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7 DESCRIPTION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Corson Emminger Round Barn, built from 1909-1910, is an extremely tall circular barn about fifty feet in diameter. Concrete blocks appear as the buildings facing materials; the surface is rough faced. This material for many years was unpainted but today is a two-tone of white and green.

A double pitched roof with asphalt shingles covers the structure. It is topped by polygonal, louvred cupola which has a conical termination. Ramps used to lead to and from two large vehicle entries which appear on the second level.

There are two other entries on the first story which are much smaller. Also on the southwest portion a very narrow entry is present, probably used by animals. The windows vary in size but none are very large; some are double hung.

8 SIGNIFICANCE

PERIOD	IOD AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
1500-1599	X_AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN			
1700-1799	ART	ENGINEERING	MUSIC	THEATER			
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION			
X 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)			
		INVENTION					
SPECIFIC DAT	SPECIFIC DATES 1909-1910 BUILDER/ARCHITECT Corson Emminger-Builder						

STATEMENT OF SIGNIFICANCE

South Dakota's economy and history has and does depend upon agriculture productivity. Barns are the symbols of farming, and some of the state's best examples should be recognized and preserved as reminders of the significance of agriculture to the state. Also some barns should be recognized for architectual importance such is the case of the Corson Emminger Round Barn.

Emminger came to South Dakota from Wisconsin in the early 1900's. He may have gotten the idea of building the round barn from the many located in his native state. There are few of these structures in South Dakota, especially those constructed from concrete blocks. The barn was apparently originally used in the process of dairy production.

In 1905 Emminger bought the farmsted for \$6,000 and began construction of the barn four years later and finished it in 1910 at a cost of \$1,500. He lived on there for four years when he moved into Watertown and then to California in 1920. The barn was his pride and joy and became a landmark for that part of the state.

Jacob Krull owned the farm from 1914-1943, except for one year. He bought the place for \$13,600. Other owners have included Martin Krull, Martha Sprang, Jacob E. Krull, Henry Zirbes, Marvin and Edward Aljoe, John Zirbes, and the present owner L.H. Moeller; who is planning to restore the structure.

The barn is truly a landmark in South Dakota; it is located on one of the states main highways. Therefore, because of its architectual significance and relation to agriculture, it should be placed on the National Register.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Brower, Bill, personal Scott Gerloff.	interview,	Watertown,	South	Dakota,	25	Septer	mber :	1976,	with
Moeller, L.H., persona Gerloff.	l interview,	, Watertown,	, South	Dakota	, 7	March	1976	, with	Scott

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