

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic McDermott House

and/or common N/A

**2. Location**

street & number 1100 South Street NA not for publication

city, town Vicksburg N/A vicinity of ~~congressional district~~

state Mississippi code 28 county Warren code 149

**3. Classification**

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<u>N/A</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name Mr. Harvey Smith

street & number 1100 South Street

city, town Vicksburg N/A vicinity of Mississippi state Mississippi

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Chancery Clerk's Office, Warren County Courthouse

street & number Cherry Street

city, town Vicksburg state Mississippi 39180

**6. Representation in Existing Surveys**

title N/A - None has this property been determined eligible?  yes  no

date N/A  federal  state  county  local

depository for survey records N/A

city, town N/A state

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## 7. Description

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<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	date <u>N/A</u>
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

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### Describe the present and original (if known) physical appearance

Located on the south side of South Street in downtown Vicksburg, the McDermott House is a two-story buff-colored residence that rests upon a full basement. The roof is hipped on the facade and gabled on the rear elevation, and it is pierced by one interior chimney, one inside-end chimney, and two outside-end chimneys with unusually tall stacks, one on each side elevation. The attic story is lighted on the facade by a gabled dormer with an arched, brick, parapet facade. The dormer is filled with a semi-circular arched window filled with double-hung, radiating and multi-paned sash. The front corners of the house extend upward at the corners to form a parapet treatment. Gabled rectangular bays project on both side elevations of the house, and, like the facade, the corners of the bays extend upward above the eave of the gable. The two-bay facade is fronted by a one-story porch with Tudor arches supported by brick piers with molded cement capitals. The corners of the porch, like the facade and the side projecting bays, extend upward at the corners to form pedestals which are linked to the front wall and an additional central pedestal by a roof railing composed of a cement handrail with rectangular-sectional balusters of brick. The porch floor is laid in patterned and bordered ceramic tile. The entrance doorway is located in the west bay of the facade and consists of double-leaf beveled glass doors set beneath a single-light transom. All upper story windows of the most visible portions of the house have twenty-over-one, double-hung sash, but the first story windows and the least public elevations of the second story have one-over-one, double-hung sash.

The house has a side-hall plan, essentially three rooms deep. The stairway, with paneled square newel and turned balusters, makes two quarter turns with two intermediate landings. The bases have two fascias and are molded. The parlor is separated from the entrance hallway and dining room by pocket doors. Both the parlor and hallway have coffered ceilings. One outstanding feature in the parlor is the stained glass portal art nouveau window. Also, noteworthy is that each room of the house has a different floor design, and as a whole, the house has one of the most lavish displays of parquetry flooring in the area, as well as outstanding, different styled mantel pieces. The lighting fixtures (minus globes), upstairs plumbing fixtures and hardware are all original to the house. Alterations to the house are minimal, and exist primarily in the form of sympathetic enclosures to the rear upstairs gallery.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** ca. 1905      **Builder/Architect** Unknown

**Statement of Significance (in one paragraph)**

Constructed 1905, the McDermott House is a significant Vicksburg expression of early twentieth century architectural eclecticism. The two-story height of the house, its massive porch piers, and parquetry floors and mantels are all design elements that reflect the influence of the eclectic style. Futhermore, the McDermott House is one of the several outstanding early twentieth century residences that are representative of the growth and prosperity of the City of Vicksburg, which was the largest and most prosperous city in the State of Mississippi in the late nineteenth and early twentieth centuries. Constructed for Abe and Emma Brown, who were of the Jewish faith, the house is also symbolic of the rise to the prominence of the Jewish immigrant community in the city. The McDermott Family purchased the property in 1927 and it remained in the family until 1983 when the house was purchased by Harvey Smith for commercial purposes. Fortunately, the McDermott House has retained much of its original fabric and character, and will be maintained as such by the present owner.

# 9. Major Bibliographical References

Clinton I. Bagley - Personal Inspection - February 3, 1984  
City Directories for City of Vicksburg - 1905 through 1910, 1927.

# 10. Geographical Data

Acreeage of nominated property Less than 1 acre

Quadrangle name Vicksburg West, Miss. - La.

Quadrangle scale 1:24000

### UMT References

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6	9	9	7	3	0
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3	5	8	0	7	2	0
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### Verbal boundary description and justification

See attached xerox of Vicksburg Tax Map #143, Parcel #6525, with the nominated property outlined in red. The property has a frontage on South Street of 55 feet and forms a rectangle measuring 55 feet by 150 feet.

### List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

# 11. Form Prepared By

name/title Clinton I. Bagley

organization None date April 4, 1984

street & number P. O. Box 1332 telephone 601-332-7956

city or town Greenville state Mississippi 38702-1332

# 12. State Historic Preservation Officer Certification

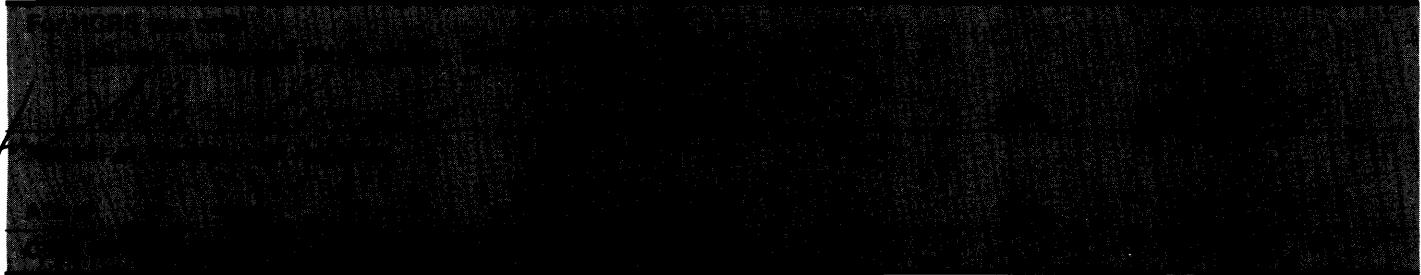
The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Kenneth H. P. Pool

title Deputy State Historic Preservation Officer date May 28, 1984



Xeroxed copy of Vicksburg Tax  
Map #143, Parcel #6525, with  
nominated property outlined in  
red.

McDermott House, ca. 1905  
1100 South Street  
Vicksburg, Mississippi 39180

