

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only  
received APR 18 1984  
date entered MAY 18 1984

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic N/A

and/or common West Beach Historic District (Biloxi MRA)

2. Location

roughly on 2nd Avenue, Rossell, and Chalmer's Pk

street & number U.S Highway 90 N/A not for publication

city, town Biloxi N/A vicinity of

state Mississippi code 28 county Harrison code 47

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: Cemetery

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town N/A vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk  
Harrison County Courthouse

street & number 101 East Washington Street

city, town Biloxi state Mississippi

6. Representation in Existing Surveys

title Statewide Survey of Historic Sites has this property been determined eligible?  yes  no

date 1976, 1979  federal  state  county  local

depository for survey records Mississippi Department of Archives and History

city, town Jackson state Mississippi

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input checked="" type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed			

## Describe the present and original (if known) physical appearance

The West Beach Historic District includes a one-mile stretch of West Beach Boulevard (Highway 90) between the Seashore Campgrounds and Porter Avenue, Morrison Avenue between West Beach Boulevard and Father Ryan Avenue and several properties located at the south ends of Carter Avenue and West Second Street.

Most of the buildings in the district were constructed in the late-nineteenth and early-twentieth centuries, with the Eastlake and Neoclassical Revival styles predominating. The houses are generally large one- and two-story frame buildings set back from West Beach Boulevard on spacious well-landscaped lots.

Of the sixty-seven buildings in the district, only five recently-constructed homes are listed as intrusions. Only one commercial property, the White House Inn, is included in the district. Also included within the district boundaries is the park-like Old Biloxi Cemetery, distinguished by its unusual above-ground tombs built of stuccoed brick.

### Inventory of Buildings

- P - Primary elements are significant documents of the historic and architectural development of the community, possess a high degree of architectural integrity and maintain the scale, texture and use of the district.
- C - Contributing buildings are essential to the district's sense of place and sustain the architectural and historical significance of the district.
- M - Marginal buildings do not presently contribute to the architectural significance of the district, but by their scale, material or setting do not overtly compromise the integrity of the district. Marginal buildings include those historic buildings which have been remodeled to such a degree that their architectural integrity has been seriously compromised. Restoration of original features could cause these structures to become contributing.
- NC - Non-contributing buildings do not contribute to the historical composition of the district, but, because they are compatible to the historic structures in scale, mass, materials and setting, they do not detract from the visual cohesiveness of the district.
- I - Intrusive structures by their scale, materials, condition or setting severely disrupt the cohesion of the historic environment.

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6 - REPRESENTATION IN EXISTING SURVEYS

Historic American Buildings Survey  
1936, 1940              X   federal  
Library of Congress  
Washington, D.C.

The Buildings of Biloxi: An Architectural Survey  
1976                      X   local  
Biloxi City Library  
Biloxi, Mississippi

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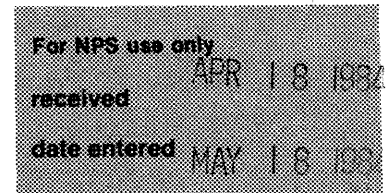
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7 - DESCRIPTION

1. 1118 West Beach Boulevard. One-and-a-half-story, five-bay, frame residence. Large shed dormer dominates gable roof. Undercut gallery supported by battered wood piers. Bungalow, ca. 1920. (C)
2. 1122 West Beach Boulevard. One-and-a-half-story, frame residence with five-bay undercut gallery. Long shed dormer extends along front of belcast gable roof. Colonial Revival, ca. 1920. (C)
3. 1128 West Beach Boulevard. Large, two-story, frame residence with a hipped roof and wide overhanging eaves supported by carved brackets. Semi-octagonal bay concealed by flat-roof porte cochere with exposed and ornamental rafter tails. Two-story, single-bay front porch with enclosed second-story porch. Ca. 1910. (C)
4. 1130 West Beach Boulevard. One-and-a-half-story, shingled residence with a gable roof and front shed dormer. Undercut gallery, enclosed by shingled balustrade and supported by shingled battered piers, extends across three-bay facade. Bungalow, ca. 1910. (C)
5. 1132 West Beach Boulevard. Two-story, five-bay, frame residence with flat roof and wide overhanging eaves. Second story highlighted by small-paned casement windows set between pilasters. Designed by William T. Harkness and influenced by the work of Frank Lloyd Wright. 1926. (P)
6. 1134 West Beach Boulevard. Two-story, five-bay, hipped-roof residence. Tetrastyle pedimented portico supported by Ionic columns. Fluted pilasters on the main facade respond to columns. A full entablature with a dentil cornice encircles the house. Neoclassical Revival, ca. 1900. (P)
- ✓7. Gulf Shore Apartments, 1200 West Beach Boulevard. Two-story, brick, hipped-roof apartment building. Ca. 1970. (I)
8. 1214 West Beach Boulevard. Single-story, brick residence with tiled hip roof. Three-bay, gable-front entrance porch. Bungalow, ca. 1910. (C)
9. 1224 West Beach Boulevard. One-and-a-half-story, gable-on-pyramidal-roof frame residence. Large hip dormer dominates facade. Full-width hipped porch (now screened) is supported on square paneled columns. Asbestos shingle siding. Large windows with traceried transoms. American Cottage, ca. 1900. (C)

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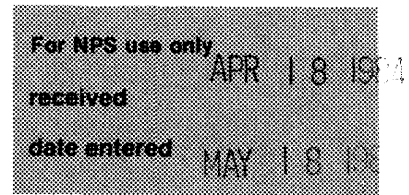
MAY 18 1979

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10. 1228 West Beach Boulevard. Two-story, frame residence with wood shingles applied to the second story. Hipped roof pierced by hipped dormers and two front ells which are linked by a balcony and supported by the square brick piers of the first-floor porch. Scrolled cornice brackets support the wide overhanging eaves. Large, pilastered frontispiece entrance is flanked by sidelights. Bungalow, ca. 1910. (C)
- ✓ 11. Chateau Legrande Condominiums, 1300 West Beach Boulevard. Five-story, twelve-bay reinforced concrete apartment building. Ca. 1930; remodeled, ca. 1980. (I)
- ✓ 12. 1306 West Beach Boulevard. Single-story, five-bay residence with a hipped roof. Screened undercut porch extends along east elevation. Ca. 1950. (NC)
13. 1318 West Beach Boulevard. One-and-a-half-story, three-bay, frame residence with a gable roof punctuated by a shed dormer. Undercut gallery supported by Doric columns extends across facade. Bungalow, ca. 1910. (C)
14. 1319 West Beach Boulevard. One-and-a-half-story, three-bay, frame residence covered with asbestos shingles. Front shed dormer pierces gable roof. A gallery extends across the facade. Bungalow, ca. 1910. (C)
15. 1320 West Beach Boulevard. Single-story, five-bay, frame residence with a hipped roof. Undercut gallery supported by ca. 1910 wood posts set on brick piers. Neoclassical Revival entrance surmounted by a fanlight and flanked by Ionic colonnettes, also a later addition. American Cottage, ca. 1890. (P)
16. 1322 West Beach Boulevard. Single-story, two-bay, frame residence with a hipped roof. Undercut gallery (now screened) supported by chamfered wood piers. Ca. 1900. (C)
17. 1324 West Beach Boulevard. Single-story, six-bay, frame residence with paired windows framed by solid wood shutters. Gable-front ells project from the hipped roof. Entrance marked by a shed-roof porch. Ca. 1930. (C)
18. Old Biloxi Cemetery. 18-acre cemetery established ca. 1811. The park-like setting is distinguished by New Orleans-style, above-ground tombs of stuccoed brick. (P)
- ✓ 19. Elks Lodge, 1408 West Beach Boulevard. Single-story, five-bay, brick clubhouse with low-pitched gable roof. Ca. 1970. (I)

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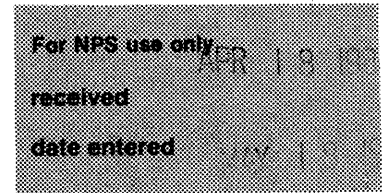
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20. Elks Lodge, 1412 West Beach Boulevard. Single-story, frame residence with a hipped roof. Front porch supported by brick piers. Ca. 1900. (C)
- ✓ 21. 1414 West Beach Boulevard. Two-story, brick-and-frame, flat-roof residence. A recessed porch dominates the second story. International style, ca. 1960. (NC)
- ✓ 22. 1416 West Beach Boulevard. Two-story, brick-and-frame, flat-roof residence. A duplicate of 1414 West Beach Boulevard; the second story of this house is dominated by a recessed porch. International style, ca. 1960. (NC)
23. Father Ryan House, 1428 West Beach Boulevard. Two-story, gable-on-hip-roof, frame residence. Prominent center bay with porch surmounted by a glassed-in observation deck. Two large front dormers with French doors and flat-roof porches. Balustrades on dormers and center bay marked by panels with carved shield designs. Fan brackets, a later addition, frame the attenuated Ionic columns which support the front gallery. Ionic columns divide the door and sidelights. The now-enclosed and subdivided double gallery on the north elevation is flanked by two-story, tent-roof cabinets. Ca. 1840, 1885. (P)
- ✓ 24. 1502 West Beach Boulevard. Single-story, H-shaped, hipped-roof, brick residence. 1981. (I)
- ✓ 25. 1508 West Beach Boulevard. Much-altered, one-and-a-half-story, three-bay, brick residence with a hipped roof. Ca. 1910. Remodeled ca. 1970. (I)
26. Swetman House, 1516 West Beach Boulevard. Two-story, frame residence with a hipped roof pierced in the facade by two hipped dormers. Flat-roof porch with a balustrade extends across the facade. Designed by William T. Harkness. Colonial Revival, 1905. (P)
- ✓ 27. 1518 West Beach Boulevard. One-and-a-half-story, frame residence with prominent gable-front ell. Colonial Revival, ca. 1905. (M)
- ✓ 28. 1522 West Beach Boulevard. Single-story, hipped-roof residence with vertical board siding. Undercut gallery supported by brick piers. Ca. 1970. (NC)
29. White House Inn, 1556 West Beach Boulevard. Four-story, multi-gable, stucco hotel building with prominent pyramidal-roof belvedere. Center section designed in the Spanish Colonial Revival style by George B. Rogers in 1923. Large two-story eastern block of the building, erected in 1927 in the Neoclassical Revival style with long porticos supported by Ionic columns, also designed by Rogers. Beautifully landscaped grounds and pool. 1923, 1927. (P)

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- ✓30. 1628 West Beach Boulevard. Single-story, hip-roof, brick-veneered, frame residence. Central projecting portico supported by four massive square brick piers. Building was originally a ca. 1920 dance hall for the White House Inn and was located across Highway 90 on the beach. It was moved to its present site ca. 1940 and remodeled ca. 1970. (NC)
- 31. 1636 West Beach Boulevard. Single-story, six-bay, frame residence with a gable roof. Full-width, shed-roof front gallery supported by square posts. Former outbuilding for large beach-front house which was destroyed by Hurricane Camille. Ca. 1910. (C)
- 32. 1640 West Beach Boulevard. Two-story, four-bay, hipped-roof, frame residence with gabled pavilions on the east and west elevations. Flat-roof gallery with a simple balustrade extends across the facade and encircles parts of the east and west elevation. Ca. 1910. (C)
- 33. 1646 West Beach Boulevard. Two-story, three-bay, hipped-roof, frame residence with small center gable. Undercut double gallery supported by Corinthian columns. Entrances framed by sidelights and transoms with original oval windows set in the doors. Neoclassical Revival, ca. 1900. (P)
- ✓34. The Saxony, 1654 West Beach Boulevard. Two-story, ten-bay, brick apartment with a hipped roof. Undercut double gallery supported by brick piers. Ca. 1975. (I)
- 35. 1702 West Beach Boulevard. Two-story, multi-gable-on-hip-roof, frame residence. Two-story, single-bay pedimented entrance portico extends forward from a five-bay, one-story porch with balustraded deck. Polygonal bay on facade projects from second story above a modified Palladian window. Neoclassical Revival, ca. 1900. (P)
- 36. 1708 West Beach Boulevard. Two-story, multi-gable-on-hip-roof, frame residence. Two-story, double-bay, pedimented entrance portico features pier arches supported by fluted Ionic columns. Behind the columns, a four-bay, one-story porch with balustraded deck extends across the facade and around portions of side elevations. Neoclassical Revival, ca. 1900. (P)
- 37. 1712 West Beach Boulevard. One-and-a-half-story, five-bay, frame residence with a hipped roof pierced by a large front-gable dormer embellished with Eastlake-influenced details. Undercut gallery supported by turned posts with decorative brackets. American Cottage, ca. 1900. (P)

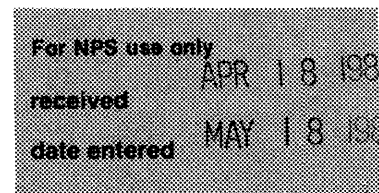
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38. 1716 West Beach Boulevard. One-and-a-half-story, gable-roof residence with long shed-roof dormers on the facade and north elevation. Upper sash of facade windows filled with intersecting tracery. Partially-enclosed undercut gallery supported by attenuated Tuscan columns. Two polygonal bays on east elevation. Ca. 1900. (P)
39. 1730 West Beach Boulevard. Single-story, gable-on-hip-roof, frame residence. Five-bay gallery supported by turned posts with decorative brackets extends across the facade and the east and west elevations. Porch entrance marked by a small pediment with a sawn bargeboard. American Cottage, ca. 1890. (P)
40. 1734 West Beach Boulevard. Single-story, pyramidal-roof, frame residence. Gable-front polygonal ell on facade. Ca. 1900. (C)
41. 1736 West Beach Boulevard. One-and-a-half-story, hipped-roof, frame residence with a prominent gable-front dormer. Partially enclosed, three-bay undercut gallery. Fan-lighted main entrance. American Cottage, ca. 1900. (C)
42. 1800 West Beach Boulevard. Two-story, hipped-roof, frame residence with gabled ells on the north, east and west elevations. Single-bay, monumental flat-roof portico supported by paired Corinthian columns. Five-bay, flat-roof porch surmounted by a balustraded deck and supported by paired Corinthian columns features a full entablature identical to that of the portico and main block of the building. First-floor entrance framed by Corinthian pilasters and a full entablature; leaded stained glass fills the door, sidelights and transom. Neoclassical Revival, ca. 1900. (P)
- ✓ 43. First Presbyterian Church, 1818 West Beach Boulevard. Single-story, three-bay, brick church with monumental, tetrastyle pedimented portico supported by Doric columns. South boundary of church property defined by nineteenth-century cast-iron fence with gate. Greek Revival reproduction, ca. 1970. (NC)
- ✓ 44. 1826 West Beach Boulevard. Single-story, four-bay, frame residence with hipped roof. Front gallery, partially glass-enclosed, supported by wood piers. Ca. 1950. (NC)
45. 1832 West Beach Boulevard. Two-and-a-half-story, multi-gable-on-hip-roof, frame residence with rounded southeast corner. Flat-roof porch with balustraded deck supported by attenuated Tuscan columns encircles facade and east elevation. Single-bay, screen-enclosed porch on second story supported by paired Tuscan columns set on pedestals. Creole cottage, a gable-roof frame structure with a two-bay, undercut gallery, located in the rear yard. Queen Anne/Neoclassical Revival, ca. 1900. (P)



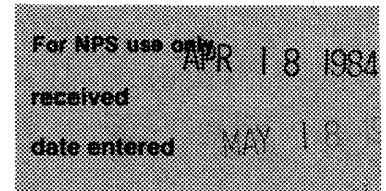
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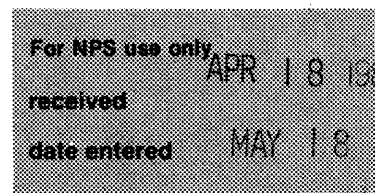
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46. 1836 West Beach Boulevard. Single-story, raised-basement, frame residence with a hipped roof. Three-bay porch on facade and west elevation supported by square piers. Bungalow, ca. 1910. (C)
47. 1900 West Beach Boulevard. Two-and-a-half-story, frame residence with jerkin-head gable ends and prominent center dormer. Two polygonal bays on facade. Outstanding two-tiered gallery supported by turned posts with scroll brackets; also turned balusters and spindle frieze. Eastlake influence, ca. 1900. (P)
- ✓48. 1908 West Beach Boulevard. Two-story, three-bay, gable-roof, frame residence. Single-bay porch with flared metal roof. Ca. 1950. (NC)
49. 1981 West Beach Boulevard. Two-story, three-bay, frame residence with a hipped roof. Two-story, single-bay, pedimented portico supported by Corinthian columns. One-story, three-bay porch with balustraded deck also supported by Corinthian columns. Bow-front center section on upper deck. Neoclassical Revival, ca. 1900. (P)
50. 1924 West Beach Boulevard. Two-story, five-bay, frame residence with a hipped roof. Monumental, tetrastyle pedimented portico supported by Ionic columns is crossed by a balustraded gallery. Neoclassical Revival, ca. 1910. (P)
51. 100 Carter Avenue. Single-story, hip-roof, frame residence. Recessed entry porch. Clapboard siding. Ca. 1900. (C)
- ✓52. 108 Carter Avenue. Single-story, gable-roof, brick-veneered, frame residence. Four-bay garage ell attached to side. Ca. 1950. (NC)
53. 122 Carter Avenue. Single-story, frame residence with a partially enclosed, six-bay undercut gallery. Steeply pitched gable roof with slightly flared eaves. Creole Cottage, ca. 1835. (P)
54. 119 Morrison Avenue. Two-story, four-bay, hipped-roof, frame residence. A double gallery, supported by Tuscan columns and marked by a three-bay central pedimented portico, extends southward along the facade from the portico and continues around the south elevation. Modillion blocks ornament the entablature and raking cornices. Neoclassical Revival, ca. 1900. (P)
55. 121 Morrison Avenue. Single-story, four-bay, frame residence with broad, low gable roof. Shed-roof front porch supported by heavy battered posts raised on brick piers. Bungalow, ca. 1920. (C)

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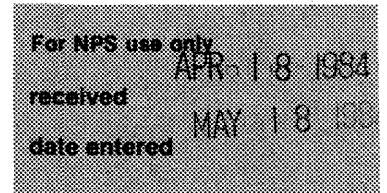
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56. 131 Morrison Avenue. Single-story, three-bay, hipped-roof, frame residence with a screen-enclosed front gallery. Ca. 1910. (C)
57. 133 Morrison Avenue. Single-story, three-bay, gable-roof, frame residence with front gallery supported by paired battered posts raised on brick piers. Bungalow, ca. 1910. (C)
58. 135 Morrison Avenue. Single-story, three-bay, frame residence with a jerkin-head gable roof. Single-bay entrance porch supported by Doric columns. Ca. 1910. (C)
59. 136 Morrison Avenue. Single-story, gable-roof, L-plan residence with a square-columned, screen-enclosed corner porch. Pedimented gables. Ca. 1900. (M)
60. 138 Morrison Avenue. Single-story, gable-roof, T-plan residence with side porches and pedimented gables. Ca. 1900. (C)
61. 134 Morrison Avenue. Single-story, three-bay, pyramidal-roof, frame residence with a flat-roof wing added to the north elevation. Three-bay, screen-enclosed undercut gallery supported by Tuscan piers. Ca. 1890. (C)
62. 130 Morrison Avenue. One-and-a-half-story, frame residence with a steeply pitched gabled roof, short, gable side ells and a hipped-roof west wing. Screen-enclosed, Tuscan-columned hipped-roof porch extends across facade and south elevation. Property encircled by a cast-iron fence manufactured by the Cincinnati Iron Fence Co., Inc. Ca. 1890. (P)
63. 122 Morrison Avenue. Single-story, pyramidal-roof, frame residence with gable-front polygonal bay. Front porch supported by turned posts with brackets. Queen Anne Cottage, ca. 1900. (P)
64. 126 Morrison Avenue. Single-story, five-bay, frame residence with a hipped roof. Undercut gallery with balustrade supported by Tuscan piers. Entrance framed by transom, sidelights and eared architrave. Moved to present site in 1904 from a beachfront site where it had been raised on brick piers with latticework infill. Greek Revival, ca. 1855. (P)
65. 110 West Second Street. Two-story, gable-on-hip-roof, frame residence. Double gallery supported by square wood piers extends across facade. Biloxi Cottage, ca. 1890. (C)
66. 108 West Second Street. Much-altered, single-story, four-bay, frame residence with gable-and-hipped roof. Bracketed canopies over two front entrances. Ca. 1930. (M)

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67. 109-11 West Second Street. Single-story, four-bay, frame residence with a hipped roof. Gallery supported by turned posts with brackets. Biloxi Cottage, ca. 1900. (C)

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** N/A **Builder/Architect** N/A

**Statement of Significance (in one paragraph)**

The West Beach Historic District best illustrates Biloxi's prominence as a summer resort in the late-nineteenth and early-twentieth centuries. Most of the homes in the area, which includes some of the city's finest Eastlake-influenced, Neoclassical Revival, and Bungalow residences, was developed by and for summer residents. These wealthy vacationers primarily came from New Orleans, traveling on regularly-scheduled "packet boats," which were replaced in the 1870s with the opening of the New Orleans and Mobile Railroad.

