United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Ware House

1. Name

historic

and/or common

2. Location

Clarence R.

street & number 293 North Perry Street

congressional district

Gwinnett

N/A___ not for publication

code

135

city, town Lawrenceville

N/A vicinity of

state Georgia

code 013

3. Classification

Category district X building(s) structure site	Ownership public private both Public Acquisition	Status _X_ occupied unoccupied work in progress Accessible	Present Use agriculture commercial educational entertainment	museum park X private residence religious
object	N/A_ in process being considered	yes: restricted yes: unrestricted no	government industrial military	scientific transportation other:

county

4. Owner of Property

name	J. Grady Gower			
street &	number 3445 Peac	htree Road, NE, Suite 300		
city, tow	n Atlanta	N/A vicinity of	state Georgia	30326
5. L	ocation o	f Legal Description		
courthou	use, registry of deeds, e	etc. Superior Court		
street &	number Gwinn	ett County Courthouse		
city, tow	n Lawrenceville		state Georgia	
6. F	Representa	ation in Existing Surv	eys	
	Historic Structur Gwinnett County,	es Field Survey: Georgia has this property bee	n determined eligible? _	yesX no
date 1	1978	f	ederal <u>X</u> state <u> </u>	unty local
deposito	ry for survey records	Historic Preservation Section, G	a Department of Natu	ral Resources
city, tow	n Atlanta		state Georgi	a

7. Description

Condition		Check one
excellent	deteriorated	unaitered
good	ruins	X altered
_X fair	unexposed	

Check one _X__ original site ____ moved date

Describe the present and original (if known) physical appearance

The Clarence R. Ware House, built in 1910, is a two-story Neo-Classical residence located on North Perry Street in downtown Lawrenceville, Gwinnett County, Georgia. An historic wood frame shed and the historic fieldstone and brick foundation of a garage are located to the rear of the house.

The Ware House has a four over four room with central stainhall plan, with a onestory wing to the rear. The house is symmetrically massed with a two-story Neo-Classical portico on the front facade. A one-story porch on the north side, supported by five square columns is the only asymmetrical element. The hipped roofed house has a balloon frame, is sheathed in weatherboards and sits on a brick foundation. Two of the three main chimneys remain, along with two smaller ones located in the rear kitchen wing. Windows throughout are wide one-over-one double hung sash with simple wood surrounds. The full-width front portico features four Ionic columns and a frieze with dentils that continues around the entire house. The main entrance, and an identical second story entrance that leads onto a small cantilevered balcony, have leaded sidelights and transoms.

Few alterations have been made to the exterior. A roof balustrade that topped the front portico has been removed, and a porch railing on the one-story porch is missing. In 1966, the original porch floor was replaced with concrete. A porch on the southwest corner of the kitchen wing has been enclosed in two stages, partially, in 1912, by the original owner to form a sleeping porch and more recently to create an additional hall.

The interior features a four-over-four room with central stainhall plan with a one-story rear wing where the kitchen, breakfast room and sleeping porch are located. Finishing details are very modest for a house of this size and period. Ceilings and walls are plastered; wall detailing is limited to a plain baseboard and picture rail. Six panel doors and windows have simple architrave trim. Sliding pocket doors separate the stainhall from the parlor and library to either side. The open, three-run stairway has paneled newels and simple square balusters. A door on the upper landing opens on to a back stairway which leads down to the breakfast room. Fireplaces are located in nearly every room, and mantels vary from plain wooden ones in bedrooms to elaborate Victorian mirrored overmantels with tilework in the dining room, parlor, and library. Small stained glass windows are located in the dining room and on the upper landing.

The Ware House is located on the corner of North Perry Street and Oak Street in downtown Lawrenceville. The property is landscaped with lawn and a number of large trees. Original concrete steps lead up a steep embankment from the North Perry Street sidewalk. Large shade trees, planted just after the house was built, are located to either side of the concrete walk which leads to the house. In the rear, to the southwest of the house, is an historic wood-frame shed with a metal shingle roof. A fieldstone and brick foundation along the north edge of the property, on which a garage was earlier located, may predate the Ware House. Clarence Ware demolished an earlier residence located on the site which may have dated to the 1820's in order to build his house.

(continued)

8. Significance

5

Period prehistorlc 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		g landscape architectur law literature military music	e religion science sculpture social/ humanitarian theater transportation X other (specify) local history
Specific dates	1910	Builder/Architect	Steve Townley, contrac	tor.

Statement of Significance (in one paragraph)

The Clarence R. Ware House, built by Mr. Ware in 1910, is historically significant in the areas of architecture and local history. Architecturally, it is one of only two Neo-Classical style residences remaining in Lawrenceville, a town which has lost much of its historic architecture. It is a good example of a small town interpretation of the Neo-Classical style. In terms of local history, the house is significant as the home of Clarence R. Ware, an important local resident who served for twenty years as Superintendent of Schools, first for Lawrenceville and later for Gwinnett County. For much of his working career he was president of the First National Bank of Lawrenceville. The above areas of significance support property eligibility under National Register criteria B and C.

Architecturally, the Ware House is a virtually intact small town interpretation of the Neo-Classical residence. By the turn-of-the-century, this style had become popular with men of means in Georgia and throughout the country. In Georgia, a Neo-Classical house was a symbol of power and prosperity, just as the Greek Revival house had been before it. The exterior of the Ware House with its monumental Ionic style portico and cantilevered balcony is an accurate, although modest, interpretation of the style. The house is solid and commodious, but the interior displays almost none of the fine finish work usually associated with Neo-Classical homes. The lack of decorative plaster work or paneling, the simple woodwork and the late-Victorian style mantels all illustrate a typical small town builder's or owner's concern with "putting up a good front" and lack of concern for high style interior detailing. Also of significance is the fact that owner/builder Clarence Ware, in an effort to obtain a suitably impressive site for his house, removed from the property he purchased an early-nineteenth century house which, by 1910, had become a community landmark.

Clarence R. Ware (1872-1955) was a leading citizen of Lawrenceville who made valuable contributions to the educational, commercial and religious life of the community. He moved to Lawrenceville in 1900 to become superintendent of the local schools, having taught for two years previously in neighboring Barrow County. From 1907 until 1920 he served as Gwinnett County School Superintendent, during a period when Gwinnett County, and many other Georgia counties, were struggling to improve their public school systems. In his 1908 annual report, Ware lamented that "the people of this county are, as a whole, very indifferent towards educational matters, and that there is a crying need for compulsory educational legistation." Attempts were made by Ware and the schoolboard to improve the quality of Gwinnett County teachers' credentials and to enact a compulsory attendance law, but in 1920 the county's public education system lagged behind many in Georgia. Ware also helped organize the First National Bank of Lawrenceville and was elected its first president and director. He was active in the Kiwainis Club and served as Director of the Methodist Church Sunday School. In 1929, he moved his family to Atlanta, but he commuted to the bank in Lawrenceville for many years.

9. Major Bibliographical References

Gower, J. Grady. "Clarence R. Ware House: National Register Nomination Information Form." October, 1980. On file at Historic Preservation Section, Georgia Department of Natural Resources, Atlanta, Georgia.

1795

and Ht-s

10. Geographical Data

Acreage of nominated property less than 1 acre Quadrangle name <u>Lawrenceville</u>, Georgia Quadrangle scale ____1:24000 **UMT References** A 117 2 213 61710 317 611 3710 Zóne Easting Northing Zone Easting Northing C D Ε G н

Verbal boundary description and justification

The nominated property is all that remains of the property historically associated with the house. It is outlined with a heavy black line on the enclosed Property Plat.

List all states and counties for properties overlapping state or county boundaries

state N/A	code	county	· .	code	
state	code	county		code	
11. Form Pre	pared By				
name/title Carolyn Brook	s, National Regi	ster Researcher		······································	
Historic Pro Organization Georgia Depa	eservation Section rtment of Natura		ate April 15	, 1982	
street & number 270 Wasi	hington Street	SW te	lephone 404/65	6–2840	
city or town Atlanta		st	ate Georgia		
12. State His	toric Pres	ervation	Officer C	ertificatio	n
The evaluated significance of t				- <u></u>	
national	state		an at poot the	5000	- -
As the designated State Histori 665), I hereby nominate this pro according to the criteria and pr State Historic Preservation Offi	ic Preservation Officer operty for inclusion in ocedures set forth by	for the National Histo the National Register the National Park Ser	ric Preservation Act and certify that it ha vice.	of 1966 (Public Law.	n <mark>ove</mark> stantie
	E1:	izabeth A. Lyon	v		·
itle State Historic Pres	ervation Officer		date5	-/10/82	
For NPS use only I hereby certify that this p Selour Keeper of the National Reg	Syen	the National Register Entered in th National Regi	le date Ster	6/17/82	

date

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received date entered

Continuation sheet Description

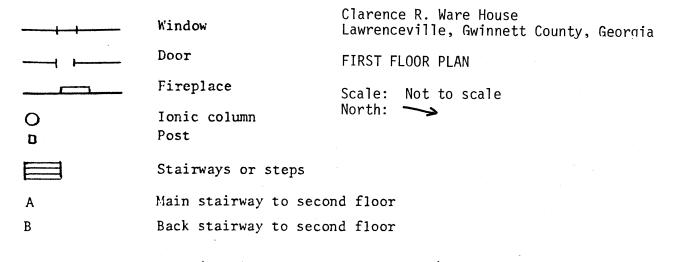
item number 7

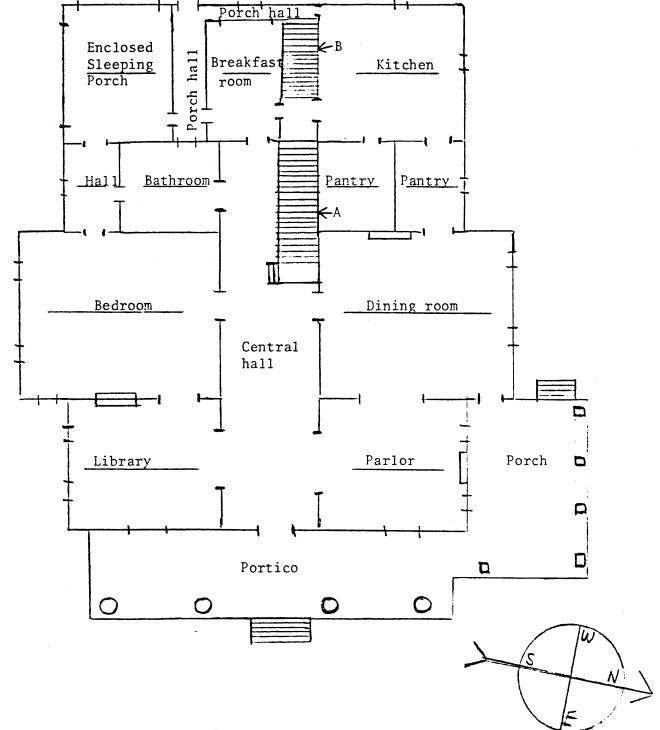
Page 2

The property is located in an area of downtown Lawrenceville zoned for commercial and government use. The Gwinnett County Courthouse is one block away. The local library is located immediately to the south, an old house to the west and a county office building to the north across Oak Street. The Ware House is by far the grandest of the few residences remaining in the downtown area.

PHOTOGRAPHS

The Historic Preservation Section has determined that the photographs taken in February, 1981 still represent the character and appearance of the property. No significant changes have occured since that date.





 Window Door	CLARENCE R. WARE HOUSE Lawrenceville, Gwinnett County, Georgia
 Fireplace	SECOND FLOOR PLAN
Stairway	Scale: Not to scale North:

