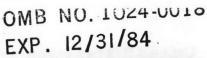
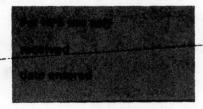
NPS Form 10-900-a

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form





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Item number 1,2,4,6, & 10

Page

INDIVIDUAL DATA SHEET

General Description

Code: PU-094

Name: Hardy House (The

Address: 2400 Broadway

County: Pulaski

Little Rock, Arkansas

Congressional District: Second Current Owner:

Address:

2400 Broadway

M. W. Hardy Sr.

Little Rock, Arkansas

Architectural Information

Architectural Firm: Thompson and Harding

Date of Construction: 1921

Stylistic Influence: English Country House

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 566030/3842630

Acreage: Less than one

Verbal Boundary Description:

Gibb's Addition

Block 2, North 35ft.

of Lot 14, South 15ft. of

Lot 15

Condition

X Excellent Good Fair

Deteriorated Ruins

Unexposed

Unaltered Altered

EXP. 12/31/84

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

Continuation sheet

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Item number 7 & 8

Page 2

Code:

PU-094

(2400 Broadway, Little Rock, AR)

Physical Description

This house, now partially obscured by banks of rhododendron, azaleas, and boxwood, is a picturesque landmark at the corner of 24th and Broadway in Little Rock. The English country house was undoubtedly the inspiration for the Thompson firm's 1921 design for this residence. Faced with dark brown brick, the structure is composed of a central block flanked by two identical one-story wings featuring fluted wood Doric columns framing the screened-in porch on the south and an enclosed porch which casement windows on the north. The dominant picturesque feature is the steep composition shingle gable end roof which curves around the edges and over a central window at the upper story to resemble thatch. The solid wood paneled doorway is set into a recessed, masonry, round arch and flanked by stone panels. Above the stone cartouche over the door a molded cornice visually supports a second story group of three casement windows with transoms arranged in an arch. On the side elevations the prominent gable ends are lined with stucco and banks of casement windows on the second story. Windows on the first floor are sash type with multi-panes. The beautiful landscaping surrounding this house includes an elegant pergola attached to the rear of the house and a brick wall which extends from the side porch on the south and defines the property line on the 24th Street side,

Statement of Significance

The Hardy House at 2400 Broadway in Little Rock is a significant 1921 Thompson and Harding design in its stylistic influence of an English Country House. Nestled in the midst of a multitude of flowering plants and shrubs and surrounded by a distinctive iron fence, this partial obscurity contributes to the unique atmosphere of this charming design. Although located near a major intersection in the city of Little Rock, the setting and design of the Hardy House contribute to its charm. The dark brown brick house is composed of a central block flanked by two identical one-story wings. The most prominent feature of the house is the steep, composition shingle gable roof which curves around the edges to resemble thatch. A solid wood paneled entry door set into a recessed, masonry, round arch features a molded cartouche above. One of the most picturesque houses in the design collection, the Hardy House represents the diversity in styling achieved by Thompson and his associates.

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet

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Page 9 4 15

Multiple Resource Area Thematic Group

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Substantive Review

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13. Other	
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Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE CHARLES L. THOMPSON DESIGN COLLECTION - A THEMATIC GROUP
Code Number: PU-094 (Hardy House)
2400 Broadway, Little Rock, Arkansas

Photographed by: Sandra Taylor Smith April, 1982 Negative on file at AHPP Viewed from the East

