United States Department of the Interior Heritage Conservation and Recreation Service

N/A

city, town

National Register of Historic Places Inventory—Nomination Form



N/A

state

Invento	ry—Nominat	ion i	-orm		
	s in <i>How to Complete Na</i> s —complete applicable se		gister Forms	والع الأسبي فيواسلان ا	Final
1. Nam					
historic	Old Seal Beach Cit	y Hall	(011)		/
and/or common	Old Seal Beach Cit	y Hall	,		
2. Loca	ation				
street & number	201 8th St reet	•	•		N/Anot for publication
city, town Se	eal Beach	N <u>/A</u>	vicinity of	congressional district	34th
state Cali	fornia code	06	county	Orange	code ⁰⁵⁹
3. Clas	sification				
Category district X building(s) structure site object	Ownership X public private both Public Acquisition in process being considered	Accessi yes:	ccupied k in progress	Present Use agriculture commercial educational entertainment X government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty			
name (City of Seal Beach		·		
street & number	211 8th Street				
city, town	Seal Beach	N/A_	vicinity of	state	CA 90740
5. Loca	ation of Lega	l De	scription	on	
courthouse, regis	stry of deeds, etc. Oran	ge Coun	ty Recorder	s Office	
street & number	630 N. Broadwa				
city, town	Santa Ana			state	CA 92701
	resentation i	n Ex	isting (Surveys	
title N/A			has this pro	perty been determined of	elegible? yes ·_X_ no
date N/A			· ·		ate county local
depository for su	rvey records N/A				

7. Description

Condition excellentgood ruins fairunexposed	Check one unaitered _X_ altered	$\begin{array}{c} \textbf{Check one} \\ \underline{X} \text{original site} \\ \underline{ } \text{moved} \qquad \text{date} \underline{ } \text{N/A} \\ \end{array}$	
---	---------------------------------	--	--

Describe the present and original (if known) physical appearance

The Old Seal Beach City Hall is a civic building situated on a corner lot near downtown Seal Beach. The building is designed in the Mediterranean Revival style popular during the late Twenties in Southern California and exhibits strong Spanish influence particularly in the formatting and in the entry bay. The building is in good condition, but in need of surface repairs and upgrading and is unused at this time. It is located on its original site and adjoins the present day City Hall.

The two-story building is comprised of three primary front bays which are adjoined on the north and rear by single story bays, both a part of the original civic center complex. The building features a multi-gabled roof contrasted by a central tower bay with a pyramidal roof; the roof throughout is sheathed in adobe tiles typical of the period. The facades are sheathed in plaster throughout.

The front central bay forms the entry and architectural focal point of the building. This central bay is square in format with a pyramidal roof and is contrasted by a slightly lower bay on each side each with side-facing gables with shallow pitches. The overall frontal appearance is one of symmetry and balance derived from the centrally located central bay with two bays of equal size and architectural treatment on either side. Each of these side bays features a couplet of recessed windows on the ground story and a trio of recessed windows on the upper story. A rectangular-patterned moulded cornice is located below the second story windows and is complimented by the simple cornice detail at the roofline.

The central bay exhibits a strong Spanish influence through its use of a large arched entry complimented by an embellished balcony above. The entry is via a stoop where a large recessed arch leads to a large double door. Ornamental wrought iron forms an arched transom above the door. Colored glazed tiles of orange, blue, yellow and green line the inner arch. A rectalinear light fixture of glass and wrought iron is suspended from the apex of the arch. Pilasters with simple classical capitals line each side of the arch entry and their connecting frieze becomes a reverse dome balcony; this balcony has a simple iron balustrade. The words "City Hall" are engraved in the connecting frieze and a plaque with a ceramic seal is located in the space between the two words. The second story balcony is further articulated by a deeply recessed pair of windows with an enriched window head comprised of ornamental pilasters with corinthian columns and a connecting frieze with a garland ornamentation; this is crowned by a compound moulded arch. The cornice treatment on this central bay repeats the same cornice motiff located beneath the second story windows.

The north side of the front facade contains a small single story bay which originally served as the city library. This bay is also rectalinear in format and is articulated by recessed windows and an adobe tiled flattened hipped roof.

The south side of the front corner bay now contains a simple unadorned facade with two recessed window openings on the ground story and a single larger pair of recessed casement windows centrally located on the upper story. Traces of an arch on the lower portion of this bay define the place where a large enriched arch and second story balcony nearly identical to that on the front entry was once located. This has since been removed.

8. Significance

1500-1599 1600-1699 1700-1799 1800-1899	Aroas of Significance—C — archeology-prehistoric — agriculture X architecture — art — commerce — communications		law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	May 1929-Sept.1929	Builder/Architect Arc	chitect - W. Horace A	ustin

Statement of Significance (in one paragraph)

Builder - C. Haverlandt

The Seal Beach City Hall was the first and largest municipal facility in the growing seaside town. It is significant for its architectural style as a large Spanish/Mediterrean Revival complex containing all the City Departments of the time. The facility served the City until 1969 when a new building was constructed in an adjacent lot. The building is also significant as the seat of local government for Seal Beach and the resource retains its architectural style, appearance and integrity from the historical period. The structure is the only substantial Spanish/Mediterrean Revival building extant in the City of Seal Beach. The Seal Beach City Hall was a public symbol for the growth and maturity of the small beach city.

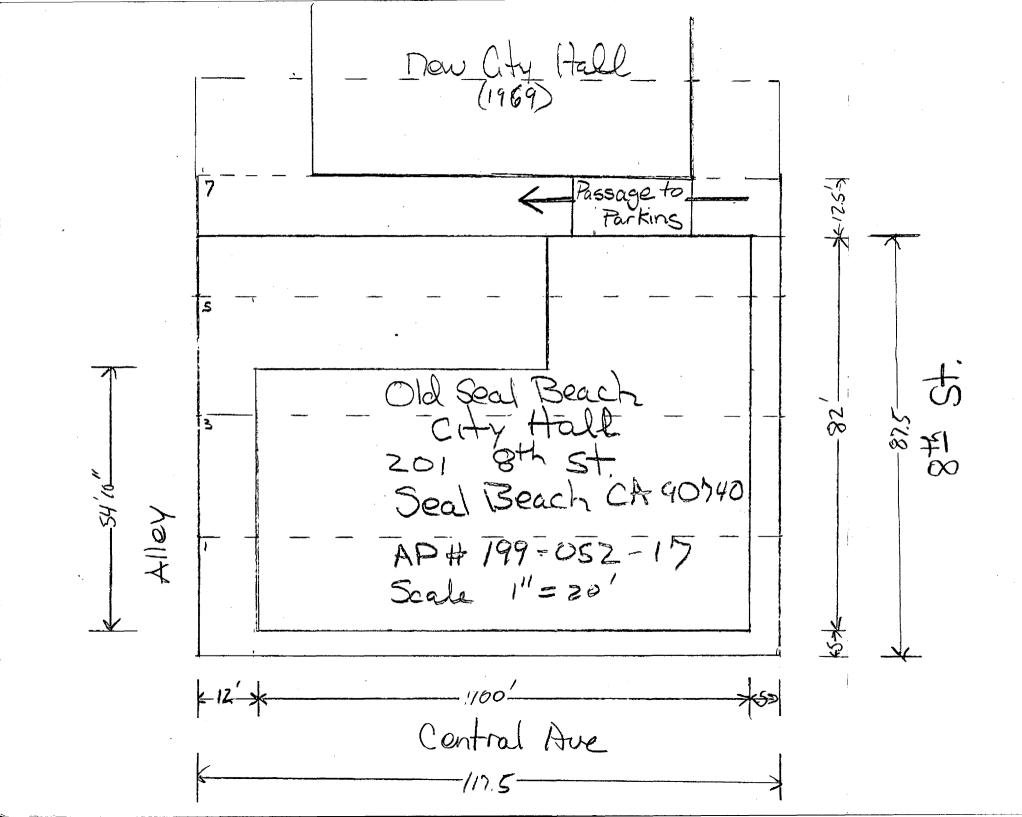
The City of Seal Beach was incorporated on October 25, 1915. The town before that time, had been known as Bay City and was a speculative venture by three prominent landowners, Phillip A. Stanton, J. C. Ord and Isaac Lothian. P. A. Stanton was the moving force behind the town when he took funds from the sale of land at what is today Huntington Beach and reinvested in the 200 acres at Bay City. Bay City or Seal Beach, after 1915, was an amusement center known for its pier, roller coaster and dance Pavillion. The town was small and laid out in 25 ft. tent city lots that were sold as vacation retreats for inland residents.

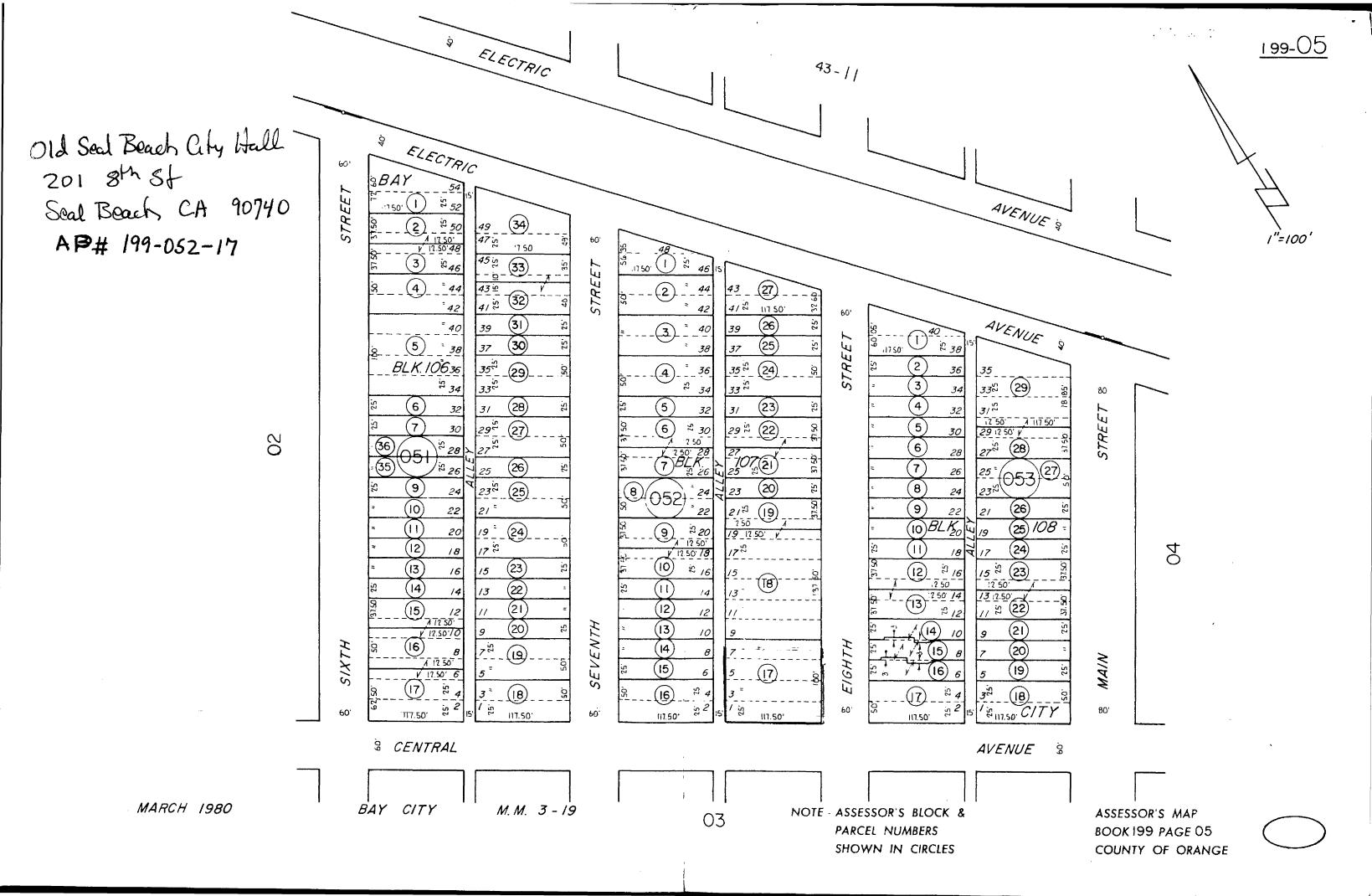
The construction of the 1929 City Hall was a major expenditure for the small town and consequently was a controversial building in the city. The building was funded at a bond election on January 29, 1929 by a vote of 193 to 70 in favor. The cost was to be \$50,000 and the building was designed by Horace W. Austin, a Santa Ana architect who later designed the City of Santa Ana Hall in 1933. The funding for construction came after a previous bond election in 1928 in which voters defeated the first city hall proposal. The first vote passed 223-123, but failed to get the required two-thirds majority. The success of the 1929 vote was due to the alternative location which was according to the Santa Ana Register, was "a site located within the business district, easily accessible and of size sufficient for all city needs".

The structure has been joined to the 1969 new city hall by a Mediterranean revival extension of the new building that does not detract from the original architecture and does not disrupt the integrity of the historic architecture.

The building is historically significant for its role in the growth of Seal Beach as a permanent year-round community. The city hall was built at a time that the city had acquired its first volunteer fire department (1929), its first permanent library facility (1929), and its first major population boom.

9. Major B	ibliograph	ical Refe	rences		
	ly Register: New 2/14/297 4/5/29 9/9/29 - Sec. II	3/2/28 - 3 3/7/28 - 3	Sec. II Sec. II Sec. II		
10. Geogr	aphical Da	ta			
Acreage of nominated p Quadrangle name UMT References	· •			Quadrangle scale 1:24000	
A 1, 1 3 9, 7 6, Zone Easting	6 ₁ 0 3 ₁ 7 3 ₁ 3 9 ₁ 1 Northing		Zone Easting	Northing	
C		D			
Lots 1,3,5 and the County of Orange. The original stru	cription and justifica ne southerly 12.52 Boundaries are ncture and parking	feet of Lot 7 shown on attac occupies the	ched map. entire lots	•	
•	ounties for properties			undaries	
state N/A	. code	county	N/A	code	
state	code	county	· .	code	·
11. Form	Prepared B	У			
name/title Harolo	l Thomas	•			
organization Herita	age Orange County	•	date	8-13-82	
street & number 10	06 W. 4th Street,	<i>#</i> 503	telephone	714-835-7287	
city or town Sa	anta Ana		state	CA 92701	
12. State	Historic Pr	eservation	on Offic	er Certificatio	n
The evaluated significan		in the state is:			
	this property for inclusion	on in the National Re th by the Heritage Co	egister and certi onservation and	ervation Act of 1966 (Public Law 8 fy that it has been evaluated Recreation Service.	19 —
State Historic Preservat	ion Officer signature	Km	Ella	.,	
title State Histo	ric Preservation (Officer		date 6/20/83	
For HCRS use only I hereby certify the	at this property is includ	led in the National R Entered National	in the	date <i>S/11/83</i>	
Reeper of the Nationa	l Register ·	**************************************	10 10 10 10 10 10 10 10 10 10 10 10 10 1		
Attest: Chief of Registration				date	
· Alliel Al Lealinnarian		Platiate areas in the first transfer	THE STANDARD SHAPE SHAPE		A







Seal Beach City Hall, dedicated in 1929 and used until 1969 when the new Gity Hall was dedicated. After use as the Police Station since 1969, the



1929 Rendering of structure