United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Benbow Inn (Hotel Benbow)

and/or common N/A

city, town

2. Location

street & number 445 Lake Benbow Drive

Garberville

N/A not for publication

lst

102.5

FT8.112

congressional district

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state California code 06 county Humboldt code 023

N<u>/A</u> vicinity of

3. Classification

Category	Ownership	Status	Présent Use	್ಟ್ ೧೯೯ ೯:೧೯ ರಾಶನ್
district	public	<u> </u>	agriculture	museum
<u>X</u> building(s)	<u> X </u>	🐅 unoccupied	<u>X</u> commercial	park`\ (
structure	both	work in progress	educational	private residence
site	Public Acquisition	Accessible	entertainment	religious
object	in process	\underline{X} yes: restricted	government	scientific
, sent en	being considered	yes: unrestricted		transportation
	X N/A	no	military is a cost	other:

4. Owner of Property

name' Charles R. and Patsy J. Watts

street & number 2675 Benbow Drive

city, town Garberville

N/Avicinity of

state California 95440

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5. Location of Legal Description

courthouse, registry of deeds, etc. Humboldt County Courthouse

street & number 825 Fifth Street

city, town Eureka

state California 95501

6. Representation in Existing Surveys

title N/A	has this property been determined elegible? yes $_X$ no
date N/A	レム federal state county local
depository for survey records N/A	
city, town N/A^{\cdot}	state N/A

7. Description

deteriorated unaitered original site	rgoodruins			N/A	;
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Describe the present and original (if known) physical appearance

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Designed in the manner of the great English Tudor houses, the Benbow Inn retains the integrity of architecture, atmosphere, and setting that have made this hostel a favorite destination for redwood region visitors since 1926. White stucco highlighted by dark brown timbering, bay windows with multi-paned casements, French doors, roof gables, and its massive size all call to mind the country houses and inns of an English landscape. Located at the confluence of the East Branch and the South Fork Eel River in southern Humboldt County, the Benbow Inn offers an atmosphere of gracious living within its antique-filled rooms and encourages leisurely enjoyment of the area's natural beauty.

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The Benbow Inn is a massive English-Tudor style hotel, which displays the traditional Tudor attributes as expressed in American architecture built during the era of period revival housing design (pre WWI to the Depression). Located alongside the Redwood Highway, which modernized the land connection between the Bay area and the remote redwood region of northern California, the Inn was designed to serve the urban vacationer who sought natural beauty and gracious accommodations.

The Inn is of Douglas Fir construction with an exterior of white stucco, trimmed in dark-brown painted redwood, and heavy sandstone which covers the lower levels of the west end of the building. Consisting of three stores plus an attic and basement, and originally 17 rooms beneath the terrace, the Inn has suffered little major exterior alteration since its construction. The roof dormers, visible from the rear, were added in the early 1930's when servants' rooms were built in the attic. These rooms were later used by the public, but have now been removed. An above-ground patio off the kitchen at the west corner of the building was enclosed as an eating area for the help in 1965. A one-story, flat-roofed addition was made at the east end in the 1960's for use as a multi-purpose room (public restrooms and space for showing classic movies). The original wood entrance steps were replaced with cement ones in the 1970's. The rooms beneath the terrace have suffered excessive moisture damage and will be rebuilt within the year.

Interior renovation includes refurbishing of the 37 bedrooms located on the second and third floors, modernizing the bathrooms, a new heating and air conditioning system, carpeting, and antique furnishings throughout. The spacious lobby with its inviting fireplace and cozy corners recalls the great halls of the English country mansion. French doors open from both the lobby and the diningroom wing onto a terrace overlooking the gardens and lawn which lead down to the East Branch.

From the circular driveway, a canopied walk leads to the entrance steps, guarded by seated, cement dogs, whose mouths hold overflowing baskets of fruit. The spacious, covered porch is accentuated by heavy dark timbering. Massive, multi-sided columns, curved brackets, arches, and hanging pendants along with the open-beam ceiling and porch railing are all painted FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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a rich, dark brown, contrasting sharply with the white stuccoed walls. Wrought iron lamps hang from the porch ceiling and six multi-paned French doors extend along the wall, with the one at the top of the steps leading into the lobby.

The porch extends only part way across the front; the remaining portion is of sandstone with multi-paned windows and white lattice work which also covers the side of the entrance steps. Much of the basement and main floor levels west of the porch are obscured by vines and vegetation.

The second and third stories each contain three slart bays which alternate with three flat windows. All of the windows are multi-paned casements with dark brown wood trim. Three small roof gables sit atop the three sets of flat windows. At the western end of the front, there is an angled gabled section with the third story overhanging the second. The gable contains half-timbering and the little, multi-paned windows in each story are highlighted with dark brown brackets and trim.

The east side appears unfinished, which it is as the original plans called for the construction of a massive sandstone tower and entrance. These plans, however, never materialized thus, the wood siding and unfinished appearance. Multi-paned casement windows, a fire escape, and a newly-added metal woodstove chimney cover this end wall. The main floor multi-purpose room addition of the 1960's is also covered with wood siding and repeats the multi-paned windows.

At the rear of the building, the Inn's great size becomes apparent as the slope of the land allows the west wing basement, which is covered with sandstone, to be above ground. Leading from the lobby onto the terrace and into the garden are ten, multi-paned French doors. The stuccoed terrace wall contains five cement buttresses, interspersed with four, wrought-iron wall lamps. A small ledge above the doors is marked with dark brown brackets. Six sets of multi-paned casement windows extend across the second story. The third story wall repeats the windows of the lower story except that two of the window groups are slanted bays. Six roof dormers, added in the 1930's, also contain multi-paned casements. In the angle between the main section and the west wing are long, door-like, multi-paned windows in the second and third stories.

The wing encloses the west side of the terrace. Opening onto the terrace from the diningroom are multi-paned French doors. In fact, the entire diningroom wall is covered with multi-paned windows which bring the light and English garden scenery into the dining area. Second and third story walls in the wing are similar to those of the main section. Three sets of multi-paned casements extend across the second floor; the third story has one flat window grouping and two bays, all with multi-panes. Dormers protrude from the wing roof. FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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At the rear of the wing are two, off-set gables with little slant bays in each. Second and third story walls contain spaced, multi-paned windows. One of the gables has an interesting rectangular extension extending between both stories. On the front of this extension is a pointed protrusion with little windows. The rear wall of the diningroom repeats the multi-paned windows of the terrace wall. On the west corner of the building is the enclosed, main-floor patio.

The west end of the building has a center roof gable, flanked by gabled dormers which appear to be original. There are two large roof chimneys visible from this perspective. Second and third story walls contain both flat and bay windows with multi-panes. The main floor and the above-ground basement are covered with sand stone and again repeat the multi-paned windows.

Landscaping around the Inn and stone walks and walls contribute significantly to the building's architecture and atmosphere. Potted plants decorate the terrace and front entrance. A grassy lawn slopes gently to the East Branch, which, during the summer, is dammed to create a small recreational lake. The old Redwood Highway crosses the East Branch on a lovely, arched stone bridge, built by the Benbows during the highway's construction. Beneath the bridge guests enjoy the quiet lake and scenic beauty. At the rear of the Inn, magnificent black oaks gracefully spread their branches about the building and over the terrace.

The Benbow Inn is located at the confluence of the East Branch and the South Fork Eel River. Forested hillsides and open valley land provide a beautiful natural setting for this fine building. The original acreage attached to the Inn has been sold off over the years; however, land directly adjacent to the South Fork is now the Benbow Lake State Recreation Area.

The major sad intrusion on this beautiful setting is U.S. Highway 101 freeway which was built during the 1960's and essentially cuts through the heart of the valley. The freeway runs just to the east of the Inn. The building's fine architecture, interior furnishings, landscaping, and natural setting, however, combine to make the Benbow Inn a special place for those who come to enjoy its gracious, country-manor atmosphere.

8. Significance



Statemont of Significance (in one paragraph)

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The Benbow Inn is nominated to the National Register as a fine example of English Tudor architecture. Built during the era of period architecture in America, the Inn embodies the distinctive characteristics of the Tudor mansion, retaining a high degree of historical and architectural integrity some 57 years after its construction. Through the years its inviting location along the South Fork Eel River and its gracious atmosphere have been enjoyed by such notable persons as Eleanor Roosevelt, Herbert Hoover, John Barrymore, Basil Rathbone, Charles Laughton, to name a few, as well as innumerable travelers drawn to this beautiful northcoast region. The Inn's fine architecture and idvllic setting combine to create an atmosphere which has been described in numerous articles including one by William Rice in the Washington Post in which he recalled his visit to Benbow as "wonderful," like an "evening in Brigadoon." The Inn appears in Country Inns of the Far West (J. Killeen, et al., 101 Productions, S.F., 1977) and Historic Country Inns of California (Jim Crain, Chronicle Books, S.F., 1977). The fine English Tudor architecture and enduring historical qualities easily justify the placement of the Benbow Inn on the National Register of Historic Places.

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In 1924 the nine Benbow brothers and sisters purchased land on the South Fork Eel River in southern Humboldt County. It was their purpose originally to find a place along the river where they could meet with their families for a camping get-together during the summer. At some point, probably as the construction of the Redwood Highway was nearing completion, the Benbows decided to pool their resources and build a hotel for the travelers and vacationers who would be following the highway northward to the beautiful redwood region.

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Albert Farr, San Francisco architect known in the Bay area for his shingle-style and half-timbered houses, the most notable of which was Jack London's Wolf House near Glen Ellen, was selected to design the Benbow's hotel. Along with the hotel, the Benbows developed a golf course, riding stables, a canoe area, and a power and water company.

The Inn opened for business in 1926 and soon became widely known for its attractive architecture, fine cuisine, gracious accommodations, and beautiful surroundings. Movie stars and statesmen found their way to remote southern Humboldt and the Benbow Inn.

9. Major Bibliographical References

Benbow Inn Scrapbook. In the possession of Charles and Patsy Watts. Benbow, Phyllis. "When the Stars Stayed at Benbow." Hum. Co. Magazine, 1981. Deed Records. Humboldt County Courthouse, Eureka, CA. Watts, Charles. Personal communication. March 19, 1983, Garberville, CA.

10. Geographical Data

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Acreage of nominated property <u>3</u> Quadrangle name <u>Garberville</u>	Quadrangle scale $1:24,000$
UMT References	
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36, T4S;R3E, near confluence of H Benbow Lake State Recreation Area	AP# 213-191-54. Three acres in SE_4^1 Section East Branch and South Fork Eel River at ea; bounded on east by U.S. 101, on north a d on south by access road off U.S. 101. (See
List all states and counties for properties overla	lapping state or county boundaries attached deeds)
state N/A code JA	county N/A code NA
state N/A code µ A	county N/A code NA
11. Form Prepared By	
name/title Susie Van Kirk	
organization N/A	date April 7, 1983
street & number 1162 Ç Street	
city or town Arcata	state California 95521
12. State Historic Prese	ervation Officer Certification
The evaluated significance of this property within the s	
665), I hereby nominate this property for inclusion in th according to the criteria and procedures set forth by the	for the National Historic Preservation Act of 1966 (Public Law 89– he National Register and certify that it has been evaluated he Heritage Conservation and Recreation Service.
State Historic Preservation Officer signature	My relin
itle State Historic Preservation Office	er date AUG 9 1983
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The Benbows managed the Inn until 1952 when it was sold to George Thompson. Falling on hard times, the Inn was returned to the Benbows who sold it again in 1962 to Arthur and Claudia Stadler. Dennis Levett and Cornelius Corbett purchased it in 1975. Three years later, the present owners, Chuck and Patsy Watts, bought the Inn.

Through careful restoration, the Inn has been returned to its charm of former years. Antique furnishings complement the heavy wood columns, pendants and arches of the lobby. Instead of televisions and telephones, the guest rooms, also furnished with antiques, have baskets of books. Flowers abound both inside and out, and the purpose of all those multipaned windows is evident when sun and scenery pour into the Inn's rooms.

For its fine English Tudor architecture, enhanced by a lovely natural setting, the Benbow Inn is nominated to the National Register. Such designation recognizes the Inn's architectural and historical integrity and provides a measure of protection for this most deserving historic place.



