

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED **AUG 24 1979**  
DATE ENTERED **SEP 24 1979**

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC **Saleaudo**  
AND/OR COMMON

**2 LOCATION**

STREET & NUMBER **West side of New Design Road, About 3/4 mile north  
of Maryland Route 28**

CITY, TOWN **Frederick**

VICINITY OF

— NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT  
**Sixth**

STATE **Maryland**

CODE  
**24**

COUNTY  
**Frederick**

CODE  
**021**

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME **Austin Renn**

STREET & NUMBER **Route 1, Box 20**

CITY, TOWN **Adamstown**

— VICINITY OF

STATE **Maryland** 21710

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. **Frederick County Courthouse**

STREET & NUMBER **North Court Street**

CITY, TOWN **Frederick**

STATE **Maryland**

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Saleuado faces east from a lane off the west side of New Design Road near Adamstown in Frederick County, Maryland. It is an ell-shaped, two-story house of brick laid in common bond on a fieldstone basement.

The principal (east) facade is five bays wide. The main entrance, a four-panel door with recessed paneling, sidelights, and a seven-light transom is located in the center bay. On either side of it is a 6/6 sash, double-hung window with paneling below and long louvered shutters. These three bays are sheltered by a one-story porch built on a brick foundation with four wood columns supporting a roof with ornate brackets all along the frieze. The other openings on this facade also contain 6/6 sash and have louvered shutters. On either side of the porch is a grilled window at the basement level.

All window and door openings in the house have wood lintels, either flat with a molding across the top or a pattern made up of blocks and two bands of reeding.

To the rear of the main block is a two-story brick wing with a two-story open frame porch which faces south. A four-panel door with three-light transom enters onto the porch from the first and second levels. This wing is contemporary with the main block.

The gable roof is covered with slate; a stepped brick cornice runs under the eaves. Four interior brick chimneys extend from the house in the north and south gables and from the center and west gable of the rear addition.

The floor plan of the main block has a central hall flanked by a large room on the south and a double parlor on the north. Symmetrically molded trim with corner blocks is found throughout the house. An open well staircase with simple molded handrailing, turned balusters, and circular newel rises from the center hall.

The most important feature of the interior is the painted frescos and decoration in the entrance hall, added after the house was built. Classical, draped female figures are located immediately on either side of the front entrance. Border striping at the cornice, surrounding the figures, and in the center of the ceiling has been painted in gold, blue, and green. The paintings have faded and darkened and have been subject to some water damage.

A small, brick meathouse is located southwest of the house and is now used for storage. A bake oven once attached to the building has been removed. Also located on the premises are a frame barn, a wagon shed, and a tenant house in fair condition.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      1866

BUILDER/ARCHITECT      John B. Thomas

## STATEMENT OF SIGNIFICANCE

Saleuado is important as a cultural resource in Frederick County not only for its fine regional architectural style and detailing, but also for the unusual murals painted by Brumidi and Castaggini in the entrance hall of the house.

The murals and painted decoration in the hallway are believed to have been painted by Constantino Brumidi and Filip Castaggini. Both itinerant Italian artists, they reportedly came to Frederick County in search of work during a slack period in the interior painting of the Capitol building in Washington. The colors, figures and border treatment of the murals are very similar to those painted by Brumidi in the Capitol.

The land on which Saleuado was built was originally part of Charles Carroll's Carrollton Manor. When he died in 1832, Carroll's estate was left to his heirs, one of whom was Catherine Harper. In 1856 she sold a part of this estate to John B. Thomas for \$20,937.<sup>1</sup> Soon after the purchase, Thomas built the two-story brick residence. The signature "John C. Schuff, Mechanicstown, Maryland September 17, 1866" is located behind a first floor mantelpiece and may reveal the name of one of the builders.

A reference to the house and Colonel Thomas is located in Grove's History of Carrollton Manor as the following: "Colonel John B. Thomas owned a fine farm on Carrollton Manor and built the Palatial Mansion. He was a prominent citizen, was elected to the House of Delegates and was a member of the Constitutional Convention in 1867."<sup>2</sup>

The Thomas family owned the land and house until late in the 19th century.<sup>3</sup> In 1895 the property was sold at public sale for \$70.50 an acre to John T. Shafer.<sup>3</sup> The Renn family has owned the property since 1927.

Saleuado is architecturally significant as a fine example of a vernacular style common to 19th century north central Maryland and south central Pennsylvania. The two-story, five-bay main block with long, perpendicular rear wing containing a recessed double porch on the south side is this basic form. The interior woodwork with corner blocks and the central hall plan are also typical of this type of architecture.

The frescos are what make this structure stand out from the others of its type. The draped figures contrast sharply with the traditional structure. They are significant for their uniqueness in this setting and for their alleged connection with Brumidi and Castaggini, two of the painters who worked on the Capitol in Washington.

<sup>1</sup> Frederick County Land Records, ES10/44.

<sup>2</sup> William T. Grove, History of Carrollton Manor, p. 167.

<sup>3</sup> Frederick County Land Records, JLJ/427.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Frederick County Land Records.  
History of Carrollton Manor Grove, William J., Marken & Bielfield  
 Frederick, Maryland 1928, p. 167.  
History of Frederick County Williams, T.J.C., Regional Publishing Company  
 Baltimore, Maryland 1967, p. 992.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 16.5 acres (approximately)  
 UTM REFERENCES

A	1,8	2,8,6,5,2,0	4,3,4,9,3,9,0	B	1,8	2,8,6,4,4,0	4,3,4,9,1,3,0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	1,8	2,8,6,0,7,0	4,3,4,9,2,4,0	D	1,8	2,8,6,1,6,0	4,3,4,9,5,0,0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

## VERBAL BOUNDARY DESCRIPTION

Beginning at a point on the west side of New Design Road .55 mile north of Maryland Route 28 and following the road north 600 feet, then going west-northwest 1,100 feet to a point, then south-southwest 600 feet to a point, then east-southeast 1,100 feet to the point of beginning, containing approximately 16.5 acres.

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

1 km

NAME / TITLE

Cherilyn Widell, Sites Analyst

ORGANIZATION

Frederick County Historic Preservation

DATE

April 13, 1978

STREET & NUMBER

12 East Church Street, Winchester Hall

TELEPHONE

(301) 663-8300 ext. 266

CITY OR TOWN

Frederick

STATE

Maryland 21701

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*J. Little* 2-14-79

TITLE

STATE HISTORIC PRESERVATION OFFICER

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

William H. Bralman  
 DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE 9-24-79  
 KEEPER OF THE NATIONAL REGISTER

ATTEST: Emma Joe Sapp

DATE 9-21-79

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

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Saleudo  
Frederick County  
Maryland

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

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BOUNDARY JUSTIFICATION

The boundaries were drawn to parallel the drive to include the entrance to the property, going behind the house to include the farm outbuildings, each long boundary equidistant from the house.