NPS Form 10-900 (Oct. 1990)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

RECEIVED 4MIN30024-0018

SEP | 8 1996

INTERAGENCY RESOURCES DIVISION

NATIONAL PARK SERVICE

This form is for use in nominating or requesting determinations for individual properties and distincts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property		
historic name Lea, Wilford Zachariah	House	
other names/site number		
2. Location		
street & number Mississippi Hwy 569	North, 2 miles north of Lib	erty N/A not for publication
city or town Liberty		∑ vicinity
state Mississippi code MS	county Amite	code <u>5</u> zip code <u>39645-5</u> 212
3. State/Federal Agency Certification		
Signature of certifying official/Title	e documentation standards for registering propessional requirements set forth in 36 CFR Parcriteria. I recommend that this property be continuation sheet for additional comments.) SEPT. 14, 1995 Date Preservation Officer	perties in the National Register of to to 60. In my opinion, the property insidered significant
comments.)	meet the National negister Chiefia. (See	community sheet for additional
Signature of certifying official/Title	Date	
State or Federal agency and bureau	1	
4. National Park Service Certification	Hor 1	
I hereby certify that the property is: U entered in the National Register. See continuation sheet.	Signature of the Keeper	Date of Action /0/25/95
☐ determined eligible for the National Register ☐ See continuation sheet.	Entered in the National Register	
determined not eligible for the National Register.		
removed from the National Register.		
☐ other, (explain:)		

Lea, Wilford Zacharia	h House	Amite Co County and		
5. Classification Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Res	sources within Propert	y e count.)
☼ private☐ public-local☐ public-State☐ public-Federal	Ď building(s)☐ district☐ site☐ structure☐ object	Contributing 1	1	buildings sites structures objects
Name of related multiple p (Enter "N/A" if property is not part N/A	roperty listing of a multiple property listing.)	Number of cor in the National	1 atributing resources pr	Total
6. Function or Use				
Historic Functions (Enter categories from instructions) DOMESTIC/Single Dwel	ling	Current Function: (Enter categories from DOMESTIC/Sing	instructions)	
				10

Materials

(Enter categories from instructions)

roof <u>Metal</u> other _____

foundation Brick Piers

walls Weatherboard

7. Description

Architectural Classification

(Enter categories from instructions)

Greek Revival

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

/m	i	te	Co.	,	MS

County and State

8. Statement of Significance	
Applicable National Register Criteria Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
or National Register listing.)	Architecture
☐ A Property is associated with events that have made	
a significant contribution to the broad patterns of	
our history.	
D. Duranda in acceptant with the lives of persons	
□ B Property is associated with the lives of persons significant in our past.	
significant in our past.	
C Property embodies the distinctive characteristics	
of a type, period, or method of construction or	
represents the work of a master, or possesses	
high artistic values, or represents a significant and distinguishable entity whose components lack	Period of Significance
individual distinction.	c.1852
marvidual distinction.	
D Property has yielded, or is likely to yield,	
information important in prehistory or history.	
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates
N/A	c.1852
Property is:	
☐ A owned by a religious institution or used for	
religious purposes.	Significant Person
□ B removed from its original location.	(Complete if Criterion B is marked above)
G	N/A
C a birthplace or grave.	
□ D. o. comoton/	Cultural Affiliation
□ D a cemetery.	_ N/A
☐ E a reconstructed building, object, or structure.	
☐ F a commemorative property.	
☐ G less than 50 years of age or achieved significance	Architect/Builder
within the past 50 years.	Unknown
	UIRHUWII
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)
9. Major Bibliographical References	
Bibilography (Cite the books, articles, and other sources used in preparing this form on or	ne or more continuation sheets.)
Previous documentation on file (NPS):N/A	Primary location of additional data:
preliminary determination of individual listing (36	State Historic Preservation Office
CFR 67) has been requested	☐ Other State agency
previously listed in the National Register	☐ Federal agency
previously determined eligible by the National	☐ Local government
Register designated a National Historic Landmark	☐ University ☐ Other
☐ recorded by Historic American Buildings Survey	Name of repository:
#	3. roposiory.
☐ recorded by Historic American Engineering	
Record #	

Lea, Wilford Zachariah House	Amite Co		
Name of Property	County and S	State	
10. Geographical Data			
Acreage of Property1.3 acres			
UTM References (Place additional UTM references on a continuation sheet.)			
1 1 5 7 1 1 5 8 0 3 4 5 1 5 0 0 Northing 2 1	3	Easting Northing continuation sheet	
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)			
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)			
11. Form Prepared By			
name/title E. Pauline Barrow, Architectural Historian			
organization N/A	date _Ju	ine 1995	
	telephone _	504/344-6410	
city or town Baton Rouge st	ate <u>LA</u>	zip code 70808	
Additional Documentation			
Submit the following items with the completed form:			
Continuation Sheets			
Maps			
A USGS map (7.5 or 15 minute series) indicating the proper	ty's location.		
A Sketch map for historic districts and properties having lar	ge acreage or i	numerous resources.	
Photographs			
Representative black and white photographs of the proper	ty.		
Additional items (Check with the SHPO or FPO for any additional items)			
Property Owner			
(Complete this item at the request of SHPO or FPO.)			
name Mary Lea Reid & Michael Cupit			
street & number 4248 Miss. Hwy 569 North	telephone _	601/657-4606	
city or town Liberty st	ate MS	zip code <u>39645</u>	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

Lea, Wilford Zachariah House, Amite County, MS

Section number _____7 Page ____1

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	INTERAGENCY RESOURCES DIVISION NATIONAL PARK SERVICE				

Wilford Zachariah Lea, when building his plantation house circa 1852, followed the popular trend of utilizing the Greek Revival architectural style which prevailed across the country in the mid-19th century. Some examples were created by architects or by master carpenters using the architectural handbooks of the period but most were a vernacular interpretation with varying degrees of sophistication. The Wilford Zachariah Lea House is outstanding in Amite County as a combination of the vernacular Greek form with a central hall, double-pile plan embellished with elegant interior details. The house was obviously built for a prosperous and style-conscious planter.

Located approximately two miles north of Liberty, Mississippi (county seat), the Wilford Zachariah Lea House conveys a sense of dignity and permanence in a rural setting about 100' from Highway The one notable feature of the front facade is the railing of two diagonal boards that form two elongated X's between each of the six rectangular columns across the full width double-tier porch. This decorative accent with a paneled foot rail is a frequent local expression of the period. The remainder of the facade displays a typical five-bay arrangement of 6/6 double-hung sash windows with a trabeated entrance composed of an eleven light transom with six light sidelights above molded panels which flank double-leaf doors. Horizonal matched boards with a molded base are found beneath the front and rear porches, while the remainder of the rectangular house is clapboard. Two interior plastered chimneys with denticulated caps rise from the side slopes of a hip roof with eaves that flare out slightly over the front porch. All is set on brick foundation piers.

Refinement dominates simplicity as one enters the paneled doors with the original stenciled 1/2 glazing. The hall is flooded with natural light from the entrance, the 1/2 glazed parlor pocket doors, a single 1/2 glazed study door and a 6/6 window above the landing of the open two-run stairway. The outstanding features in the hall that set the Wilford Zachariah Lea House apart from its competition include a paneled wainscotting below an 11' ceiling bordered with an impressive plaster cornice ornamented with classic designs of the acanthus leaf, the bead-and-reel and the egg-and-dart motifs. Also in the hall and in the two front rooms, handsome ceiling medallions display the stylized acanthus leaf design again. The stairway is placed on

continued

National Register of Historic Places Continuation Sheet

Lea, Wilford Zachariah House, Amite County, MS Section number ______ Page _____2

the northerly wall at the rear of the hall, repeating the same railing design as the porch, with a delicate rounded handrail and an unusual "seahorse" or an "S" shaped newel post. Possibly for added strength on the second floor railing, a square is formed with 2 x 2's at the intersecting point of the X suggesting a Chinese Chippendale design.

Shouldered architraves surround the windows and the doorway of the south parlor only, reflecting the intended social importance of the room. In addition, a deeply molded plain-run cornice crowns the walls here and in the study across the hall. All other openings on the first floor and second floor have well executed but modest architrave trim. Six rooms have identical Greek post and lintel mantels with molded shelves. The two front rooms of the second floor were built without a fireplace but all rooms with the exception of the parlor have closets in the chimney wall. The Gothic Revival Style is introduced on the closet doors by applied tudor arch appliques on two wide vertical planks. Only the north front bedroom closet door is an exception, using a paneled door as all the other doors of the house.

Located a few feet from the northwest rear corner of the house, is a small frame outbuilding which is of recent origin and is listed as a non-contributing element (see Photo 2).

The well preserved Lea House stands today almost as originally constructed with minor alterations consisting of:

- (1) The removal of the original full width one story back porch, and the covered passage to a separate outdoor kitchen. These historic features were replaced in the early 1950's with an attached modern kitchen, bathroom, laundry room and a smaller back porch.
- (2) The cracking plaster walls were recently replaced with sheetrock, with the exception of the first and second level center halls which are in sound condition.
- (3) The open fireplaces have been closed and gas heaters installed.

The Wilford Zachariah Lea House has always been recognized as one of the outstanding residences in the county and deserves the honor of being listed on the National Register of Historic Places.

National Register of Historic Places Continuation Sheet

Lea, Wilford Zachariah House, Amite County, MS

Section number 8 Page 1

The Wilford Zachariah Lea House (c.1852) is architecturally significant in Amite County based on the outstanding interior Greek Revival details and as a rare surviving example of the two story vernacular Greek Revival form. The average Greek Revival plantation house in the county is considerably smaller, with only one or one-and-a-half stories. Although these cottages are distinctive, none have the grand scale and articulation found in the Wilford Zachariah Lea House.

An uncompleted architectural survey of Amite County indicates the Carolina I-House form dominates the 19th century housing stock. Wilford Zachariah Lea, as a descendent of one of the early settlers, deviated from the norm by employing the nationally acclaimed Greek Revival style of architecture and incorporated high-style interior details such as: outstanding plasterwork in the central hall cornice which is ornamented with acanthus leaf, bead-and-reel, and egg-and-dart motifs; a deeply molded cornice in the parlor and front bedroom; and three ceiling medallions with the acanthus leaf design. Other significant features include the original stencilled glass on the main entrance doors, parallel wainscotting in the hall, six original mantelpieces and the recognition of the Gothic Revival Style on the closet doors.

The significance of the Lea House is also evident due to its high degree of integrity, fine workmanship, continuous Lea family ownership, and the surrounding historic rural setting of over 200 acres of farm land.

National Register of Historic Places Continuation Sheet

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•	Lea.	Wilford	d Zachar	riah	House.	Amite	County,	MS

BIBLIOGRAPHY

Amite County, Mississippi, 1699-1865, Volumns 1 & 2.

Liberty & Amite County Sesqui-Centennial 1809-1959.

Mississippi Department of Archives & History, Jackson. Statewide Survey of Historic Sites, Amite County.

Reid, Mary Lea, granddaughter of Wilford Zachariah Lea. Interviewed by E. Pauline Barrow, Architectural Historian, at the W.Z. Lea House, April 1995.

Tax & Land Records, Amite County Courthouse.

National Register of Historic Places Continuation Sheet

		Lea, Willord Zacharlan, House
Section number10	Page1	Liberty vic., Amite County, MS

VERBAL BOUNDARY DESCRIPTION

The boundary of the nominated property consists of a square, the center of which is at the center of the roof ridge of the main roof of the house. Measuring 120 feet in each direction from the center of the roof ridge, the resulting square of land has sides that are 240 feet long and are parallel or perpendicular to the ridge of the roof. This property is located in the NE 1/4 SW 1/4 Section 35, T3N, R4E.

BOUNDARY JUSTIFICATION

Boundaries were chosen to encompass the significant resource and its immediate setting. They do not follow property lines because to have done so would have meant including unnecessarily extensive acreage.

National Register of Historic Places Continuation Sheet

Lea, Wilford Zachariah, House, Amite County, MS

Section number Photos Page 1

PHOTOGRAPHS

The following information is the same for all photographs:

- (1) Wilford Zachariah Lea House
- (2) Liberty Vicinity, Amite County, MS
- (3) E. Pauline Barrow
- (4) May 1995
- (5) Mississippi Department of Archives & History
- Photo 1 -- (8) Facade (west elevation), view to northeast
- Photo 2 -- (8) East (rear elevation), view to west
- Photo 3 -- (8) Chimney (south), view to north west
- Photo 4 -- (8) Front entrance interior (west elevation), view to west
- Photo 5 -- (8) Medallion in north bedroom of front section
- Photo 6 -- (8) Plaster cornice in central hall, view to north
- Photo 7 -- (8) Mantelpiece in south parlor of front section, view to east
- Photo 8 -- (8) Stairwell in central hall, view to northeast

