Property Type:

Utah State Historical Society

Historic Preservation Research Office

Site No. <u>BV-04-525</u> SIGNA SITE HIOZ

Structure/Site Information Form

1	Street Address:	295 N <mark>orth</mark> 400 W	est	UTM: 12	35580	0 4237675
FICATION	Name of Structure	9:		Т.	R.	S.
	Present Owner:	Wesley Blaine a	nd Esta Frances Cox Warre	n Less "	THAN ONE	Acres
IDENTI	Owner Address:	Beaver, Utah 84	713			
	Year Built(Tax R Legal Description		Effective Age: Kind of Building:	Tax#	: в-323	

PLAT B BLK 12 LOT 4

STATUS/USE 2	Original Owner:	Robert	Stoney, Bassie	Constructio		33 Demolition D	ate:
	Original Use: Residence		nce	Present Use: Residence			
STATU	Building Condit	ion:	Integrity:	Preliminary Eva	luation:	Final Register St	atus:
	Excellent Good Good Good Good Good Good Good Goo	□ Site □ Ruins	 Unaltered Minor Alterations Major Alterations 	Significant Contributory Not Contributory	 Not of the Historic Period 	 National Landmark National Register State Register 	DistrictMulti-ResourceThematic
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Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Mrs. Esta Cox Warren, interviewed July 1979 by L.L. Bonar in Beaver.

Street Address:	295 North 400 West	Site No: BV-04-525
Architect/Builder:	Thomas Frazer	
Building Materials:	Pink rock	
Building Type/Style:		

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This pink rock home is 1-1/2 stories tall with end-wall chimneys and a steeply pitched roof. It has four windows and a central door on the ground floor, and two windows and a central door upstairs on the front facade, all of which are arranged with bilateral symmetry. It was built with the pink rock tuff, the quarry for which had only been recently opened (c. 1881). Because the pink rock was so much easier to work than the black rock (basalt) Frazer used it almost exclusively after the quarry was opened. This is the only extant 1-1/2 story pink rock home of this design in Beaver, though it was unfortunately stuccoed c. 1970. Of the six characteristics common to Frazer's work, this home displays three: a center gable, dormer windows and a Greek Revival style cornice. Old photos reveal that before the home was stuccoed, it had a fourth charactiristic, that of the beaded, white-dyed mortar joints.

Statement of Historical Significance:

Construction Date:

This pink rock home is significant because of its historic construction date, its stone building materials, its historic appearance and its builder.

This home is an excellent example of Thomas Frazer's, the local vernacular architect, mature style of building. This particular design seen in the Stoney House was achieved a year before in the Duckworth Grimshaw House. It was so successful that Frazer duplicated it in several other houses. This Stoney House was the first time that Frazer utilized this design in any material besides the black rock, and it obviously worked just as well. The design was successful because its front facade is perfectly balanced, the proportions being excellent and all the various parts relating well to the whole facade.

