

Structure/Site Information Form

IDENTIFICATION 1

Street Address: 180 N. Center  
Midway, Wasatch County, Utah

UTM: 12 460090 4484900  
Heber City Quad

Name of Structure: Coleman, William, House

T. 3 S R. 4 E S. 35

Present Owner: G. Wayne and Marvel S. Callister  
224 Kaalawai Place

Owner Address: Honolulu, Hawaii 96816

Year Built (Tax Record):

Effective Age:

Tax #: OMI-0431-0-035-034

Legal Description

Kind of Building:

Beginning 247.5 feet N of W<sup>4</sup> corner of Sec 35 T3S R4E, thence W 47.52 feet, N 0°48' E 330.04 feet, S 89°10' E 57.70 feet, N 0°30' E 50 feet, S 89°10' E 162 feet, N 0°30' E 90 feet, N 89°10' W 222.68 feet, N 8.46 feet, E 43.56 feet, N 33 f-et, E 247.5 feet, S 01°12' W 511.5 feet, W 244.5 feet to beginning.  
2.78 acres

STATUS/USE 2

Original Owner: William Coleman

Construction Date: c. 1879

Demolition Date:

Original Use: Residential

Present Use: Residential

Building Condition:

Integrity:

Preliminary Evaluation:

Final Register Status:

- Excellent
- Site
- Unaltered
- Significant
- Not of the
- National Landmark
- District
- Good
- Ruins
- Minor Alterations
- Contributory
- Historic Period
- National Register
- Multi-Reso
- Deteriorated
- Major Alterations
- Not Contributory
- State Register
- Thematic

DOCUMENTATION 3

Photography:

Date of Slides: 1985-86

Slide No.:

Date of Photographs: 1985-86

Photo No.:

Views:  Front  Side  Rear  Other

Views:  Front  Side  Rear  Other

Research Sources:

- Abstract of Title
- Sanborn Maps
- Newspapers
- U of U Library
- Plat Records / Map
- City Directories
- Utah State Historical Society
- BYU Library
- Tax Card & Photo
- Biographical Encyclopedias
- Personal Interviews
- USU Library
- Building Permit
- Obituary Index
- LDS Church Archives
- SLC Library
- Sewer Permit
- County & City Histories
- LDS Genealogical Society
- Other

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Wasatch Historical Society, "Lethe Coleman Tatge Tells the Story of Her Home in Midway," n.p., 1968. Copy available in the National Register File "Watkins-Coleman House," Preservation Office, Utah State Historical Society.

Mortimer, William James, comp. and ed. How Beautiful Upon the Mountains. Heber City, Utah: Wasatch County Chapter of the Daughters of Utah Pioneers, 1963.

Architect/Builder: John Watkins

Building Materials: brick

Building Type/Style: cross-wing/Gothic Revival

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

The William Coleman House, built c. 1879, is a 1 1/2 story brick example of the cross-wing house type. The house has a basic L-plan with a forward projecting gable intersected at a right angle by a side wing. There is a central entrance hall containing the staircase, and there is an original rear kitchen ell. Open porches were originally found to both sides of the rear wing. Frame additions were made to the rear of the house c.1950, and a brick bungalow style front porch was added in the 1920s.

The house is a good example of the Gothic Revival style. Decorative scroll-cut bargeboards are found along the raking cornices of each gable and on a small dormer contained on the north front of the side wing. Decorative pedimented heads are found over all the openings. The house is brick, painted dark red, and has cut sandstone quoins at the corners. The house remains in good historic condition and remains a fine Utah example of picturesque ideals.

Also included in this nomination is a granary. Built of the local "pot rock," this gable-roofed granary was built at approximately the same time as the house. It has a two level rectangular plan, including a basement root cellar and a granary reached by an external stair. A long  
(See Continuation Sheet)

Statement of Historical Significance:

Construction Date:

Built c. 1879, the William Coleman House is one of seven houses contained in the ARCHITECTURE OF JOHN WATKINS THEMATIC RESOURCE NOMINATION, having been designed and built by John Watkins, an accomplished early Utah builder. John Watkins' work effectively illustrates the dynamic role the professional builder played in shaping Utah's early architectural landscape. While it has been customary for historians to explain Utah architecture from the time of first settlement in 1847 up to about 1890 as the simple extension of eastern folk styles or the replication of popular pattern-book designs, John Watkins' houses suggest a more generous appraisal. Slave to neither tradition nor pattern-book, Watkins found useful ideas in both, ideas that formed the basis of essentially new if nevertheless familiar designs. From two-room cottages to elaborate Gothic Revival houses to houses intended for multi-family polygamous living, Watkins drew upon his broad building experience to create not copies of other houses, but new ones designed to meet his client's functional, aesthetic, and symbolic needs. The William Coleman house is significant not only as a fine example of the Gothic Revival style in early Utah, but also because it documents John Watkins' building capabilities. Drawing upon popular concepts associated with the picturesque style, Watkins was able to create a rich variety of houses by subtly manipulating the cross-wing house form to his designing needs.

John Watkins was born in Maidstone, Kent, England in 1834. He received training in the building trade in his native England before joining the Church of Jesus Christ of Latter-day Saints and emigrating to Utah in 1855. Watkins' skills were welcomed in the nascent Mormon towns of, first, Provo, and then Midway. In Provo, Watkins helped build the original LDS Tabernacle (1856) and the Opava House (1859), and after moving to Midway, he designed the Opava House (1859) and the Opava House (1859).

William Coleman House  
Description continued:

modern (c. 1970) garage is now attached on the north side, but this addition does not detract significantly from the integrity of the structure.

Total number of contributing buildings: 2  
Total number of non-contributing buildings: 0

William Coleman House  
History continued:

Valley in 1862, Watkins' familiarity with picturesque design produced 5 of the best and most significant examples of the Gothic Revival architectural style in the state of Utah.

William and Mary Clotworthy Coleman probably had this house built soon after they purchased this property in February 1879. John Watkins, a well-known architect/builder in Midway, designed and built this house for the Colemans.<sup>1</sup> Watkins' own house, also a Gothic Revival house, was located just two blocks away at 5 E. Main. William Coleman was born November 24, 1842 in Kempston, Bedfordshire, England, to George and Elizabeth Bailey Coleman. He married Mary Clotworthy December 11, 1867, in Utah. She was born July 21, 1848, in Doby, Ayrshire, England, to Hugh and Jean Maitland Clotworthy. Both William and Mary emigrated to the U.S. with their families, who, as recent converts to the Church of Jesus Christ of Latter-day Saints, were anxious to join the Saints in Utah. William was a farmer and freighter, and Mary, in addition to raising her own four children, took in three other children to raise. Mary died in 1889, and William passed away in 1897. The house remained in the Coleman family until the 1960s.

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<sup>1</sup>Wasatch Historical Society, "Lethe Coleman Tatge Tells the Story of Her Home in Midway," p. 2.