OMB No. 1024-0018 Expires 10-31-87

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received JUL 1 0 1986 date entered 8-/3-8 6

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

Type all entries	complete appli	cable sections					
1. Nam	e						
historic	Kleinpeter Ho	use					
and or common	Same						
	ation						
street & number	Perkins Ro	ad			N/A not	for public	eation
city, town	Baton Roug	e <u>X</u>	vicinity of				
state	LA	code 22	parish	East Baton Roug	e	code	033
3. Clas	sificatio	n					
Category district _X_ building(s) structure site object	Ownership public private both Public Acquisiti N/A in process N/A being consider	_X_ un _X_ wo on Acces _X_ ye	s: restricted s: unrestricted	Present Use agriculture commercial educational entertainment government industrial military		_ museum _ park _ private re _ religious _ scientific _ transport _ other:	
4. Own	er of Pro	perty					
name Du	rbin Benjamin	Kleinpeter					
street & number	18666 Perk	ins Road					
city, town	Baton Roug	e <u>X</u>	_ vicinity of	state	LA	70817	
5. Loca	ation of L	egal De	scriptio	n			
courthouse, regi	stry of deeds, etc.	East Bato	n Rouge Pari	sh Courthouse			
street & number	222 St,	Louis Street		P, 0, Box	1991		
city, town	Baton Ro	uge		state	LA	70821	
6. Rep	resentati	- 	cisting S	Surveys	<u> </u>	70021	
	oric Sites Sur			perty been determined e	ligible?	ves	X_no
date 198		<u>v</u>				_ county	
	Ι.Λ	State Histor	ic Preservat			_ ovanty	
depository for su	arvey records						
city, town	Baton Ro	uye		state	LA		

7. Description

Condition excellent deteriorated your ruins fair unexposed	Check one unaltered X altered	Check one original site moved date
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Describe the present and original (if known) physical appearance

The Kleinpeter House (c.1880) is a story and a half, frame, Greek Revival cottage set on its original plantation tract on the extreme outskirts of Baton Rouge. Despite a recent short move and some alterations, the house retains its National Register eligibility.

The Kleinpeter House is so retardataire in style that on first glance it appears to be a standard 1840's Greek Revival cottage. Only its moldings and certain details give away its true date. The frame is pegged together at the major joins, while the minor joins are nailed. The plan is of the central hall type, two rooms deep with front and rear galleries. The staircase is set in the front of the hall with an adjacent doorway which bisects the hall into front and rear halves. The five bay facade features a full entablature and six gallery posts with molded block capitals. The gallery itself is incorporated under a steep and generous pitched roof. Pilasters echo the gallery posts at each end of the facade. The interior features plain molded door and window surrounds, flush board walls, and four panel doors.

As previously mentioned, certain details establish the house as a somewhat late example of the Greek Revival style. These include:

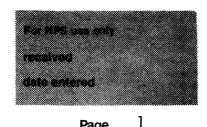
- 1. The fact that the facade under the gallery is sheathed in clapboards rather than flush boards.
- 2. The size of the panes of glass in the transom and side lights in the front doorway.
- 3. The elaborate moldings on the gallery,
- 4. The two curious homemade Italianate mantels.
- 5. The newel post and the turned balustrade on the staircase which have an Eastlake look.

Since construction the following major changes have been made in the house:

- 1. At the end of the nineteenth century an interior wall was removed, incorporating the rear portion of the hall into one of the rear rooms.
- 2. In about 1900 one of the two original mantels was replaced by a golden oak catalogue ordered mantel. This was damaged, and recently it was replaced by a copy made from the one remaining original mantel.
- 3. In the twentieth century the house acquired huge dormers, a false gallery, and a large rear wing. These have been removed, and a new smaller rear wing has been built. Also the rear gallery has been re-enclosed.
- 4. As part of the recent move, the chimneys and the brick piers under the house have had to be rebuilt.

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Continuation sheet

Kleinpeter House

Item number

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East Baton Rouge Parish, LA 7. Description (cont'd)

Assessment of Integrity

Despite these changes, the house's Greek Revival character, which is the source of its significance, remains intact. (See Item 8)

The Move

In 1985 the house was moved a few hundred yards to its present location. setting is very similar and, of course, the house remains on its original plantation tract. The move was necessary because the house was in an estate and some of the heirs were planning to develop the site. The present owner, one of the heirs, moved the house to another portion of the property in order to save it.

The house now faces essentially east, and in its old location faced north, but this is of little consequence. The property's Register eligibility remains unmarred because the house was not moved out of East Baton Rouge Parish, which is the context for its significance.

8. Significance

1700–1799 _X_ 1800–1899	X architectureartcommercecommunications	education engineering exploration/settlement	military music	social/ humanitarian theater transportation other (specify)
Period prehistoric 1400–1499 1500–1599	• • • • • • • • • • • • • • • • • • • •	community planning conservation economics	landscape architecture law literature	science

Statement of Significance (in one paragraph)

Criterion C

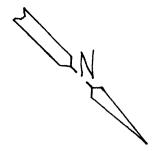
The Kleinpeter House is locally significant in the area of architecture as a rare surviving example of a Greek Revival cottage within the context of East Baton Rouge Parish.

In recent decades East Baton Rouge has lost most of its early building stock due to decay and urbanization. As far as the State Historic Preservation Office is aware, the Kleinpeter House is one of only six surviving Greek Revival residences. Although it is certainly not the grandest member of this group, the Kleinpeter House is important because of its status as a Greek Revival cottage. Of course, this can be seen in its story-and-a-half pitched roof form, its five bay symmetrical facade, and its classical gallery with a full entablature and end pilasters. This type of Greek Revival house was once far more common in Louisiana than grand, two story, colossal columnar "mansions," Ironically, East Baton Rouge Parish retains four such "mansions," but it only retains one good example of a Greek Revival cottage, which is, of course, the Kleinpeter House. For the record, the other example has lost all of its original columns as well as mantels. In addition, twentieth century dormers have been added, the interior walls have been re-sheathed, and the gallery floor has been lowered.

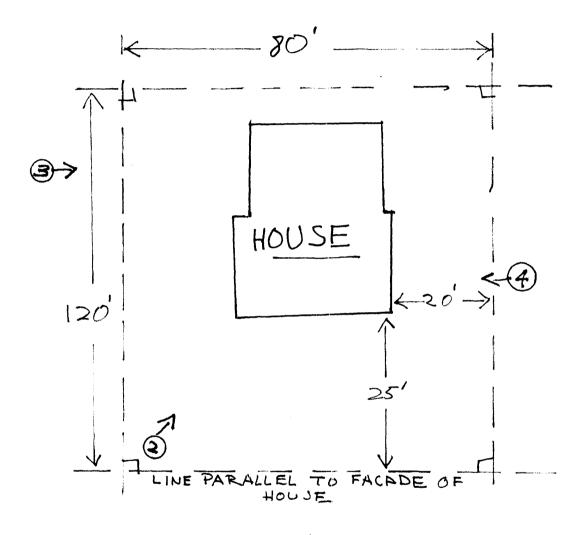
9. Major Bibliographical References

Conveyance Records, East Baton Rouge Parish.

Quadrangle scale 1;24000
Northing
to discretely encompass addition, nominating luding hundreds of acres.
code
code
ASSISTED BY OWNER
June 1986
(504) 922-0358
.A 70804
er Certification
rvation Act of 1966 (Public Law 89- fy that it has been evaluated
Sepl
date July 1, 1986
date 8-/3-66
date
4010



KLEINPETER HOUSE E. BATON ROUGE PARISH, LA.



1

(NOT TO SCALE)

———BOUNDARY