

HISTORIC NAME: All Saints Church COUNTY: Rice
 CURRENT NAME: All Saints Episcopal Church CITY/TWP.: Northfield
 LEGAL DESC.: Lot 10, block 32, Original town ADDRESS: Washington and
 5th Streets

CLASSIFICATION:	CONDITION:	SIGNIFICANCE:	THEME/S:
Building <u>X</u>	Excellent _____	Local <u>X</u>	Primary <u>Architecture</u>
Structure _____	Good <u>X</u>	State _____	Secondary <u>Religion</u>
Object _____	Fair _____	National _____	Others _____
District _____	Deteriorated _____		

OPEN TO THE PUBLIC: Yes X No _____ Restricted X PRESENT USE:
 VISIBLE FROM THE ROAD: Yes X No _____ Church
 OCCUPIED: Yes X No _____

DATE CONSTRUCTED: 1866 ORIGINAL USE: Church
 ORIGINAL OWNER: All Saints Church ARCHITECT/BUILDER: unknown

OWNER'S NAME AND ADDRESS: All Saints Episcopal Church Washington and 5th Streets Northfield, MN 55057	ACREAGE: Less than one acre <u>X</u>
LOCAL CONTACT/ORG.: Northfield Historical Society, 408 Division Street, Northfield, MN 55057	UTM REFERENCE: Northfield Quad. 7.5
FORM PREPARED BY: Britta Bloomberg	15 / 487435 / 4922235
DATE: March 1981	

DESCRIPTION:

All Saints Episcopal Church is located on a wooded lot at the northeast corner of Fifth and Washington Streets in a predominantly residential neighborhood. Northfield's principal business district is located to the west. The building's modest scale, simple design, and placement among residences of similar scale and materials give the church a harmonious setting.

The Gothic styled church was constructed in 1866 at a cost of \$1,620. The building is of wood frame construction and is sheathed with board and batten that is painted white. The building consists of four main parts: a rectangular nave, a smaller chancel on the east end of the nave, an entry tower and belfry on the west end, and a vestry at the northeast corner of the nave. The nave originally measured twenty by fifty feet but was enlarged to its present length of sixty feet in 1879; the chancel was then moved back and attached to the enlarged nave. Six stained glass lancet windows are spaced evenly on the nave's long sides, and two identical windows illuminate the chancel from the east. The nave and chancel portions of the church are capped by steeply pitched gable roofs. The tower features double doors set in a pointed arched opening, a lancet window above the doorway, quatrefoil design motifs, arched louvered openings, and a pyramidal spire which terminates in a cross. The belfry and spire replaced the original gable roofed belfry sometime after the nave was enlarged in 1879, better balancing the greater proportion of the enlarged church. The church vestry, attached to the nave at the northeast corner, is the only recent addition to the building. Its similarity in materials and scale and its rear placement make it a relatively unobtrusive addition.

The church interior has undergone some remodelling in the choir area but retains most of the original woodwork and furnishings.

SIGNIFICANCE:

All Saints Church is significant as an outstanding example of the small Gothic Revival churches constructed in Minnesota under the guidance of Episcopal Bishop Henry Whipple. The churches are linked both by their association with Whipple and the inspiration of their designs, Richard Upjohn's 1852 book, Upjohn's Rural Architecture, Designs, Working Drawings, and other Specifications for a Wooden Church and other Rural Structures. The scale and simplicity of All Saints reflect the community's modest financial means and contrasts sharply with the more pretentious Holy Cross Church constructed only two years later in neighboring Dundas. The two "Whipple churches"

Significance - continued

reflect their differing patronages. All Saints parish was formed in 1858 and the present building constructed in 1866 through what was truly a community effort of funds and labor. Bishop Whipple consecrated the church the following spring. Despite minor alterations, the church has retained its original character, architectural integrity, and small town setting, making it an excellent example of some thirty Episcopal churches largely inspired by Upjohn's designs constructed across southern Minnesota during Whipple's episcopate.

Bibliography:

- Pfoutz, Terry, "Two Episcopal Churches: All Saints of Northfield, Minnesota and Holy Cross of Dundas, Minnesota," unpublished paper, Carleton College, 1973 (copy on file in SHPO).
- Schilling, W.F., ed., "All Saints Episcopal Church," in A History of Northfield and Dundas Churches, Northfield: 1948.
- Upjohn, Richard, Rural Architecture, New York: 1852.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

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ADDITIONAL INFORMATION

for Keeper Melvin Lynn
11/19/89

United States Department of the Interior
National Park Service

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**Note: These changes apply to
All Saints Church in Rice County,
Minnesota.**

REFERENCE NUMBER: 82003027

STATE: MINNESOTA

COUNTY: Rice

RESOURCE NAME (HISTORIC): All Saints Church (Episcopal)

CITY:

VICINITY OF:

ADDRESS:

CERTIFICATION DATE:

REMOVED DATE:

COMMENTS:

Nina M. Archabal

Nina M. Archabal
State Historic Preservation Officer

JUN 17 1988

Date