United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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1. Nam	ie				
historic St.	Patrick's Roman	Catholic	Church		
and/or common	N/A				
2. Loca					
_		<u> </u>			
street & number	404 E ast Main	Street			not for publication
city, town	Madison		vicinity of	congressional district	Second
state	WI	code 55	county	Dane	code 025
3. Clas	sification				
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered	v v Acce y	occupied inoccupied vork in progress ssible res: restricted res: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious cientific transportation other:
street & number	atrick's Parish, 404 East Main		ancis E. Dohe	rty, Pastor	
city, town Mad	dison	, -	vicinity of	state	WI 53703
5. Loca	ation of Le	gal D	escription	on	
courthouse, regis	stry of deeds, etc.	Dana Coun:	ty Register o	f Doods	
street & number			ty negister o	· Deeds	
	210 Monona Ave	enue		-1-1-	
city, town	Madison resentatio	n in E	victina (Surveys (con	WI 53709
6. Repi	esciitatio		Alstilly .	Juiveys (con	
title City o	of Madison Landma	ark	has this pro	perty been determined e	legible? yes X no
date March	6, 1972			federal sta	te county _X_ loca
depository for su	rvey records Mad	son Landn	narks Commiss	ion	
city, town Mac	dison			state	WI 53710

Condition Check one Check one X excellent deteriorated x original site good ruins x altered moved date fair unexposed

Describe the present and original (if known) physical appearance

7. Description

St. Patrick's Church was built in 1889 in the Romanesque Revival style. It is located four blocks east of the capitol square on the north side of East Main Street. The church is basically rectangular in plan with a large gabled roof sheltering the two-story nave. A single 100 foot tower projects from the right-hand side of the front facade. A one-story central entrance pavilion under a gable roof is tucked into the "el" formed by the tower and front facade. A tiny brick turret on the left-hand corner echoes the tower. The apse of the building is a simple rectangular addition under a hipped roof. From the apse on each side projects a one-story gabled wing housing the sacristy.

The foundation and watertable are of local sandstone; the superstructure is of cream color brick with stone trim. The plane of the brick walls is broken up by an assortment of molded brick bands. Shallow plain pilasters with stone caps demarcate each bay, into which is pierced a round-arched window. The round arches are trimmed with drips, some of molded brick and some of stone. Each bay is further set off by shallow brick reveals under a corbelled cornice. Decorative brickwork, in the form of tiny arcatures, corbelled cornices, round-arched lancet reveals in some pilasters, and brick denticulation, further embellishes the front facade and tower.

The tower is crowned by an octagonal superstructure of wood frame. Each of the eight sides is lit by an oculus window. Corner pilasters support eight small triangular pediments which serve as a design transition to the tall, narrow shingled dome above.

A growth in the congregation necessitated a widening of the church in 1902. Ten foot wide aisles were added onto each side of the nave. On the front facade, a false parapet was added to follow the line of the gable, disguising the aisles and giving the front facade a triangular shape.

In 1957, the congregation undertook a major renovation to stabilize the building. The floor was reinforced with new steel columns and beams. Storm windows and ventilators were added, the tower was repaired and the plumbing, heating and electrical systems were revamped. The front doors were replaced and the tympani reglazed in a modern, abstract design. Finally, the exterior brick was sandblasted.

On the interior, the nave of the church is in the form of a large, wide hall. The plaster ceiling is a shallow, curved vault. Half vaults demarcating each bay spring from the wall on each side of a round-arched window. Ribs on the ceiling further mark the bays; tiny pendentives decorate the joining of each rib and side half-vault. The aisles have flat ceilings. A heavy beam between the nave and aisles is supported by stocky round Corinthian columns.

The interior has been redecorated several times. The current decorative scheme dates from 1957. At that time, the original pews were replaced by more modern pews of light oak. Sanctuary walls, the altar steps and table, the predella, and sanctuary base, the communion rail and parts of the side altars were redone in three forms of marble; Red Levanto, Verde Antonio and Loredo Chiaro (a golden color). New confessionals and a new organ were installed.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture x architecture art commerce communications		politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1888-1889 ¹	Builder/Architect John	n Nader ²	

Statement of Significance (in one paragraph)

St. Patrick's Church is eligible for the National Register because it is a significant visual landmark and the work of one of Madison' pioneer architects, John Nader. In addition, St. Patrick's is an important example of 19th century religious architecture in Madison.

Architecture

St. Patrick's Church is located four blocks east of the Capitol Square on east Main Street. Because of its 100 foot tower and imposing size, it is one of the identifying elements of Madison's skyline. In 1888, articles of incorporation were drawn up for the new St. Patrick's Roman Catholic congregation, which was created out of the east half of St. Raphael's parish because St. Raphael's congregation had become too large for its facilities. Father P. B. Knox, originally from Limerick, Ireland, and recently a pastor at Our Lady of Consolation in Oregon, Wisconsin was chosen as the new pastor for St. Patrick's. Knox had recently overseen the completion of a new church building for his parish in Oregon, which was designed by John Nader of Madison. No doubt his experience in Oregon was pleasant because Father Knox secured the architectural services of Col. Nader for his new edifice in Madison.

Nader (1838-1919) was born in Westchester, New York and was educated there and in Brooklyn. He was active in the design and construction of marine fortification structures in the east before he came to Wisconsin in 1869. In 1871 Nader was appointed Assistant U.S. Engineer in charge of the Wisconsin River Improvement, headquartered in Portage. In 1873 he moved to Madison where he was elected City Surveyor, serving in this post from 1876-1880 and again in 1884-1887. Nader first listed himself in city directories as an architect in 1883. From 1887-1892 Nader lived in Virginia. He returned to Madison and remained here until 1915 when he moved to New York City for his retirement. Nader designed the Old Bayfield County Courthouse (NRHP) in addition to Catholic churches in Muscoda and Roxbury, Wisconsin. According to an obituary, Nader's "plans for the St. Patrick's church and a number of east end residences are among his best works."

St. Patrick's Church is one of six religious structures remaining of the twenty or so constructed in Madison in the 19th century. Of these six buildings, two are already listed on the National Register (Gates of Heaven Synagogue, and Grace Episcopal Church), and three, including St. Patrick's are architecturally significant enough and retain enough integrity to probably be eligible for the National Register.

¹Wisconsin State Journal, March 18, 1889.

²"Capt. John Nader Dies in New York City," <u>Madison Democrat</u>, June 29, 1919.

9. Major Bibliographical References

See continuation sheet

10. Geograp	hical Data			
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ate	code	county		code
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ty or town Madison 2. State Hi	storic Pres	ervation		er Certification
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s the designated State Hist 65), I hereby nominate this pecording to the criteria and	property for inclusion in	the National Regis	ster and certify	
tate Historic Preservation C	Officer signature	Vielieu	el Me	wey
le Director, State	Historical Societ	ty of Wiscons	in	date 8/9/82
For HCRS use only I hereby certify that thi	s property is included in	the National Regi	ster	
Mellast				date 9/6/82
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Item #9, Major Bibliographical References:

"Capt. John Nader Dies in New York City," Madison Democrat, June 29, 1919.

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Heming, Harry, ed., <u>The Catholic Church in Wisconsin</u>, Milwaukee: Catholic Historical Publishing Co., 1895-98, pp. 457-548.

Madison Past and Present 1852-1902, Madison: The Wisconsin State Journal, 1902, p. 84.

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Wisconsin Architect's File, Historic Preservation Division, State Historical Society of Wisconsin.

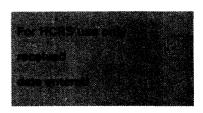
Wisconsin State Journal, March 18, 1889 and February 7, 1971.

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State Historical Society of Wisconsin

Madison

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