

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

\_\_\_\_\_  
Name of Property

\_\_\_\_\_  
County and State

\_\_\_\_\_  
Name of multiple property listing (if applicable)

Section number \_\_\_\_\_ Page \_\_\_\_\_

## Supplementary Listing Record

NRIS Reference Number: SG100000951

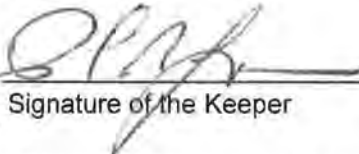
Date Listed: 05/08/2017

Property Name: Sutter Club

County: Sacramento

State: CA

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This Property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation

  
\_\_\_\_\_  
Signature of the Keeper

5/8/2017  
\_\_\_\_\_  
Date of Action

=====  
Amended Items in Nomination:

### **SHPO Certification-Section 3**

The documentation was submitted by the SHPO as a *nomination* for a property that *meets* the National Register Criteria, as confirmed by the California SHPO office. (Please make sure that the SHPO completes all of the certification boxes on the signature block, as appropriate.)

### **Geographic Data:**

The Latitude and Longitude Coordinates should read: 38.5777800 -121.496315

[There appears to have been a problem in the translation from degrees, minutes, seconds to decimal degrees.]

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The CALIFORNIA SHPO was notified of this amendment.

### **DISTRIBUTION:**

**National Register property file**

**Nominating Authority** (without nomination attachment)

United States Department of the Interior  
National Park Service

56-9571

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



### 1. Name of Property

Historic name: Sutter Club

Other names/site number: \_\_\_\_\_

Name of related multiple property listing: \_\_\_\_\_  
N/A

(Enter "N/A" if property is not part of a multiple property listing)

### 2. Location

Street & number: 1220 9th Street

City or town: Sacramento State: CA County: Sacramento

Not For Publication:  Vicinity:

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide X local

Applicable National Register Criteria:

X A \_\_\_ B X C \_\_\_ D

	<u>3/16/17</u>
<b>Signature of certifying official/Title:</b>	<b>Date</b>
<u>California State Historic Preservation Officer</u>	
<b>State or Federal agency/bureau or Tribal Government</b>	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<b>Signature of commenting official:</b>	<b>Date</b>
_____	_____
<b>Title :</b>	<b>State or Federal agency/bureau or Tribal Government</b>
_____	_____

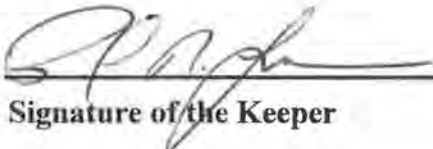
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**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

 5/8/2017  
Signature of the Keeper Date of Action

**5. Classification**

**Ownership of Property**

- Private
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

- Building(s)
- District
- Site
- Structure
- Object

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**Number of Resources within Property**

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u>          </u>	<u>          </u>	sites
<u>          </u>	<u>          </u>	structures
<u>          </u>	<u>          </u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

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**6. Function or Use**

**Historic Functions**

SOCIAL/Clubhouse  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

SOCIAL/Clubhouse  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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## 7. Description

### Architectural Classification

Spanish Eclectic

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### Materials:

Principal exterior materials of the property: Stucco, concrete

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### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

Located at 1220 9th Street, near the State Capitol in Sacramento, the Sutter Club is a Mediterranean/Spanish Eclectic style building designed by the architectural firms of Dean & Dean and Starks & Flanders. The design for the building evolved over the course of two years before the clubhouse was construction in 1930. It was originally built as an irregularly massed, L-shaped building, varying from one to five stories tall with a basement. An addition was made in 1982, extending the south elevation of the west wing toward Capitol Mall and creating the building's current, nearly rectangular footprint. The Sutter Club is recognized as a Sacramento landmark, adopted by the City in 1982, and is within the bounds of the City's Capitol Historic District.

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## Narrative Description

### Setting

The Sutter Club is situated at the corner of 9th Street and Capital Mall in Downtown Sacramento. Previously known as M Street and Capitol Avenue, the Capitol Mall was designed as the main thoroughfare into Sacramento from the west. Historically, the 8th to 9th street block of M Street/Capitol Avenue was lined with single-family dwellings, flats, and rooming houses. The First Baptist Church was located on the Sutter Club property but in 1929 a new church was built and the Sutter Club purchased the old church lots. An aerial photograph taken circa 1929 shows the church on 9th Street and houses along Capitol Avenue, now Capitol Mall (Figure 1). By 1951, the State Highway Patrol had a large warehouse just west of the club, and the south side of the block included an apartment building, two parking facilities, and a gasoline station as shown on the 1951 Sanborn insurance map (Figure 2). Some of the homes along Capitol Avenue remained until the 1950s when the road was widened to the existing configuration and the adjacent homes were razed. The Capitol Mall corridor between 8th and 9th streets is now lined with multi-level office buildings. To the west and south of the of the clubhouse are government office buildings from the mid-20th century. To the north are two parking garages; one constructed in 1920 and the other in 1985. To the east, the clubhouse borders on the National Register-listed Capitol Mall Extension with its twin, Greek Revival state office buildings built in 1928 and 1929.

### Exterior

At present, the Sutter Club is a roughly rectangular, multi-level structure with complex massing and architectural styling. Originally, the clubhouse was L-shaped (Figure 3). Drawing from Mediterranean and Spanish architecture, the architects created a striking Spanish Eclectic building. The dominant east wing is four stories high plus two mezzanines and a basement. It has a five-story tower affixed to its west elevation, and a one-story section at the north end. The original portion of the west wing is two stories with a mezzanine and basement. A two-story addition was made to the south side in 1982. Stucco cladding is used on the entire building.

The east wing is oriented along 9th Street, and is the most elaborate portion of the clubhouse. It has a low-pitched, hipped roof covered with red clay barrel tiles. The eaves are minimal. The main entry to the clubhouse is on 9th Street through a one-story section of the east wing. The entry is marked by a recessed, round arch entry with an elaborate cast stone surround. The club's crest is presented in sunken relief in the center of the arch. The double wood doors leading into the building have 21-panels each.

The 9th Street (east) facade has five symmetrically placed windows at the first and second floors, five sets of paired windows at the third floor, and a continuous row of windows at the fourth floor. Small openings along the base of the wall are the basement windows. At the first floor, windows are 12-lights in metal sashes, over double, six-light casement windows that are deeply set into shouldered openings. A string course with dentil molding separates the first and second

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floors. There are five large, arched windows with decorative surrounds and hood molding at the second floor. These large windows are also metal sashed with multiple lights. Centrally placed at this level is a balconet with decorative brackets featuring robed, male figures either crouched or seated with their hands "holding up" the balconet. Third floor windows are grouped in threes, and are rectangular, four-light casement windows with metal sashes. The same dentil mold string course delineates the third and fourth floors. Windows of the fourth floor are tall, rectangular, casement windows set back from the wall plane and framed by rounded arches and columns. The scalloped motif of the fourth floor windows is copied at the roof/wall junction where a continuous band of arches and dentils circles the building.

The Capitol Mall (south) elevation of the east wing has the same detailing as the east elevation (including a balconet), except at the first floor where double, multi-light doors open on to a patio.

The original west wing is flat roofed, and lacks the ornamentation of the east wing. Presently, the lower portion of the original west wing is gone, and a two story addition extends the wing toward Capitol Mall. The addition features large, arched windows that mimic those on the second floor of the east wing with multi-light, steel-clad sashes, decorative surrounds and hood molding.

The north facade faces an alley and the rear of buildings on L Street. This elevation lacks ornamentation on the west wing while the east wing carries the same embellishments as the other elevations above the first floor. Windows on the west wing are rectangular, double casement and hopper windows. The first floor of the east elevation has plaster grilles instead of windows. A modest entry is located on the first floor of this elevation. A bridge and doorway have been added at the second level to link the clubhouse with the rear of the club's garage which fronts on L Street.

## **Interior**

The interior of the Sutter Club continues the Spanish motif with a combination of stucco and dark wood paneling on the walls. The same materials, along with heavy wood beams, are used on the ceilings as well. Glazed terracotta tile floors are found throughout the clubhouse.

The first story of the clubhouse includes a double-height library, lounge, and card room in the east wing. The grand entry hall, an office, billiards room, and tap room are in the original west wing. Also tucked into the northwest corner of the west wing are washrooms and various facilities such as a telephone hall, coat check room, pantry and service areas. The 1982 addition houses a large dining area known as the Grill Room.

The second floor includes the main dining hall which runs the length of the east wing. The dining hall's high ceiling extends into the third level of the building. Also on the second floor are a smaller dining room, the kitchen and bakery, and preparation and storage areas.

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A second floor mezzanine provides living space for the club manager, while the third floor and fourth floors were once devoted to living space for club members. Bedroom dimensions averaged about 11-by-16 feet, and each bedroom included a private bath and closet. Overall, the grand entry hall, double-height library, lounge, and card room, make the Sutter Club's interior one of Sacramento's most impressive.

### **Integrity**

A remarkably high degree of integrity has been maintained in the Sutter Club building in terms of location, setting, materials, workmanship, feeling, and association. With the exception of a few window sashes that have been replaced all exterior fabric appears to be original, as does most of the interior fabric. The most significant change occurred in 1982 when an addition was made to the west elevation compromising the building's integrity of design. The south wall of the west wing was removed to expand the billiard room (now the Grill Room). Additional exterior modifications include construction of a bridge and new second story doorway on the north elevation, installation of a fire escape on the west elevation of the east wing, and the addition of air and exhaust ducts on the roof of the west wing.

Interior modifications have been minimal. In 1993, a women's washroom was added to the first floor, and in 1995 rooms on the third floor were remodeled but the architectural detailing was retained.



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## 8. Statement of Significance

### Applicable National Register Criteria

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**

(Enter categories from instructions.)

ARCHITECTURE

COMMERCE

SOCIAL HISTORY

ENTERTAINMENT/RECREATION

\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1930 to 1965

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1930 - Date completed

\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Dean & Dean Architects

Starks & Flanders Architects

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Sutter Club is eligible for inclusion in the National Register of Historic Places at the local level of significance under Criterion A for its association with commerce, social history, and entertainment and recreation. The Sutter Club was formed in 1889 to provide a social outlet for successful Sacramento merchants and professional men, and over the years its membership included a who's who of the City's movers and shakers, as well as many appointed and elected officials.

The clubhouse is also eligible at the local level under Criterion C as an architectural collaboration between two of Sacramento's most notable architectural firms. Dean & Dean and Starks & Flanders were responsible for some of the City's most iconic buildings, many of which still exist. The period of significance begins in 1930 when the current clubhouse was constructed, and ends in 1965, a time when social mores, values, and other societal forces were taking root that would eventually lead to poor management of the club and a drastic decline in membership over the following decade. The building retains sufficient integrity of setting, materials, workmanship, feeling, and association to be eligible under both Criterion A and C. In 1982, an addition was made to the west wing, the only significant modification made to the building.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

### **The Sutter Club**

The Sutter Club was founded in 1889 and is among the oldest men's social clubs in California. The club's founding members were a cross section of Sacramento's business and professional men, all with a profound interest in the City's development. By the time the club was chartered, Sacramento had weathered floods, fires, and cholera to become the state capital and a major transportation and trade center.

In the early 1850s, the city of Sacramento was in an enviable position near the confluence of the Sacramento and American rivers, and proved to be a successful commercial center from its inception. During the Gold Rush, rivers played a key role in mining operations as they linked the gold mining areas of the Sierran foothills with San Francisco, and Sacramento was strategically placed to facilitate the movement of miners and good to the gold fields. Some who arrived in California as incipient miners realized that they had more to gain as merchants as the price of tools and supplies were driven ever higher by demand. San Francisco and Sacramento were built on the entrepreneurial acumen of such men, and it was they and their children who helped establish the Sutter Club.

On the evening of January 22, 1889, a group of men met at the courthouse in Sacramento to formalize the constitution and by-laws of the newly formed Sutter Club, and on February 2,

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1889, articles of incorporation were filed. The Sutter Club began with 153 founders and charter members, who "were among the city's social and mercantile elite" (Comstock 1989:1). In addition to the many merchants on the rolls, charter members included representatives of the Central Pacific Railroad, California National Bank, Citizens Gas, Light, and Heat, and the Sacramento Transportation Company. One could also add political elite as the charter members included several appointed and elected state and local officials, including former governors, state legislators, and judges. Explicitly formed to promote social intercourse among its members, Article XXVII of the by-laws prohibited "demonstration in behalf of any political or sectarian party."

The foundation of the Sutter Club was rooted in the 18th and 19th century gentlemen's clubs of London, where club membership simplified the process of building up a circle of acquaintances, provided a place to exchange opinions, and conferred prestige (Taddei 1999). Gentlemen's clubs were well appointed premises offering a wide range of services including lodging, dining, reading, and game rooms. The Sutter Club sought to offer the same amenities.

The first Sutter Club quarters comprised the upper three floors of the California State Bank building at Fourth and J streets. Affectionately known as the "pink bank," the bank was constructed in 1890 using sandstone from the O'Neal Sandstone Quarry in Amador County. Sandstone from this quarry was described as being fine grained and having "a warm, rich, bright red color" giving rise to the building's nickname (California State Mining Bureau 1890). Photographs from the Sutter Club era show the upper floors as richly appointed with generous amounts of oak detailing.

In the first 10 years after the Club's founding, membership dwindled dramatically and operating costs were just barely being met. A vigorous membership drive was begun in the new century, and policy changes were made to entice members to use the club more frequently, including extending hours for the bar and setting time aside for women visitors to certain parts of the club. In 1907, at the behest of then president, William Devlin, the membership fee was cut in half and membership doubled. Devlin represented a relatively younger club faction and his ideas were not all met with agreement. He and his secretary-treasurer, Fred Kiesel (who would succeed him as president in 1912), were instrumental in establishing a vital club membership and gaining a solid financial base for the club. They would also prove influential in later years when the Club split on the decision to move from the bank building.

True to its stated mission, the Sutter Club provided ample entertainment for club members, especially during and after the Devlin and Kiesel presidencies. The clubhouse was always available for conversations, reading, games, and general relaxation, but more formal events were also part of the Sutter Club calendar. Among the first traditions established by the Club was an annual ball first hosted as a dinner in December 1892. A newspaper account the following year describes the second annual dinner as "... a splendid affair. The reception and reading rooms had been thrown into one and the tables placed in them. Plate-glass mirrors were laid in the center of the tables, running the whole length, and upon them were miniature incandescent electric lights

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of various colors, giving a most unique and beautiful effect. Bouquets of rare chrysanthemums adorned the center of each table" (*Sacramento Daily Union* 1893). Less formal activities were also sponsored by the Sutter Club, including domino tournaments, high and low jinks productions, and its annual golf tournament.

The Sutter Club occupied the upper floors of the bank from 1890 until 1930. By the 1920s, the Club had outgrown its first home and the Board of Directors began pursuing a location for a new clubhouse. Between December 1925 and March 1928, the Club took options on multiple downtown properties before settling for the parcel at the corner of 9th and M streets at a cost of \$19,000. The architectural firms of Dean & Dean and Starks & Flanders prepared plans for the new clubhouse that were approved initially in July of 1928. Originally conceived as a seven-story building with a two-story wing, the design was revised at least three times before the final drawings were accepted in April 1929. George D. Hudnutt, Inc. submitted the lowest construction bids but the cost was considerably more than anticipated by the Board of Directors.

Financing for the new building was one of the tasks of the Sutter Club Building Association, incorporated on May 22, 1928, to oversee the real estate acquisition, planning, and construction process. Procuring funds for the new clubhouse took many forms, not the least of which was the decision to raise \$250,000 by selling stock in the club, primarily to the membership. Later, additional shares would be sold, loans taken, and assessments levied on the membership to help offset costs. Construction began in January 1930 and was completed in December of that year.

Acquiring a new home for the club was clearly the focal point of club business between 1928 and 1930, and as a result a rift was created in the membership. Timothy Comstock, a Sutter Club member and historian, reported that the club lost 59 members, roughly 10 percent of its membership, over the decision to move the club to a new building (Comstock 1989:115). After moving to the new clubhouse, there was a significant but temporary increase in membership. Once the effects of the Great Depression were felt in Sacramento the membership again declined.

Over the course of its 125-year history, the Sutter Club struggled to maintain its membership, often because of outside influences such as the depressions of 1893 and 1929. Comstock (1989:195-196) writes that "the period of 1970-1978 was the most difficult time faced by the Sutter Club in its first century" reporting that the club had lost more than 30 percent of its membership. He points to the club's inability to attract young members and a "loss of the differential gentility between and among the different generations," as key factors, and reflects that in hindsight it was a national phenomenon, "a period of widespread questioning of fundamental values which had been universally held in the country for many years." Then too, Comstock writes, "Starting in the 1960s, the entire fabric of the American family began to change radically. More and more women were graduating from college and were pursuing careers in every field of endeavor." Where the Club had previously drawn from the ranks of all-male professions, women were increasingly joining those professions. As a result of the social unrest of the 1960s and 1970s, "The Club like almost every institution in the country was

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buffeted around a great deal by the winds of social change." Though Comstock was speaking specifically of women, the same could be said of minorities and ethnic groups at the time. In the mid-1970s, the Sutter Club opened its membership to minority and ethnic groups but continued to exclude women. The issue was pressed by the Franchise Tax Board in 1987 when a regulation was passed that disallowed members of private clubs to deduct business expenses at such clubs from their state taxes if the club discriminated on the basis of race, sex, or religion. At its core, the question was whether a club or organization was "distinctly private." As determined by rulings in other states, a club was not considered "distinctly private" if a member's club expenses were paid by non-members in the furtherance of trade or business (i.e., a company paid for an employee's membership expenses). Covering membership dues was a common business practice that affected many, if not most, social club members. In May 1988, the City of Sacramento passed an ordinance prohibiting discrimination by organizations which are not distinctly private, listing the Sutter Club as the only such entity in Sacramento. In that year, the Sutter Club opened its doors to women members.

More than 125 years after its founding, the Sutter Club remains a vital part of Sacramento's social and civic scene, and is a focal point of the Capital district.

### **Architects**

The Sutter Club was designed by two of Sacramento's renowned architectural firms; Dean & Dean and Starks & Flanders. These two firms were responsible for some of the City's key buildings of the 1920s and 1930s.

The architectural firm of Dean & Dean was a prominent design firm in the early twentieth century in Sacramento. Charles and James Dean were born and raised in Texas, and both graduated from Texas A&M University. After graduation, Charles Dean practiced architecture in San Antonio for two years before moving to Chicago to work for the architectural firm of Englehart & Englehart. Charles then accepted a position with the California State Architect's office in 1908.

James Dean enrolled in the Massachusetts Institute of Technology after graduating from Texas A&M. He returned to Texas and was an instructor at Texas A&M for three years before joining his brother at the State Architect's office in 1912. James left the State office and was head of the drafting department for Hemmings, Petersen & Hudnutt in 1921 as Sacramento was embarking on a major school improvements project. Hemmings, Petersen & Hudnutt were the architects in charge of the project initially, but in 1922 their contract was transferred to the newly formed architectural firm of Dean & Dean. In years to come, Dean & Dean would design many of the City's finest civic, commercial, and residential designs. In addition to the Sutter Club they include:

Sacramento Memorial Auditorium  
Sutter Lawn and Tennis Club

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Sacramento Orphanage and Children's Home  
Golf Club House at Land Park  
Westminster Presbyterian Church  
YWCA Dean Apartments  
Sutter Maternity Hospital  
J.C. Carly House  
New Helvetia Defense Housing (with Starks & Flanders and Harry Devine, Sr.)

Charles Dean remained with Dean & Dean until his death in 1956. James left the firm shortly after the Sutter Club was completed. He accepted the office of Sacramento City Manager in 1930, and held the office for 12 years. In 1942, James was appointed State Director of Finance by Governor Earl Warren.

The work of Dean & Dean greatly influenced architectural design in Sacramento, and the firm is noted as a "significant, if not the most significant, architectural firm in the Sacramento area in the 1920's and 30's" (Roland 2003). Although their work included various architectural styles, the Dean brothers were especially well versed in the Spanish Eclectic style made popular at the 1915 Panama-California Exposition in San Diego.

Leonard F. Starks was born in Healdsburg, California but grew up in San Francisco. After high school he received training in architecture through a San Francisco Architectural Club program offered by the Society of Beaux-Arts Architects. Afterwards, he worked with architect Gustave Lansburgh, where he helped with designs for the 1915 Panama-Pacific International Exposition in San Francisco. He later moved to New York where he worked with Thomas Lamb, an architect noted for his theater designs. In 1921, Starks moved to Sacramento. In 1923 he formed a partnership with E.C. Hemmings, but the firm of Hemmings & Starks was short lived as Hemmings died in 1924.

Edward F. Flanders was born in Montana in 1887. He was a member of the San Francisco Architectural Club at the same time as Starks, and was the club's vice president for several years. He served as head draftsman for Charles Peter Weeks in San Francisco until 1925 when he joined Starks as a partner in Sacramento. Starks & Flanders lasted until 1941 when Flanders died.

Among the numerous works of Leonard Starks and Edward Flanders are:

Fox Senator Theater (demolished)  
Alhambra Theater (demolished)  
Elk's Temple  
California Fruit Exchange  
McKinley Park Swimming Pool & Club House  
U.S. Post Office & Federal Building  
Frank Z. Ahl Building

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Clunie Memorial Swimming Pool at McKinley Park (with Harry Devine, Sr.)  
New Helvetia Defense Housing (with Dean & Dean and Harry Devine, Sr.)

Beginning in the 1920s, Dean & Dean and Starks & Flanders were part of an innovative group of architects bringing a fresh new look to Sacramento, and prompting one journal to state,

All the new buildings...tell the tale of a new and greater Sacramento. They represent the constructive idealism of a group of architects to which Sacramento acknowledges its indebtedness. Very largely this architectural group is Sacramentan, and therefore was inspired by an intimate knowledge of the civic personality belonging to the fine old California city [O'Day 1926:7]

The collaboration of these two firms on the Sutter Club design appears to be unique. With the exception of the New Helvetia Defense Housing project, where they teamed with Harry Devine, Sr., no other examples of a Dean & Dean and Starks & Flanders collaboration have been found. Nor have any records been found indicating which firm was responsible for the various design elements of the Sutter Club.

The result of their joint work was a modern (for the time) and attractive Spanish Eclectic clubhouse that provided, and still provides, a comfortable setting for Sacramento's most prominent business and civic leaders.



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## 9. Major Bibliographical References

### **Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

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O'Day, E. (editor)

1926 *Shapes of Clay*. Vol. 2, No. 9. Gladding, McBean & Co. San Francisco.  
<<https://archive.org/stream/shapesofclaysanf00unse#page/n7/mode/2up>>

Sutter Club

Name of Property

Sacramento County, California

County and State

Reed, W.

1923 *History of Sacramento County, California*. Historic Record Company, Los Angeles.

Roland, C.

2003 Sacramento landmark nomination for the Sierra 2 Community Center. <[http://sacramento.granicus.com/MetaViewer.php?view\\_id=5&clip\\_id=681&meta\\_id=44307](http://sacramento.granicus.com/MetaViewer.php?view_id=5&clip_id=681&meta_id=44307)>

Sanborn Map Company

1951 Sacramento, California. Sanborn Map Company, New York.

Sacramento City Council

1988 Ordinance Adding Chapter 76 to the Sacramento City Code, Prohibiting Discrimination by Clubs or Organizations which are Not Distinctly Private. Ordinance No. 88-028 adopted by the Sacramento City Council on date of May 3, 1988.

*Sacramento Daily Union*

1893 The Sutter Club. *Sacramento Daily Union*, December 30, 1893.

The Sutter Club

1889 Minutes of the Sutter Club.

Taddei, A.

1999 London Clubs in the Late Nineteenth Century. Discussion Papers in Economic and Social History, No.28. University of Oxford.

Willis, W.

1913 *History of Sacramento County, California*. Historic Record Company, Los Angeles.

---

**Previous documentation on file (NPS):**

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # \_\_\_\_\_

recorded by Historic American Engineering Record # \_\_\_\_\_

recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

State Historic Preservation Office

Other State agency

Sutter Club  
Name of Property

Sacramento County, California  
County and State

Federal agency  
 Local government  
 University  
 Other  
Name of repository: Center for Sacramento History

**Historic Resources Survey Number (if assigned):** 5813-0893-0000

---

### 10. Geographical Data

**Acreege of Property** 0.33

**Latitude/Longitude Coordinates (decimal degrees)**

Datum if other than WGS84: \_\_\_\_\_  
(enter coordinates to 6 decimal places)

- |                          |                         |
|--------------------------|-------------------------|
| 1. Latitude: 38.344014 N | Longitude: 121.294706 W |
| 2. Latitude:             | Longitude:              |
| 3. Latitude:             | Longitude:              |
| 4. Latitude:             | Longitude:              |

**Or**

**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |          |           |           |
|----------|-----------|-----------|
| 1. Zone: | Easting:  | Northing: |
| 2. Zone: | Easting:  | Northing: |
| 3. Zone: | Easting:  | Northing: |
| 4. Zone: | Easting : | Northing: |

Sutter Club  
Name of Property

Sacramento County, California  
County and State

### Verbal Boundary Description

APN 006-0155-012. This property is bound on the north by L Street Capital Mall Extension, on the east by Ninth Street, on the south by Capital Mall, and on the west by APN 006-0155-011.

### Boundary Justification

The building sits on one parcel.

---

## 11. Form Prepared By

name/title: Vicki R. Beard  
organization: Tom Origer & Associates  
street & number: PO Box 1541  
city or town: Rohnert Park state: CA zip code: 94927  
e-mail: vbeard@origer.com  
telephone: (707) 584-8200  
date: July 2015

---

## Additional Documentation

Submit the following items with the completed form:

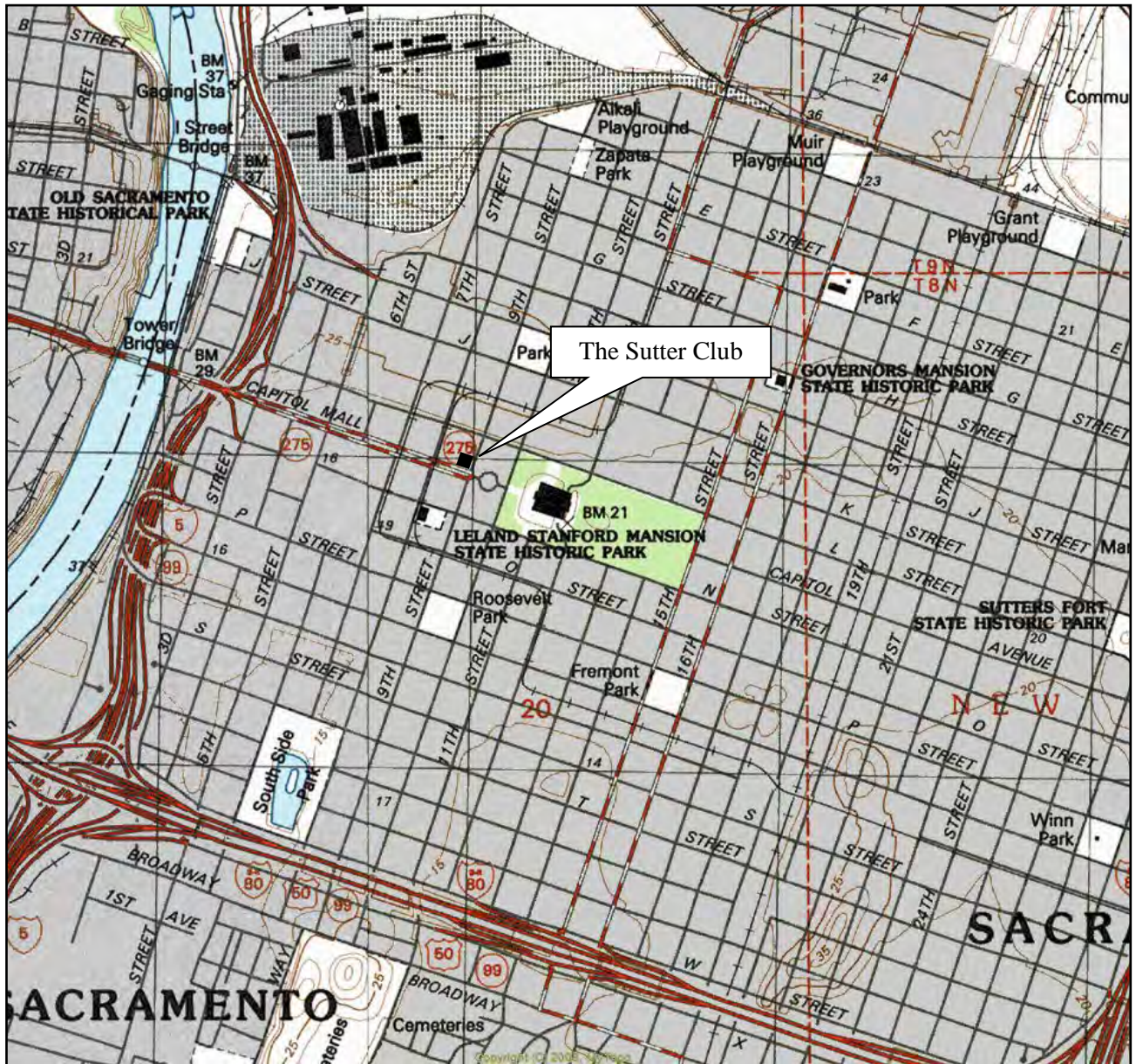
- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

## Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Sutter Club  
Name of Property

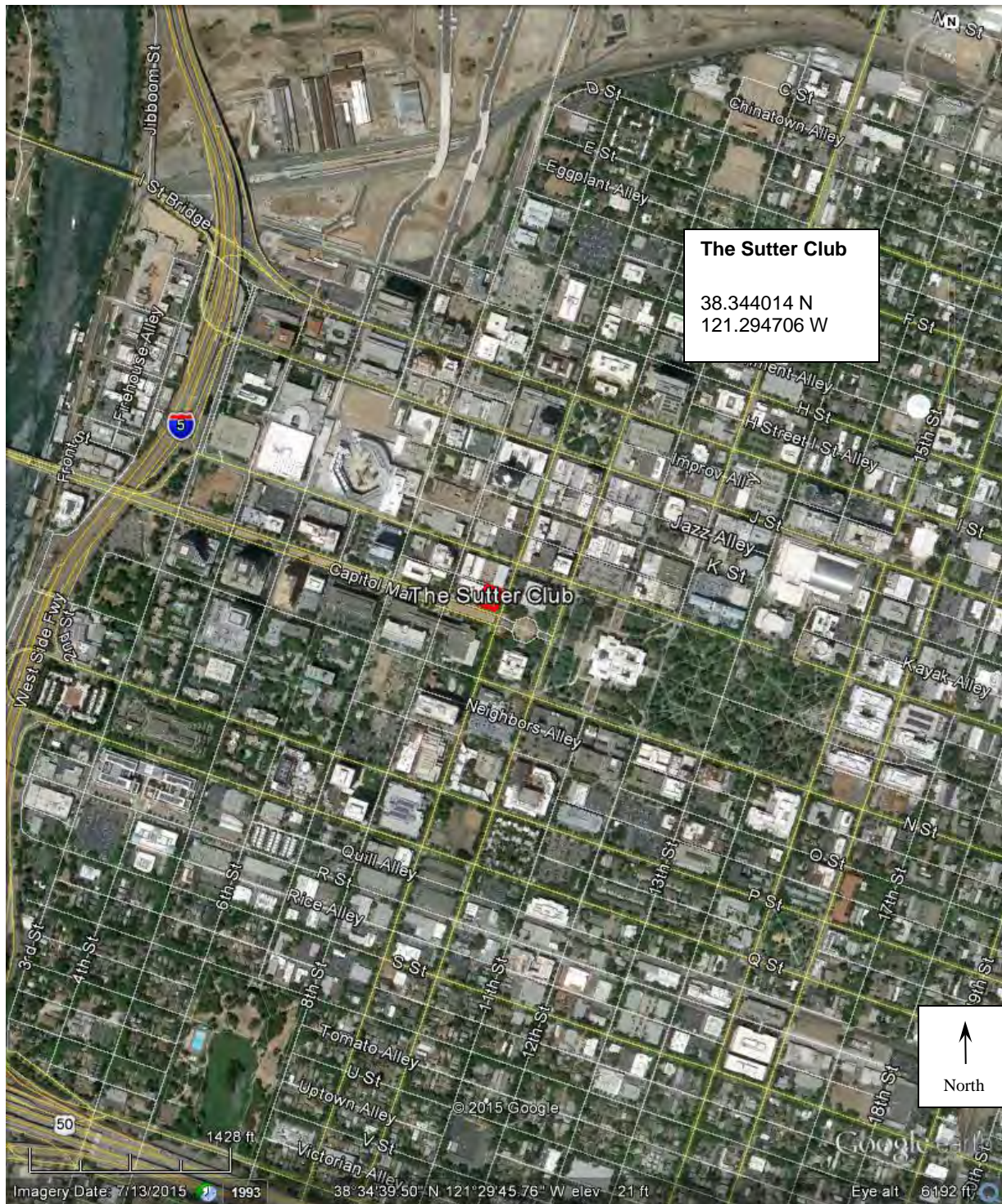
Sacramento County, California  
County and State



USGS 1992 West Sacramento and East Sacramento 7.5' quadrangles

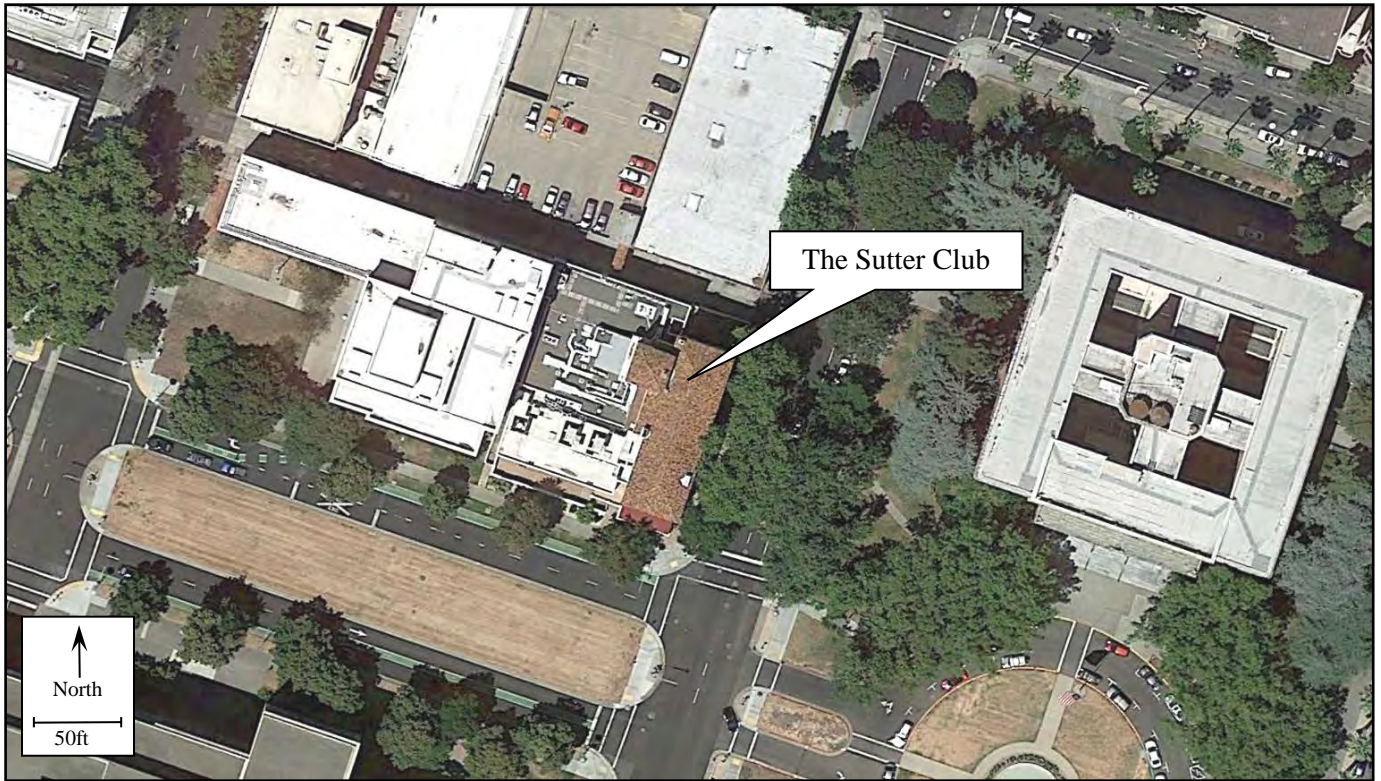
Sutter Club  
Name of Property

Sacramento County, California  
County and State



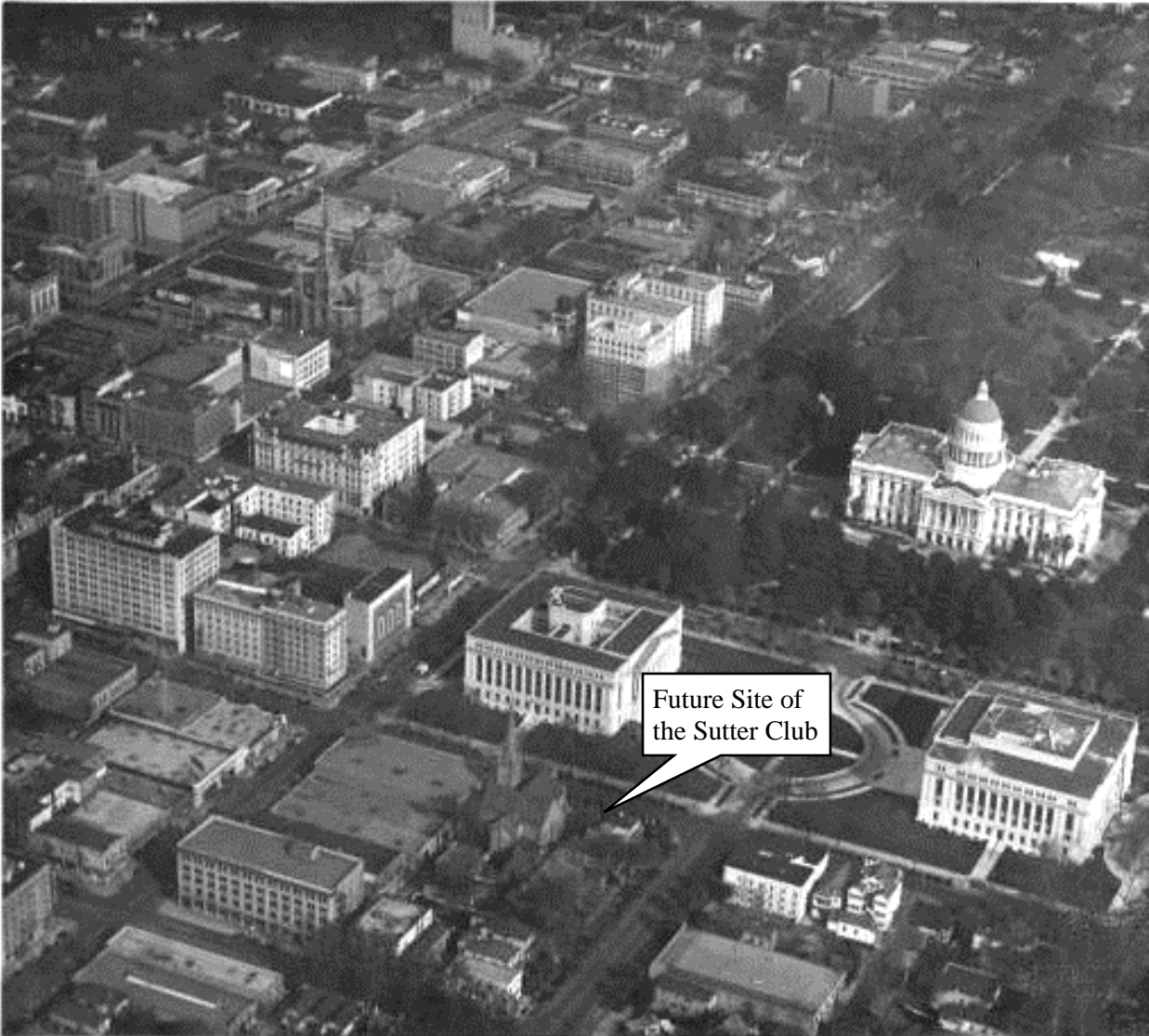
Sutter Club  
Name of Property

Sacramento County, California  
County and State



Sutter Club  
Name of Property

Sacramento County, California  
County and State



**Figure 1. Aerial view of the Capitol, Capitol Extension, and the Capitol Avenue corridor, c. 1930 (Courtesy of the Sacramento Library).**



Sutter Club  
Name of Property

Sacramento County, California  
County and State

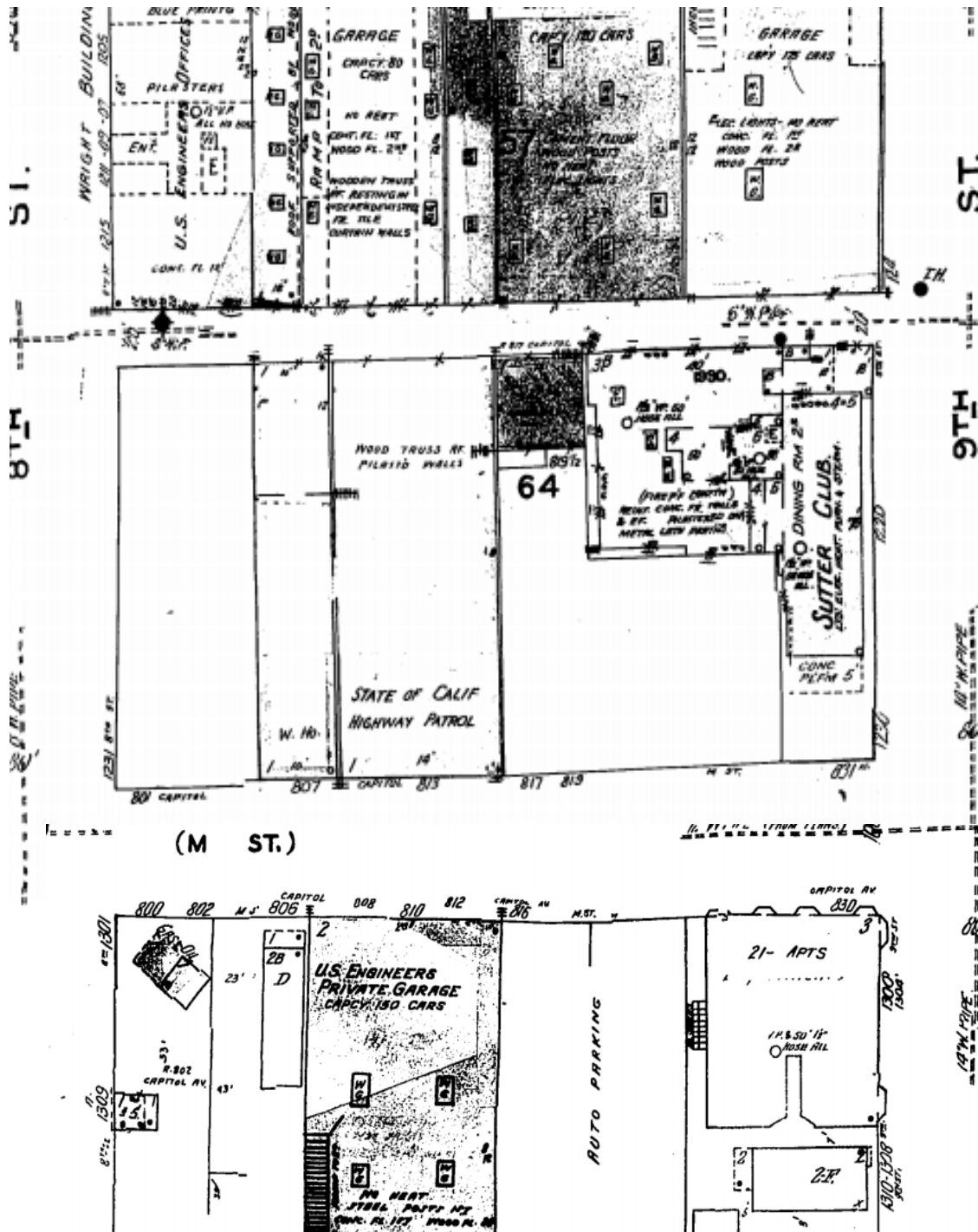
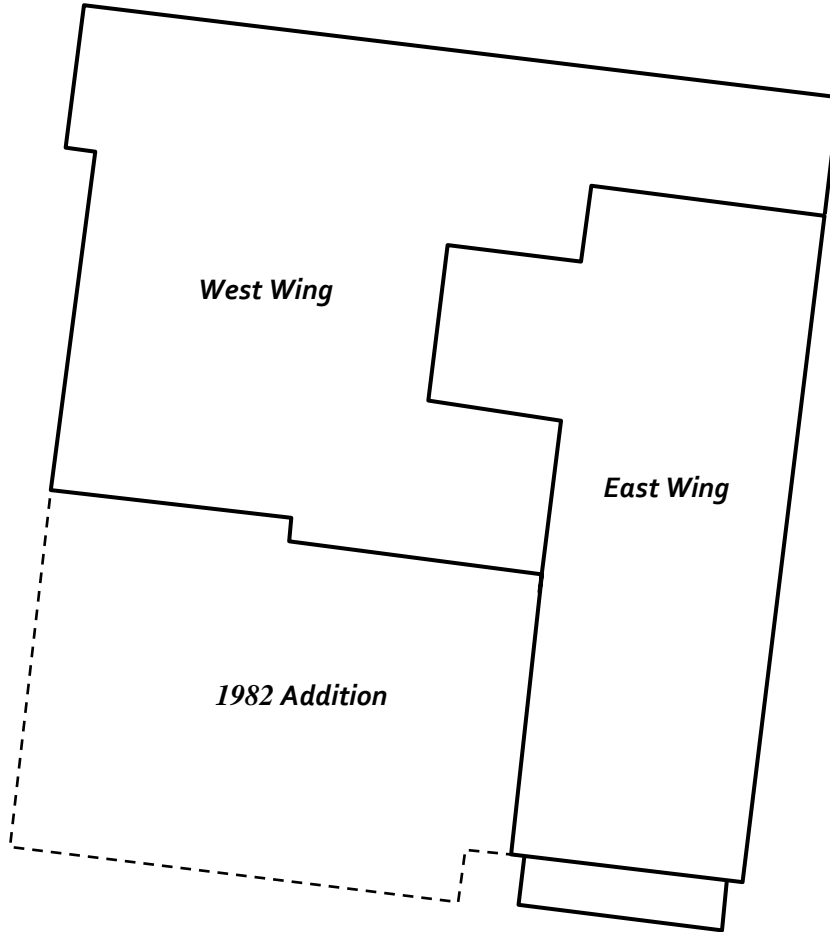


Figure 2. 1951 Sanborn insurance map showing the Sutter Club at 9th and M street (Sanborn Map Company).

Sutter Club  
Name of Property

Sacramento County, California  
County and State



**Figure 3. Footprint of the Sutter Club in 2015.**

Sutter Club  
Name of Property

Sacramento County, California  
County and State



**Figure 4. The Sutter Club c. 1939. (Center for Sacramento History, Ernest W. Myers, Collection, 1989/041/1876)**

Sutter Club  
Name of Property

Sacramento County, California  
County and State



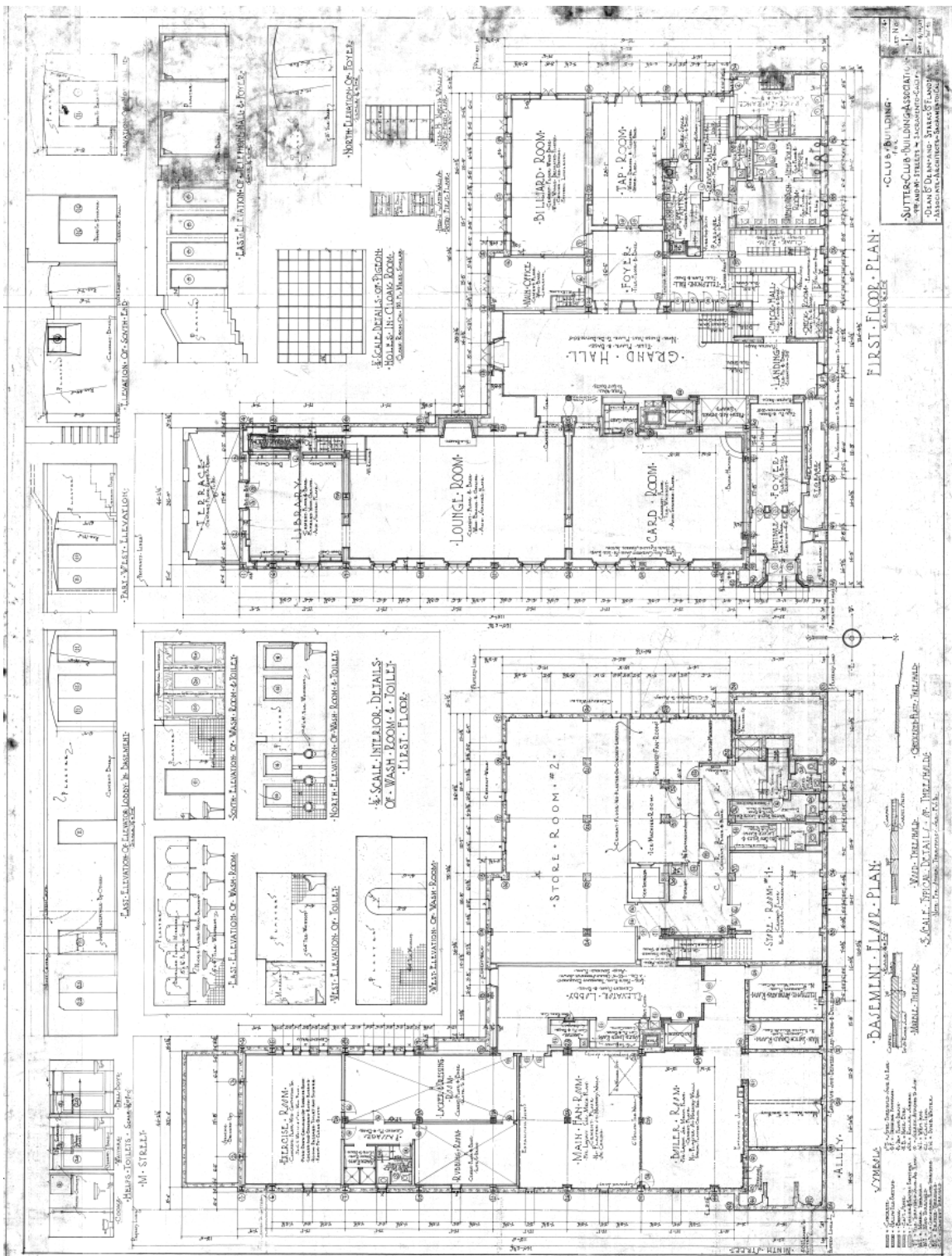
**Figure 5. Photograph of an event in the main dining room (Center for Sacramento History, Ernest W. Myers, Collection, 1973/0003/1899)**

**Figures 6-8. Plans for the Sutter Club (courtesy of the Sutter Club).**

**See following pages**

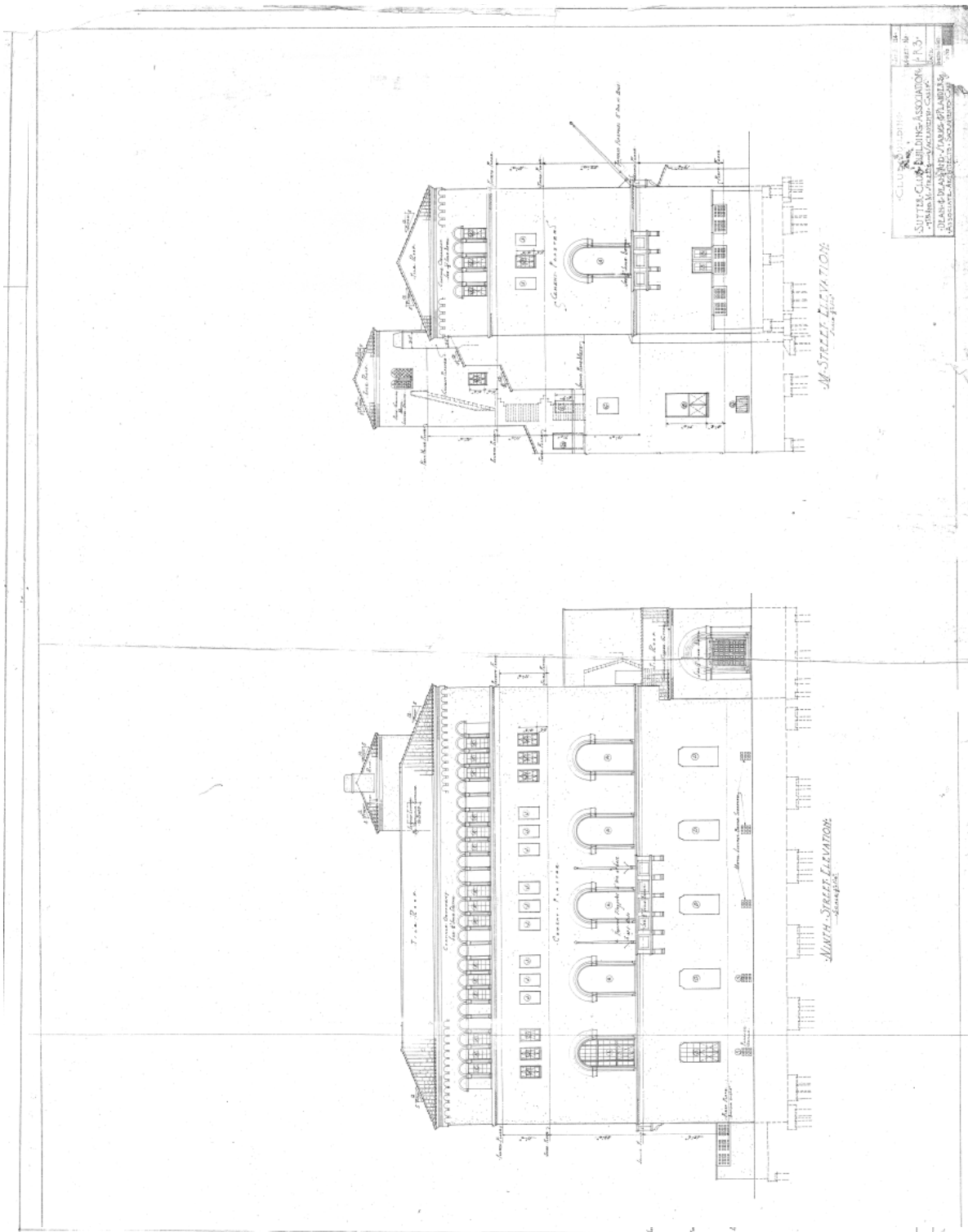
Sutter Club  
Name of Property

Sacramento County, California  
County and State



Sutter Club  
Name of Property

Sacramento County, California  
County and State



Sutter Club  
Name of Property

Sacramento County, California  
County and State

### Photo Log

Name of Property: The Sutter Club

City or Vicinity: Sacramento

County: Sacramento State: California

Photographer: Vicki Beard and Jay Correia

Date Photographed: Photographs 1, 2, 6, and 7 on 4/27/15, Photographs 3, 4, and 5 on 2/1/17

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 7 South elevation , view northeast from Capital Mall.

2 of 7 South elevation, east wing, view northwest from Capital Mall.

3 of 7 East elevation, view west from 9<sup>th</sup> Street

4 of 7 East elevation detail, view west from 9<sup>th</sup> Street

5 of 7 East elevation detail, main entrance, view west from 9<sup>th</sup> Street

6 of 7 East elevation view south from 9th Street.

7 of 7 North elevation view southeast from alley.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Sutter Club  
Name of Property

Sacramento County, California  
County and State



**Photograph 1 of 7 – South elevation, view northeast from Capital Mall.**



Sutter Club  
Name of Property

Sacramento County, California  
County and State



**Photograph 2 of 7 – South elevation, east wing of the Sutter Club, view northwest from Capital Mall at 9th Street intersection.**

Sutter Club  
Name of Property

Sacramento County, California  
County and State



**Photograph 3 of 7 – East elevation of the Sutter Club, view west from 9th Street**

Sutter Club  
Name of Property

Sacramento County, California  
County and State



**Photograph 4 of 7 – East elevation detail, view west from 9<sup>th</sup> Street**

Sutter Club  
Name of Property

Sacramento County, California  
County and State



**Photograph 5 of 7 – East elevation detail, main entrance,  
view west from 9<sup>th</sup> Street**

Sutter Club  
Name of Property

Sacramento County, California  
County and State



**Photograph 6 of 7 – East elevation, view south from 9th Street.**

Sutter Club  
Name of Property

Sacramento County, California  
County and State



**Photograph 7 of 7 – North elevation, view southeast from alley.**





ONE WAY

9th

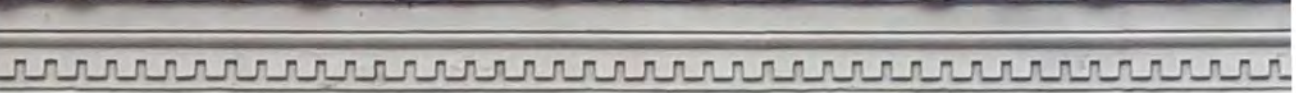
BICYCLE  
LANE

9th









SUTTER CLUB

MARCELO CRIST



ONE WAY

SUTTER



SUTTER CLUB



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Sutter Club

Multiple Name:

State & County: CALIFORNIA, Sacramento

Date Received: 3/24/2017      Date of Pending List:      Date of 16th Day:      Date of 45th Day: 5/8/2017      Date of Weekly List:

Reference number: SG100000951

Nominator: State

Reason For Review:

<input type="checkbox"/> Appeal	<input type="checkbox"/> PDIL	<input type="checkbox"/> Text/Data Issue
<input type="checkbox"/> SHPO Request	<input type="checkbox"/> Landscape	<input type="checkbox"/> Photo
<input type="checkbox"/> Waiver	<input type="checkbox"/> National	<input type="checkbox"/> Map/Boundary
<input type="checkbox"/> Resubmission	<input type="checkbox"/> Mobile Resource	<input type="checkbox"/> Period
<input checked="" type="checkbox"/> Other	<input type="checkbox"/> TCP	<input type="checkbox"/> Less than 50 years
	<input checked="" type="checkbox"/> CLG	

Accept       Return       Reject      5/8/2017 Date

Abstract/Summary Comments: The Sutter Club meets National Register Criteria A and C at the local level of significance in the areas of Architecture, Commerce, Social History and Recreation/Entertainment. Completed in 1930, the building is a fine local example of Mediterranean/Spanish Eclectic-style design by the noted local architectural firms of Dean & Dean and Starks & Flanders. The building, a prominent landmark on the Capitol Mall, served as the home to the Sutter Club (first established in 1889), an influential social outlet for successful Sacramento businessmen, professionals, and civic leaders. The present club provided space for business conversations, social and cultural interactions, and recreational activities for many of the community's most prominent (male) citizens during the historic period 1930-1965.

Recommendation/ Criteria: Accept National Register Criteria A and C

Reviewer: Paul Lusignan

Discipline: Historian

Telephone: (202)354-2229

Date: 5/8/17

DOCUMENTATION: see attached comments : No      see attached SLR : YES

**Sutter Club  
Sacramento, Sacramento County  
Staff Report**

Located at 1220 9th Street, one block from State Capitol, the Sutter Club is a Mediterranean/Spanish Eclectic style building designed by the architectural firms of Dean & Dean and Starks & Flanders. Completed in 1930, the Sutter Club was originally built as an irregularly massed, L-shaped building, varying from one to five stories. An addition was made in 1982 that extended the south elevation of the west wing toward Capitol Mall and created the building's current, nearly rectangular footprint. Despite the addition the building retains integrity of design, and high integrity of setting, materials, workmanship, feeling, and association.

Drawing from Mediterranean and Spanish architecture, the designers created a striking Spanish Eclectic building. The dominant east wing is four stories high plus two mezzanines. A five-story tower is affixed to its west elevation. Multiple roof planes with red clay barrel tiles, minimal eaves, heavy, wood paneled doors marked by a recessed, round arch entry with elaborate cast stone surround and spiral columns, blend to create a textbook example of the style. Additional focal points include large arched windows, balconets with decorative brackets, and a continuous band of arches and dentils that encircle the building at the frieze. The finish is stucco. Overall the design is a contrast of symmetry and asymmetry, and spare formality. On the interior, heavy beams are used on the ceilings and glazed terracotta floors are found throughout the clubhouse. The dining hall high ceiling extends the third level of the building and runs the entire length of the east wing. The grand entry hall, double-height library, lounge, and card room, all make the Sutter Club's interior one of Sacramento's most impressive.

The Sutter Club is eligible at the local level under Criterion C for embodying the distinctive characteristics of Mediterranean/Spanish Eclectic architecture, and also as a collaboration between two of Sacramento's most notable architectural firms. Separately the two firms designed many of Sacramento's finest civic, commercial, and residential designs. These include the Elk's Temple, California Fruit Exchange, and the U.S. Post Office (Starks and Flanders). The Dean Brothers designed many prominent buildings and are best known as the designers of Sacramento Memorial Auditorium. They were especially well versed in the Spanish Eclectic style. The collaboration of the two firms on the Sutter Club design appears to be unique.

The Sutter Club is also eligible for the National Register under Criterion A for its association with commerce, social history, and entertainment and recreation. The Sutter Club was formed in 1889 to provide a social outlet for successful Sacramento merchants and professional men, and over the years its membership included a who's who of the City's movers and shakers, as well as many appointed and elected officials. In May of 1988, the Club opened its doors to women and remains a vital part of Sacramento's social and civic scene. The period of significance begins in 1930 when the clubhouse was constructed, and ends in 1965, a time when society turned from tradition and conformity and membership in the club began a drastic decline.

The Sutter Club is nominated on behalf of its owners and OHP received three letters of support for the nomination. The City of Sacramento is a Certified Local Government and its preservation commission unanimously supports the nomination. Staff supports the document as written and recommends the State Historical Resources Commission determine that the Sutter Club meets National Register Criteria A and C at the local level of significance with a period of significance of 1930 to 1965. Staff further recommends the State Historic Preservation Officer approve the nomination for forwarding to the National Park Service for listing in the National Register.

Jay Correia  
State Historian III  
Updated March 10, 2017

January 26, 2017

Julianne Polanco, State Historic Preservation Officer  
Office of Historic Preservation  
Department of Parks and Recreation  
1725 23<sup>rd</sup> Street, Suite 100  
Sacramento, California 95816

**SUBJECT: Sacramento Preservation Commission Review and Comment on the Sutter Club Nomination to the National Register of Historic Places (NRHP)**


Good Day Ms. Polanco:

Pursuant to obligations per the Certified Local Government (CLG) Agreement between the Office of Historic Preservation (OHP) and the City of Sacramento, the City is writing on behalf of the Sacramento Preservation Commission to provide comments on the nomination of the Sutter Club to the NRHP. At its January 18, 2017 meeting, the Preservation Commission reviewed and commented on the Sutter Club NRHP nomination and voiced unanimous support for it. In its motion recommending approval, however, the Commission asked that the Preservation Director forward to the SHPO a list of suggested revisions to the nomination. Those revisions include the potential provision of two separate periods of significance – one each for Criteria A and C – due to lack of clarity about whether the 1975 cut-off date for significance is appropriately supported under both eligibility criteria; adding a more clearly called-out list of character-defining features to the description portion of the nomination, and; correcting a typo on page 14 of section 8 (line 12 down from the top of page), where two separate lines of text appear to have been accidentally merged.

Please find enclosed the meeting agenda for the Commission's January 18<sup>th</sup> meeting in lieu of the meeting minutes (which will not be approved until the Commission meets again on February 15, 2017).

The City understands the importance of providing comments on NRHP nominations and welcomes the opportunity to offer its input. In the event you have any questions concerning the comments provided here please do not hesitate to contact me.

Sincerely,

  
Carson Anderson, Preservation Director  
Planning Division  
City of Sacramento  
916.808.8259 (voicemail)  
[canderson@cityofsacramento.org](mailto:canderson@cityofsacramento.org)

ENCLOSURE

cc Preservation Commission  
The Honorable Darrell Steinberg, Mayor, City of Sacramento





# Agenda City of Sacramento Preservation Commission

**New City Hall  
915 I Street Council Chambers**

**January 25, 2017 03:00 P.M.**

*The City Preservation Commission was created by the City Council. Its powers and duties include: to develop and recommend to the City Council preservation policies appropriate for inclusion in the General Plan and other regulatory plans and programs of the City and to provide oversight relative to the maintenance and integrity of the Sacramento Register of Historic and Cultural Resources; to review, nominate, and make recommendations to the City Council on properties eligible for listing in the Sacramento Register as Landmarks, Historic Districts and Contributing Resources as set forth in Title 17, Chapter 17.134, of the City Code; to review and approve preservation development projects of major significance and appeals of Preservation Director decisions per the Historic Preservation Chapter, Title 17, Chapter 17.134, of the City Code.*

## **NOTICE TO THE PUBLIC**

You are welcomed and encouraged to participate in this meeting. Public comment is taken (3 minutes maximum) on items listed on the agenda when they are called. Public Comment on items not listed on the agenda will be heard at the end of the meeting as noted on the agenda. Comments on controversial items may be limited and large groups are encouraged to select 3-5 speakers to represent the opinion of the group.

**Notice to Lobbyists:** When addressing the Commission you must identify yourself as a lobbyist and announce the client/business/organization you are representing (City Code 2.15.160).

**Speaker slips are located in the lobby of the hearing room and should be completed and submitted to the Commission Secretary.**

*Government Code 54950 (The Brown Act)* requires that a brief description of each item to be transacted or discussed be posted at least 72 hours prior to a regular meeting. The City posts Agendas at City Hall as well as offsite meeting locations.

The order of agenda items is for reference; agenda items may be taken in any order deemed appropriate by the Commission. The agenda provides a general description and staff recommendations; however, the Commission may take action other than what is recommended. The agenda is available for public review on the Friday prior to the meeting. Hard copies of the agenda, synopsis, and staff reports are available from the Community Development Department at 300 Richards Blvd, 3rd Floor (.25 cents per page) , during regular business hours or can be downloaded at [www.cityofsacramento.org/dsd](http://www.cityofsacramento.org/dsd).

Meeting facilities are accessible to persons with disabilities. If you require special assistance to

participate in the meeting, notify the Community Development Department at (916) 264-5011 at least 48 hours prior to the meeting.

## **AGENDA**

### **January 25, 2017**

***New City Hall  
915 I Street Council Chambers***

All items listed are heard and acted upon by the Preservation Commission unless otherwise noted.

#### **Print Agenda**

[01-18-17 Agenda \(63 KB\)](#)

[01-18-17 Packet \(8 MB\)](#)

#### **Open Session**

#### **Roll Call**

#### **Consent Calendar**

All items listed under the Consent Calendar are considered and acted upon by one Motion. Anyone may request an item be removed for separate consideration

1. **Approval of Minutes of the December 07, 2016 Meeting.**  
**Location:** Citywide  
**Recommendation:** Pass a motion to approve the Preservation Commission Minutes of the December 07, 2016 Meeting. Contact: Carson Anderson, Preservation Director, 916-808-8259 [canderson@cityofsacramento.org](mailto:canderson@cityofsacramento.org)  
 Directors Reports  
[12-07-16 Preservation Commission Minutes \(593 KB\)](#)
  
2. **Directors Reports**  
**Location:** Citywide  
**Recommendation:** Receive and File – Status reports on: nominations to National, California and Sacramento Registers of Historic Resources; development projects; pending development applications and appeals; proposed General Plan updates; amendments to Planning & Development Code, design standards, and other development-related regulations; Community Development Department organizational and operational changes and work program; training opportunities; and similar matters. Contact: Carson Anderson, Preservation Director, 916-808-8259 [canderson@cityofsacramento.org](mailto:canderson@cityofsacramento.org)

#### **Staff Reports**

3. **Nomination of Sutter Club to the National Register of Historic Places (M17-001)**  
**Location:** 1220 Ninth Street, Sacramento  
**Recommendation:** Pursuant to the Certified Local Government (CLG) agreement between the State Office of Historic Preservation (OHP), review

the nomination; and Pass a Motion to Forward a Recommendation of Support to the OHP for the proposed listing of the Sutter Club on the National Register of Historic Places (NRHP). Contact: Carson Anderson, Preservation Director, 916-808-8259 [canderson@cityofsacramento.org](mailto:canderson@cityofsacramento.org)  
Nomination of the Sutter Club (8.3 MB)

4. **2016 Certified Local Government Annual Report**  
**Location:** Citywide  
**Recommendation:** Receive and File the 2016 CLG Annual Report to the State OHP and Department of the Interior Contact: Carson Anderson, Preservation Director, 916-808-8259, [canderson@cityofsacramento.org](mailto:canderson@cityofsacramento.org)  
2016 Certified Local Govmt Annual Report (715 KB)
  
5. **State of California Department of General Services EIR Notice of Preparation for the P Street Office Building Project Site (Potential Impacts to August Heilbron House, 704 O Street, Sacramento)**  
**Location:** City Block bounded by 7th, 8th, O and P Streets, Sacramento.  
**Recommendation:** Receive and Comment Contact: Carson Anderson, Preservation Director, 916-808-8259, [canderson@cityofsacramento.org](mailto:canderson@cityofsacramento.org)  
Heilbron House (618 KB)

#### **Public Comments – Matters Not on the Agenda**

6. To Be Announced.

#### **Member Comments - Ideas, Questions and Meeting/Conference Reports**

7. To Be Announced.

#### **Adjournment**

Wednesday, January 18, 2017 Agenda 1



January 31, 2016

Julianne Polanco  
California State Historic Preservation Officer  
Office of Historic Preservation  
1725 23rd Street, Suite 100  
Sacramento, CA 95816

Julianne --

I just want to add my voice to those in support of placing the Sutter Club at 1220 9th Street in downtown Sacramento on the National Register of Historic Places.

As you know probably better than I, the building is an enduring piece of Sacramento history, not just as a social club and event venue but as a unique architectural creation.

“The men who founded the Sutter Club, and their successors, were the builders of Sacramento and, to a significant extent, of California,” says Timothy Comstock in his book *The Sutter Club: One Hundred Years*.

The Sutter Club is a terrific example of early mission architecture, designed by James and Charles Dean of Dean & Dean. They're the same architects responsible for other Sacramento landmarks like the Memorial Auditorium, itself listed on the National Historic Register. Given the economic conditions of the Great Depression, which doomed many other civic projects, it's a wonder the Sutter Club opened at all in December 1930.

Most of California's governors through the end of the 20th Century were members – including Pat Brown, Ronald Reagan, and Pete Wilson.

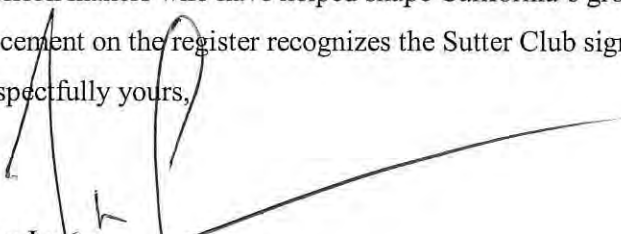
A now-paved path snakes from the Treasurer's Office at 916 Capitol Mall across what used to be lawn memorializing the shortcut taken by Gov. Earl Warren from the Capitol to the entrances of the Sutter Club. Warren was often accompanied by the state's Director of Finance James Dean -- the same James Dean who helped design the Sutter Club.

The club has served as a handmaiden to history on numerous other occasions, sometimes through its previous men-only membership restrictions. A minor scandal occurred when Assemblywoman March Fong (later California's Secretary of State and ambassador to Micronesia) was denied entry to a 1972 lunch.

But more often the Sutter Club's role has been as a convener and a connector of local, state and national decision makers who have helped shape California's growth and future for nearly nine decades.

Placement on the register recognizes the Sutter Club significance both historically and into the future.

Respectfully yours,

  
Greg Lucas  
California State Librarian

Library – Courts Building  
P.O. Box 942837  
Sacramento, CA 94237-0001

916-323-9759  
csl-adm@library.ca.gov  
www.library.ca.gov

# Sacramento

## Pioneer



## Association

1721 Second Street, #100

Sacramento, California 95811-6222

(916) 447-7411

April 25, 2016

Julianne Polanco  
State Historic Preservation Officer  
Office of Historic Preservation  
1725 23<sup>rd</sup> Street, Suite 100  
Sacramento, CA 95816

Dear Ms. Polanco:

I understand the Sutter Club board of directors is seeking historic status for its building with the office of Historic Preservation.

The board of directors of the Sacramento Pioneer Association supports and endorses the club's petition.

Respectfully,

*WR Flint*  
Wendel Robert Flint  
President

STATE CAPITOL  
P.O. BOX 942849  
SACRAMENTO, CA 94249-0007  
(916) 319-2007  
FAX (916) 319-2107

DISTRICT OFFICE  
915 L STREET, SUITE 110  
SACRAMENTO, CA 95814  
(916) 324-4676  
FAX (916) 327-3338

# Assembly California Legislature



**KEVIN McCARTY**  
ASSEMBLYMEMBER, SEVENTH DISTRICT

**COMMITTEES**  
CHAIR: BUDGET SUBCOMMITTEE NO. 2  
ON EDUCATION FINANCE  
BUDGET  
EDUCATION  
ENVIRONMENTAL SAFETY AND TOXIC  
MATERIALS  
LABOR AND EMPLOYMENT  
NATURAL RESOURCES  
**JOINT COMMITTEE**  
JOINT COMMITTEE ON FAIRS,  
ALLOCATION AND CLASSIFICATION

December 15, 2016

Julianne Polanco  
Office of Historic Preservation  
1725 23<sup>rd</sup> Street, Suite 100  
Sacramento, CA 95816

## **RE: Support for the Sutter Club Nomination to the National Register of Historic Places**

Dear Ms. Polanco,

I wish to extend my strong support for the nomination of the Sutter Club as an historic property on the National Register of Historic Places.

The Sutter Club, built in California's early mission style architecture, is a landmark in Sacramento. From the gold rush days of Sacramento, to the dedication of Sacramento as California's capitol, the Sutter Club has supported the city and maintained strong bonds between businesses and community members alike. Induction of the Sutter Club into the National Register of Historic Places would cement its traditions of partnership, stability, and growth for decades to come.

I respectfully ask for your approval to add the Sutter Club to the National Register of Historic Places. If you should have any questions, please contact my office at (916) 324-4676.

Sincerely,

A handwritten signature in black ink that reads "Kevin McCarty".

**KEVIN McCARTY**  
Assemblymember, 7<sup>th</sup> District



**OFFICE OF HISTORIC PRESERVATION  
DEPARTMENT OF PARKS AND RECREATION**

1725 23rd Street Suite 100  
SACRAMENTO, CA 94296-0001  
(916) 445-7000 Fax: (916) 445-7053  
calshpo@ohp.parks.ca.gov



March 16, 2017

J. Paul Loether  
Attention: Paul Lusignan  
National Register of Historic Places  
National Park Service 2280  
1201 I (Eye) Street, NW  
Washington, DC 20005

Subject: **Sutter Club National Register of Historic Places Nomination**

Dear Mr. Loether:

**The enclosed disc contains the true and correct copy of the nomination for the Sutter Club to the National Register of Historic Places.** On February 3, 2017, at its regular quarterly meeting, held in Sacramento, the California State Historical Resources Commission found the Sutter Club eligible for the National Register under Criteria A and C at the local level of significance. The period of significance begins in 1930 when the clubhouse was constructed, and ends in 1965, a time when society turned away from tradition and conformity and membership in the club declined.

The Sutter Club is eligible at the local level under Criterion C for embodying the distinctive characteristics of Mediterranean/Spanish Eclectic architecture, and as a collaboration between two of Sacramento's most notable architectural firms. The Sutter Club is also eligible for the National Register under Criterion A for its association with commerce, social history, and entertainment and recreation.

The Sutter Club is nominated on behalf of its owners. The Office of Historic Preservation received 3 letters support for the nomination. The City of Sacramento is a Certified Local Government and its preservation commission unanimously supports the nomination. If you have questions please contact Jay Correia of my staff at 916-445-7008 or [jay.correia@parks.ca.gov](mailto:jay.correia@parks.ca.gov).

Sincerely,

A handwritten signature in black ink, appearing to be "Julianne Polanco".

Julianne Polanco  
State Historic Preservation Officer

Enclosures