

56-2462



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name AARON HAINES FAMILY CEMETERY

other names/site number _____

name of related multiple property listing N/A

Location

street & number 5132 STATE ROUTE 23A

city or town HAINES FALLS

state NEW YORK code NY county GREENE code 039 zip code 12436

<input type="checkbox"/>	not for publication
<input type="checkbox"/>	vicinity

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Roy Daniel Mackay 4/4/18
Signature of certifying official/Title Date

DSHPD
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

X entered in the National Register determined eligible for the National Register

 determined not eligible for the National Register removed from the National Register

 other (explain): _____

Alexander 2/18/18
Signature of the Keeper Date of Action

AARON HAINES FAMILY CEMETERY
 Name of Property

GREENE COUNTY, N.Y.
 County and State

5. Classification

Ownership of Property
 (Check as many boxes as apply.)

Category of Property
 (Check only **one** box.)

Number of Resources within Property
 (Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input checked="" type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
0	0	buildings
1	0	sites
0	0	structures
0	0	objects
1	0	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

N/A

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

Current Functions
 (Enter categories from instructions.)

FUNERARY: cemetery

FUNERARY: cemetery

7. Description

Architectural Classification
 (Enter categories from instructions.)

Materials
 (Enter categories from instructions.)

N/A

foundation: _____
 walls: _____

 roof: _____
 other: _____

AARON HAINES FAMILY CEMETERY

Name of Property

GREENE COUNTY, N.Y.

County and State

Narrative Description

Summary Paragraph

The Aaron Haines Family Cemetery is a small historic burial ground located within the unincorporated hamlet of Haines Falls, Greene County, New York. The nominated site, which is discreetly positioned behind a commercial property on the north side of the Route 23A corridor and at the west side of the museum campus maintained by the Mountain Top Historical Society, serves as the final resting place for a number of members of the Haines family, which was extremely prominent in the affairs of Haines Falls and the larger region beginning in the early nineteenth century and extending into the next century. The cemetery consists of a modest cluster of grave stones and their corresponding burials located on a prominent hillock which is partially framed by woods and from which the distant forms of the Catskill Mountains can be seen in the distance. The first interment in the cemetery was made in 1860 and the last and most recent in 1968. The associated parcel was originally larger and included the Haines home and boarding house known as The Vista, which was operated by Aaron Haines and his wife, Cornelia, and subsequently by various relations. This building is no longer extant and the cemetery is now set off on its own small site that can be generally described as circular in form with a diameter of approximately 190 feet with the Haines obelisk being generally centered within it. That area represents the nominated site. The site includes 20 grave markers; however, the most elaborate of the stones, and that which draws immediate notice, is the large obelisk that marks the grave of Haines, his wife, their children, and extended family members, which commands the hilltop and is fashioned from both smoothly dressed and polished granite. The balance of the remaining stones, but not all, are of a simpler stone tablet type and generally square headed; these are generally restrained in character and treatment with relatively simple inscriptions and decorative motifs. Although the cemetery is situated behind a modern commercial automobile facility, which physically and visually separates the site from Route 23A, it nevertheless retains a distinctive sense of place given its hilltop position, which affords it with views to the Catskill Mountains which rise to the south, these figuring prominently into this locale's historic narrative.

Narrative Description

Location & Setting

The Aaron Haines Family Cemetery occupies a discreet position on the north side of State Route 23A in Haines Falls, an unincorporated hamlet located within the Town of Hunter, Greene County, New York. The nominated site, consisting of .57 acres of land, is located slightly west of where Sun Set Road enters Route 23A from the south, east and south of North Lake Road and east of the Kaaterskill Creek, and west of Railroad Station Road and the museum campus maintained by the Mountain Top Historical Society. Route 23A, from its intersection with State Route 32A to the east in Palenville, ascends into the Catskill Mountains on a northwesterly course, following the natural route established by the Kaaterskill Creek, and passing through Kaaterskill Clove before continuing its ascent to Haines Falls, which is situated approximately 2,000 feet above sea level. The hamlet and cemetery are

AARON HAINES FAMILY CEMETERY

Name of Property

GREENE COUNTY, N.Y.

County and State

situated within the boundary of the Catskill Park, west of North Lake and South Lake; North Mountain rises to the northeast, while to the south are located Roundtop Mountain and High Peak. The nominated site's discreet location is in large measure resultant from the construction, in more recent times, of a commercial automobile facility which now serves to separate the cemetery, physical and visually, from the Route 23A corridor. There is a narrow unpaved access road which provides vehicular access to the cemetery immediately along the east side of the commercial facility, the two being separated by means of tall wood fencing, which is also carried around the north side of the facility where it serves as a partial screen. This access road passes over a now-abandoned railroad right-of-way before approaching the cemetery from the southeast and it additionally provides access to a small pond located east of the cemetery and north of the right-of-way, alongside which are benches. The cemetery itself occupies a distinctive and well-defined position, having been established on a prominent round hillock which is framed to the immediate north and west by dense woods. To the south the grade sweeps gently downward from this feature towards the adjacent commercial property, beyond which are tall stands of coniferous trees in the middle distance and, in the far distance, the elevated masses of the Catskill Mountains. There are two previously S/NRHP-listed resources located in this vicinity, those being the Ulster & Delaware Railroad Station (1996) to the east, along the abandoned railroad right-of-way and, across Route 23A to the south, the Twilight Park Historic District (2007). The cemetery itself consists of a relatively small cluster of gravestones and contains 21 interments; of these markers the obelisk-form Aaron Haines family memorial marker is the most prominent. The remaining stones are characteristic nineteenth century types and modest in terms of both conception and execution.

Aaron Haines Family Cemetery (contributing site)

Approached from the east, the cemetery site is distinctive, consisting of a small cluster of gravestones which are situated at the crest of a rounded hillock, the Haines form-obelisk rising prominently above the remaining stones. The visual qualities of this well-chosen burial site are enhanced by the stands of hardwood and coniferous trees around it, these serving as a natural, semi-circular perimeter which partially encloses the site and as such provides a sense of intimacy and seclusion; the area to the southeast is nevertheless open, and the grade sweeps downwards from the top of the hillock in this direction. In this direction, beyond the commercial facility which forms the site's immediate southern boundary, are visible, in the distance, the elevated masses of the Catskill Mountains, which frame the southern view shed. There is no formal approach to the cemetery, and instead one approaches it directly from the southeast, across the manicured lawn which characterizes the immediate landscape.

The gravestones which mark the site's burials are of characteristic types for the period in which they were fashioned and installed, and as a collection are of generally modest characteristics. The Haines family monument, installed in 1884, is the most visually prominent and architecturally sophisticated. Fashioned from smoothly dressed and

AARON HAINES FAMILY CEMETERY

Name of Property

GREENE COUNTY, N.Y.

County and State

polished gray granite, it rises above a low mound and consists of an obelisk set above a pedestal and two-part base. Rounded mouldings articulate the transition between the base and pedestal and pedestal and obelisk, and the pedestal features the names of family members—prominent among them Aaron and Cornelia W. Haines—inscribed on its four facets against a polished background which contrasts with the remaining granite surfaces; the name HAINES appears in low relief on the south-facing face of the base.

The marker corresponding with the grave of Christopher A. Martin and his wife, Alida E. Woodworth, is second only to the Haines marker in terms of its physical characteristics. It is a three-part marker consisting of a rough-hewn rectangular-shaped base above which rises a tripartite composition fashioned from polished granite and embellished with a stylized foliate motif. The name MARTIN appears in low relief against a recessed background on the west-facing facet, above which are inscribed the names of Martin and his wife. This marker is terminated by a hipped feature with intersecting round and oval forms on its four facets, the west-facing oval bearing the letter M within a circular motif. Immediately south of the Martin marker is that of Samuel P. Scott and his wife, Clarinda. It consists of two rough-hewn and dressed sections, the upper section being peaked.

The majority of the remaining stones are of a simpler tablet type, either square or segmental-headed. Among these are the individual stones which mark the graves of Edward A. Hains, his wife, Letticia E. Grogans, and their son Eddie A., who died shortly after his first birthday. The stones of the two adults are of a square-headed type, straightforward in conception and execution, with both low relief and carved inscriptions; both are embellished with simple low-relief carved foliate motifs at their head, rendered against a semicircular background with cusped corners. As for the stone of the child, it is of diminutive size and positioned between those of his parents and is embellished with a low relief carving of a flower and bird, and as with the stones of his parents is inscribed at its base with a simple epithet. The juxtaposition of these three stones is particularly poignant, given their arrangement—the parents flanking the child—and further by the fact that Letticia Grogans died just a month following the loss of the couple's son.

Interment List

Aaron Haines (1802-1883)

Cornelia Wilsey (1798-1887)

Charles W. Haines (1827-1895)

Lucy J. Haines (1829-1912)

Catherine Elizabeth Haines (1832-1899)

Sarah A. Haines (1834-1909)

Alice Adsit (1879-1913)

AARON HAINES FAMILY CEMETERY

Name of Property

GREENE COUNTY, N.Y.

County and State

Obadiah Adsit (1833-1915)

Edward A. Hains (1837-1860); first interment

Letticia E. Grogans (d. 1861)

Eddie A. Haines (1860-61)

Clarinda Haines (1840-1929)

Samuel Platt Scott (1835-1917)

Samuel E. Rusk (1851-1930)

Mary E. Thayer (1855-1942)

Winifred May (1887-1891)

Christopher A. Martin (1859-1924)

Alida E. Woodworth (1861-1918)

Lucy Martin (1891-1961)

Henry J. Myer (1880-1968)

AARON HAINES FAMILY CEMETERY
Name of Property

GREENE COUNTY, N.Y.
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

SOCIAL HISTORY

Period of Significance

1860-1968

Significant Dates

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

Period of Significance (justification)

The cited period of significance, 1860-1968, corresponds with the site's active use as a place of interment, with the starting and terminal dates corresponding respectively with the first and most recent burials made therein.

Criteria Considerations (explanation, if necessary)

The nominated site is a cemetery; as such, Criteria Consideration D has been invoked.

AARON HAINES FAMILY CEMETERY

Name of Property

GREENE COUNTY, N.Y.

County and State

Statement of Significance Summary Paragraph

The Aaron Haines Family Cemetery, the final resting place of the locally significant Aaron Haines family for more than a century, is significant as the only extant historic resource that represents the deep and lasting imprint the Haines family made on this location, which continues to bear its name as a result. The central feature of this cemetery is an obelisk-form marker that rises prominently above a smaller cluster of stones which mark the graves of those interred there; the obelisk was erected in 1884 in honor of Aaron Haines (1802-1883) and identifies this burial ground as the final resting place of members of his immediate and extended family, among them his wife, Cornelia. The Haines family figured prominently in the economic, social, civic and religious affairs of Haines Falls from the time of settlement through the rise and ultimate decline of the local Catskill Mountain tourist industry, which began in earnest in the mid-nineteenth century. Their lives and contributions are inextricably linked to any number of preeminent themes in the larger history of the hamlet and region. Haines Falls is located within the larger environs of the Kaaterskill Clove and North Lake and South Lake, natural features which rank foremost among nineteenth century Catskill Mountain tourist destinations, and which inspired and were first celebrated in the art of the Hudson River School painters, who frequented this location and patronized the businesses operated by members of the Haines family and others. Aaron Haines was the long-time proprietor of The Vista, which he operated with his wife as a seasonal boarding house beginning around 1850 and which was later run by his daughter Clarinda. Another daughter, Lucy, and her husband, John Rusk, also operated a tourist destination in the Kaaterskill Clove, perhaps the most inspirational scenic attraction in this part of the Catskills and a site that attracted a number of high visibility American artists, among them Asher B. Durand, who boarded with the Haines family for a time in 1850. Meanwhile, Charles W. Haines, a son of Aaron and Cornelia Haines known by the unusual moniker "Christian Charlie," beginning in the mid-1860s operated the Haines Falls House, a well-known and popular tourist destination which was destroyed by fire in the early twentieth century. Later in the nineteenth century, it was two sons of John and Lucy Rusk, John W. and Samuel E. Rusk, who capitalized on the robust tourist industry by establishing a photo studio in Haines Falls, and it was the younger of the two, Samuel, who emerged as a major hotel proprietor, as it was he for whom the Lox-Hurst in 1894 and the Claremont in 1905 were constructed; neither of these large frame hotels, once located east of the cemetery, remain to this day. In addition to their direct associations with the local tourist industry, the Haines family and their immediate relations also figured prominently in the history of the First Methodist Church of Haines Falls, which they helped to establish, among other organizations. These salient connections, in addition to others, clearly portray the significant role that members of the Haines family, and specifically those who are interred in the nominated cemetery, played in the artistic and early recreational exploits to this locale; however, almost all of the principal buildings with which the family were associated have been lost. As such, the cemetery is significant under NRHP Criterion A, in the area of Social

AARON HAINES FAMILY CEMETERY

Name of Property

GREENE COUNTY, N.Y.

County and State

History, as the only resource that has documented associations with Aaron Haines and his immediate relations. Their contributions were preeminent to the growth and success of Haines Falls as both a community and tourist destination.

Historical Background

The Town of Hunter, within which the hamlet of Haines Falls is located, was formally organized in 1813, at which time it was partitioned off from the adjacent Town of Windham. The town originally bore the name Edwardsville, albeit only briefly, as by 1814 the present name of Hunter had been assumed. Hunter's present boundaries were established following the loss of land which was given to create the Town of Saugerties in 1814 and the Town of Jewett in 1849. A relatively remote location situated at an elevated position in the heart of the Catskill Mountains, this area was originally located within the Great Patent granted to Johannes Hardenburgh et al in 1708; John Hunter of New Rochelle purchased Lot 25 of this patent in the 1790s and soon thereafter erected a tannery, and it was he who lent this location its first name, Edwardsville. Extraction and processing industries, centering on lumbering and leather tanning—the latter which required vast supplies of locally available hemlock—provided the impetus for the early settlement and growth of the town, and these early industries were afterwards joined by modest manufacturing interests, among them a number of chair factories. But these endeavors served merely as preludes to what would come to represent the driving force behind the local economy in the nineteenth century, a robust tourist trade centering on the celebrated scenery of the region. The area's compelling natural beauty was early on recognized by, among others, the painters of the Hudson River School and its central early figure, Thomas Cole, and quickly emerged as a popular destination for artists and others of romantic bent who came to frequent its various hotels and boardinghouses. In time the overland route which conveyed visitors to the area by means of stagecoach was augmented with the construction of the Ulster & Delaware Railroad, which maintained a passenger station in Haines Falls for a time and the establishment of which spurred the further development of local tourist infrastructure. This burgeoning tourist industry led many to enter into the hospitality industry as the demand increased for hotel and boardinghouse accommodations. Aaron Haines, the preeminent figure interred in the nominated cemetery, was among those who quickly seized upon the region's increasing popularity as a destination, as did many of his relations. By 1907 Haines Falls boasted a remarkable collection of hotels and boardinghouses, 33 of them in all, and all located no more than one and one-half miles from the Haines Falls railroad station. The largest of these, the Antlers and the Laurel House, boasted accommodations for 250 visitors; not far from Haines Falls, and located in proximity to the Kaaterskill station, were the famed Catskill Mountain House, with accommodations for 400 visitors, and the Hotel Kaaterskill, which could accommodate a remarkable 1,000 tourists.¹

¹ "List of Hotels and Summer Boarding Houses, Haines Falls, New York," *Ulster & Delaware R.R. Guide* (1907).

AARON HAINES FAMILY CEMETERY

Name of Property

GREENE COUNTY, N.Y.

County and State

These grand historic Catskill Mountain destinations, as with most of the others, have long since passed into memory; the Hotel Kaaterskill accidentally burned in 1924 while the Catskill Mountain House was destroyed by a planned fire in 1963.

The Haines family figures rather prominently into the sweeping narrative of Catskill Mountain tourism, and they were also among the first settling families to come to the “mountaintop” and the location that would soon come to bear their name, first as Haines Corners and, later and currently, as Haines Falls. In the words of family descendants Nancy Haines McGowan and Richard E. Haines, the history of the Haines family is closely intertwined with that of this locale, from the time of its first settlement through the growth, zenith and ultimate decline of the local tourist industry; “Their lives witnessed the arrival of the earliest hotels, the coming and going of the two mountaintop railroads and Otis Elevating Railway, modernization of facilities and extended economic growth. They invested in their land and homes, their communities, their churches, their schools, their children and their futures.”² The first of the family to arrive in this locale was Edward Haines (1764-1846), a native of Putnam County, New York, who came in 1795, at which time the region remained in large measure an unbroken and dense wilderness with only scattered settlement and improvement. The following year he wed Mariam Brewer (1776-1857), who was born in Westchester County, New York, and whose father was granted land in the region as compensation for his military service during the American Revolution. The couple had 12 children, among them Aaron Haines, who was born in 1802 and who is the central figure interred at the nominated site. In what must be termed a somewhat remarkable turn of good fortune, all twelve of the couple’s children survived to adulthood and they came to intermarry with other early settling Haines Falls families, among them the Smiths, Perkinses, Wiltseys, Van Schoicks, Hummels, Brinks, Franceses, Britts and Simpsons.³

Beginning with Aaron Haines, members of the Haines family operated a number of prominent local establishments which catered to the area’s many visitors. A central figure in affairs of the hamlet in the middle decades of the nineteenth century, Aaron Haines wed Cornelia Wiltse and during the 1820s they erected a dwelling which was subsequently aggrandized and improved in 1849, at which time it was rechristened The Vista, a seasonal destination. This boarding house, which is no longer extant, was located immediately south of the cemetery site. In addition to running a seasonal boarding house, Haines was also a farmer and a lumberman who operated a nearby sawmill for a time, and in 1865 he claimed ownership of 419 acres of land.⁴ The Vista emerged as a popular destination for painters of the Hudson River School, who frequented it on any number of occasions. In later years, following

² Nancy Haines McGowan & Richard E. Haines, “The Aaron Haines Cemetery and Those Buried Therein,” *The Hemlock* [Mountain Top Historical Society], Summer 2015.

³ Information compiled by the Haines Family Association, Inc.

AARON HAINES FAMILY CEMETERY

Name of Property

GREENE COUNTY, N.Y.

County and State

Aaron Haines's death, it was operated by his daughter Clarinda, a longtime district school teacher, who wed Samuel Platt Scott, the first postmaster of Haines Falls. By the 1880s, Scott was styling himself as a landscape painter, perhaps influenced by the many artists who frequented the Clove and its environs. Samuel Scott died in 1917 and Clarinda Haines died in 1929.

In addition to Clarinda, Aaron and Cornelia Wiltse had five other children, including Lucy, who wed the Irish native John Rusk in 1847. Two years later the couple was operating a boarding house located in the Kaaterskill Clove and in that year entertained the noted American landscape painters John Kensett, John Casilear and Asher B. Durand.⁵ At the time of the 1850 federal census Rusk, who noted his occupation as teamster, was residing with his wife and son, in addition to Durand, who was boarding with the family while capitalizing on the nearby scenery of the Clove and distant mountains.

Another child of Aaron and Cornelia Haines, their son Charles W. Haines, was born in 1827 and came to be known by the unusual moniker of "Christian Charlie."⁶ He wed Adaline Blight in 1850 and the two were prominent in the affairs of the First Methodist Church of Haines Falls, or what was known previously as the Catskill Mountain Methodist Episcopal Church, which was dedicated for use in 1879. In 1864 Charles Haines saw to the erection of the Haines Falls House, which was situated near the top of the waterfall that came to bear the name of Haines Falls—it, along with the nearby Kaaterskill Falls, were foremost among that area's mountain cascades—upstream of which he also operated a sawmill beginning in the later 1840s. Charles Haines was by all indications an enterprising business owner who was intent on delivering visitors to the dramatic scenery they had come to the region to admire, but sometimes it was at an unforeseen cost to them. Haines had a dam constructed to impound the flow of the creek upstream of the falls, and those desiring to see the waterfall were conveyed down a long stairway to the base of the falls, where for the price of 25 cents the water would be manually turned on. According to a traditional account, President Chester A. Arthur visited the falls and desired to see them, but he was refused by Haines, who indicated he would not run the falls on a Sunday, not even for the sitting president.⁷ Haines died in 1895 and Adaline in 1903. In November 1911 it was reported in the *Albany Evening Journal* that the Haines Falls Hotel, "for years one of the most popular and fashionable hotels in the Catskill mountains," was destroyed by fire, a conflagration so large that it could be seen 13 miles to the east in Catskill.⁸

⁴ "The Aaron Haines Cemetery."

⁵ Ibid.

⁶ This name appears in a number of early twentieth century newspaper accounts.

⁷ "The Aaron Haines Cemetery."

⁸ "Burning of Big Hotel in Catskill Mountains," *Albany Evening Journal*, 18 November 1911.

AARON HAINES FAMILY CEMETERY

Name of Property

GREENE COUNTY, N.Y.

County and State

John W. Rusk, son of John Rusk and Lucy Haines Rusk, was born in 1849 and wed Lola Wood. Rusk was employed for a time by the Eastman Kodak Company and subsequently established a photography business in Haines Falls with his brother, Samuel, known by the name Rusk's Foto Factory. In association with his business partner, Cyrus Andrews, he operated the Wawanda Theatre in Haines Falls, which was thought to be the largest theatre in the Catskills at the time it was operating.⁹ He was, as with many members of the family, active in the affairs of the local Methodist Church. John W. Rusk is the only person interred in the cemetery whose name fails to appear on a corresponding grave marker; nevertheless, an obituary published at the time of his passing in 1926 indicates that he is buried there.¹⁰

Rusk's younger brother, Samuel E. Rusk, was born in 1851 and wed Mary Thayer; he lived much of his early life in Haines Falls, where he resided with Aaron and Cornelia Haines. Rusk was like his older brother interested in photography and was a publisher of guidebooks on the region, which served to further drive tourism interest. During the 1870s and 1880s he assisted Princeton University geology professor Henri Guyot with the first accurate survey of the Catskill Mountains, and his place in local lore is forever secured as a mountain, Rusk Mountain, was named in his honor. In addition to these exploits, Samuel Rusk also emerged as a major hotel proprietor in the region, as it was he who saw to the construction of the Lox-Hurst in 1894 and the Claremont in 1905, these two hotels having been erected side by side on what is now the Mountain Top Historical Society campus within which the nominated site is located. New York City social registers of the period, as published in contemporary newspapers, speak to the popularity of these Haines Falls establishments among tourists. Samuel Rusk died in 1930 and his wife, Mary, in 1942. As with many other Catskill Mountain hotels, Lox-Hurst was destroyed by fire, though its laundry building survived and was repurposed as the present headquarters of the Mountain Top Historical Society; the Claremont has also been lost and no longer survives.

Christopher A. Martin, a native of Hunter who wed Alida Woodworth, was a longtime proprietor of the Lox-Hurst and also the supervisor of the Town of Hunter and Haines Falls postmaster for a time. As noted in a period source, Martin was "one of the most successful boarding house keepers in the mountain section [of Greene County] and his place is favorably known from one end of the country to the other." He had purchased Lox-Hurst from Samuel E. Rusk in 1899.¹¹ C.A. and Alida Martin's daughter Lucy Martin, who was active in the local Methodist Church, married Henry Myer, and the couple operated the Lox-Hurst for a time as Lucy's parents had. Both died in the 1960s, Henry in 1968; he was the last interment in the family cemetery.

⁹ "The Aaron Haines Cemetery."

¹⁰Ibid.

¹¹Frank A. Galt, *Dear Old Greene County* (Catskill, N.Y., 1915), 477-78.

AARON HAINES FAMILY CEMETERY

Name of Property

GREENE COUNTY, N.Y.

County and State

The Cemetery

Aaron Haines died in 1883, and an account republished the following year in the *Daily Freeman* of Kingston made note of the new memorial marker installed in his honor:

Messrs. Noble & More, of this village, have just erected a granite monument for the estate of the late Aaron Haines. It stands on an elevation of ground between Haines Falls and the Laurel House, and is over 10 feet tall above the foundation, weighs 12,700 pounds, and is nicely carved. Standing thus on the summit of the Catskill Mountains it is probably the highest monument in this part of the country. It is the second one this firm has lately erected for the Haines family—*Catskill Mail*.¹²

The land which now contains the cemetery is noted in deeds for what had formerly been Aaron Haine's Vista property, for which a deed was not granted until 1848, as much of the land in this area was not originally held in fee simple title but was instead leased. In 1885 a right of way was granted to Charles W. Haines, Lucy J. Martin and others in order to ensure that they could access the burial ground, which was defined as having a 190-foot diameter with Aaron Haines's marker at the center.¹³

Conclusion

The Aaron Haines Family Cemetery in Haines Falls, Greene County, remains an important historic resource which represents the significant contributions this family made to local and regional affairs in the nineteenth and the first decades of the twentieth century. In the absence of the many hotels, boardinghouses and domestic properties which this family owned and operated there, near the Kaaterskill Clove, it offers itself as a fitting place to collectively assess and honor their contributions to the community which continues to bear their name. As noted by descendants Nancy Haines McGowan and Richard E. Haines, the site remains a hidden but important "sentinel" which recalls their influence and imprint; "This extended family played a major role, took advantage of the opportunities presented and were respected members of the community."¹⁴ It was their contribution, as much as any single other family, which helped to shape the destiny of this locale during portions of two centuries.

Developmental history/additional historic context information (Provide at least **one** paragraph for each area of significance.)

¹²*The Kingston Daily Freeman* (Kingston, N.Y.), 24 June 1884.

¹³Title search for The Vista property conducted March, 1984; courtesy of the Mountain Top Historical Society.

¹⁴"The Aaron Haines Cemetery."

AARON HAINES FAMILY CEMETERY
Name of Property

GREENE COUNTY, N.Y.
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Gallt, Frank A. *Dear Old Greene County*. Catskill, N.Y., 1915.

“List of Hotels and Summer Boarding Houses, Haines Falls, New York.” *Ulster & Delaware R.R. Guide* (1907).

McGowan, Nancy Haines and Richard E. Haines. “The Aaron Haines Cemetery and Those Buried Therein,” *The Hemlock* [Mountain Top Historical Society], (Summer 2015).

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property .57 acres
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>18</u>	<u>574762</u>	<u>4671947</u>	3	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u> </u>	<u> </u>	<u> </u>	4	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary for this NRHP nomination is shown on the enclosed mapping, which was drawn at a scale of 1: 24,000, 1: 12,000, and 1: 4,000; all maps are entitled “Aaron Haines Family Cemetery, Haines Falls, Greene Co., NY.”

Boundary Justification (Explain why the boundaries were selected.)

The nomination boundary was drawn to reflect the cemetery’s boundary as defined in deed materials dating to 1885; these defined the cemetery as having a 190-foot diameter with the center point corresponding with the Haines obelisk, the cemetery’s most prominent grave marker.

AARON HAINES FAMILY CEMETERY

GREENE COUNTY, N.Y.

Name of Property

County and State

11. Form Prepared By

name/title William E. Krattinger
organization NYS Division for Historic Preservation date February 2018
street & number PO Box 189 telephone (518) 268-2167
city or town Waterford state NY zip code 12188
e-mail William.Krattinger@parks.ny.gov

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Photographs by William E. Krattinger, October 2017; TIFF file format, original digital files at NYS Division for Historic Preservation

- 001 General view looking in northwesterly direction towards cemetery
- 002 View showing arrangement of grave markers with Haines family obelisk at center
- 003 View from cemetery looking northeast; Scott and Martin grave markers in foreground
- 004 Grave markers, moving left to right, of Letticia E. Grogans, Eddie A. Hains and Edward Hains; view to east
- 005 View to southeast
- 006 View to north showing with Haines family obelisk at center

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

AARON HAINES FAMILY CEMETERY

Name of Property

GREENE COUNTY, N.Y.

County and State



ABOVE, Aaron and Cornelia Wiltse Haines; BELOW, left, Charles W. Haines; right, Samuel Rusk



AARON HAINES FAMILY CEMETERY

Name of Property

GREENE COUNTY, N.Y.

County and State



ABOVE, visitors on the porch of The Vista; BELOW, Rusk's Foto Factory



AARON HAINES FAMILY CEMETERY

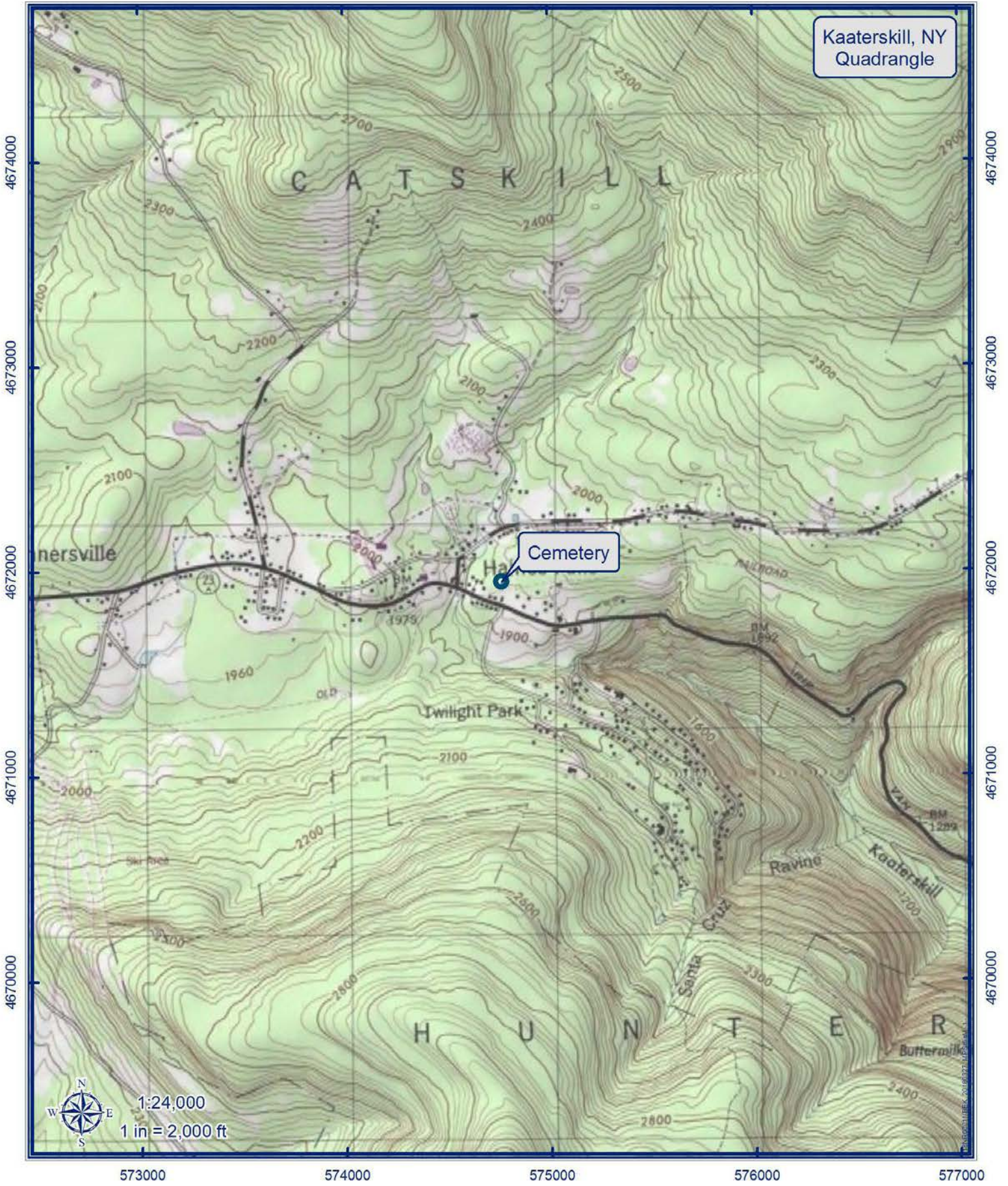
Name of Property

GREENE COUNTY, N.Y.

County and State



ABOVE, John W. Rusk



Kaaterskill, NY
Quadrangle

Cemetery

1:24,000
1 in = 2,000 ft

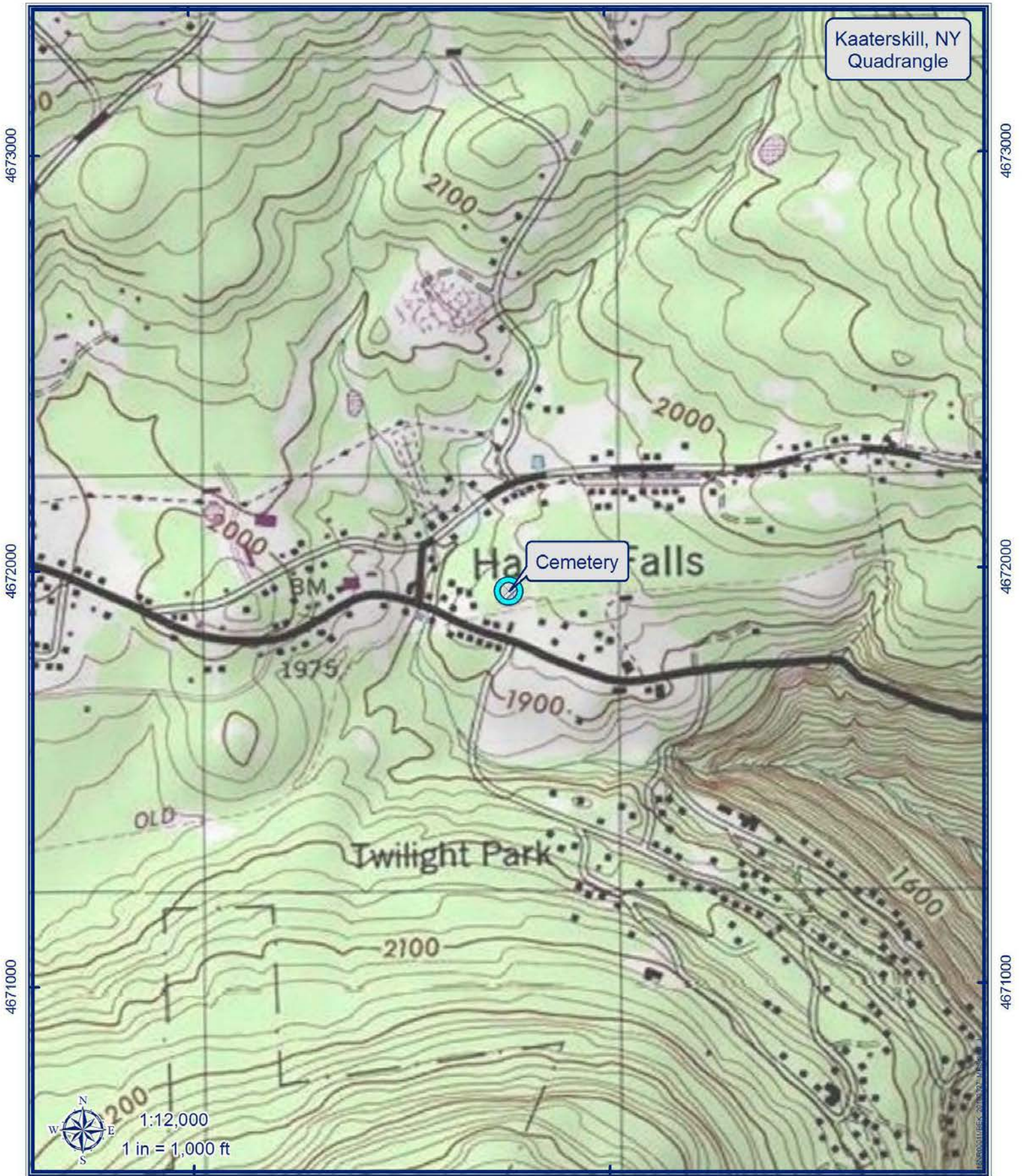
Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

0 625 1,250 2,500 Feet

Aaron Haines
Family
Cemetery



Parks, Recreation
and Historic Preservation



Kaaterskill, NY
Quadrangle

Cemetery

Twilight Park

1:12,000
1 in = 1,000 ft

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

0 312.5 625 1,250 Feet

Aaron Haines
Family
Cemetery



Parks, Recreation
and Historic Preservation



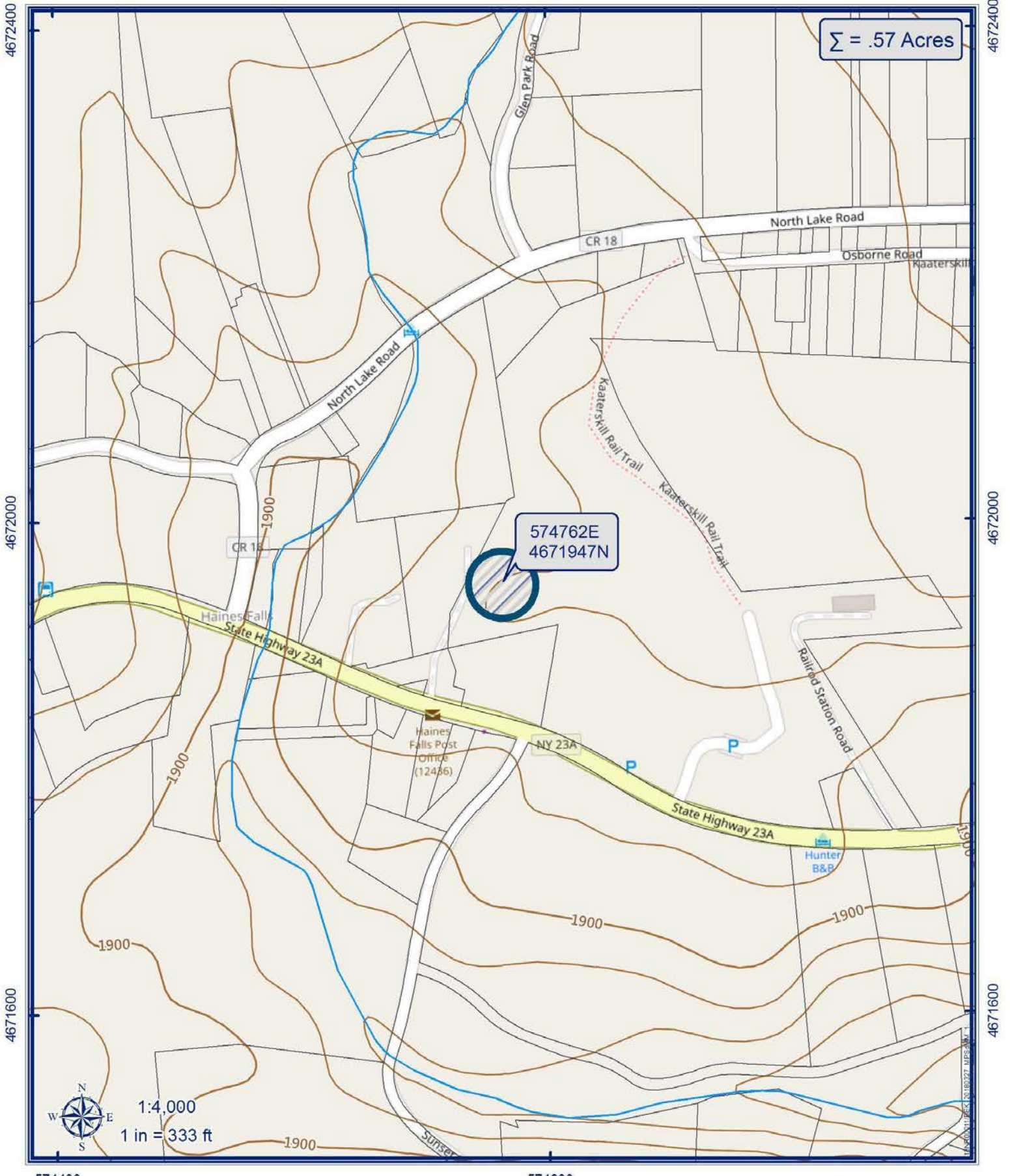
Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter



 Aaron Haines Family Cemetery



Parks, Recreation and Historic Preservation



$\Sigma = .57$ Acres

574762E
4671947N

1:4,000
1 in = 333 ft

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

0 105 210 420 Feet

Aaron Haines Family Cemetery



Parks, Recreation and Historic Preservation







WALTER







UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 4/11/2018 Date of Pending List: 5/3/2018 Date of 16th Day: 5/18/2018 Date of 45th Day: 5/29/2018 Date of Weekly List: 5/18/2018

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 5/18/2018 Date

Abstract/Summary
Comments:

Recommendation/
Criteria

Reviewer Alexis Abernathy Discipline Historian

Telephone (202)354-2236 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

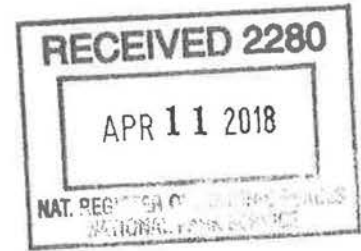
If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



**Parks, Recreation
and Historic Preservation**

ANDREW M. CUOMO
Governor

ROSE HARVEY
Commissioner



6 April 2018

Alexis Abernathy
National Park Service
National Register of Historic Places

Mail Stop 7228

1849 C Street NW
Washington DC 20240

Re: National Register Nominations

Dear Ms. Abernathy:

I am pleased to submit the following five nominations, all on disc, to be considered for listing by the Keeper of the National Register:

Hawley-Green Street Historic District Boundary Expansion, Onondaga County
New York Central Black Rock Freight House [Historic Resources of the Black
Rock Planning Neighborhood] Erie County
Seippel Bakery and Richard Apartments, Niagara County
First Baptist Church of Ogdensburg Complex, St. Lawrence County
Aaron Haines Family Cemetery, Greene County

In addition, please find a new CD for the Vernooy-Bevier Stone House and Barns, as per your request. Please feel free to call me at 518.268.2165 if you have any questions.

Sincerely:

Kathleen LaFrank
National Register Coordinator
New York State Historic Preservation Office