

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name SPRINGFIELD SAFE DEPOSIT AND TRUST COMPANY

other names/site number Community Music School of Springfield

2. Location

street & number 127-131 State Street not
for publication

city or town SPRINGFIELD vicinity

state MASSACHUSETTS code MA county HAMPDEN code 013 zip code 00103

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this ☒ nomination
☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of
Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property
☒ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant
☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

Betsy Friedberg, National Register Director.

9/23/03

Signature of certifying official/Title *for* Carla H. Metz, Executive Director
Massachusetts Historical Commission, State Historic Preservation Officer

Date

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional Comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- ☐ entered in the National Register
 - ☐ See continuation sheet.
- ☐ determined eligible for the National Register
 - ☐ See continuation sheet.
- ☐ determined not eligible for the National Register
- ☐ removed from the National Register
- ☐ other (explain):

Signature of the Keeper

Date of Action

Edgar Beall

11.8.03

5. Classification

Ownership of Property

(Check as many boxes as apply)

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

(Check only one box)

- ☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing

Noncontributing

_____ 1 _____ building

_____ sites

_____ structures

_____ objects

_____ Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

_____ 0 _____

6. Function or Use

Historic Functions

(Enter categories from instructions)

_____ COMMERCE/TRADE: Financial Institution _____

Current Functions

(Enter categories from instructions)

_____ EDUCATION: Music School _____

7. Description

Architectural Classification

(Enter categories from instructions)

_____ MODERN MOVEMENT: Art Deco _____

Materials

(Enter categories from instructions)

foundation _____ STONE: Granite _____

walls _____ BRICK _____

_____ STONE: Limestone _____

roof _____ ASPHALT _____

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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**National Register of Historic Places
Continuation Sheet**

Springfield Safe Deposit and Trust Co. Building
Springfield (Hampden), MA

Section number 7 Page 1

Description:

The Springfield Safe Deposit & Trust Company bank is a four-story Art Deco building designed in 1933 by the Boston architectural firm Thomas M. James Company and consists of a single building located at 127 State Street in downtown Springfield, Massachusetts. Located on a principle artery through Springfield's city center, the bank is situated in the city's institutional and urban core. Set among a row of similarly scaled buildings, the bank is an integral component of State Street's visual character and strong street edge (photo #3). The lot is bounded by State Street on the northwest and Stockbridge Street on the southeast. Immediately to the northeast and southwest are alleys.

Exterior Features:

Constructed to be impervious to fire the Springfield Safe Deposit and Trust Company bank building has a foundation, floors and roof of reinforced concrete. The structural framework is steel and the original walls and partitions, many of which are intact, are masonry. With an exterior made of granite, limestone, marble, brick, and bronze, the bank rises four stories above the street. Roughly L-shaped in plan, the building is approximately ninety feet long and fifty feet wide at its front while extending 100 feet across at its rear. The front portion of the building is clad in solid Indiana limestone blocks and rises above the rear portion of the building presumably to make the building look larger from State street. The rear portion of the building is clad in brick on its three elevations. The roof is a flat membrane that is hidden behind parapet walls. A 10-foot common passageway was constructed on the southwest side of the building at the time it was built so as to allow natural light into the building on all sides.

Simple in its form and massing, and dignified in its architectural expression, the Art Deco design of the principal façade presents an imposing and powerful image with its unadorned, smooth, Indiana limestone walls framing a single, central bay of windows and a bronze front entrance (photos # 1, 4). In the 1950s both sets of the original bronze revolving entry doors were removed and replaced with an incompatible version. In 1999 the doors were again replaced, the exterior set with bronze doors similar in character to the originals (photo #7). Framing the doors is a simple, decorative surround of New England granite. On either side of the doors is a set of pilasters embellished with vertical grooves and a capitol bearing the image of a griffin, traditionally associated with "watchdogs." Owls in bas relief sit just above the pilasters representing "Wisdom." (photo #8) Two small rectangular windows on either side of the central

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Springfield Safe Deposit and Trust Co. Building
Springfield (Hampden), MA

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bay at the fourth floor level provide the only other openings on this primary façade. Outlining the edges of the central bay of glass and steel is a geometric stepping detail that creates a series of vertical lines that run down the main façade (photo #6). A typical Deco design of an abstract floral motif caps the lines. A similar detail extends from the bottom of the punched openings of the two small windows down to the joint of the street level granite base of the building creating a slightly recessed panel in the stone. Both details, together with the intricate and sinuous lines of the steel-framing members of the central bay emphasize the verticality of the main façade thus reinforcing the bank's overall image of dignity and security. Carved human figures, resembling Roman soldiers, at each upper corner of the façade further reinforce this image by symbolically representing "Safety" while an eagle in bas relief, centered between and a few feet below each of the figures offers "Courage." (photo #5) A thin stone trim piece lines the cornice as it steps up to accentuate the central bay and angles back at the building's chamfered corners.

The remaining elevations are secondary and bear little ornamentation. The northeast façade is eight bays deep. Since the fourteen-foot alley allows this elevation to be viewed from State street, particularly at the corner, the first bay of this façade is a continuation of the architectural treatment of the main façade. The height, material and cornice treatment is the same. (photo #9) Carved figures adorn the upper corners and an eagle of "Courage" is set between and just below them. There are three windows at each of the four stories creating a central block that is a similar size and scale as the center segment of the main façade. These large panes are divided by muntins to reflect the scale and detailing of the bay of the front façade. The windows are accentuated by vertical grooves in the wall surface. The following six bays are identical. Each is clad in brick and has a set of two windows at the fourth story and one large rectangular window that lights the main banking hall (photo #10). The last bay, also of brick, has two windows at each of the four stories.

The southwest elevation, with seven bays, is similar to the northeast elevation in that the corner is prominently visible due to the ten-foot passageway between it and the adjacent Brewer Building. Thus, the first bay of this façade has an identical treatment to its northeast counterpart. It too was designed to be a continuation of the main façade receiving the same height, materials, cornice treatment and details. It bears two carved figures and an eagle of "Courage" near the cornice. The second, third, fourth and fifth bays have two window openings at the fourth story and a large rectangular window below. The last bay has no openings.

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Springfield Safe Deposit and Trust Co. Building
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The rear elevation is fifteen bays wide and without adornment. (photos # 11-13) Each bay has a single rectangular window at each of the four stories. The fifth bay is unlike the rest in that the position of its first and second story windows are slightly lower than the others. The flat membrane roof is hidden behind parapet walls.

Interior Features:

Inside, much of the bank's original plan and finishes remain. The entry lobby, just inside the vestibule doors has a floor of Viennese Travertine and is four steps below the main banking hall. To the right is an opening with a yellow Numidian marble surround that leads to a set of elevators that have recently been modified to meet ADA requirements as well as a chair lift that will allow wheelchair accessibility to the main banking hall. To the left is an opening, also bearing a marble surround, that leads to a stair to the lower level where the bank's safe deposit vaults are housed. Access from the entry vestibule into the lobby and banking hall is no longer available. The glass vestibule doors enclosing the space are locked so that the law firm who leases out the fourth floor can have a separate entrance from the Music School. The Music school uses a secondary entrance on the east façade as its primary entrance. The main banking hall is a soaring light and lofty space with a Travertine floor and walls of Anteor French limestone. (photo #15) The hall is flanked by ten large windows, six on the northeastern wall and four on the northwestern wall and capped by murals on the ceiling and the rear wall. Entitled "The Modern Impulse Made Possible by Modern Banking" the 22' x 15' Expressionist mural on the rear elevation was painted by Boston artist Carroll Bill and depicts the story of modern development in shipping, transportation, manufacturing, engineering, and architecture, all made possible by modern banking. (photo #14) The secondary ceiling mural is bordered by a linear run of art glass that is covering the indirect lighting fixtures. From this border drops the original twelve bronze chandeliers. The original teller vestibules along the left and right hand walls of the hall are intact. They are separated from the main aisle by a knee wall made of marble which served to separate the tellers from the main hall as well as to provide counter space for customer banking duties. Currently these spaces are used as offices and have been further enclosed by the installation of metal and glass wall systems that appear to be reversible. Standing in the center aisle is one (originally there were three, one is in storage) of the remaining bronze and marble check and counter desks. (photo #16) At the rear of the main hall just below the mural is the original office space for the bank executives. This area is separated from the main space by an aisle that extends the width of the building as well as a single low step leading up to what was originally called the "executive platform." A heavy, openwork

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bronze rail that has been removed was placed along the step to act as a decorative screen from the common commercial banking hall. Touted as a "radical innovation" at the time of construction the executive platform was designed to allow customers to have quick access to the busiest banking departments and also providing them with continuous oversight of banking officials throughout a transaction. Today the space is used as the music school's main performance area. Just below the mural on the rear wall is a door that leads to a hall that opens to a series of smaller rooms used as offices and rehearsal rooms.

The aisle that divides the executive platform from the main hall ends on the northeastern side at a marble stairway leading to a side entrance which is now used as the primary entrance for the Music School. At the opposite southwestern end, it opens to a small foyer that has an elevator and stairwell.

The Safe Deposit vaults, located on the lower level in what was originally the Safe Deposit Department at the front end of the building, are one of the bank's most notable features. The marble stairway from the entry vestibule leads down to an oblong foyer that faces the first of several heavy chrome steel barricades with bars rising from floor to ceiling and a door designed to swing silently (photos #18-21). Inside is a huge mass of steel and intricately reinforced concrete, twenty-six feet by twenty-nine feet, nine feet high with two steel doors twenty inches thick. Designed to resemble the turret of a ship with a fortress like strength the streamlined design of the massive structure is notably modern in decor. Within the vault are many rows containing 8,000 safe deposit boxes (photo #17). At the far end of the vault is an area lined with twenty-four coupon rooms where patrons could privately conduct business. This area and each of the coupon rooms have original wood paneling and details in excellent condition. The Music school is currently using this area for storage.

Two additional vaults reached by the stairway and elevator at the rear western end of the main hall are of similar massive construction and sleek detailing. These vaults, outfitted to be the bank's security and storage vaults, are used by the Music School as individual drum/piano labs.

The second and third floors are divided into offices used by the Music School as teaching rooms and storage. The Music School's boardroom on the second floor mezzanine, formerly the bank Director's office, has its original fireplace of black and gold marble.

The fourth floor of the building is leased by the bank to a law firm and is divided into office space.

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Today the bank is in excellent condition. In 1997 the Music School received a Massachusetts Preservation Projects Fund (MPPF) grant from the Massachusetts Historical Commission enabling them to complete some basic maintenance on the building as well as to provide handicapped accessibility from the street to the main banking hall. The existing built-up tar and gravel roof was replaced with a new membrane roof and other roof repairs were made. The exterior limestone was cleaned, repaired and repointed having deteriorated from years of water penetration and sign installation. The travertine floor in the main banking hall was deep cleaned and sealed. Minor flaws were filled with stone dust mixtures to blend with existing stone and larger concrete patches were faux painted to match the existing floor. A new set of vestibule doors was installed. The exterior set is bronze and designed to complement the building's Art Deco style.

Very few changes have been made to this building and its existing structure and decorative elements have been well maintained. Although some nearby buildings were replaced in the mid-20th century many early 20th-century buildings remain and the integrity and character of State Street is undiminished. Overall the building presents an image and experience that is little altered from that of the time of its construction.

Archaeological Description

While no ancient Native American sites are located on the nominated property, sites may be present. One site is located in the general area (within one mile). Prior to historic development, environmental characteristics of the property may have included locational criteria such as well-drained soils and a level to moderately sloping landscape that were favorable for Native American subsistence and settlement activities. The area is, however, over 1000 feet from the nearest wetlands, an unfavorable locational characteristic for Native American sites. The Connecticut River is located to the west of the nominated property. Given the above information, the small size of the parcel (less than one acre), construction of the existing building which has a basement and covers nearly the entire lot, and earlier historic land use, a low potential exists for locating significant ancient Native American resources on the nominated property.

A low potential also exists for locating significant historic archaeological resources on the property. Historical sources exist indicating Main and State Streets, where the present bank is located, was included in the original Springfield settlement locus of 1636. Structural evidence

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may have been present from buildings and occupational related features (trash pits, privies, wells) associated with potential 17th and 18th century settlement on the bank property. Structural evidence might also exist from potential sites of 19th century row houses and the Springfield National Bank, both of which were also located on the property. In general, however, construction of the existing Springfield Safe Deposit and Trust Company would have destroyed any historic resources that predate that building.

(end)

Springfield Safe Deposit and Trust Company

Name of Property

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Hampden, MA

County and State

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

COMMERCE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1933-1953

Significant Dates

1933

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Thomas M. James Co. (architects)

A.E. Stephens Co. (builders)

Carroll Bill (mural)

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☒ Local government
- ☐ University
- ☒ Other

Name of repository:

Springfield Safe Deposit and Trust Company

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Springfield Safe Deposit & Trust Co. Building
Springfield (Hampden), MA

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Significance:

Completed in 1933, the Springfield Safe Deposit and Trust Building, 127 State Street, is an outstanding example of the Art Deco style and is especially noteworthy because its fully-detailed Art Deco interiors have been retained with only minor changes. Located in the heart of the center-city business district, the building is important as a prominent work of architecture, on its own, and as part of Springfield's downtown cityscape. It is also a meaningful vestige of Springfield's development pattern from a 17th century settlement to a 20th century prospering city and banking community. With a long history of service to the community the building continues in that role with its current use as the Community Music School of Springfield whose mission is to serve as a non-profit, educational institution. Retaining integrity of location, design, setting, materials, workmanship, feeling, and association the Springfield Safe Deposit and Trust Company building meets Criteria A and C of the National Register of Historic Places and is significant on the local level.

Springfield is the largest city and traditional trading center in western Massachusetts and the Connecticut River Valley. It is situated within the Connecticut River Valley on terraces and gently rolling slopes with downtown being characterized by a narrow floodplain. Strategically situated on the route to New York and the rest of the country, Springfield's location was a major determinant in its history and development. Main and State Streets, where the bank is located, date back to the original Springfield settlement of 1636. Incorporated as a town in 1641, Springfield saw little growth through the Federal period, remaining a small community of only a few streets and few thousand people. The construction of the U.S. Armory (NHL, 1960) in 1794 on State Street Hill provided impetus for metal goods manufacturers, resulting in a minor boon to Springfield's economy. Upon completion of the Armory, new east-west axis streets were created. Soon after, Springfield experienced a rapid population growth, diversified development, and a consolidation of the original crossroads as the city's central core.

By 1830 the population had doubled and was growing rapidly. The railroad was extended to Springfield in 1839 becoming a major determinant for its future growth. Springfield was incorporated as a city in 1852. An economic boom around 1860, largely due to Civil War contracts, established the city as the commercial/industrial center of the region. Three to five story row structures replaced freestanding, wood-frame houses, barns and shops along Main and State streets. A major fire in 1872 destroyed much of the downtown and led to the establishment of zoning laws that required new buildings to be constructed of masonry. Thus at the end of the 19th century a number of new architectural styles appeared. The Italianate and

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Springfield Safe Deposit & Trust Co. Building
Springfield (Hampden), MA

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Second Empire were favored so that Main Street presented a fairly uniform appearance in terms of height, material, setback, and style. By 1875 the city had grown tremendously and the entire downtown area was a densely built composition of commercial, industrial and residential structures of small to moderate scale.

In the early 20th century a remarkable amount of building occurred in Springfield in a variety of revival and modern styles. New technology was introduced in the form of steel frame elevator buildings, which were taller than their predecessors and had larger expanses of glass. New materials such as glazed terra cotta and cut limestone began to replace the ubiquitous brick and sandstone, breaking up the uniformity with their lighter color and smoother texture. New building types either appeared or proliferated: headquarters for banks and insurance companies, office towers, and auto showrooms. The enormous construction activity of this period was marked by an unusual preoccupation with being up-to-date and the Springfield Safe Deposit and Trust Company bank building, built in 1933 is certainly a reflection of this interest.

The Springfield Safe Deposit and Trust Company was established in 1886 by John G. Mackintosh, Charles E. Mackintosh, Samuel B. Spooner, and Samuel Palmer in the ground floor of the Hall Building on Main Street in downtown Springfield. It had a staff of two officers, three clerks and an initial capital investment of \$200,000 and no cash surplus. Achieving early success and a loyal patronage, the bank quickly outgrew its quarters and by 1908 moved to the ground floor of the larger newly erected Massachusetts Mutual Life Insurance Company building at the corner of State and Main streets. Having reaped the benefits of Springfield's prosperous golden years at the turn of the twentieth century when the economy and population grew unabated, the bank moved to its new home with a capital of \$500,000, a surplus over \$630,000 and deposits and trust funds totaling over \$6 million.

By 1930 the bank's capital stock had increased to \$2 million, its deposits to \$11 million and trust and agency funds to over \$50 million. Once again it had outgrown its quarters. Choosing a prominent location on State Street and on the site of the former Springfield National Bank, construction of the new building began in the midst of the Great Depression, a testimony to the bank's success and stability as a well-established, community-based financial institution. Reputed to be the most honorable bank in Springfield providing the best service within its field of banking, bank directors approved an early construction date despite having time left on their lease, in order to "stimulate local building activities...[and] alleviate unemployment in the building trades." Preference for all bricklaying, plastering, painting, plumbing, heating, roofing, and electrical work was given to local laborers.

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**Springfield Safe Deposit & Trust Co. Building
Springfield (Hampden), MA**

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At the time the bank's directors chose to erect a building of its own, a new architectural style was abreast that was commensurate with the new age of Modernism. Designed to be the buildings of the future, the new architectural language expressed a sleek, dramatic, functional style influenced by the streamlined designs of ocean liners and industrial machinery. At the same time it was concerned with patterns and icons of the Far East, Greece, Rome, and Egypt. The Springfield Safe Deposit and Trust Co. bank building is a quintessential building from this period. Sporting the new use of limestone for its façade, it has the modern movement's classic simplicity in its mass, shape and a strong sense of line. Its details are Roman and Egyptian abstractions and its chamfered corners suggest a ziggurat form. Boasting "the most efficient and up-to-date equipment" the new bank design was meant to "tell its own story of strength, utility and dignity."

To design the building, bank directors hired the Boston architecture firm of Thomas James and Company, specialists in designing bank buildings. Born in Cambridge in 1875 and educated in Boston, Mr. James designed a multitude of bank buildings across the United States, working diligently as President of his firm until his death in 1942. Among these were the Phoenix National Bank in New York, National Bank of Commerce in New London, Conn., and the First National Bank in Fort Wayne Indiana. Mr. James' firm contributed significantly to the Boston cityscape by designing many of the city's important center-city buildings which have been documented by the Boston Landmarks Commission.

Among his bank projects were the Commonwealth Atlantic National Bank (extant), Eliot Five Cents Savings Bank (extant), Seventy-Five Federal Street (extant), Warren Institute of Savings (extant), Union Savings Bank (extant), State Street Bank and Trust Co. (extant) and the East Cambridge Savings Bank. Mr. James was also architect for the Pettingell-Andrews commercial block (extant), Shubert Theater (extant), and the Waterman Building in Boston. While Mr. James' buildings reflect a variety of styles his building at 75 Federal Street in Boston's financial district, historically known as the State Street Bank and Trust Co. building is an elaborately decorated Art Deco skyscraper.

In Springfield, Mr. James designed the Beaux-arts style United Electric Company building still standing at 73 State Street a few blocks down from the Springfield Safe Deposit and Trust Company building and in 1916 he designed the Perkins Garage that is the current parking garage for the bank employees.

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The lobby mural was the work of Boston artist Carroll Bill (b. 1877); it is said to depict modern developments made possible by advances in banking. Bill was a Harvard graduate and member of the Copley Society, the Boston Society of Watercolor Painters, and the Guild of Boston Artists. He is known to have exhibited nationally between the mid 1920s and the 1950s; in addition, he participated in the Federal Artists Project of the Works Progress Administration (WPA). Although specific WPA projects have not yet been identified, he is said to have done work in Boston's airport, the Noyes Buick Building in Boston, the former Children's Museum, also in Boston, other locations in Worcester and Manchester (MA), as well as an unknown transatlantic liner and the illustrations of the 1935 book Tempest over Mexico, by Rosa King.

Springfield fell on hard times during the period from 1930-1970. The economic heyday was over and by the 1950's the downtown's previous vitality was in a serious decline. While the area remains densely developed, fires and urban renewal have left pockets of empty lots breaking down the street edge in many places. In some areas inappropriate modern "improvements" and infill buildings have obscured the pattern and ensemble created by the compatibility of the historic structures, many of which have been entirely disguised by modern materials. Given the loss of these important features it is important to retain those that are existing like the bank building, which retains its original façade and relationship to State Street.

Despite the economic hardship that Springfield endured during the 20th century the bank continued in its success eventually merging and consolidating with larger banks, most recently as part of the Fleet Bank Corporation. In 1996 Fleet Bank donated the building to The Community Music School of Springfield which has owned and occupied it since.

The Springfield Safe Deposit and Trust Company bank building is one of only a few Art Deco buildings in downtown Springfield, and one of only three buildings designed by notable bank architect Thomas M. James. Having retained its original form, details and context since its construction the building is an important vestige of a Springfield's prosperous years.

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Springfield Safe Deposit & Trust Co. Building
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Major bibliographic references:

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Boston/New England Art Information File, Fine Arts Department, Boston Public Library.

City of Springfield Building Permits.

Federal Writers' Project, *Massachusetts: A Guide to its People and Places*. Boston: Houghton-Mifflin, 1937.

Inventory of Historical and Archeological Resources in Massachusetts, Massachusetts Historical Commission, Boston, Massachusetts.

National Register form for Downtown Springfield Multiple Resource Area. On file: Massachusetts Historical Commission, Boston, Massachusetts.

Massachusetts Preservation Project Fund File, Massachusetts Historical Commission, Boston, Massachusetts.

Massachusetts Archives. Original Plans (case 3, rack 6, apart 24, no. 39544)

MHC Inventory Form for Springfield Safe Deposit and Trust Company building. Massachusetts Historical Commission, Boston Massachusetts.

Progressive Springfield, January 1891, p.63, Microtext, Boston Public Library.

Springfield Community Music School archive, brochure advertising the grand opening of *Springfield Safe Deposit and Trust Company 127 State St.*

Springfield Republican, June 26, 1927, p.7, Microtext, Boston Public Library.

Springfield Town Reconnaissance Survey, Massachusetts Historical Commission, Boston, Massachusetts

Springfield Union, April 28, 1932, p.5, Building file, Planning Department Springfield City Hall.

(continued)

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Springfield Union, November 17, 1932, Microtext, Boston Public Library.

Who Was Who in American Art 1564-1975, vol 1 (2nd edition). Soundview Press, 1999.

Withey, Henry F. and Elsie Rathburn. *Biography of American Architects (Deceased)*, Los Angeles: Hennessy and Ingalls, Inc. 1970.

(end)

Springfield Safe Deposit and Trust Company
Name of Property

Hampden, MA
County, State

10. Geographical Data

Acreage of Property less than one acre

UTM References See continuation sheet.

(Place additional UTM references on a continuation sheet.)

1. 18 699560 4663640
Zone Easting Northing
2. Zone Easting Northing

3. Zone Easting Northing
4. Zone Easting Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Deborah Baskin, Gretchen Schuler, with Betsy Friedberg NR Director, MHC

organization Massachusetts Historical Commission date September, 2003

street & number 220 Morrissey Boulevard telephone 617-727-8470

city or town Boston state MA zip code 02125

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Community Music School of Springfield

street & number 127 State Street telephone 413-732-8428

city or town Springfield state MA zip code 01103-1967

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127, and the Office of Management and Budget, Paperwork Reduction Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Springfield Safe Deposit & Trust Co. Building
Springfield (Hampden), MA

Section number 10 Page 1

Verbal Boundary Description:

The boundary is described as a parcel of land bound:

NORTHWESTERLY by Willow Street a distance of 58.1 feet
SOUTHEASTERLY by Stockbridge Street a distance of 104.69 feet
SOUTHWESTERLY by a 14' wide way a distance of 55.72 feet and,
NORTHWESTERLY by land now or formerly owned by Paul M. Kalill
And Gerald Glasser a distance of 106.45 feet.

Boundary Justification:

The boundary includes the entire parcel that has been associated historically with the Springfield Safe Deposit and Trust Co. property.

(end)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Springfield Safe Deposit & Trust Co. Building
Springfield (Hampden), MA

Section number photo Page 1

PHOTOGRAPHS

Photographer: Deborah Baskin

- 1-4. Northeast façade (front) facing State Street
- 5. Detail, northwest corner
- 6. Glass front bay
- 7. Front entrance
- 8. Detail, decorative owls
- 9. Alleyway, looking southeast
- 10. Alleyway, looking southwest
- 11. Stockbridge Street, rear elevation, looking southwest
- 12. Stockbridge Street, rear elevation, looking northeast
- 13. Stockbridge Street, rear elevation, looking north
- 14-16 Interior, main banking floor
- 17-21 Interior, vault area

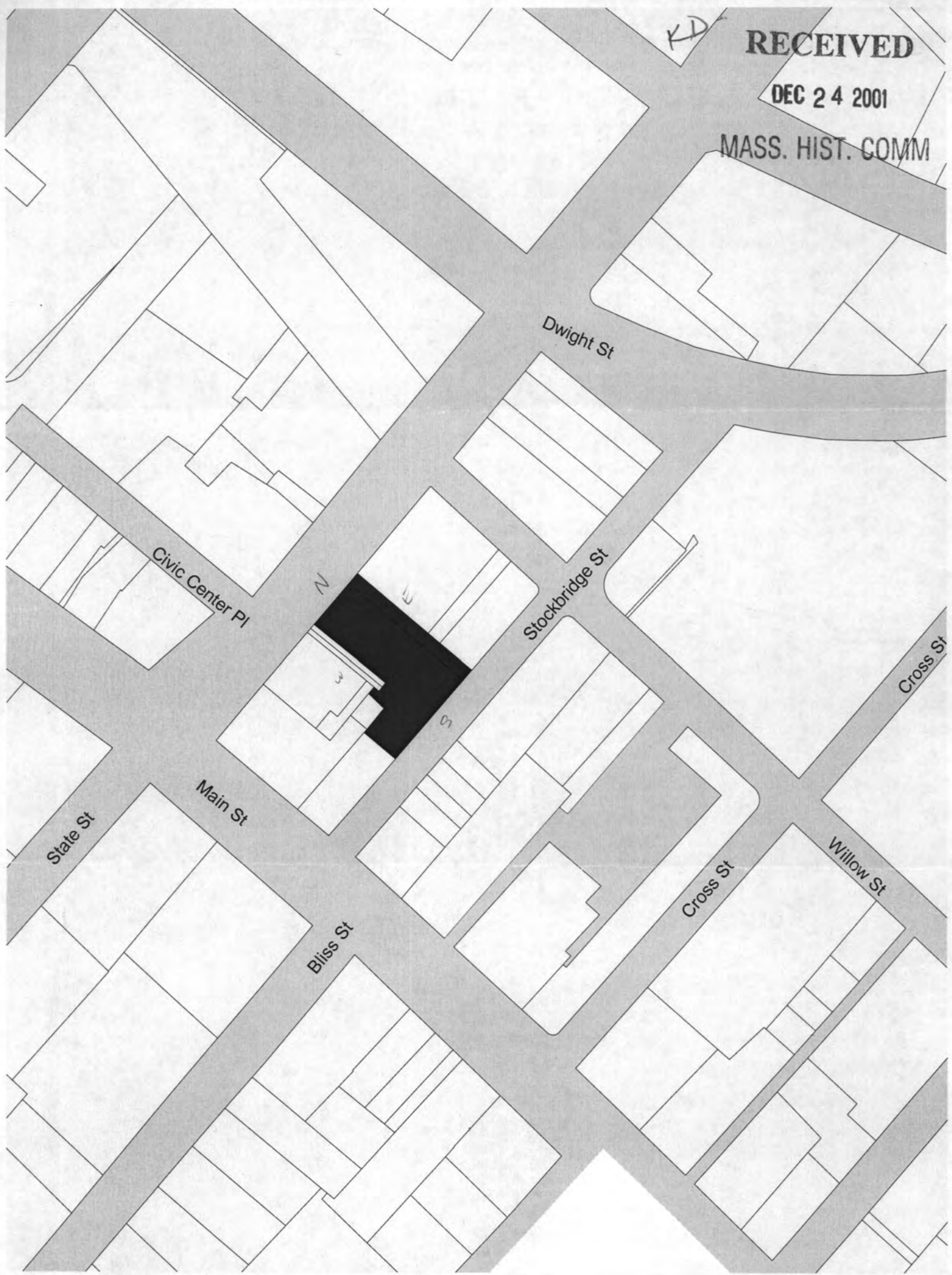
(end)

KD

RECEIVED

DEC 24 2001

MASS. HIST. COMM



Dwight St

Civic Center Pl

Stockbridge St

Cross St

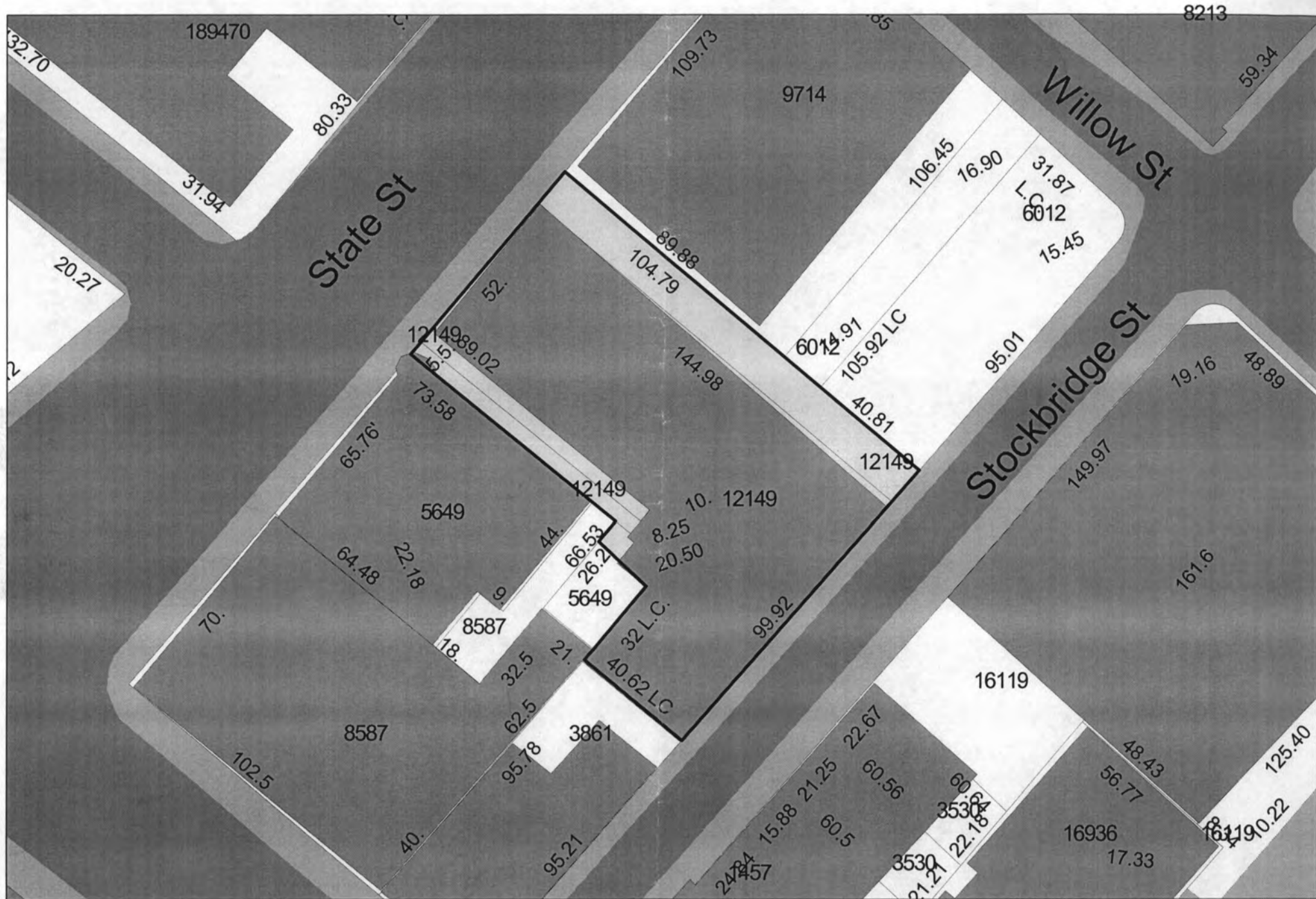
State St

Main St

Bliss St

Cross St

Willow St



Dec. 11, 2001



RECEIVED

DEC 13 2001

MASS. HIST. COMM

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Springfield Safe Deposit and Trust Company

MULTIPLE
NAME:

STATE & COUNTY: MASSACHUSETTS, Hampden

DATE RECEIVED: 9/25/03 DATE OF PENDING LIST: 10/30/03
DATE OF 16TH DAY: 11/15/03 DATE OF 45TH DAY: 11/09/03
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 03001118

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 11/8/03 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



Kodak
Royal
PAPER



Springfield Safe Deposit
and Trust Co.
Springfield, MA
#1



PhotoSpeed (No. 6) 2028
146 03* N N N-1-19 2 (014)

Springfield Safe Deposit
and Trust Co.
Springfield, MA
#2



Royal
Kodak
PAPER



Royal
Kodak
PAPER



PhotoSpeed No. 7 > 019
41-233x H N N-2 HN 2014

Springfield Safe Deposit
and Trust Co.
Springfield, MA
#3



Springfield Safe Deposit
and Trust Co.
Springfield, MA
#4



Springfield Safe Deposit
and Trust Co.
Springfield, MA
#5



COMMUNITY MUSIC SCHOOL

Springfield Safe Deposit
and Trust Co.
Springfield, MA
#66

COMMUNITY MUSIC SCHOOL
of SPRINGFIELD



Springfield Safe Deposit
and Trust Co.

Springfield, MA
#7



Springfield Safe Deposit
and Trust Co.

Springfield, MA

#8





146 03* N N N 12 2 (014)
PhotoSpeed (No. 13) 2013

Springfield Safe Deposit
and Trust Co.
Springfield, MA
#9



Springfield Safe Deposit and
Trust Co.

Springfield, MA

#10



Springfield Safe Deposit
and Trust Co.
Springfield, MA
#11



Springfield Safe Deposit
and Trust Co.

Springfield, MA

#12



PhotoSpeed<No. 5> 2021
146 03** N N N-2-13 2(014)



Springfield Safe
Deposit and Trust Co.

Springfield, MA

#13



Springfield Safe
Deposit and Trust Co.

Springfield, MA
#14



Springfield Safe
Deposit and Trust Co.

Springfield, MA
15



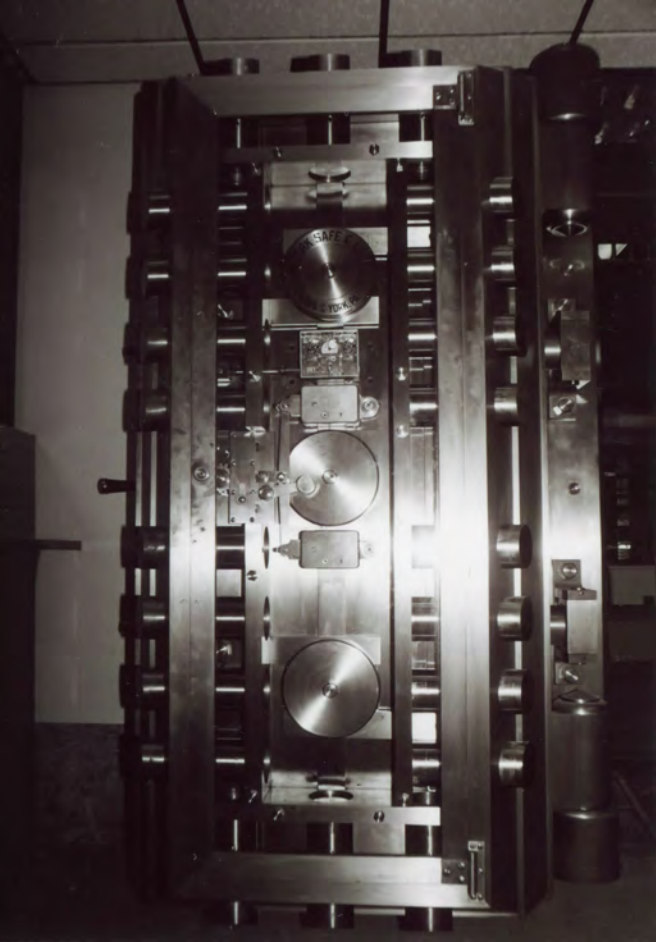
Springfield Safe
Deposit + Trust Co.
Springfield, MA
#16



Photocopy (No. 18) 008
146 B30611N 1 11 2(014)

Springfield Safe
Deposit and Trust Co.

Springfield, MA
#17



Springfield Safe Deposit
and Trust Co.

Springfield, MA
18



Springfield Safe Deposit
and Trust Co.

Springfield, MA
#19



Springfield Safe Deposit
and Trust Co.
Springfield, MA
#20



Springfield Safe Deposit
and Trust Co.
Springfield, MA
#21

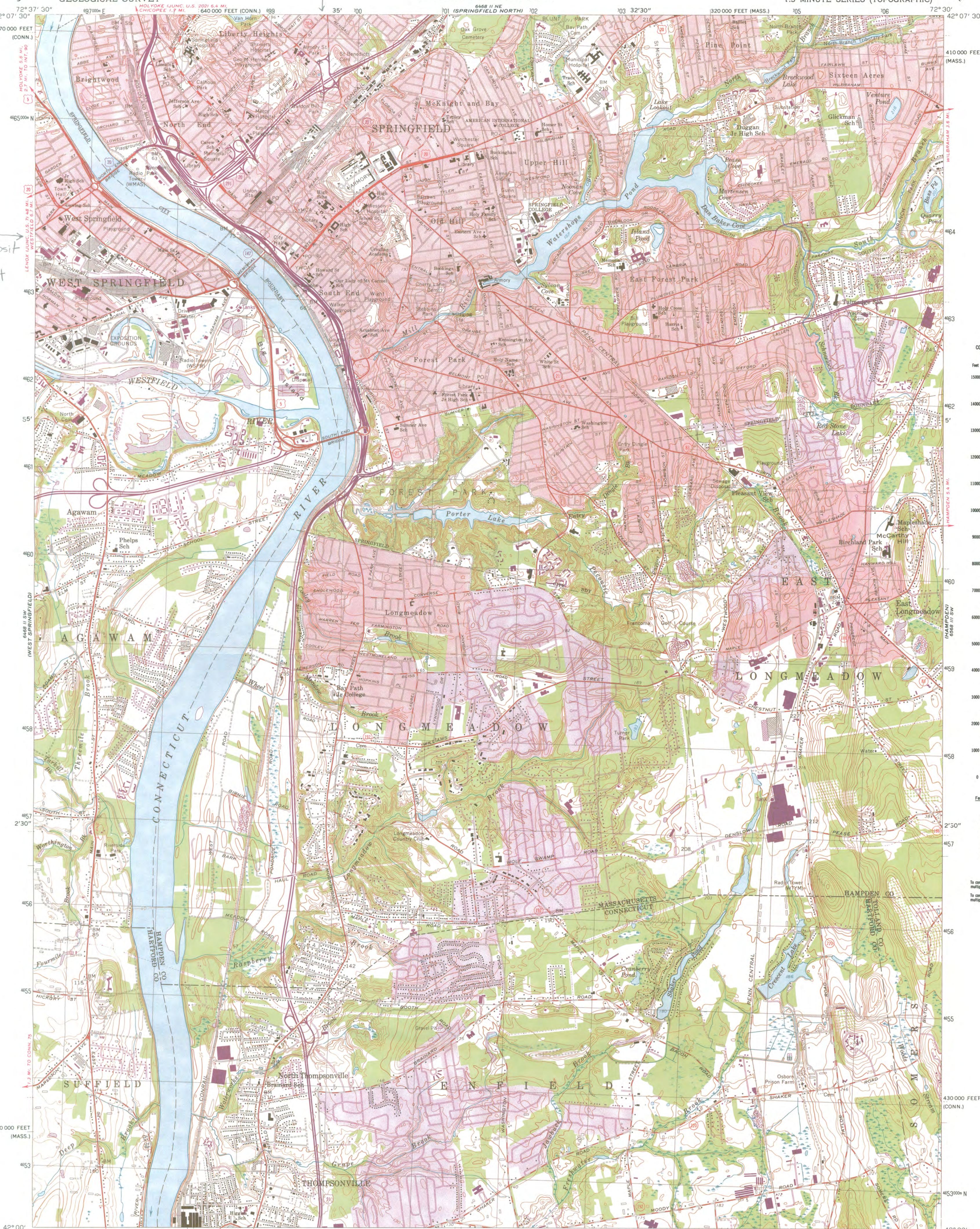
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

STATE OF MASSACHUSETTS
DEPARTMENT OF PUBLIC WORKS

SPRINGFIELD SOUTH QUADRANGLE
MASSACHUSETTS-CONNECTICUT
7.5 MINUTE SERIES (TOPOGRAPHIC)

666 II SE
(ELEVATION)

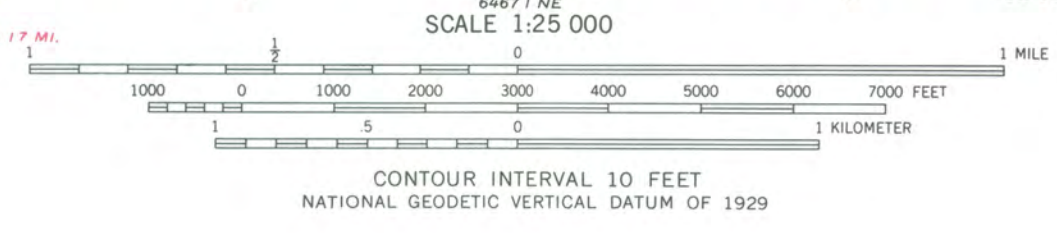
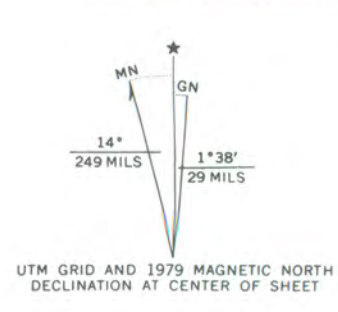
Springfield Safe Deposit
and Trust Co.
127-131 State Street
Springfield, MA.
Zone: 18
Easting: 699560
Northing: 4663640



To convert feet to meters
multiply by 3.281

To convert meters to feet
multiply by 3.281

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, Massachusetts Geodetic Survey,
and Connecticut Geodetic Survey
Topography by planetable surveys 1933 and 1942
Culture revised from aerial photographs by photogrammetric
methods. Aerial photographs taken 1957. Field check 1958
Polyconic projection. 1927 North American datum
10,000-foot grids based on Massachusetts coordinate system,
mainland zone, and Connecticut coordinate system
1000-meter Universal Transverse Mercator grid,
zone 18
Red tint indicates areas in which only
landmark buildings are shown
Revisions shown in purple compiled in cooperation with the State of
Massachusetts agencies from aerial photographs taken 1975 and other
source data. This information not field checked. Map edited 1979
Purple tint indicates extension of urban areas



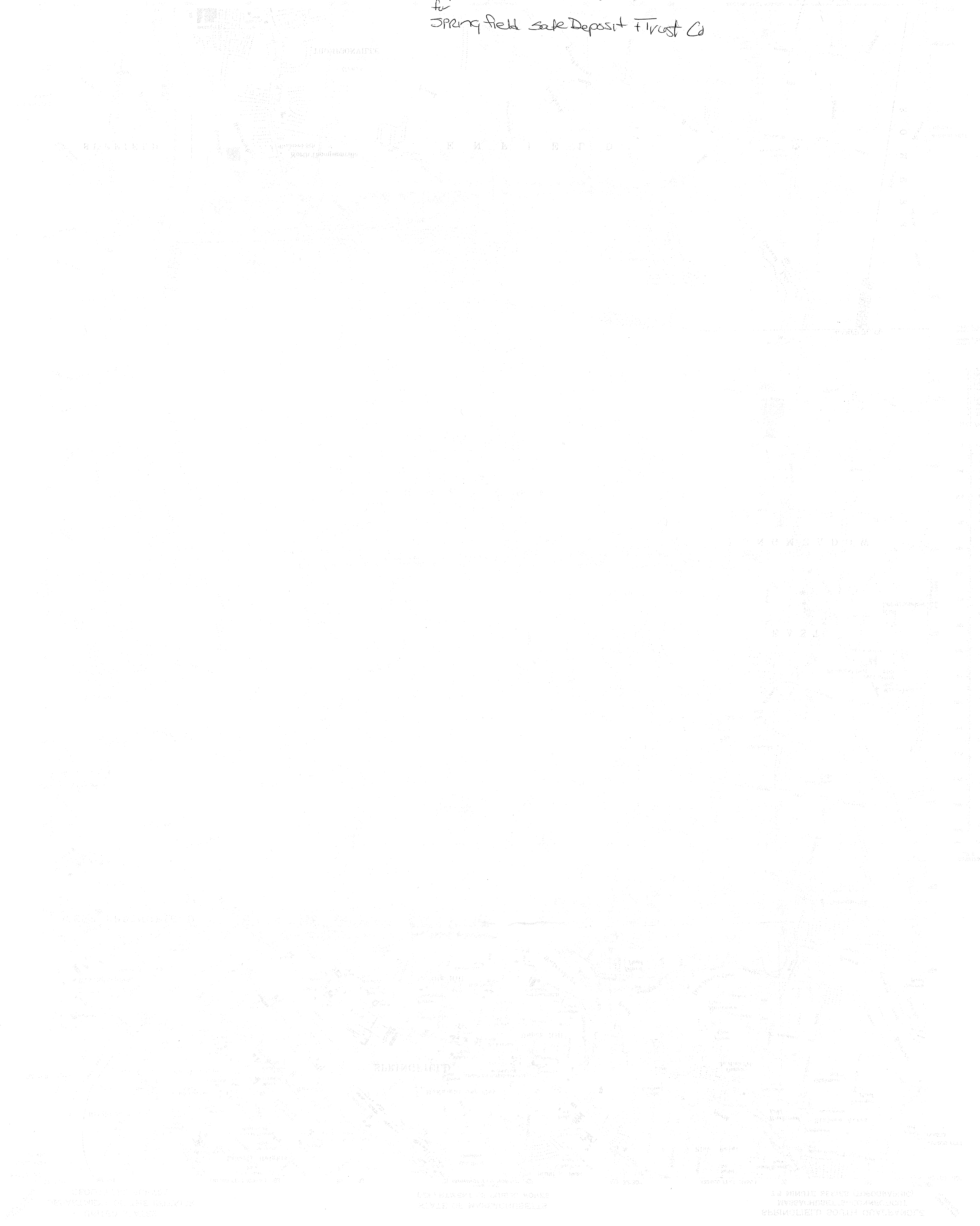
ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Unimproved road
U.S. Route
State Route
Interstate Route
Light-duty road, hard or improved surface

SPRINGFIELD SOUTH, MASS.-CONN.
N4200 - W7230/7.5

1958
PHOTOREVISED 1979
AMS 6468 II SE-SERIES V814

This map was reproduced by electronic color scanning of an earlier printing (1979).

SPRINGFIELD, TA USGS
for
Springfield Safe Deposit + Trust Co





The Commonwealth of Massachusetts
William Francis Galvin, Secretary of the Commonwealth
Massachusetts Historical Commission

September 23, 2003

Ms. Carol Shull
National Register of Historic Places
Department of the Interior
National Park Service
1201 Eye Street, NW 8th floor
Washington, DC 20005

Dear Ms. Shull:

Enclosed please find the following nomination form:

Springfield Safe Deposit and Trust Co., Springfield (Hampden), MA

The nomination has been voted eligible by the State Review Board and has been signed by the State Historic Preservation Officer. The owners of the property were notified of pending State Review Board consideration 30 to 45 days before the meeting and were afforded the opportunity to comment.

Sincerely,

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

enclosure

cc: Community Music School of Springfield
Frances Gagnon, Springfield Historical Commission
Mayor Michael Albano, City of Springfield
Linda Petrella, Office of City Planning
Deborah Baskin / Gretchen Schuler