

DATA SWP

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: **New Jersey**

COUNTY: **Bergen**

FOR NPS USE ONLY

ENTRY DATE: **MAR 19 1975**

1. NAME

COMMON: **Peter Westervelt, House and Barn**

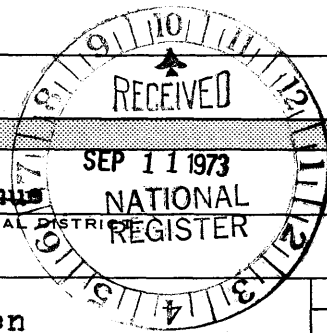
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: **290 Grand Avenue, ~~opposite Forest Avenue~~**

CITY OR TOWN: **Englewood**

STATE: **New Jersey** CODE: **34** COUNTY: **Bergen** CODE: **003**



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Comments Day Care Center

4. OWNER OF PROPERTY

OWNER'S NAME: **Social Service Federation of Englewood**

STREET AND NUMBER: **44 Armory Drive**

CITY OR TOWN: **Englewood** STATE: **New Jersey** CODE: **34**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **County Clerks Office - Bergen County Courthouse**

STREET AND NUMBER: **Hudson and Main Streets**

CITY OR TOWN: **Hackensack** STATE: **New Jersey** CODE: **34**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **Historic American Buildings Survey (NJ-112) NJHSI-1033.3**

DATE OF SURVEY: **1936** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: **Library of Congress**

STREET AND NUMBER: _____

CITY OR TOWN: **Washington** STATE: **D.C.** CODE: **11**

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Exterior.

The Peter Westervelt House was built in two sections. The main, or West, wing is a 1½ story brownstone structure with a gambrel roof. The front facade, facing South, has a later full length one story porch. The house has three bays and a side hall. The windows are 12/12 sash with paneled shutters. The windows and door have flat stone lintels. There are later dormers on the roof.

The East addition, built in 1810 when Peter Westervelt married Fransiney DeMott and moved into her father's house (which Peter built). The addition also has a full length portico across the South facade. The wing is a 2½ story frame building covered with clapboard and has a gable roof. There are four bays and an offset center door. Even though the East wing is 2½ stories it still does not rise as high as the 1½ story gambrel roof section. The windows in the second floor of the East wing are 6/6 sash. The first floor windows are 12/12 sash and 8/8 sash, all with louvered shutters.

There has been a modern kitchen added onto the East end of the house.

On the grounds is an early 19th century Dutch style barn. Altered completely on the exterior, the frame and some of the interior remains intact. Presently used as a garage and storage building.

Interior.

Upon entering the 1808 section by the South facade, which is the front, one opens the front door onto a long side hall, 33 feet long and 11 feet wide. An interesting stairway, of Adamesque style, is at the far end of the hall. Opposite the stairway is a modern enclosed bathroom. There are two rooms to the left of the hall; the parlor and the library. The mantelpieces in these rooms are works of art, done in the contemporary Adamesque style of the late 18th, early 19th century. Also of note in these two rooms and the hall are the base boards, the ceiling cornices, and the door framing. The Parlor, the larger of the two rooms, is 18 feet by 18 feet while the Library is 16 feet 9 inches by 14 feet.

The East wing has three main rooms and two smaller store rooms. The Dining Room, 17 feet by 17 feet, has a fireplace and mantel, quite plain in comparison to the mantels in the earlier section. The East wing has been extensively altered.

There is a modern kitchen and playroom in the far East wing.

The character of the interior of the house has been somewhat jeopardized since the building has become a day-care center for the youngsters of Englewood.

SEE INSTRUCTIONS

9. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1808, 1810**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Architecture.

Peter Westervelt, a master carpenter by trade, built the Gambrel roof section of the house in 1808 for Henry DeMott. Two years later Westervelt married DeMott's daughter Fransiney and moved into the house for which the frame addition was built. The house was eventually inherited by Peter Westervelt and his wife and thereafter was known as the Westervelt House.

The 1808 Western section is brownstone and has a typical early 19th century Dutch gambrel roof. The house is a good example of the blending of New Jersey Dutch techniques and the Federal Architectural style.

The 1810 frame addition is much plainer than the brownstone section. It appears to have built out of expediency rather than workmanship.

The main section of the Westervelt House has exquisite examples of the Adamesque Mantel. They are perhaps unparalleled in New Jersey in the carved details which they exhibit. One mantel, however, was recently altered by cutting a section out of the paneling. This section now rests over the doorway which leads into the Parlor.

Other noteworthy elements of the house are the ceiling cornices, the base boards, and the newel post, banister, and the risers of the stairway. On the sides of the risers are further Adamesque details.

Agriculture.

There are very few early 19th century farmhouse and barn complexes left in New Jersey, and especially in the now urbanized area of Hackensack and Englewood. The existence of the Peter Westervelt House and Barn is unusual and should be preserved to provide an indication of rural life in New Jersey in the 1800's.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

History of Bergen and Passaic Counties, New Jersey. W.W. Clayton. 1882.
History of Bergen County. Frances A. Westervelt. 1923.
The Book of Englewood. Adeline W. Sterling. 1922.
Atlas of Bergen County, New Jersey. A.H. Walker. 1876.

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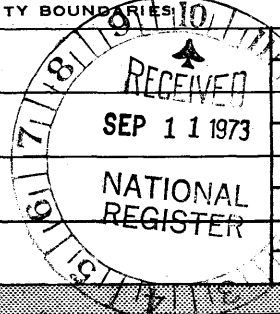
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40 ° 53 ' 02 "	73 ° 58 ' 38 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than 2**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES:

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Historic Sites Section Staff (Terry Kerschner, Historian)

ORGANIZATION: **Department of Environmental Protection** DATE: **7/14/73**

STREET AND NUMBER:
P.O. Box 1420

CITY OR TOWN: **Trenton** STATE: **New Jersey** CODE: **34**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Richard J. Sullivan*
Richard J. Sullivan
 Title: Commissioner, Environmental Protection

Date: September 6, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. P. Montross
 Director, Office of Archeology and Historic Preservation

Date: 3/19/75

ATTEST:
Charles Adams
 Keeper of The National Register

Date: 7-18-75