from instructions.)

**Materials**  
(Enter categories from instructions.)

MODERN MOVEMENT

foundation: Concrete

Wrightian

walls: BRICK, WOOD (philippine mahogany) GLASS

OTHER: Usonian

roof: WOOD (Cedar Shakes) COPPER

other: Usonian

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### **Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity).

#### **Summary Paragraph**

The Louis Fredrick House is a 1 story masonry and wood frame modern house, located on a large 10 acre property in Barrington, IL. The house is located approximately 5 miles west of Barrington on County Line Road, a local highway. A long, winding entry drive provides visual and acoustic separation from the road. Built nestled into a hillside, the house reflects Wright's belief that a building should be "of" the hill, rather than on top of it. The house is designed with a central pavilion consisting of a living room, dining room and kitchen with two "wings" containing the bedrooms in one and a playroom on the other. Extensive use of glass provides a sweeping view of the landscape to the north (rear) of the house. In contrast, the south entry court is somewhat enclosed by the slope of the hill, a brick retaining wall and reflecting pool, creating a calm, intimate setting. The Fredrick House represents a continuation of Wright's Usonian style of architecture used primarily after 1940. The house has recently been restored with minor alterations to the master bedroom, and is in excellent condition.

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### **Narrative Description**

The Louis B. Fredrick House represents one of the last residential commissions designed by Frank Lloyd Wright, and certainly his last house built in Illinois. Completed in 1958, the house incorporates many of the planning and construction methods which define Wright's "Usonian Homes", i.e. homes designed and built for the typical American family. However, the size, materials and the final cost of the Fredrick House illustrate that Wright sometimes provided homes that exceeded the financial reach of a typical middle-class family.

**SITE:** The house is accessed by a long winding drive that terminates in the automobile court. The house is positioned on the far (north) side of the hill, providing extensive views from all of the rooms to the landscaping below. The 10 acre site and surrounding property is characterized by rolling hills created by historical glaciers and mature climax forests comprised of oaks, hickory trees and understory such as hawthorn and invasive buckthorn trees.

**PLAN:** Designed on a 4 ft. planning module, the layout is sometimes described as an "in-line" Usonian plan, wherein a primary pavilion-like structure, comprised of the Living/Dining Room and Kitchen is buttressed by bedroom "wings" which extend by means of hallways, or galleries, to the secondary rooms beyond. In this case, the two wings extend in opposite directions from the central pavilion, creating an extremely linear, horizontal composition, measuring 128 ft in length. The house is approximately 2800 s.f. in size, and contains 3 bedrooms and 2 bathrooms in one wing, a playroom in the other, and the central living "pavilion" described above. A large concrete and masonry terrace is accessed by french doors from the Living Area.

**EXTERIOR:** A low, continuous horizontal roof defines the front (south) elevation with the entry door and gallery set back beneath the eave. The exterior walls are comprised of norman bricks selected by the owner, and approved by Wright. Continuous long bands of operable awning windows fitted beneath the roof soffits provide ample light to the entry foyer and hallways. The central pavilion is almost two stories in height, and contains a series of square transom windows set between panels of philippine mahogany boards. In an uncharacteristic move, Wright designed the gable roof ends to angle towards the house, allowing for more light to penetrate the rooms below. On the back (north) side, Wright also provided a continuous swath of glass panels, comprised of fixed windows and french doors in the living area, and a



Fredrick, Louis, House

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**Narrative Description (continued)**

EXTERIOR (cont.) combination of fixed glass and french windows topped with clerestory lights in the Bedroom wing and playroom. The Living Area is provided with a large concrete and brick terrace, accessed by 4 pairs of french doors. Mr. Fredrick also asked that Wright incorporate the use of Cedar Shakes, rather than his preferred Cedar Shingles for the roofing material. Wright specified that the shakes be applied with alternating courses of narrow (3") and wide(12") exposure, creating a subtle striped effect. The entire house is "grounded" by a large masonry chimney mass, that firmly plants the composition to the ground.

INTERIOR: The entry foyer is defined by low 6'-6" high ceilings. Unencumbered by interior partitions, the central foyer is provided with extended views of the hallways to the bedroom and playroom wings, as well as the primary living space. The kitchen is accessed by a hallway that can be closed off if necessary. Like most of Wright's homes of this period, the floors are made up of poured concrete, with the 4 ft. planning module cut into the finished slab. The low ceiling of the foyer is in marked contrast to the voluminous tall ceiling of the living/dining area, which extends over 20 feet tall from the floor to the ceiling. The central space is dominated by a large "rumford" fireplace, with brick extending from floor to ceiling.

A seating area is built into a masonry nook located across from the fireplace, which is made intimate by the low ceiling. A continuous 4-inch tall band of Philippine mahogany wraps around the room, which acts to tie together the otherwise disparate openings, windows, and dropped ceilings of the space. The ceilings throughout the house are finished with 1"x12" philippine mahogany boards, many of which are 18 feet long.

The kitchen is set off from the living area by a horizontal wooden soffit which is open to the space above. The flush panel cabinets are finished in quartered philippine mahogany veneer, and the countertops are stainless steel with an integral sink. The original Thermador ovens, clothes washer and refrigerator were removed and replaced during the Fredrick's tenure.

The bedrooms are accessed by the low-ceiling hallway, or gallery, with Wright's signature storage cabinets extending the length of the hall. Bedrooms are accessed by extremely narrow 1'-9" wide doors, hung with piano hinges throughout. Ceilings of the bedrooms are all formed by boards applied to the underside of the roof framing, and extend up to 14 ft. high at the gable. A long, continuous band of awning windows at the top of the ceiling allows for southern light and exceptional cross-ventilation in the rooms.

Interior bedroom finishes consist of philippine mahogany ceiling boards and veneered plywood wall panels, flush panel veneered doors and matching ClayCraft brick.

MECHANICAL: The house is heated by radiant heating by a gas-fired boiler which distributes hot water throughout the house by means of copper piping founded in the concrete slab. Supplemental heat is provided by a fan coil which distributes air from floor grilles at the exterior window wall of the living room.

**CHANGES MADE AFTER COMPLETION:**

During the period of Fredricks' occupancy the family made minor changes that were limited to the replacement of kitchen appliances. Upon the death of Mr. Fredrick in 2002 (Mrs. Fredrick had died in 1995), the children decided to sell the home. After sitting vacant for a number of years, Mr. Robert Brunetti purchased the home with thoughts of converting the house into a gallery to display his private art collection. Mr. Brunetti placed the house back on the market after 10 years, and in 2016 the current owner, Mr. David McArdle, purchased the house to be used as a residence. Although the house stood vacant for nearly 14 years, the Fredrick house appeared to be in reasonably good shape. However, upon further inspection it was clear that major improvements were necessary. The following changes have been made since 2016:

- Masonry repairs have been made to the parapet walls, terrace and retaining wall at the automobile court.
- Roof. Steel has been added to straighten roof overhangs. A new cedar shake roof was installed in accordance with Wright's specification of alternating shake exposure.
- The master bedroom has been reconfigured and a new bath added.
- Furniture designed by Wright but never built has been fabricated and installed.

**EFFECT OF THE WORK ON THE PROPERTY'S HISTORIC INTEGRITY**

The restoration of the house was conducted in accordance with the Secretary of Interior's Standards for the Treatment of Historic Properties. The physical alterations to the plan were accomplished within the more private areas of the house (bedrooms and baths). The plan and appearance of the primary rooms (Living, Dining Room and Kitchen) remains unaltered. The new terrace, pool and walkway located at the rear of the property cannot be viewed from the front.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions.)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1957  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1957  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

\_\_\_\_\_

**Cultural Affiliation** (if applicable)

\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Frank Lloyd Wright  
\_\_\_\_\_  
\_\_\_\_\_

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations).

Frank Lloyd Wright is considered to be one of Americas greatest architects. His career spanned nearly 70 years, and produced many of the great works of architecture of our nation. The Fredrick House, built in 1957, is a representation of the later phase of Wright's career, wherein "Usonian" homes were built on a more grand scale, reflecting the desires and tastes of affluent Americans. The Fredrick House also relates to the context of Barrington, as a product of suburban growth that transformed a small town to a bedroom community for Chicago connected by highways and commuter trains. Barrington is fortunate to have many homes designed by noted architects such as Lloyd Wright, Dennis Blair, Don Erickson most of which worked with Wright earlier in their careers. There is one other Wright-designed home in Barrington, known as the Post House. The house meets National Register Criterion C in the area architecture as a residence designed in accordance with Usonian Architectural design principles.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

Louis Fredrick's life typifies many Americans who immigrated to the United States and found success through a combination of hard work, determination, and good luck. From aspiring to be a boxer in his youth, Mr. Fredrick advanced his personal success through rigorous training and self-improvement. In time, and with great success in the field of contract interior design, he set aside sufficient funding to move from the city to the suburbs and build his "dream home" for him and his family. In 1954 Mr. Fredrick hired Frank Lloyd Wright to design his home, but was unhappy with the initial house Wright designed due to the proposed use of concrete block for interior and exterior walls. In 1957 Wright presented a modified form of a house designed for an unbuilt project in Michigan which Fredrick ultimately accepted. Wright further developed the design of the home with Mr. Fredrick's input, which included the color of the concrete floor, the choice of brick as well as the use of cedar shakes rather than Wright's preferred cedar shingles for roofing material.

In the late 1930's, Wright developed and promoted a unique housing type that he called the "Usonian" style home. Nearly every aspect of these designs were revolutionary, including the "open plan", which reduced the need for interior partitions, allowing spaces to openly flow from one room to another. Basements were either eliminated or minimized as needed to accommodate utilities. Wright considered attics to be a waste of space and were also done away with. Other innovations included the use of the open carport in lieu of a garage, and the use of hot-water piping placed beneath an interior concrete slab which eliminated the use of radiators and still provided ample warmth during the heating season. Walls were extremely thin and narrow, usually constructed of 1 inch boards stacked vertically with horizontal "board and batten" siding attached to either side, resulting in a total thickness of 2-1/4". Large expanses of glass windows and doors were used to provide ample views of exterior landscaping and allow for solar gain to help heat the home. Kitchens (called workspaces by Wright) were designed with extremely tall ceilings with operable vent windows to remove cooking odors. Bedrooms were designed to be small, as Wright felt they were only to be used as "sleeping chambers" and to keep down construction costs.

Wright was forced to develop new construction techniques and materials over time, as he endeavored to meet the demands of his clients and keep budgets in check. The installation of electrical conduit and plumbing within solid wooden walls proved difficult, and Wright was forced to return to a more conventional method of wood studs, though he often specified that the studs be turned "flat" to minimize wall thickness. His preference of the use of cypress for cladding material was made difficult by material shortages during the war and escalating costs. In time, he made use of both redwood and philippine mahogany as a substitute due to availability and much reduced costs. Finally, and most importantly, Wright and his Usonian ideal became fashionable with individuals of a more impressive financial means, and the average size of the Usonian home nearly doubled from its 1937 beginnings. Similarly, clients requested more lavish and sophisticated homes not only in size, but appliances, furnishings and fixtures.

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Name of Property

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**Narrative Statement of Significance (continued)** (Provide at least **one** paragraph for each area of significance.)

The Fredrick House, at 2800 s.f. represents nearly 30 years of refinement of the Usonian principles first espoused by Wright in the 1930's. Although Fredrick complained of the spiraling costs, he ultimately funded about \$100,000 for the construction of the house, which was a sizable number in the day when a typical suburban home could be built for \$20,000. Due to the efforts of the current owner, the house has been restored to a condition that will allow the house to withstand the effects of weather and use for another 100 years.



Fredrick, Louis, House  
Name of Property

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**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Storrer, William Allin. The Frank Lloyd Wright Companion. Chicago and London: The University of Chicago Press, 1993.

Wright, Frank Lloyd. The Natural House. New York: Bramhall House, 1954.

Rosenbaum, Alvin. Usonia Frank Lloyd Wright's Design for America. Washington, D.C. The Preservation Press, 1993.

Correspondence:

Fredrick, Mr. Louis to Frank Lloyd Wright, assorted letters from 1952 to 1959. Archives, Frank Lloyd Wright Archives at the Getty Foundation, Los Angeles, California.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: Frank Lloyd Wright Archives, Columbia University, New York.

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\_\_\_\_\_  
\_\_\_\_\_  
Historic Resources Survey Number (if assigned): \_\_\_\_\_

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Name of Property

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**10. Geographical Data**

**Acreage of Property** 10

(Do not include previously listed resource acreage; enter "Less than one" if the acreage is .99 or less)

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

1	<u>42.155573</u>	<u>-88.184154</u>	3	_____	_____
	Latitude	Longitude		Latitude	Longitude
2	_____	_____	4	_____	_____
	Latitude	Longitude		Latitude	Longitude

**Verbal Boundary Description** (Describe the boundaries of the property.)

Parcel 1: That part of the Southeast Quarter of Section 33, Township 43 North, Range 9, East of the Third Principal Meridian, Described as Follows: Beginning at a point in the south line of said southeast quarter of said section which is 1300.17 feet west of the southeast corner of said section 33, and running thence west along said south line of said section, on an assumed azimuth of 89 degrees 57 min 38 sec for a distance of 349.51 ft to a point; thence north 359 deg 54 min 38 sec for a distance of 622.4 ft; thence east 90 deg 00 min 21 sec for a distance of 350.52 ft.; thence south 00 deg 00 min 21 sec for a distance of 622.12 ft. to the point of beginning in Lake County Illinois. Parcel 2: That part of the southeast quarter of Section 33, township 43 north, range 9 east of the third principal meridian, described as follows: Beginning at a point in the south line of said southeast quarter of said section which is 950 ft. west of the southeast corner of said section 33, running thence west along said south line of said section, on an assumed azimuth of 89 deg 57 min 38 sec for a distance of 350.17 ft. to a point; thence north 00 deg 00 min 21 sec for a distance of 622.12 ft.; thence east 270 deg 00 min 21 sec for a distance of 350.17 thence south 00 deg 00 min 21 sec for a distance of 621.85 ft. to the point of beginning, in Lake County, Illinois

**Boundary Justification** (Explain why the boundaries were selected.)

The Boundary represents the original 10 acre parcel of land comprised of two parcels purchased by Louis Fredrick, and includes the entry drive and primary house.

**11. Form Prepared By**

name/title John Eifler, FAIA date 8/20/2018  
organization Eifler & Associates, Architects telephone 312.362.0180  
street & number 53 W. Jackson Blvd., Suite 242 email jeifler@eiflerassociates.com  
city or town Chicago state IL zip code 60604

**Additional Documentation**

Submit the following items with the completed form:

- **GIS Location Map (Google Earth or BING)**
- **Local Location Map**
- **Site Plan**
- **Floor Plans (As Applicable)**
- **Photo Location Map** (Include for historic districts and properties having large acreage or numerous resources. Key all photographs to this map and insert immediately after the photo log and before the list of figures).

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**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 3000x2000 pixels, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

**Photo Log**

**Name of Property:** The Fredrick House  
**City or Vicinity:** Barrington  
**County:** Lake County **State:** IL  
**Photographer:** John Eifler  
**Date Photographed:** July 3, 2018

Description of Photograph(s) and number, include description of view indicating direction of camera:

- Photo #1 of 17
  - View of Playroom, camera facing southwest
- Photo #2 of 17
  - View of Living/Dining Room, camera facing north
- Photo #3 of 17
  - View of Living Room Seating, camera facing southwest
- Photo #4 of 17
  - View of Bedroom Hallway, camera facing east
- Photo #5 of 17
  - View of Master Bedroom, camera facing northeast
- Photo #6 of 17
  - View of Master Bedroom, camera facing southwest
- Photo #7 of 17
  - View of Bedroom #2, camera facing northwest
- Photo #8 of 17
  - View of Bathroom, camera facing northeast
- Photo #9 of 17
  - View of Bedroom #3, camera facing northwest
- Photo #10 of 17
  - View of South Elevation, camera facing north
- Photo #11 of 17
  - View of Entry and Automobile Court, camera facing northwest
- Photo #12 of 17
  - View of rear walkway, camera facing west
- Photo #13 of 17
  - View of Bedroom Wing, camera facing southwest
- Photo #14 of 17
  - View of Living/Dining/Kitchen Pavilion, camera facing southwest
- Photo #15 of 17
  - View of New Terrace and Pool, camera facing southeast
- Photo #16 of 17
  - View of North Elevation, camera facing south
- Photo #17 of 17
  - View of Rear, camera facing southeast

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).



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**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

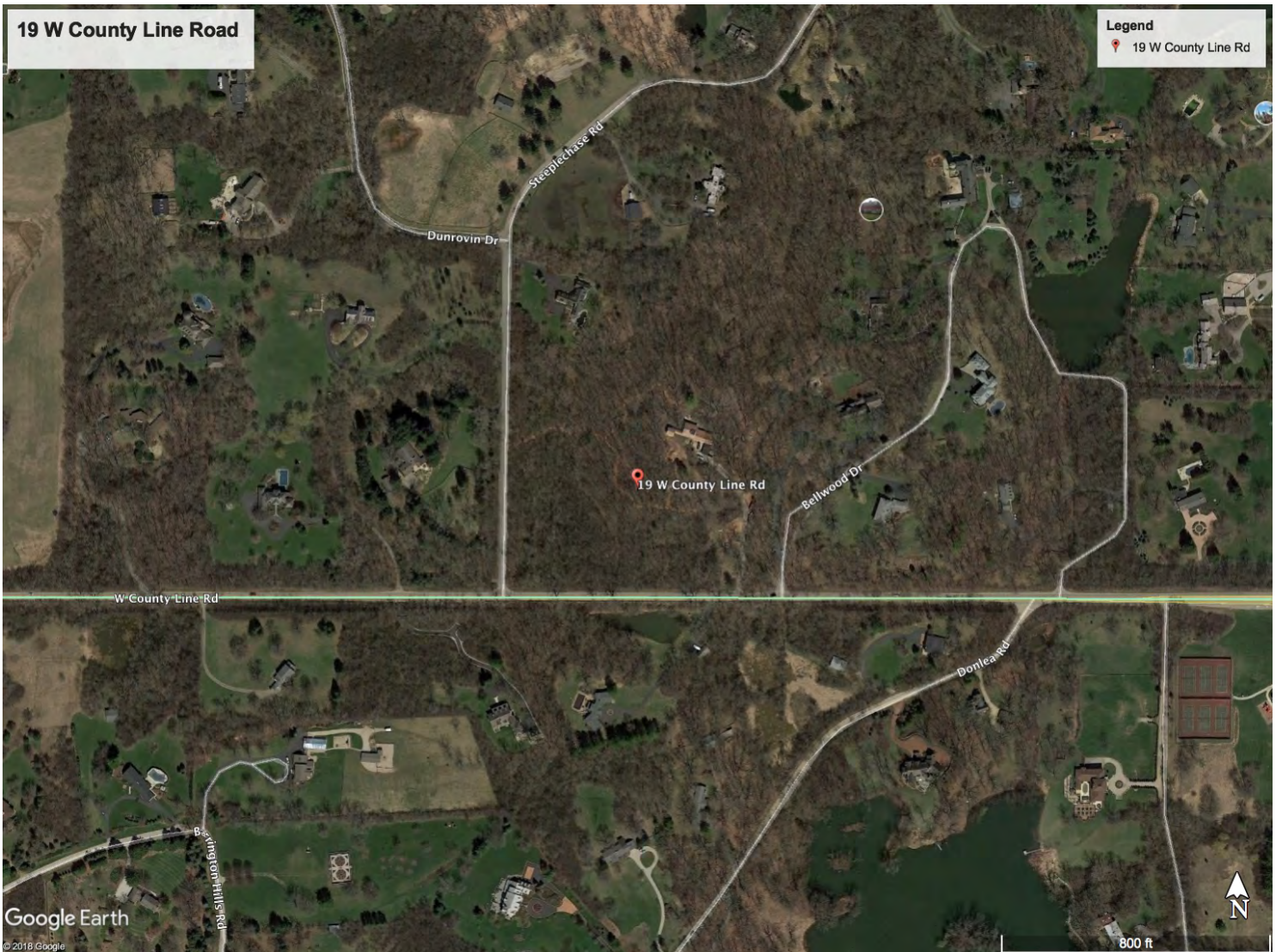
Fredrick, Louis, House
Name of Property
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County and State
Name of multiple listing (if applicable)

Section number Additional Documentation Page 14

### List of Figures

(Resize, compact, and paste images of maps and historic documents in this section. Place captions, with figure numbers above each image. Orient maps so that north is at the top of the page, all document should be inserted with the top toward the top of the page.

Area/proximity map 42.155573 latitude, -88.184154 longitude





Area/Proximity map 42.155573 latitude, -88.184154 longitude

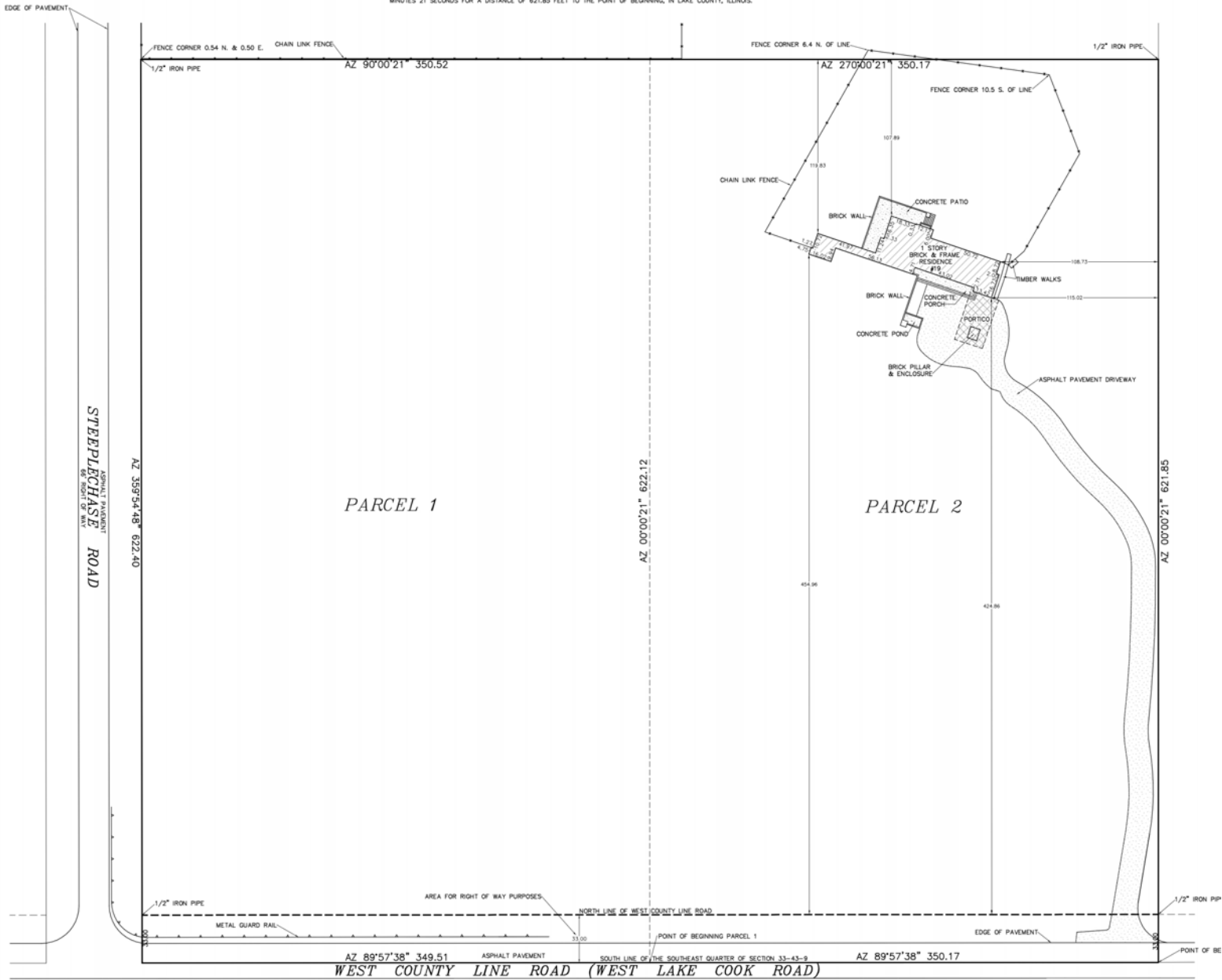


Plat of Survey, Barrington, IL showing 10 acre site.

**PLAT OF SURVEY**  
*OF*

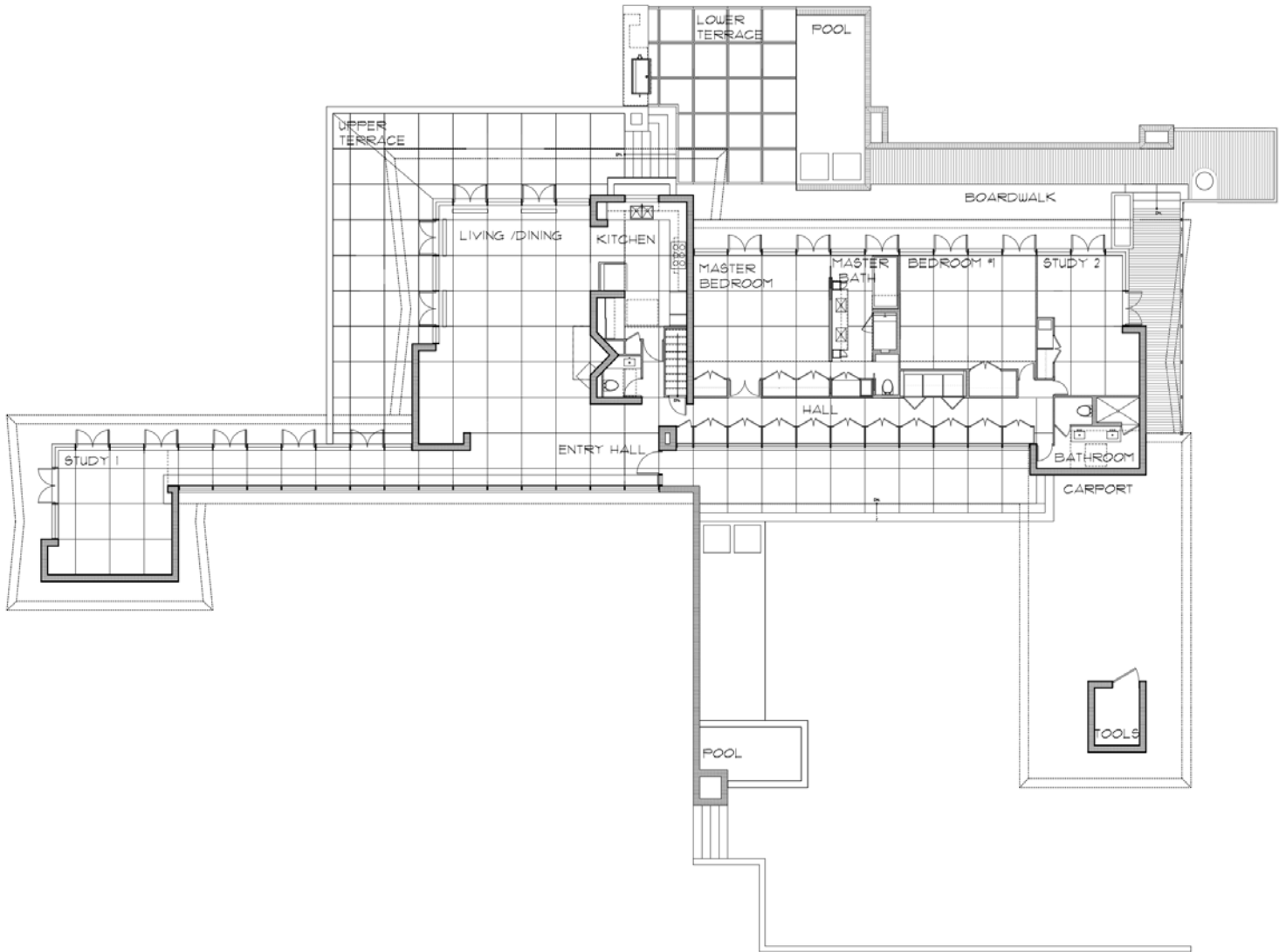
PARCEL 1:  
 THAT PART OF THE SOUTHEAST QUARTER OF SECTION 33, TOWNSHIP 43 NORTH, RANGE 9, EAST OF THE THIRD PRINCIPAL MERIDIAN, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT IN THE SOUTH LINE OF SAID SOUTHEAST QUARTER OF SAID SECTION WHICH IS 1500.17 FEET WEST OF THE SOUTHEAST CORNER OF SAID SECTION 33, AND RUNNING THENCE WEST ALONG SAID SOUTH LINE OF SAID SECTION, ON AN ASSUMED AZIMUTH OF 89 DEGREES 57 MINUTES 38 SECONDS FOR A DISTANCE OF 349.51 FEET TO A POINT; THENCE NORTH 304 DEGREES 54 MINUTES 48 SECONDS FOR A DISTANCE OF 622.4 FEET; THENCE EAST 90 DEGREES 00 MINUTES 21 SECONDS FOR A DISTANCE OF 350.52; THENCE SOUTH 00 DEGREES 00 MINUTES 21 SECONDS FOR A DISTANCE OF 622.12 FEET TO THE POINT OF BEGINNING, IN LAKE COUNTY, ILLINOIS.

PARCEL 2:  
 THAT PART OF THE SOUTHEAST QUARTER OF SECTION 33, TOWNSHIP 43 NORTH, RANGE 9, EAST OF THE THIRD PRINCIPAL MERIDIAN, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT IN THE SOUTH LINE OF SAID SOUTHEAST QUARTER OF SAID SECTION WHICH IS 950 FEET WEST OF THE SOUTHEAST CORNER OF SAID SECTION 33, AND RUNNING THENCE WEST ALONG SAID SOUTH LINE OF SAID SECTION, ON AN ASSUMED AZIMUTH OF 89 DEGREES 57 MINUTES 38 SECONDS FOR A DISTANCE OF 350.17 FEET TO A POINT; THENCE NORTH 00 DEGREES 00 MINUTES 21 SECONDS FOR A DISTANCE OF 622.12 FEET; THENCE EAST 270 DEGREES 00 MINUTES 21 SECONDS FOR A DISTANCE OF 350.17 FEET; THENCE SOUTH 00 DEGREES 00 MINUTES 21 SECONDS FOR A DISTANCE OF 621.85 FEET TO THE POINT OF BEGINNING, IN LAKE COUNTY, ILLINOIS.

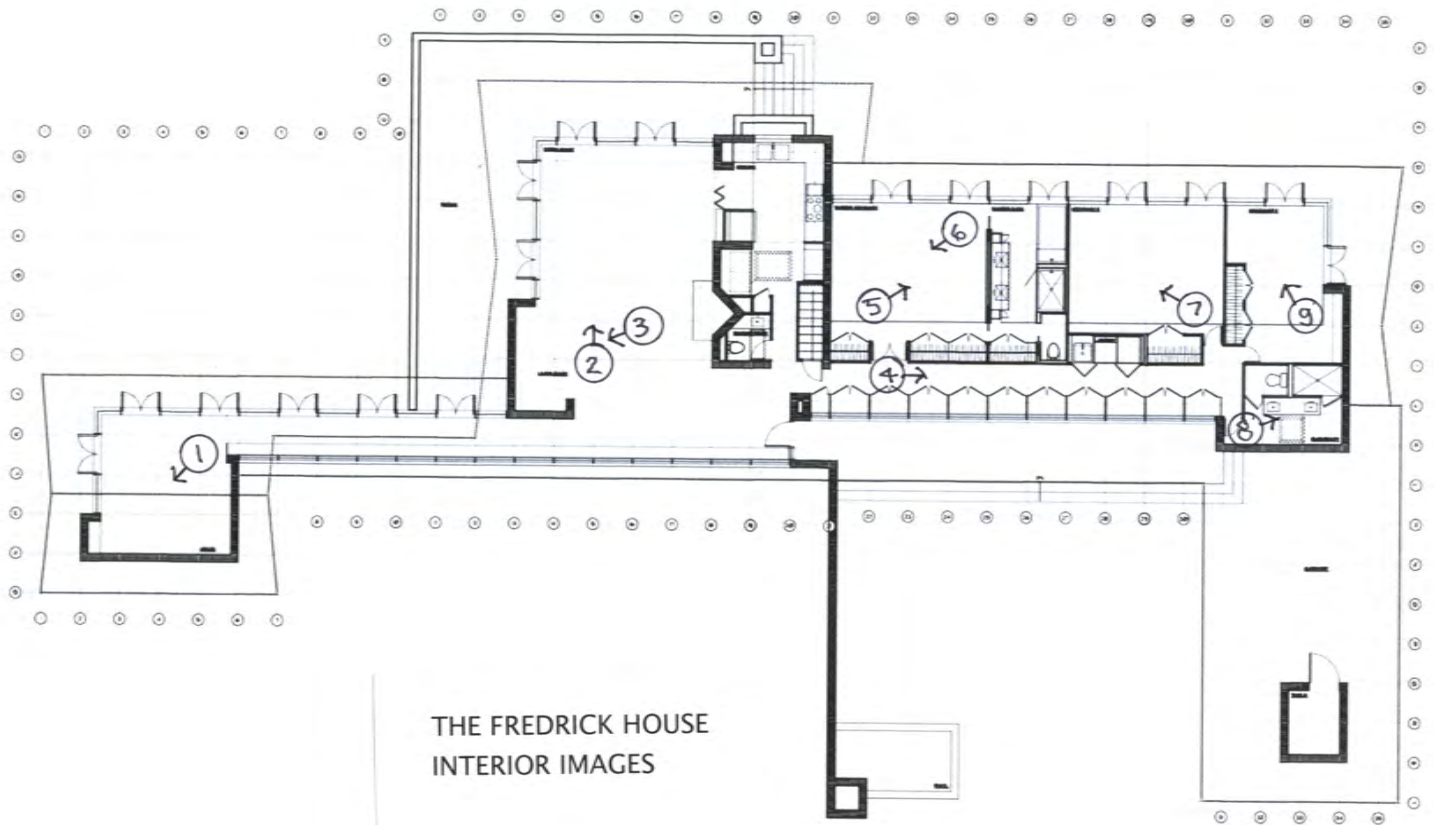




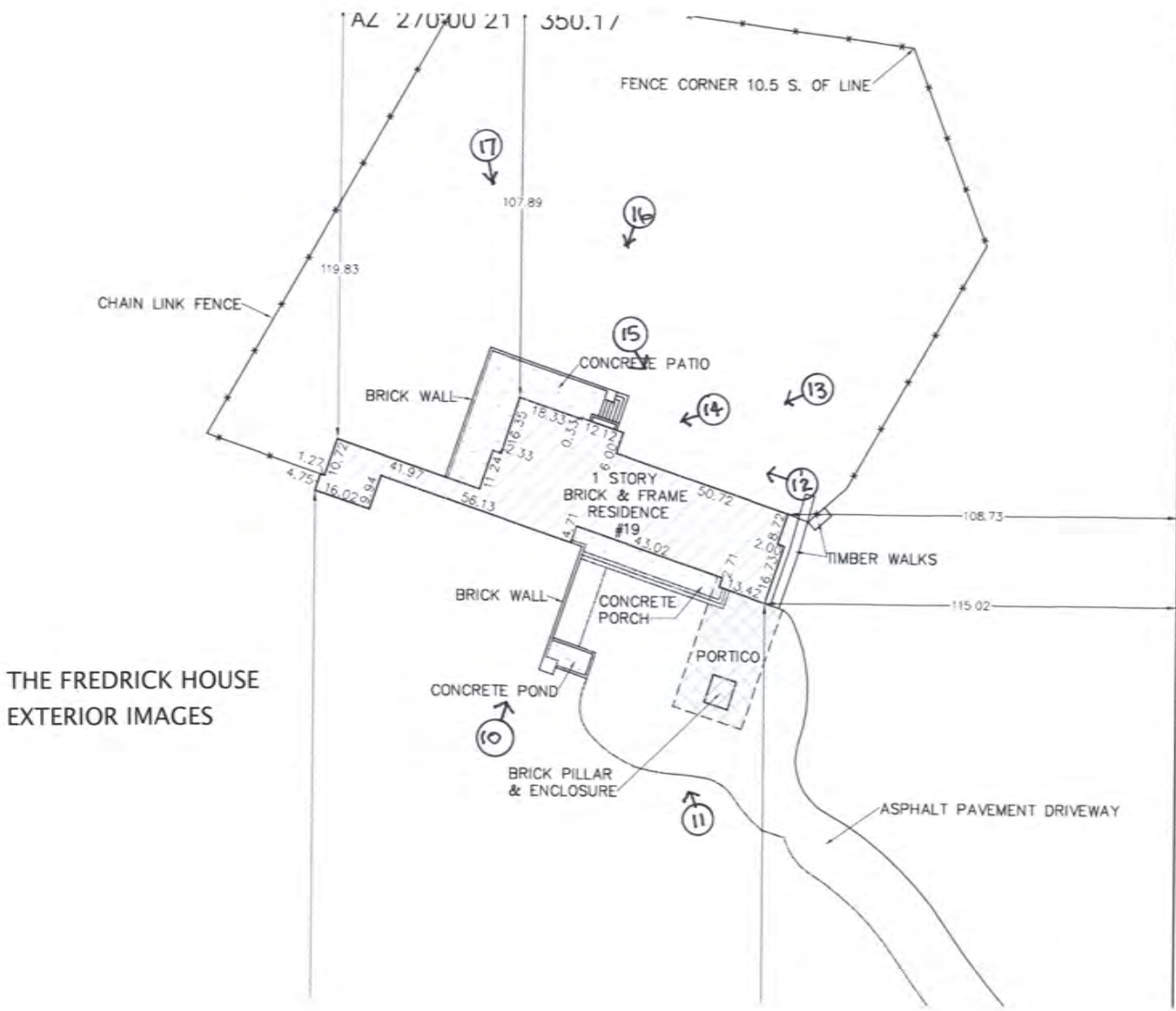
Floor Plan (north is up)



Floor Plan with Interior Photograph Key (north is up)



Plat of Survey and Exterior Photograph Key (north is up)



THE FREDRICK HOUSE  
EXTERIOR IMAGES

Photograph #1 of 17 - View of the Playroom, camera facing southwest





Photograph #2 of 17 - View of the Living/Dining area, camera facing north



Photograph #3 of 17 - View of the Living Room Seating Area, camera facing southeast





Photograph #4 of 17, View of Bedroom Hallway, camera facing east



Photograph #5 of 17 - View of Master Bedroom, camera facing northeast





Photograph #6 of 17, View of Master Bedroom, camera facing southwest



Photograph #7 of 17, View of Bedroom #2, camera facing northwest





Photograph #8 of 17- View of Second Bathroom, camera facing northeast



Photograph #9 of 17 - View of Bedroom #3, camera facing northwest





Photograph #10 of 17 - View of South Elevation, camera facing north



Photograph #11 of 17 - View of Entry and Automobile Court, camera facing northwest





Photograph #12 of 17 - View of Wooden Walkway and Brick Wall, camera facing west





Photograph #13 of 17 - View of Bedroom Wing, camera facing southwest



Photograph #14 of 17 - View of Living/Dining Pavilion, camera facing southwest





Photograph # 15 of 17 - View of New Terrace and Reflecting Pool, camera facing southeast





Photograph # 16 of 17 - View of North Elevation, camera facing south





Photograph #17 of 17 - View of the Rear of the House, camera facing southeast















































Person in yellow safety vest

ites Inc.  
Services

271



























National Register of Historic Places  
Memo to File

# Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 3/8/2019      Date of Pending List: 3/21/2019      Date of 16th Day: 4/5/2019      Date of 45th Day: 4/22/2019      Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Appeal           | <input type="checkbox"/> PDIL            | <input type="checkbox"/> Text/Data Issue    |
| <input type="checkbox"/> SHPO Request     | <input type="checkbox"/> Landscape       | <input type="checkbox"/> Photo              |
| <input type="checkbox"/> Waiver           | <input type="checkbox"/> National        | <input type="checkbox"/> Map/Boundary       |
| <input type="checkbox"/> Resubmission     | <input type="checkbox"/> Mobile Resource | <input type="checkbox"/> Period             |
| <input checked="" type="checkbox"/> Other | <input type="checkbox"/> TCP             | <input type="checkbox"/> Less than 50 years |
|   | <input type="checkbox"/> CLG             |   |

Accept       Return       Reject      4/22/2019 Date

Abstract/Summary  
Comments:

Recommendation/  
Criteria

Reviewer Barbara Wyatt      Discipline Historian

Telephone (202)354-2252      Date \_\_\_\_\_

DOCUMENTATION:    see attached comments : No    see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.





# Illinois Department of Natural Resources

One Natural Resources Way Springfield, Illinois 62702-1271  
www.dnr.illinois.gov

JB Pritzker, Governor  
Colleen Callahan, Director

March 5, 2019

Ms. Barbara Wyatt, National Park Service  
National Register of Historic Places  
1849 C Street, NW, Mail Stop 7228  
Washington, DC 20240



Dear Ms. Wyatt:

Enclosed are the disks that contain the true and correct copies of the National Register nomination recommended for nomination by the Illinois Historic Sites Advisory Council at its October 26, 2018 meeting and signed by the Deputy State Historic Preservation Officer:

Leaning Tower of Niles, Niles, Cook County  
Paris High School, Paris, Edgar County  
Copley Hospital, Aurora, Kane County  
The Forum, Chicago, Cook County  
Fredrick Louis House, Barrington Hills, Lake County

**PLEASE NOTE: Staff requests a substantive review of the Fredrick Louis House nomination.**

Please contact me at 217/785-4324 if you need any additional information. Thank you for your attention to this matter.

Sincerely,

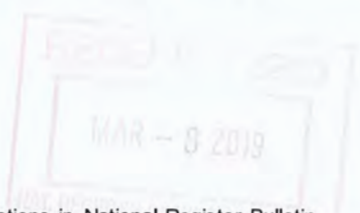
Andrew Heckenkamp, Coordinator, Survey and National Register program  
Illinois State Historic Preservation Office/Illinois Department of Natural Resources  
Attachments



3649

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "NA" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

### 1. Name of Property

historic name Fredrick, Louis, House

other names/site number \_\_\_\_\_

Name of Multiple Property Listing N/A

(Enter "NA" if property is not part of a multiple property listing)

### 2. Location

street & number 19 W. County Line Rd.  not for publication

city or town Barrington Hills  vicinity

state Illinois county Lake zip code 60010

### 3. State/Federal Agency Certification

Retained

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this  nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: \_\_\_ national \_\_\_ statewide  local

Applicable National Register Criteria: \_\_\_ A \_\_\_ B  C \_\_\_ D

Robert D. Apple

03.05.19

Signature of certifying official/Title: Deputy State Historic Preservation Officer

Date

Illinois Department of Natural Resources/IL SHPO

State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government



Fredrick, Louis, House  
Name of Property

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<b>4. National Park Service Certification</b>	
I hereby certify that this property is:	
<input type="checkbox"/> entered in the National Register	<input type="checkbox"/> determined eligible for the National Register
<input type="checkbox"/> determined not eligible for the National Register	<input type="checkbox"/> removed from the National Register
<input type="checkbox"/> other (explain:)	
_____	
Signature of the Keeper	Date of Action

Returned



Fredrick, Louis, House  
Name of Property

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**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

**Category of Property**  
(Check only **one** box.)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
1		buildings
1		site
		structure
		object
2		<b>Total</b>

**Number of contributing resources previously listed in the National Register**

0

Returned

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions.)

**Current Functions**  
(Enter categories from instructions.)

DOMESTIC/Single Dwelling

DOMESTIC/Single Dwelling

**7. Description**

**Architectural Classification**  
(Enter categories from instructions.)

**Materials**  
(Enter categories from instructions.)

MODERN MOVEMENT

Wrightian

OTHER: Usonian

foundation: Concrete

walls: BRICK, WOOD (philippine mahogany) GLASS

roof: WOOD (Cedar Shakes) COPPER

other: Usonian



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Name of Property

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### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity).

#### Summary Paragraph

The Louis Fredrick House is a 1 story masonry and wood frame modern house, located on a large 10 acre property in Barrington, IL. The house is located approximately 5 miles west of Barrington on County Line Road, a local highway. A long, winding entry drive provides visual and acoustic separation from the road. Built nestled into a hillside, the house reflects Wright's belief that a building should be "of" the hill, rather than on top of it. The house is designed with a central pavilion consisting of a living room, dining room and kitchen with two "wings" containing the bedrooms in one and a playroom on the other. Extensive use of glass provides a sweeping view of the landscape to the north (rear) of the house. In contrast, the south entry court is somewhat enclosed by the slope of the hill, a brick retaining wall and reflecting pool, creating a calm, intimate setting. The Fredrick House represents a continuation of Wright's Usonian style of architecture used primarily after 1940. The house has recently been restored with minor alterations to the master bedroom, and is in excellent condition.

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### Narrative Description

The Louis B. Fredrick House represents one of the last residential commissions designed by Frank Lloyd Wright, and certainly his last house built in Illinois. Completed in 1968, the house incorporates many of the planning and construction methods which define Wright's "Usonian Homes", i.e. homes designed and built for the typical American family. However, the size, materials and the final cost of the Fredrick House illustrate that Wright sometimes provided homes that exceeded the financial reach of a typical middle-class family.

**SITE:** The Fredrick House property is comprised of 10 acres of rolling hills comprised of two parcels that measure roughly 350 ft. by 620 ft. and located directly north of Lake Cook Road. The hilly topography was formed by glaciers during the Pleistocene Period. A prominent hill is located in the northeasterly portion of the property, which was the site chosen by Frank Lloyd Wright for the construction of the home. The site appears to have been formed by glacial conical hills called kames, containing sand and gravel glacial outwash. The site slopes up almost 60 feet to the north of Lake Cook road before arriving top of the kame. The large basin, located near the road, is defined as "gravel pit" on the 1955 plot of survey, and undoubtedly provided an easily obtained source of gravel for construction projects in the past. The property is wooded, comprised of trees that makeup what is commonly called a "climax forest" i.e., forests which have reached the final stage of forest succession. In the midwest, these ecosystems are dominated by Burr, White and Red Oak and Hickory Trees, with an understory of Hawthorne trees, native grasses, and shade-tolerant prairie plants. The house is accessed by a long winding drive that terminates in the automobile court. The house is positioned on the far (north) side of the hill, providing extensive views from all of the rooms to the landscaping below. The 10 acre site and surrounding property is characterized by rolling hills created by historical glaciers and mature climax forests comprised of oaks, hickory trees and understory such as hawthorn and invasive buckthorn trees.

**PLAN:** Designed on a 4 ft. planning module, the layout is sometimes described as an "in-line" Usonian plan, wherein a primary pavilion-like structure, comprised of the Living/Dining Room and Kitchen is buttressed by bedroom "wings" which extend by means of hallways, or galleries, to the secondary rooms beyond. In this case, the two wings extend in opposite directions from the central pavilion, creating an extremely linear, horizontal composition, measuring 128 ft in length. The house is approximately 2800 s.f. in size, and contains 3 bedrooms and 2 bathrooms in one wing, a playroom in the other, and the central living "pavilion" described above. A large concrete and masonry terrace is accessed by french doors from the Living Area.

**EXTERIOR:** A low, continuous horizontal roof defines the front (south) elevation with the entry door and gallery set back beneath the eave. The exterior walls are comprised of norman bricks selected by the owner, and approved by Wright. Continuous long bands of operable awning windows fitted beneath the roof soffits provide ample light to the entry foyer and hallways. The central pavilion is almost two stories in height, and contains a series of square transom windows set between panels of philippine mahogany boards. In an uncharacteristic move, Wright designed the gable roof ends to angle towards the house, allowing for more light to penetrate the rooms below. On the back (north) side, Wright also provided a continuous swath of glass panels, comprised of fixed windows and french doors in the living area, and a



Fredrick, Louis, House

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**Narrative Description (continued)**

EXTERIOR (cont.) combination of fixed glass and french windows topped with clerestory lights in the Bedroom wing and playroom. The Living Area is provided with a large concrete and brick terrace, accessed by 4 pairs of french doors. Mr. Fredrick also asked that Wright incorporate the use of Cedar Shakes, rather than his preferred Cedar Shingles for the roofing material. Wright specified that the shakes be applied with alternating courses of narrow (3") and wide(12") exposure, creating a subtle striped effect. The entire house is "grounded" by a large masonry chimney mass, that firmly plants the composition to the ground.

INTERIOR: The entry foyer is defined by low 6'-6" high ceilings. Unencumbered by interior partitions, the central foyer is provided with extended views of the hallways to the bedroom and playroom wings, as well as the primary living space. The kitchen is accessed by a hallway that can be closed off if necessary. Like most of Wright's homes of this period, the floors are made up of poured concrete, with the 4 ft. planning module cut into the finished slab. The low ceiling of the foyer is in marked contrast to the voluminous tall ceiling of the living/dining area, which extends over 20 feet tall from the floor to the ceiling. The central space is dominated by a large "rumford" fireplace, with brick extending from floor to ceiling.

A seating area is built into a masonry nook located across from the fireplace, which is made intimate by the low ceiling. A continuous 4-inch tall band of Philippine mahogany wraps around the room, which acts to tie together the otherwise disparate openings, windows, and dropped ceilings of the space. The ceilings throughout the house are finished with 1"x12" philippine mahogany boards, many of which are 18 feet long.

The kitchen is set off from the living area by a horizontal wooden soffit which is open to the space above. The flush panel cabinets are finished in quartered philippine mahogany veneer, and the countertops are stainless steel with an integral sink. The original Thermador ovens, clothes washer and refrigerator were removed and replaced during the Fredrick's tenure. The bedrooms are accessed by the low-ceiling hallway, or gallery, with Wright's signature storage cabinets extending the length of the hall. Bedrooms are accessed by extremely narrow 1'-9" wide doors, hung with piano hinges throughout. Ceilings of the bedrooms are all formed by boards applied to the underside of the roof framing, and extend up to 14 ft. high at the gable. A long, continuous band of awning windows at the top of the ceiling allows for southern light and exceptional cross-ventilation in the rooms.

Interior bedroom finishes consist of philippine mahogany ceiling boards and veneered plywood wall panels, flush panel veneered doors and matching ClayCraft brick.

MECHANICAL: The house is heated by radiant heating by a gas-fired boiler which distributes hot water throughout the house by means of copper piping founded in the concrete slab. Supplemental heat is provided by a fan coil which distributes air from floor grilles at the exterior window wall of the living room.

**CHANGES MADE AFTER COMPLETION:**

During the period of Fredricks' occupancy the family made minor changes that were limited to the replacement of kitchen appliances. Upon the death of Mr. Fredrick in 2002 (Mrs. Fredrick had died in 1995), the children decided to sell the home. The house was purchased by Robert Brunetti with thoughts of converting the house into a gallery to display his private art collection. Mr. Brunetti placed the house back on the market after 10 years, and in 2016 the current owner, Mr. David McArdle, purchased the house to be used as a residence. Although the house stood vacant for nearly 14 years, the Fredrick house first appeared to be in reasonably good shape. However, upon further inspection it was clear that major improvements were necessary. The following changes have been made since 2016:

- Masonry repairs have been made to the parapet walls, terrace and retaining wall at the automobile court.
- Roof. Steel has been added to straighten roof overhangs. A new cedar shake roof was installed in accordance with Wright's specification of alternating shake exposure.
- The master bedroom has been reconfigured and a new bath added.
- Furniture designed by Wright but never built has been fabricated and installed.
- A concrete patio, pool, planters and a wooden walkway was added at the rear (north) side of the house to improve access.

**EFFECT OF THE WORK ON THE PROPERTY'S HISTORIC INTEGRITY**

The restoration of the house was conducted in accordance with the Secretary of Interior's Standards for the Treatment of Historic Properties. The physical alterations to the plan were accomplished within the more private areas of the house (bedrooms and baths). The plan and appearance of the primary rooms (Living, Dining Room and Kitchen) remains unaltered. The new terrace, pool and walkway located at the rear of the property cannot be viewed from the front.



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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Areas of Significance**

(Enter categories from instructions.)

Architecture

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1957

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1957

\_\_\_\_\_  
\_\_\_\_\_

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Significant Person**

(Complete only if Criterion B is marked above.)

\_\_\_\_\_

**Cultural Affiliation** (if applicable)

\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Frank Lloyd Wright

\_\_\_\_\_  
\_\_\_\_\_

Returned



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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations).

The Frederick Louis House is eligible for listing in the National Register of Historic Places under Criterion C as a good local example of Usonian architecture. The period of significance is 1957, the year it was built.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

Frank Lloyd Wright is considered to be one of Americas greatest architects. His career spanned nearly 70 years, and produced many of the great works of architecture of our nation. During the last stage of his career, from roughly 1936 until his death in 1959, Wright designed homes that he termed "Usonian" i.e. moderately-priced homes that were to be built for the typical American family. These homes were characterized by the use of radiant-heated tinted concrete floors, an "open" plan; wherein the primary living spaces shared common space without the use of demising walls, the use of a "carport" rather than a garage for automobiles, and the extensive use of glass to enjoy views to the surrounding landscape. Unfortunately, Wright was not very successful in keeping expenses down, as many Usonian homes ended up costing far more than a typical suburban home.

The Fredrick House, built in 1957, is a representation of the late phase of Wright's career, wherein "Usonian" homes were built on a more grand scale, reflecting the desires and tastes of affluent Americans. The house contains the Usonian characteristics described above, but was larger, and finished in more expensive materials, such masonry construction and philippine mahogany board ceilings and cabinetry, resulting in a construction cost of roughly \$100,000, far above the normal \$20,000 cost of a new home in 1957. The Fredrick House also relates to the context of Barrington Hills, as a product of suburban growth that transformed a small town to a bedroom community for Chicago connected by highways and commuter trains. Barrington Hills is fortunate to have many homes designed by noted architects such as Lloyd Wright, Dennis Blair, and Don Erickson; most of whom worked with Wright earlier in their careers. There is one other Wright-designed home in Barrington Hills, known as the Post House. The Post House is a Wright-designed pre-fabricated home manufactured by the Marshall Edrman company of Madison, and while it possesses a few of the characteristics of a Usonian home, it is a very different type of home. Louis Fredrick's life typifies many Americans who immigrated to the United States and found success through a combination of hard work, determination, and good luck. From aspiring to be a boxer in his youth, Mr. Fredrick advanced his personal success through rigorous training and self-improvement. In time, and with great success in the field of contract interior design, he set aside sufficient funding to move from the city to the suburbs and build his "dream home" for him and his family. In 1954 Mr. Fredrick hired Frank Lloyd Wright to design his home, but was unhappy with the initial house Wright designed due to the proposed use of concrete block for interior and exterior walls. Another home designed by Wright soon followed, but was also rejected by Mr. Fredrick. Finally, In 1957 Wright presented a modified form of a house designed for an unbuilt project in Michigan which Fredrick ultimately accepted. Wright further developed the design of the home with Mr. Fredrick's input, which included the color of the concrete floor, the choice of brick rather than stucco and the use of cedar shakes rather than Wright's preferred cedar shingles for roofing material.



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The Fredrick House is considered to be a late example of Wright's Usonian home designs, a type of home that he first championed in the late 1930's. Nearly every aspect of these designs were revolutionary, including the "open plan", which reduced the need for interior partitions, allowing space to freely flow from one room to another. Basements were either eliminated or minimized as needed to accommodate utilities. Wright considered attics to be a waste of space and were also done away with. Other innovations included the use of the open carport in lieu of the garage and hot-water piping placed beneath the interior concrete floor, which provided ample heat during the winter months and eliminated the use of radiators. Walls were thin and constructed of 3/4 inch vertical boards with horizontal "board and batten" siding attached to either side, resulting in a total thickness of 2-1/4 inches. Large expanses of glass windows and door were used to provide ample views of exterior landscaping and allow for solar gain to help heat the home. Kitchens were designed with extremely tall ceilings with operable vent windows to remove cooking odors. Wright felt that bedrooms should serve only as "sleeping chambers" and therefore kept small to keep down construction costs.

In time, Wright was forced to develop alternative techniques and materials, as he endeavored to meet the demands of his clients and keep construction costs in check. Code requirements such as electrical conduit and plumbing piping located within solid wood walls proved impossible, and Wright was forced to return to a more conventional stud wall, even though he often specified that the studs be turned "flat" to minimize wall thicknesses. His preference of the use of cypress for cladding and trim was made difficult by the material being used extensively for the war effort. Wright switched to redwood and philippine mahogany as more cost-effective materials. However, his clients continued to amass income and fortunes at an increasing rate and with greater financial means, they requested more lavish and sophisticated homes. Louis Fredrick was one such client, and received a sophisticated, technologically advanced home that was nearly twice the size, and ten times the cost of the early Usonian home.

The Fredrick House, at 2800 s.f. represents nearly 30 years of refinement of the Usonian principles first espoused by Wright in the 1930's. Although Fredrick complained of the spiraling costs, he ultimately funded about \$100,000 for the construction of the house, which was a sizable number in the day. Due to the efforts of the current owner, the house has been restored to a condition that will allow the house to withstand the effects of weather and use for many generations.



Fredrick, Louis, House  
Name of Property

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**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Storrer, William Allin. The Frank Lloyd Wright Companion. Chicago and London: The University of Chicago Press, 1993.

Wright, Frank Lloyd. The Natural House. New York: Bramhall House, 1954.

Rosenbaum, Alvin. Usonia Frank Lloyd Wright's Design for America. Washington, D.C. The Preservation Press, 1993.

Correspondence:

Fredrick, Mr. Louis to Frank Lloyd Wright, assorted letters from 1952 to 1959. Archives, Frank Lloyd Wright Archives at the Getty Foundation, Los Angeles, California.

Returned

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: Frank Lloyd Wright Archives, Columbia University, New York.



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Historic Resources Survey Number (if assigned): \_\_\_\_\_

Returned



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**10. Geographical Data**

**Acreage of Property** 10

(Do not include previously listed resource acreage; enter "Less than one" if the acreage is .99 or less)

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_  
(enter coordinates to 6 decimal places)

1	<u>42.155573</u>	<u>-88.184154</u>	3	_____	_____
	Latitude	Longitude		Latitude	Longitude
2	_____	_____	4	_____	_____
	Latitude	Longitude		Latitude	Longitude

**Verbal Boundary Description** (Describe the boundaries of the property.)

Parcel 1: That part of the Southeast Quarter of Section 33, Township 43 North, Range 9 East of the Third Principal Meridian, Described as Follows: Beginning at a point in the south line of said southeast quarter of said section which is 1300.17 feet west of the southeast corner of said section 28, and running thence west along said south line of said section, on an assumed azimuth of 89 degrees 57 min 38 sec for a distance of 349.51 ft to a point; thence north 359 deg 54 min 38 sec for a distance of 622.12 ft; thence east 90 deg 00 min 21 sec for a distance of 350.52 ft.; thence south 00 deg 00 min 21 sec for a distance of 622.12 ft. to the point of beginning in Lake County Illinois. Parcel 2: That part of the southeast quarter of Section 33, township 43 north, range 9 east of the third principal meridian, described as follows: Beginning at a point in the south line of said southeast quarter of said section which is 950 ft. west of the southeast corner of said section 33, running thence west along said south line of said section, on an assumed azimuth of 89 deg 57 min 38 sec for a distance of 350.17 ft. to a point; thence north 00 deg 00 min 21 sec for a distance of 622.12 ft.; thence east 270 deg 00 min 21 sec for a distance of 350.17 thence south 00 deg 00 min 21 sec for a distance of 621.85 ft. to the point of beginning, in Lake County, Illinois

**Boundary Justification** (Explain why the boundaries were selected.)

The Boundary represents the original 10 acre parcel of land comprised of two parcels purchased by Louis Fredrick, and includes the entry drive and primary house.

**11. Form Prepared By**

name/title John Eifler, FAIA date 8/20/2018  
organization Eifler & Associates, Architects telephone 312.362.0180  
street & number 53 W. Jackson Blvd., Suite 242 email jeifler@eiflerassociates.com  
city or town Chicago state IL zip code 60604

**Additional Documentation**

Submit the following items with the completed form:

- **GIS Location Map (Google Earth or BING)**
- **Local Location Map**
- **Site Plan**
- **Floor Plans (As Applicable)**
- **Photo Location Map** (Include for historic districts and properties having large acreage or numerous resources. Key all photographs to this map and insert immediately after the photo log and before the list of figures).



Fredrick, Louis, House  
Name of Property

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**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 3000x2000 pixels, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

**Photo Log**

**Name of Property:** The Fredrick House  
**City or Vicinity:** Barrington  
**County:** Lake County **State:** IL  
**Photographer:** John Eifler  
**Date Photographed:** July 3, 2018

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo #1 of 17

- View of Playroom, camera facing southwest

Photo #2 of 17

- View of Living/Dining Room, camera facing north

Photo #3 of 17

- View of Living Room Seating, camera facing southwest

Photo #4 of 17

- View of Bedroom Hallway, camera facing east

Photo #5 of 17

- View of Master Bedroom, camera facing northeast

Photo #6 of 17

- View of Master Bedroom, camera facing southwest

Photo #7 of 17

- View of Bedroom #2, camera facing northwest

Photo #8 of 17

- View of Bathroom, camera facing northeast

Photo #9 of 17

- View of Bedroom #3, camera facing northwest

Photo #10 of 17

- View of South Elevation, camera facing north

Photo #11 of 17

- View of Entry and Automobile Court, camera facing northwest

Photo #12 of 17

- View of rear walkway, camera facing west

Photo #13 of 17

- View of Bedroom Wing, camera facing southwest

Photo #14 of 17

- View of Living/Dining/Kitchen Pavilion, camera facing southwest

Photo #15 of 17

- View of New Terrace and Pool, camera facing southeast

Photo #16 of 17

- View of North Elevation, camera facing south

Photo #17 of 17 View of Rear, camera facing southeast

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Returned



Fredrick, Louis, House  
Name of Property

Lake County, Illinois  
County and State

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Returned



United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

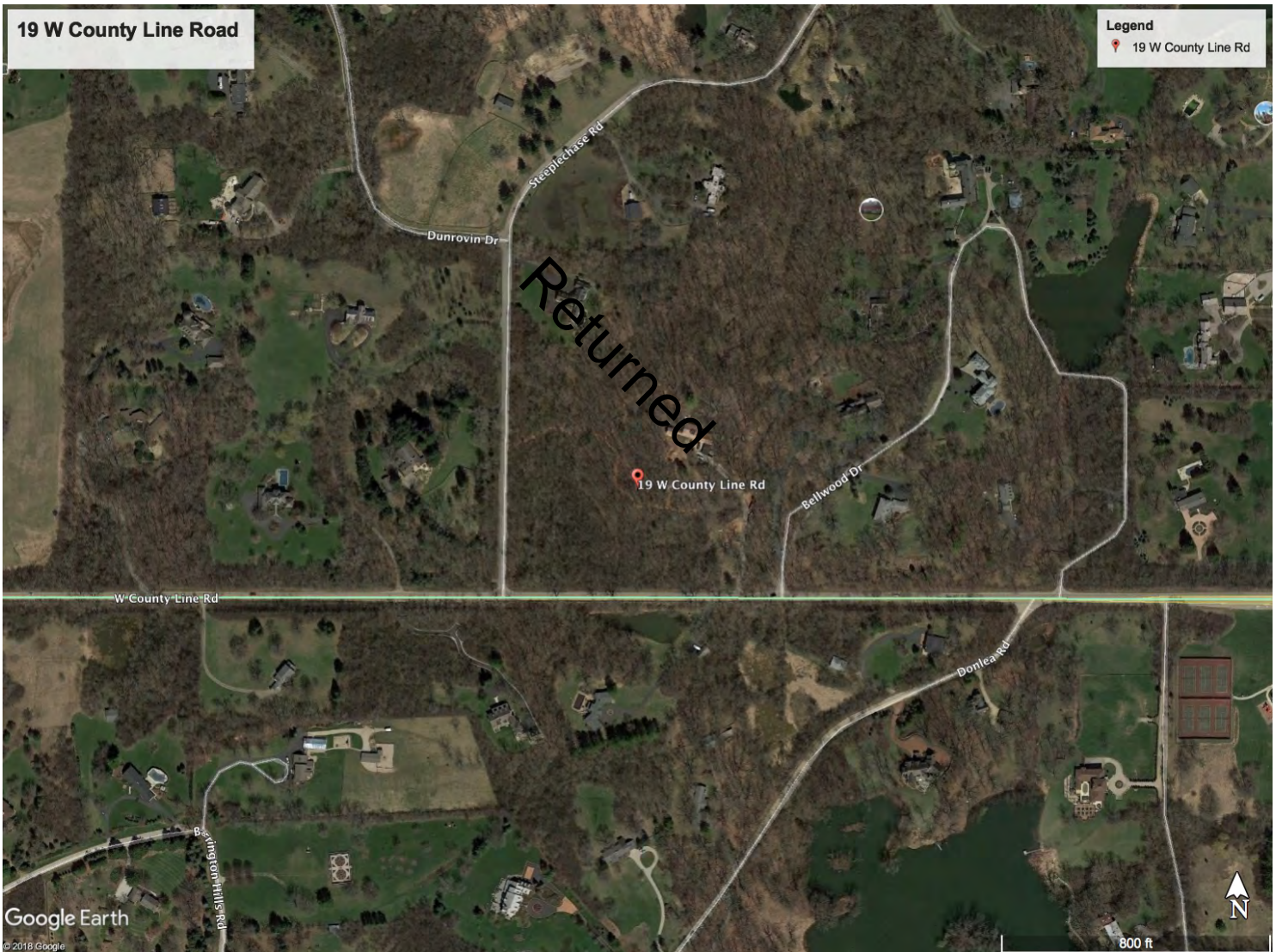
Fredrick, Louis, House
Name of Property
Lake County, Illinois
County and State
Name of multiple listing (if applicable)

Section number Additional Documentation Page 14

### List of Figures

(Resize, compact, and paste images of maps and historic documents in this section. Place captions, with figure numbers above each image. Orient maps so that north is at the top of the page, all document should be inserted with the top toward the top of the page.

Area/proximity map 42.155573 latitude, -88.184154 longitude





Area/Proximity map 42.155573 latitude, -88.184154 longitude



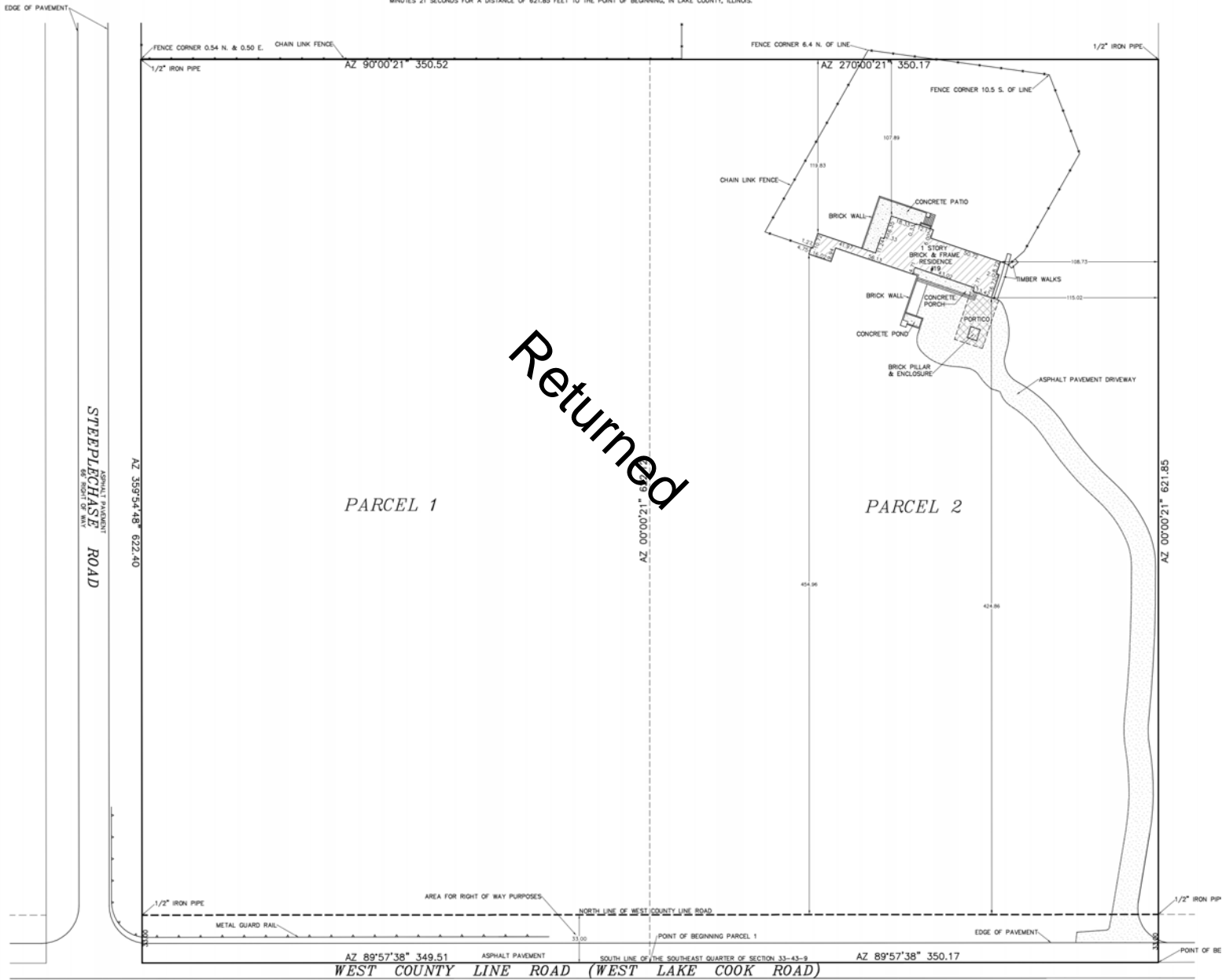


Plat of Survey, Barrington, IL showing 10 acre site.

**PLAT OF SURVEY**  
*OF*

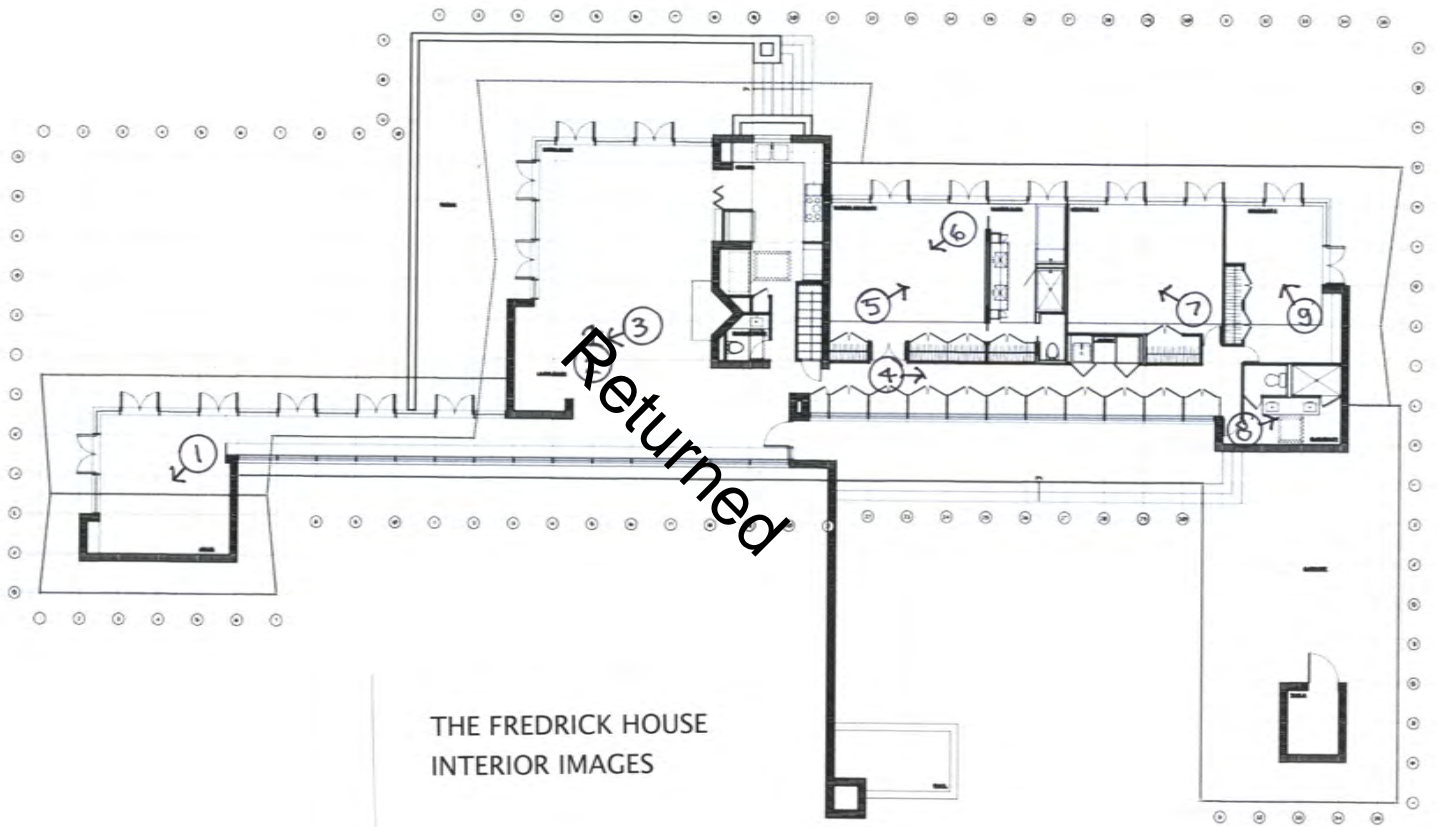
PARCEL 1:  
 THAT PART OF THE SOUTHEAST QUARTER OF SECTION 33, TOWNSHIP 43 NORTH, RANGE 9, EAST OF THE THIRD PRINCIPAL MERIDIAN, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT IN THE SOUTH LINE OF SAID SOUTHEAST QUARTER OF SAID SECTION WHICH IS 1500.17 FEET WEST OF THE SOUTHEAST CORNER OF SAID SECTION 33, AND RUNNING THENCE WEST ALONG SAID SOUTH LINE OF SAID SECTION, ON AN ASSUMED AZIMUTH OF 89 DEGREES 57 MINUTES 38 SECONDS FOR A DISTANCE OF 349.51 FEET TO A POINT; THENCE NORTH 59 DEGREES 54 MINUTES 48 SECONDS FOR A DISTANCE OF 622.40 FEET; THENCE EAST 90 DEGREES 00 MINUTES 21 SECONDS FOR A DISTANCE OF 350.52; THENCE SOUTH 00 DEGREES 00 MINUTES 21 SECONDS FOR A DISTANCE OF 622.12 FEET TO THE POINT OF BEGINNING, IN LAKE COUNTY, ILLINOIS.

PARCEL 2:  
 THAT PART OF THE SOUTHEAST QUARTER OF SECTION 33, TOWNSHIP 43 NORTH, RANGE 9, EAST OF THE THIRD PRINCIPAL MERIDIAN, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT IN THE SOUTH LINE OF SAID SOUTHEAST QUARTER OF SAID SECTION WHICH IS 950 FEET WEST OF THE SOUTHEAST CORNER OF SAID SECTION 33, AND RUNNING THENCE WEST ALONG SAID SOUTH LINE OF SAID SECTION, ON AN ASSUMED AZIMUTH OF 89 DEGREES 57 MINUTES 38 SECONDS FOR A DISTANCE OF 350.17 FEET TO A POINT; THENCE NORTH 00 DEGREES 00 MINUTES 21 SECONDS FOR A DISTANCE OF 622.12 FEET; THENCE EAST 270 DEGREES 00 MINUTES 21 SECONDS FOR A DISTANCE OF 350.17 FEET; THENCE SOUTH 00 DEGREES 00 MINUTES 21 SECONDS FOR A DISTANCE OF 621.85 FEET TO THE POINT OF BEGINNING, IN LAKE COUNTY, ILLINOIS.



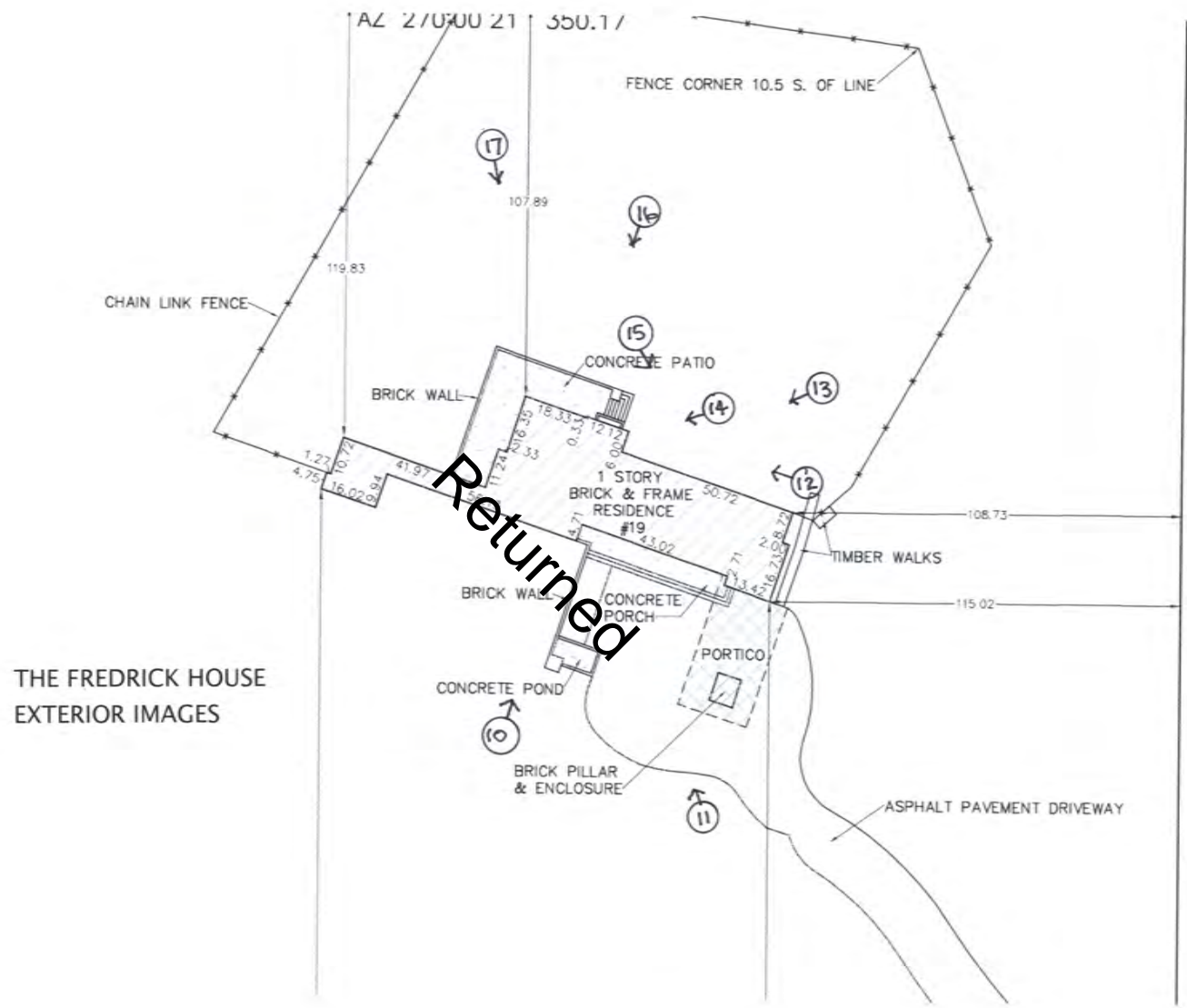


Floor Plan with Interior Photograph Key (north is up)





Plat of Survey and Exterior Photograph Key (north is up)



THE FREDRICK HOUSE  
EXTERIOR IMAGES



Photograph #1 of 17 - View of the Playroom, camera facing southwest





Photograph #2 of 17 - View of the Living/Dining area, camera facing north





Photograph #3 of 17 - View of the Living Room Seating Area, camera facing southeast





Photograph #4 of 17, View of Bedroom Hallway, camera facing east





Photograph #5 of 17 - View of Master Bedroom, camera facing northeast





Photograph #6 of 17, View of Master Bedroom, camera facing southwest





Photograph #7 of 17, View of Bedroom #2, camera facing northwest





Photograph #8 of 17- View of Second Bathroom, camera facing northeast





Photograph #9 of 17 - View of Bedroom #3, camera facing northwest





Photograph #10 of 17 - View of South Elevation, camera facing north



Photograph #11 of 17 - View of Entry and Automobile Court, camera facing northwest





Photograph #12 of 17 - View of Wooden Walkway and Brick Wall, camera facing west





Photograph #13 of 17 - View of Bedroom Wing, camera facing southwest





Photograph #14 of 17 - View of Living/Dining Pavilion, camera facing southwest





Photograph # 15 of 17 - View of New Terrace and Reflecting Pool, camera facing southeast





Photograph # 16 of 17 - View of North Elevation, camera facing south





Photograph #17 of 17 - View of the Rear of the House, camera facing southeast

















































UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 3/8/2019      Date of Pending List: 3/21/2019      Date of 16th Day: 4/5/2019      Date of 45th Day: 4/22/2019      Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Appeal           | <input type="checkbox"/> PDIL            | <input type="checkbox"/> Text/Data Issue    |
| <input type="checkbox"/> SHPO Request     | <input type="checkbox"/> Landscape       | <input type="checkbox"/> Photo              |
| <input type="checkbox"/> Waiver           | <input type="checkbox"/> National        | <input type="checkbox"/> Map/Boundary       |
| <input type="checkbox"/> Resubmission     | <input type="checkbox"/> Mobile Resource | <input type="checkbox"/> Period             |
| <input checked="" type="checkbox"/> Other | <input type="checkbox"/> TCP             | <input type="checkbox"/> Less than 50 years |
|   | <input type="checkbox"/> CLG             |   |

Accept       Return       Reject      4/22/2019 Date

Abstract/Summary Comments: The nomination for the Louis Fredrick House is being returned due to omissions and needed clarifications explained below. Please re-submit this nomination, corrected as described.

1. The site plan needs to show the locations of the exterior changes on the north side of the house that were made after 2016. The site plan on page 18 seems to be missing some recent additions, including the pool, planters, and wooden walkway that were added in c.2016. In addition, the steps leading toward the house, shown in photo 12, which may be related to the new wood walkway, need to be explained. What are they leading to? This same site plan labels "timber walks" on the east side of the house. Should this read "timber steps"? There's not a photo of this side of the house so this feature cannot be readily interpreted. Please submit a complete, accurate site plan.
2. Are photos 12 - 15 all correctly labeled? This needs to be checked, because the site plan and images in all cases don't seem to match.
3. Photos 12 - 17 are not included in the photo file (cd). Although they are attached to the end of the nomination, please include them in the photo set.
4. A property nominated for architectural significance should include a labeled floor plan. Please indicate room names on the floor plan on page 17 and make sure this plan reflects the changes since 2016. Thus, both a complete floor plan and site plan are needed.



Recommendation/  
Criteria

Reviewer Barbara Wyatt

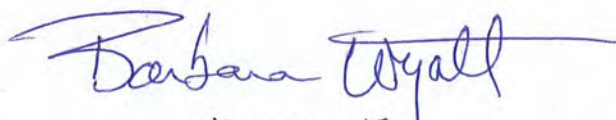
Discipline Historian

Telephone (202)354-2252

Date 4-22-19

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

  
4-22-19





# Illinois Department of Natural Resources

One Natural Resources Way Springfield, Illinois 62702-1271  
www.dnr.illinois.gov

JB Pritzker, Governor  
Colleen Callahan, Director

May 9, 2019

Ms. Barbara Wyatt, National Park Service  
National Register of Historic Places  
1849 C Street, NW, Mail Stop 7228  
Washington, DC 20240



Dear Ms. Wyatt:

Enclosed are the disks that contain the amended copy of the National Register nomination returned by the National Register of Historic Places:

**Reference Number SG100003649: Fredrick Louis House, Barrington Hills Lake County**

Please contact me at 217/785-4324 if you need any additional information. Thank you for your attention to this matter.

Sincerely,

Andrew Heckenkamp, Coordinator, Survey and National Register program  
Illinois State Historic Preservation Office/Illinois Department of Natural Resources  
Attachments