## National Register of Historic Places Registration Form

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This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

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1. Name of Property			
	n County Courthou	160	
other names/site number			· · · · · · · · · · · · · · · · · · ·
2. Location		· · · · · · · · · · · · · · · · · · ·	
street & number Dogwood Ave	<i>,</i>	N	I/A I not for publication
city, town Collins			I/A vicinity
state Mississippi code	MS county	Covington code	31 zip code 39428
			<u>31</u> zip code 39428
3. Classification			
Ownership of Property	Category of Property	Number of F	Resources within Property
private	X building(s)	Contributing	Noncontributing
			buildings
public-State	site		sites
public-Federal			structures
	object		objects
			Total
Name of related multiple property listin	g:	Number of c	ontributing resources previously
·····		listed in the	National Register0
A Obstall a darrel A manage Opentifier	A!		
4. State/Federal Agency Certifica	luon		· · · · · · · · · · · · · · · · · · ·
Signature of certifying official Deputy State Historic State or Federal agency and bureau In my opinion, the property meet Signature of commenting or other official	s does not meet the Preservation s does not meet the	National Register criteria.	See continuation sheet. <u>Nov.6,1991</u> Date
State or Federal agency and bureau			
5. National Park Service Certifica	tion	······································	
I, hereby, certify that this property is:	$\cap$		
<ul> <li>entered in the National Register.</li> <li>See continuation sheet.</li> <li>determined eligible for the National Register.</li> <li>See continuation sheet.</li> <li>determined not eligible for the National Register.</li> </ul>	l'atuck	e Andrus	12/31/91
removed from the National Register			<u> </u>
•		Signature of the Keeper	Date of Action

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1894

Current Functions (enter categories from instructions)
Government: Courthouse
·····
Materials (enter categories from instructions)
foundation <u>brick</u>
wallsbrick
roofasphalt_shingles
other <u>limestone (trim)</u>

Describe present and historic physical appearance.

Occupying a city block just southwest of the business district of the town of Collins, facing northeast toward Dogwood Avenue, the Covington County Courthouse is a monumental Classical Revival building built in 1907. Built of orange-colored brick with limestone and pressed metal trim, the building is two-and-a-half stories over a rusticated brick foundation with a partial basement. The plan consists of a central drum (containing the courtroom on the second story) set between symmetrically composed rectangular front and rear blocks, forming somewhat of an H shape but with a round center instead of a crossbar. The roof is hipped throughout and is surfaced with asphalt shingles.

The front (northeast) facade is arranged as a five-part composition consisting of a three-bay porticoed center block flanked by one-bay recessed walls and two-bay end blocks. A three-bay arcaded loggia projects from the first story of the central block, and is surmounted by a balustraded tetrastyle portico of the Roman Ionic order on the upper story. Within the loggia is the main entrance, in which a double-leaf door of aluminum-framed plate glass has been installed in recent years. It is flanked by rectangular double-hung windows. (All windows on the main stories are one-over-one double-hung with wooden framing, except for those on the courtroom walls.) On the second story the portico shelters a narrow central door flanked by rectangular windows with metal caps. Above these openings are three bulls-eye windows that illuminate the attic story. The shallow recessed bays to either side of the center block have on the lower story a round-arched window capped by an exaggerated stone arch, and on the upper story a rectangular window capped by a stepped stone lintel. The end blocks each have on the lower story two round-arched windows capped by unusual stone arches whose voussoirs form a rectangle at the outer edge, set within recessed panels with cornices; and on the upper story two rectangular windows set within recessed panels that have cornices and exaggerated sills. The corners of the end blocks are articulated by brick pilasters with Roman Ionic capitals, which carry a full entablature consisting of a metal architrave, a bare brick frieze, and a denticulated modillion cornice of metal. The entablature breaks at the central porticoed block, above which it continues at a level several feet higher. The entire composition rests upon a rusticated brick base, divided from the upper walls by a stone water-table that forms the sill for the first-story windows.

8. Statement of Significance		
Certifying official has considered the significance of this prop	erty in relation to other properties:	
Applicable National Register Criteria	D	
Criteria Considerations (Exceptions)	D DE DF G	
Areas of Significance (enter categories from instructions)Architecture	Period of Significance _1907	Significant Dates
	Cultural Affiliation	
Significant Person N/A	Architect/Builder architect: Hull, W.S. builder: J. B. Carr &	, of Jackson, MS Company

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Covington County Courthouse, built in 1907, is a locally important work of early twentieth century Classical Revival architecture, and is a well-executed and well-maintained example of the Classical Revival county courthouses built in Mississippi between about 1901 and 1920. It is the only notable example of Classical Revival architecture in the town of Collins and is the principal architectural landmark of Covington County.

The Classical Revival style, in several variations, was by far the dominant architectural fashion for public buildings in Mississippi during the first two decades of the twentieth century. Although some important public buildings were built in the Victorian Romanesque style as late as 1902, by the time the New State Capitol was built in 1903, the preference for classical public buildings had swept the state. Of 35 county courthouses built between 1903 and 1920, 30 were of Classical Revival design, with the remainder displaying a loosely classical eclecticism. About 20 Classical Revival courthouses of this period still stand and retain a relatively high degree of integrity, including the Covington County Courthouse. Between 1920 and 1930, Mississippi county courthouse design became much more eclectic, but tended to retain a classical vocabulary. By the 1930s, however, the designers of the state's major civic buildings had largely turned away from the Classical Revival and embraced the Art Deco style.

The Covington County Courthouse is an excellent example of the Classical Revival civic architecture of Mississippi during the first decade of the twentieth century and retains a high degree of architectural integrity.

The building was designed by W.S. Hull of Jackson, Mississippi, who designed at least ten other courthouses in Mississippi, Louisiana and Alabama. His earlier courthouses, such as the Tallahatchie County Courthouse (1902) at Sumner, Mississippi, were designed in the Richardsonian Romanesque style, but those built after 1903 had Classical Revival designs. A characteristic feature of his Classical courthouses was an arcaded entrance loggia surmounted by a colonnaded portico. Other surviving Classical Revival courthouses by Hull include:

Perry County Courthouse (1904), New Augusta, Mississippi Old Jefferson Parish Courthouse (1905-06), Gretna, Louisiana Choctaw County Courthouse (1906), Butler, Alabama Jefferson Davis County Courthouse (1907), Prentiss, Mississippi.

	See continuation sheet		
Previous documentation on file (NPS):			
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:		
has been requested	X State historic preservation office		
previously listed in the National Register	Other State agency		
previously determined eligible by the National Register	Federal agency Local government University Other		
designated a National Historic Landmark			
recorded by Historic American Buildings			
Survey #			
recorded by Historic American Engineering	Specify repository:		
Record #			
10. Geographical Data			
Acreage of property approx. 1.33 acres			
Acted to property			
UTM References			
A 1,6 25,75,50 3,50,35,80	$B \bigsqcup_{i} \bigsqcup_{i}$		
Zone Easting Northing	Zone Easting Northing		
	See continuation sheet		
Verbal Boundary Description			
All of Block 10 of the Original Surv	ey of the Town of Collins		
	•		
	See continuation sheet		
Boundary Justification			
This block is the historic courthouse	square		
	See continuation sheet		
11. Form Prepared By			
name/title Richard J. Cawthon, Chief Archited			
organization <u>Ms Department of Archives and H</u>			
street & number P. O. Box 571	telephone <u>(601) 359-6940</u> stateMSzin code39205		
city or townJackson	stateMS zip code39205		

United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

Covington County Courthouse Collins, Covington County Mississippi

Section number \_\_\_\_7 Page \_\_\_\_2

The northwest and southeast elevations are virtually identical. Each is a fivepart composition consisting of a central semicircular drum of seven bays, on either side of which is a one-bay recess beyond which the large, square-plan end blocks project forward beyond the drum. The fenestration of the end blocks matches that of the end blocks of the front façade. On the drum, the lower story windows are rectangular with stepped stone lintels; the upper story has enlongated, rectangular, vertically-aligned two-over-two windows with stepped lintels. The entablature above the end blocks continues at the lower level of the front façade, but on the drum and its flanking walls it is raised to the same height as on the front portico. Extending from one recessed bay of the southeast elevation is a metal-canopied wheelchair ramp.

The rear (southwest) façade is similar to the front, but is less ornate, and has no loggia or portico. Instead, a three bay central block, articulated by pilasters, projects forward slightly from the adjacent walls, with steps leading directly to a glass door at the center. There are no recessed bays. Fenestration largely matches the end blocks of the front façade. A metal canopy has been installed over the back door and adjacent sidewalk to provide covered access to restrooms (located in the basement but accessible only by steps from outside).

Internally, the first story plan consists of a central corridor extending the length of the building, with offices on either side. The corridor has marble wainscoting and a terrazzo floor, but the offices are unadorned and most have had alterations. Just inside the front door are twin staircases leading to the second story. The corner rooms of the second story are offices and meeting or jury rooms. The central drum is occupied by the courtroom. The courtroom has an upper seating gallery that forms a partial third story and is also reached from the main staircases. There is a small secondary stair located near the rear of the building affording access to the private offices and jury room behind the courtroom.

The courtroom is the main interior space of the building and retains a high degree of integrity. This room is a dramatic oval space, with semicircular side walls and a high, pressed-metal ceiling. A smaller oval is formed by the raised, balustraded dais that occupies the southwest half of the room, containing the jury box, chairs and tables for court participants, the witness stand, and the raised judge's bench. Much of the furniture and furnishings of the courtroom are original, but there have been some changes. The public seating is especially discordant, consisting of modern church pews of inappropriate style and finish. Other changes include the installation of new jury seats and the construction of low, awkwardlydesigned enclosure walls around the jury box, witness stand, and judge's bench. The judge's bench itself, however, and its carved wooden reredos are original.

Overall, the Covington County Courthouse retains a high degree of architectural integrity and is an excellent example of the Classical Revival courthouses built in Mississippi in the first decade of the twentieth century.





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Richard S. Courthon 1991