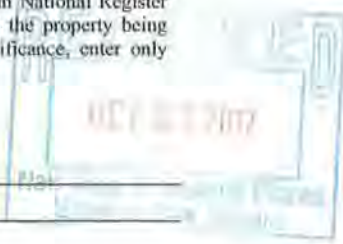


United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Casa del Gavilan

Other names/site number: The Nairn Place, Casa del Gavilan Historic Inn

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 570 NM State Route 21 South, 5.7 Miles South of Cimarron

City or town: Cimarron State: NM County: Colfax Zip Code 87714

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

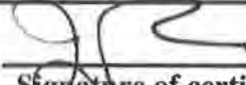
I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national X statewide ___ local

Applicable National Register Criteria:

___ A ___ B X C ___ D

	<u>10/19/17</u>
Signature of certifying official/Title:	Date
<u>Dr. Jeff Pappas, New Mexico State Historic Preservation Office</u>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Jon Edson H. Beall
Signature of the Keeper

12.7.17
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register _____

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic : single dwelling

Current Function

(Enter categories from instructions.)

Domestic: hotel

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

Late 19th and 20th Century Revivals: Pueblo

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Stone, Stucco, Wood

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Casa del Gavilan is a one-story house constructed on a forty-five-acre parcel on the lower slopes of Urraca Mesa in the Cimarron Range of the Sangre de Cristo Mountains, six miles south of Cimarron in rural Colfax County, New Mexico. Connecticut architect Francis E. Waterman designed the house for Easterners Jack and Gertude Nairn in the form of an Indian Pueblo of the Rio Grande Valley, complete with varying roof heights to approximate multi-level pueblos. The house is organized around an enclosed courtyard, which includes glazed portals on the east and north sides and wrought-iron gates at entrances on the south and west sides. The exterior of the house features white stucco walls, raised parapets, and exposed vigas. The east side includes the main entrance and public rooms, the north side includes bedrooms and bathrooms, the south side includes a large kitchen wing that also provides space for offices and innkeeper quarters and a freestanding guest house in the southwest corner that includes guest rooms, offices, and storage. Interior finishes include wood floors, exposed vigas, and brick-and-stone fireplaces. Completed in 1912, the Nairn house is among the earliest Pueblo Revival-style buildings in New Mexico.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

Narrative Description

Casa del Gavilan is a one-story house constructed on a forty-five-acre parcel on the lower slopes of Urraca Mesa in the Cimarron Range of the Sangre de Cristo Mountains, six miles south of Cimarron in rural Colfax County, New Mexico (photos 1-2). The house is located at the west edge of a large bench and surrounded by Juniper trees. Most of the property is open and flat. Casa's white stucco walls stand out amid its verdant mountainous location.

Casa del Gavilan (House of the Hawk) was completed in 1912, and is among the earliest Pueblo Revival-style buildings in New Mexico. Connecticut architect Francis E. Waterman designed the house for Easterners Jack and Gertude Nairn in the form of an Indian Pueblo of the Rio Grande Valley, complete with varying roof heights to approximate multi-level pueblos.

The large, rectangular-shaped house comprises roughly 9,300 square feet and is organized around an enclosed courtyard that includes glazed portals, sculptures, and gardens in raised beds (photos 3-4, 10-11). The south side of the courtyard includes a driveway entrance (photos 8-9); the west end includes a pedestrian entrance (photos 12-13). Both entrances feature wrought-iron gates. The picturesque silhouette of varying roof heights is punctuated by eleven, mostly tall chimneys (photo 4). Features associated with the Pueblo Revival include stucco walls, raised parapets, exposed vigas, and rounded corners. The Nairn house features sharp corners and rounded window openings (photos 5-8).

The three principal sides, east, north, and south, serve different functions. The east side includes the main entrance and public rooms, including the living room, library, and dining room (photos 14-16). The north side includes the Nairn's bedroom suite and several guest bedrooms and bathrooms (photos 17-19). The south side includes a large kitchen wing that also provides spaces for offices and innkeeper quarters (photo 20). The freestanding guest house in the southwest corner includes guest rooms, offices, and storage. The interior finishes include wood floors, exposed vigas, and brick-and-stone fireplaces.

Historic Integrity

Casa del Gavilan retains a high level of historic integrity with few changes to the property since the Nairn period of ownership. Among the few changes is the addition of the porte cochere, which was added in the early 1970s to shelter the main entrance. During the Nairn's ownership of the house, the front entrance was uncovered. The McDaniel family added a canvas-covered canopy, which was replaced by the current porte cochere.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1912

Significant Dates

1912 – completion of Casas del Gavilan

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Waterman, Francis F. (architect)

Mountjoy, Frederick (architect)

Casa del Gavilan

Name of Property

Colfax County, New Mexico

County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Casa del Gavilan is significant at the state level under National Register Criterion C in the area of architecture because the rural Colfax County house, designed by Connecticut architect Francis E. Waterman for Easterners Jack and Gertude Nairn, was completed in 1912, and is among the earliest Pueblo Revival-style buildings in New Mexico. The one-story house, built south of Cimarron on the lower slopes of Urraca Mesa, is built around a courtyard with varying roof heights to appear like multi-story pueblos of the Rio Grande Valley. The Nairns' interest in Puebloan life and architecture in New Mexico inspired the design. Waterman, who never visited the territory, may have been influenced by photographs of pueblos that appeared in publications. Jack Nairn, working with his brother-in-law Frederick Chapin, contributed to *Land of the Cliff Dwellers*, an account of two 19th-century expeditions to Mesa Verde.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Casa del Gavilan is significant at the state level under National Register Criterion C in the area of architecture because the rural Colfax County house, designed by Connecticut architect Francis E. Waterman for Easterners Jack and Gertude Nairn, was completed in 1912, and is among the earliest Pueblo Revival-style buildings in New Mexico. The Pueblo Revival style and the related Spanish Pueblo Revival style have been built in the state since the early 20th century and have remained popular to the present as important cultural manifestations of the unique history and identity of New Mexico.

In 1908, University of New Mexico President William G. Tight led an initiative to establish the university's architectural style as what was then called "Pueblo Revival." Tight embraced the style for a power plant in 1905, two dormitories the next year, and the redesign of the university's flagship building, Hodgin Hall, in 1908. In 1927, the Board of Regents officially approved the Pueblo Revival as the campus's official architectural style. By 1933, when University President James Zimmerman appointed John Gaw Meem as the university architect for all of its building projects, he ensured that the Pueblo Revival and the Spanish-Pueblo Revival styles would be the university's official architectural style. This resulted in one of the most architecturally distinctive and, for a time, uniform campuses in the United States.

The Pueblo Revival style is characterized by the emulation of the architecture and building practices of the Puebloan Indians of the Rio Grande Valley. Most common are blocky and stepped massing, rounded stucco wall surfaces, sometimes battered, that appear like adobe, flat roofs, parapets, vigas, and portals. Ladders on rooftops are rare and indicate close observation of pueblo architecture.

Casa del Gavilan

Name of Property

Colfax County, New Mexico

County and State

El Ortiz Hotel in Lamy, designed by Louis Curtiss, with interiors by Mary Colter, was completed in 1909, and is among the earliest Pueblo-style buildings in the state. The hotel includes an irregular silhouette, battered, stucco walls, and portals. In 1915, the Trinidad, Colorado firm Rapp and Rapp based the design for the New Mexico pavilion at the Panama-California Exposition in San Diego on St. Stephens Church at Acoma. Two years later, the brothers Rapp again relied on St. Stephens to design the influential New Mexico Art Museum on the Santa Fe Plaza. In 1920, the brothers designed, on the opposite corner of the Plaza, the sprawling five-story Pueblo Revival-style La Fonda Hotel. In Santa Fe, artists built Pueblo-style houses on Canyon Road, Camino del Monte Sol, and Old Pecos Trail, where artist Carols Vierra built his house in 1918. The popularity of the style increased from the 1920s through the 1940s and after with the work of John Gaw Meem, Rapp and Rapp, and the El Paso firm Trost and Trost. The style, because of its important associations with New Mexico history and culture, has never waned and continues to be built in the 21st century.

Developmental history/additional historic context information

Jack Nairn, who built and resided in Cas del Gavilan, was born in Washington, D.C., on October 23, 1858, to John Wilson Nairn and Elizabeth (Nourse) Nairn. The Nairn family consisted of two girls, Mary and Addie, and two boys, Thomas Shields and John James, also called Jack. Nairn's father remarried and had another son, Wilson Barker Nairn.¹ In later life, Jack described his father as "expert on realty values and a large Washington property owner."²

In 1872, at the age of fifteen, Nairn enrolled in the prep school Phillips Exeter Academy in Exeter, New Hampshire. Nairn studied Latin, History, Greek, Math, French, and English.³ Later, Nairn entered Yale University, where he was a member of Delta Kappa and Psi Upsilon.⁴ Nairn graduated in 1880 with a Bachelor of Arts degree.⁵ After graduation, Nairn traveled to Canada, St. Louis, and San Antonio, where he spent nearly eighteen months working on a cattle ranch. The adventurous Nairn traveled to Mexico in the company of a Texas Ranger.⁶ Nairn developed a passion for the West and spent four-and-a-half years ". . . on the then 'Open Range' in Texas punching cattle and accumulating material for some of his later writings."⁷ Nairn stated he lived ". . . among the cowboys of Bexar County, where I became personally acquainted with men and incidents which I had supposed existed only between the yellow paper covers of very light literature."⁸

¹ John J. Nairn, Last Will and Testament. Office of Public Records, Washington D.C., March 12, 1903.

² Ellis Arthur Davis, ed. *New Mexico Historical Encyclopedia* (1945), 401.

³ John J. Nairn, Academic Transcript, Phillips Exeter Academy, Exeter, NH., n.d.

⁴ "Yale University Obituary Record of Graduates Deceased During The Year Ending July 1, 1947." (New Haven, CT: 1948): no. 106, P6.

⁵ Daggett, William G., ed., *A History of the Class of Eighty Yale College 1876-1910* (New Haven, CT: Class of 1910), 192.

⁶ Ibid.

⁷ Davis, 401.

⁸ Daggett, 192.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

Nairn married Gertrude Hastings Sisson of Hartford, Connecticut, on November 19, 1884.⁹ The Nairns resided in Washington, D.C., for two years while Nairn worked in his book business which "proved more book than business."¹⁰ Following a tour of Europe from 1886 to 1887, the Nairns relocated to Hartford, where Nairn worked as an associate in his father-in-law's wholesale-drug and oil business. Thomas Sisson, Gertrude's father, was a wealthy businessman and a leading citizen of Hartford.¹¹

The Nairns enjoyed the social scene in Hartford. They shared the company of other prominent and wealthy residents, and Nairn was a founding member of the Taconic Polo Club, New Haven Polo Club, Hartford Golf Club, and served as president of the Southern Society of Hartford.¹² The Nairns participated in polo matches, horse shows, golf tournaments, and other social events with the Hartford elite. Gertrude Nairn also worked to help poor women and children in Hartford.¹³

In 1906, Jack Nairn, possibly suffering from tuberculosis, moved to eastern New Mexico, where he spent several months at the Bell Ranch to regain his health.¹⁴ By 1907, the dry climate had helped improve his health and the Nairns moved to Wagon Mound.¹⁵ The Southern Society of Hartford held a "good-bye" dinner in which Jack told the guests that the move was temporary.¹⁶ The move to New Mexico, in fact, became permanent, though the Nairns continued to travel extensively.

The Nairns appreciated the land and peoples of the Southwest and had been familiar with the Puebloan culture. In 1889 and 1890, Frederick Chapin, Gertrude Nairn's adopted brother, led two expeditions to explore the Mesa Verde area in southwestern Colorado, later publishing *Land of the Cliff Dwellers* in 1892.¹⁷ Nairn contributed a map to Chapin's book. Chapin photographed pueblos and the ancient cliff dwellings. In 1910, the couple attended an archaeological excavation at El Rito de los Frijoles in Los Alamos County, and in later years the Nairns were members of the Santa Fe Archaeological Society.¹⁸

In 1910, the Nairns purchased forty-five acres of the Urraca Ranch at the foot of Urraca Mesa, six miles south of Cimarron in southwest Colfax County. This parcel, where the Nairns built Casa del Gavilan, was once part of the Maxwell Land Grant, among the largest privately held parcels in the country at more than 1.7 million acres.¹⁹ The Urraca Ranch, the heart of the land grant, was ". . . bounded on the East by the wagon road (Santa Fe Trail) that runs from Rayado to

⁹ *Hartford Courant*, November 20, 1884.

¹⁰ Daggett, 192.

¹¹ *Hartford Courant*, May 2, 1907.

¹² Daggett, 193.

¹³ *Ibid.*

¹⁴ *Hartford Courant*, December 26, 1906.

¹⁵ *Ibid.*, February 11, 1907.

¹⁶ *Ibid.*

¹⁷ Frederick Chapin "*Land of the Cliff Dwellers*," 1892.

¹⁸ *Santa Fe New Mexican*, August 23, 1910; *Ibid.*, January 16, 1918.

¹⁹ William A Keleher, *Maxwell Land Grant* (1942), 111.

Casa del Gavilan

Name of Property

Colfax County, New Mexico

County and State

Cimarron . . . [and] on the west by the main mountains. . . ." ²⁰ In 1898, Stanley McCormick leased 45,000 acres of the Urraca Ranch, later expanding the property to 70,000 acres. George Webster, who had been McCormick's ranch manager, purchased the ranch in 1910. ²¹

Webster completed the sale to the Nairns for \$225 on October 1, 1910. ²² Following the purchase, the Nairns embarked on an eighteen-month around-the-world trip while their new house was under construction. ²³ Francis E. Waterman, a Hartford, Connecticut architect, designed the house and prepared four colored presentation drawings that depict the principal facades of Casa del Gavilan. The drawings mostly represent the adobe house as it was constructed in the form of a multi-story pueblo organized around a courtyard. Waterman emphasized the pueblo association by including ladders that ascend each level in the Puebloan tradition. The final design is only one story, but with varying roof heights to appear like a multi-story pueblo, such as Taos Pueblo. This is best seen from the south and west. The design was inspired by the Nairns' interest in Puebloan life and architecture. Waterman, who probably never visited New Mexico, may have been influenced by photographs of pueblos that appeared in *Land of the Cliff Dwellers*. ²⁴ In his drawings, Waterman included the portals on the east and north sides of the courtyard and vigas that line the parapets.

Frederick Mountjoy, a Denver architect, consulted with Waterman. Mountjoy, in an interview with the *Cimarron News and Cimarron Citizen* in 1911, described the house: "The exterior of the building will resemble perfectly the quaint Indian pueblos. . . .The rooms are to be arranged around a patio [and] according to the style of the old Indian pueblo, the walls [will be built] of the finest adobe and the rooms will have ceilings of different heights, thus giving a sloping effect to the building. . . .The interior will be strictly modern [and] the exterior will be plaster with terra blanca, a white mud." The newspaper noted that the home was to cost ". . . a staggering sum of \$100,000 . . ." and include a steam-driven electrical plant and a water system drawn from Urraca Creek. ²⁵ Fred Narciso, an Italian immigrant and stone mason, laid the adobe bricks for the Nairn house and built the stone fireplace in the library. ²⁶

The Nairns, who returned to Cimarron in spring 1912 to take up residence in their new house, continued to travel, mentioning residences in Santa Barbara, California; Hartford, Connecticut; and Washington D.C. ²⁷ The couple enjoyed several trips to Europe and driving tours to the West Coast. In February 1915, during an excursion, heavy rains forced Nairn to give up the drive and load his car on a train to be taken to California. ²⁸

²⁰ Stanley McCormick to George H. Webster, Office of the County Clerk, Colfax County, NM (June 3, 1910), Deed Book 33: 485.

²¹ *Ibid.*, 478-489.

²² George H. Webster Jr., to John J. Nairn, Office of the County Clerk, Colfax County, NM (October 1, 1910), Deed Book 32: 380.

²³ *Hartford Courant*, November 3, 1910.

²⁴ *Ibid.*

²⁵ "Geo. H. Webster will Build Home: It is to follow Pueblo Style of Architecture and will be Constructed around a Patio," *Cimarron News and Cimarron Citizen*, July 10, 1911.

²⁶ *Sangre de Cristo Chronicle*: November 25, 1999; and Ann (Federici) Martin. Interview. c.1995.

²⁷ *Hartford Times*: February 29, 1912.

²⁸ *Albuquerque Evening Herald*: February 4, 1915.

Casa del Gavilan

Name of Property

Colfax County, New Mexico

County and State

Jack Nairn was a respected member of the Cimarron community. He dressed in English tweeds with a large, white cowboy hat and he was fond of dressing in the kilt of his Scottish heritage for special occasions. Nairn, who was known for his charm and generosity, was sought after for dinners, and banquets, and other social events. Gertrude Nairn was respected in the community and worked as a nurse during the Spanish Flu epidemic in 1918 and 1919.²⁹

In 1922, Nairn and a group of community leaders, founded the Maverick Club, a civic organization dedicated to improving life in Cimarron and southwest Colfax County. Nairn, elected president in 1924, helped bring electric power to Cimarron, improve postal service, worked to continue train service, and he obtained a doctor for the town. After serving for more than decade as president of the Mavericks, he resigned in 1937, only to be made "president for life" by the club.³⁰

In 1924, while wintering in Santa Barbara, California, Gertrude Nairn died after an extended illness. In 1942, at the age of eighty three, in failing health and nearly broke, Jack Nairn could no longer reside at Casa del Gavilan. Friends helped Nairn sell his house and most of its furnishings and organized a collection to pay for his residence at the St. James Hotel in Cimarron and later La Fonda Hotel in Santa Fe.

In May 1942, Waite Phillips, Oklahoma oilman and owner of the Philmont Ranch, purchased Casa del Gavilan.³¹ Phillips had recently donated the mountain portion of his ranch, his summer home, Villa Philmonte, and the ranch headquarters to the Boy Scouts of America. This property later became the Philmont Boy Scout Ranch. Phillips still held the remainder of the 100,000-acre UU Bar Ranch. The Casa del Gavilan now served as Phillips' local residence when he returned to look after his ranch. Local residents remember when cowboys lived at the Casa and played card games in the living room.

In June 1943, the McDaniel family from Arizona purchased the UU Bar Ranch. Although the Casa del Gavilan property did not directly adjoin the ranch property, Phillips included the Casa in the sale. Jack Nairn returned in the mid-1940s to visit Casa del Gavilan. On November 2, 1947, Jack Nairn died at La Fonda Hotel in Santa Fe. His wealth long gone, Nairn bequeathed furniture to friends, several Napoleonic etchings and chairs to Yale University, and his library to Cimarron High School.³²

The Faudree family of Midland, Texas, purchased the UU Bar Ranch, including the Casa del Gavilan, in 1969. The house had fallen in to disrepair before the Faudrees restored the house and added the front portico and extended the sun porch in the courtyard. The Faudrees operated the house as a bed and breakfast in the mid-1980s. In 1993, the Faudree family put on the market the UU Bar Ranch and Casa del Gavilan. Gavilan Limited Liability Company purchased the Casa to operate as a bed and breakfast. Gavilan LLC has maintained the house as it appeared

²⁹ Gaskin, William. Interview. Raton, NM. December 13, 1996.

³⁰ Maverick Club. Meeting Minutes (September 16, 1937).

³¹ John J. Nairn to Waite Phillips, Office of the County Clerk, Colfax County, NM (May 14, 1942), Deed Book 4: 561-562.

³² John J. Nairn, Last Will and Testament, July 18, 1946.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

during the Nairn period of ownership. Vigas plastered and painted white after Phillip' purchased the property in 1942, have been have been returned to their natural finish. The LLC removed carpets to return the oak floors to their original finish. Renovations have been carefully planned to preserve the original design and sense of place at Casa del Gavilan.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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Daggett, William G., ed. *A History of the Class of Eighty Yale College 1876-1910*. New Haven, CT, 1910.

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"Geo. H. Webster will Build Home: It is to follow Pueblo Style of Architecture and will be Constructed around a Patio," *Cimarron News and Cimarron Citizen*, July 10, 1911.

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_____. Last Will and Testament, July 18, 1946.

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Maverick Club. "Meeting Minutes," September 16, 1937.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

Office of the County Clerk , Colfax County, NM: John J. Nairn to Waite Phillips (May 14, 1942), Deed Book 40: 561-562; George H. Webster Jr., to Gertrude H. Nairn (July 15, 1912), Deed Book 37: 282; Gertrude H. and John J. Nairn to George H Webster, Jr. (July 12, 1912): Deed Book 37: 272; Deed George H. Webster Jr., to John J. Nairn (October 1, 1910), Deed Book 32: 380; Stanley McCormick to George H. Webster (June 3, 1910), Deed Book 33: 478-489; and Stanley McCormick to George H. Webster (June 3, 1910), Deed Book 33: 485.

Reed, Ollie "Cowpunchers Spirit Is Preserved At Ranch in NM." *Desert News*, September 6, 1999. deseretnews.com/article/716539/Cowpunchers-spirit-is-preserved-at-ranch-in-NM.

Sangre de Cristo Chronicle: November 25, 1999

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Sitzberger, Sr., Ed. Interview. November 1996

Untitled photographs of Casa del Gavilan. Archives of the Casa del Gavilan, Cimarron, NM.

Waterman, Francis E. Drawings of Casa del Gavilan. Archives of the Casa del Gavilan, Cimarron, NM.

Wyatt, Madeleine (McDaniel). Family photographs. n.d.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

10. Geographical Data

Acreage of Property Approximately 45 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | | | | |
|----|-----------|-----------|------------|-------------|
| 1. | Latitude: | 36.438053 | Longitude: | -104.974785 |
| 2. | Latitude: | 36.436367 | Longitude: | -104.973984 |
| 3. | Latitude: | 36.433684 | Longitude: | -104.977111 |
| 4. | Latitude: | 36.437257 | Longitude: | -104.980603 |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | | |
|----|-------|----------|-----------|
| 1. | Zone: | Easting: | Northing: |
| 2. | Zone: | Easting: | Northing: |
| 3. | Zone: | Easting: | Northing: |
| 4. | Zone: | Easting: | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The National Register boundary appears on a map as a thick red line drawn to scale and corresponding to the above points of longitude and latitude.

Boundary Justification (Explain why the boundaries were selected.)

The National Register boundary includes the intact property historically associated with Casa del Gavilan.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

11. Form Prepared By

name/title: David Emery, Managing Member Gavilan LLC
organization: Gavilan Limited Liability Company
street & number: 570 Highway 21 South, P.O. Box 518
city or town: Cimarron state: NM zip code: 87714
e-mail: dave@casadelgavilan.cmo
telephone: (614) 638-7749
date: June 27, 2017

State Historic Preservation Office

name/title: Steven Moffson, State and National Register Coordinator
organization: Historic Preservation Division, New Mexico Department of Cultural Affairs
street & number: 407 Galisteo Street, Suite 236
city or town: Santa Fe state: NM zip code: 87501
e-mail: steven.moffson@state.nm.us
telephone: 505-476-0444
date: August 25, 2017

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Casa del Gavilan

City or Vicinity: Cimarron

County: Colfax State: NM

Photographer: David Emery

Date Photographed: July 8, 2007 to December 15, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 20. Aerial view with Casa del Gavilan in lower right and Urraca Mesa and Sangre de Cristo Mountains, photographer facing southwest.
- 2 of 20. Main house with Tooth of Time Ridge and Sangre de Cristo Mountains, photographer facing northwest.
- 3 of 20. Aerial view of man house, photographer facing northwest.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

- 4 of 20. West (rear) and south elevations, with Philmont Scout Ranch in middle distance, photographer facing northeast.
- 5 of 20. East (main) façade, photographer facing west.
- 6 of 20. East and north facades, photographer facing southwest.
- 7 of 20. South façade, photographer facing northwest.
- 8 of 20. South façade with driveway passage to courtyard, photographer facing north.
- 9 of 20. Gates at driveway from courtyard, photographer facing southwest.
- 10 of 20. Courtyard, photographer facing east.
- 11 of 20. Courtyard with view toward pedestrian gates, photographer facing west.
- 12 of 20. Pedestrian gates to courtyard, photographer facing east.
- 13 of 20. Wrought-iron pedestrian gates with view to courtyard, photographer facing east.
- 14 of 20. Interior, dining room, photographer facing northwest.
- 15 of 20. Interior, living room, photographer facing southwest.
- 16 of 20. Interior, library, photographer facing northeast.
- 17 of 20. Interior, Phillips Guest Room, photographer facing north.
- 18 of 20. Interior, Webster Guest Room, photographer facing north.
- 19 of 20. Interior, Nairn Guest Room, photographer facing north.
- 20 of 20. Interior, Miranda Guest Room, photographer facing southwest.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State




Casa del Gavilan
Colfax County, New Mexico
National Register boundary ———

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



Casa del Gavilan
Colfax County, New Mexico
Sketch Plan

National Register boundary 



Casa del Gavilan
Name of Property

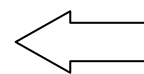
Colfax County, New Mexico
County and State



Casa del Gavilan
Colfax County, New Mexico

Floor Plan

No scale



Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

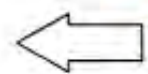


Casa del Gavilan
Colfax County, New Mexico

Photo Key

No scale

*Photos 1 and 3 not shown.



Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



Figure 1. Jack Nairn in Casa del Gavilan, n.d.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

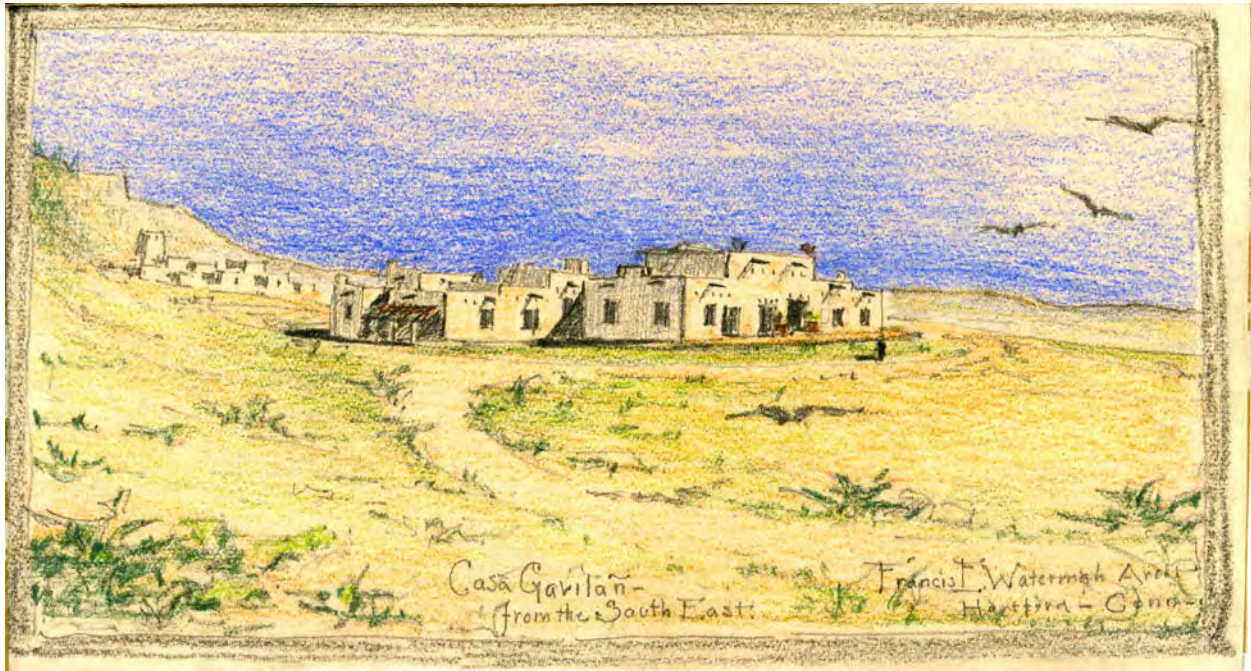


Figure 2. Francis E. Waterman, "Casa Gavilan from the East," n.d.

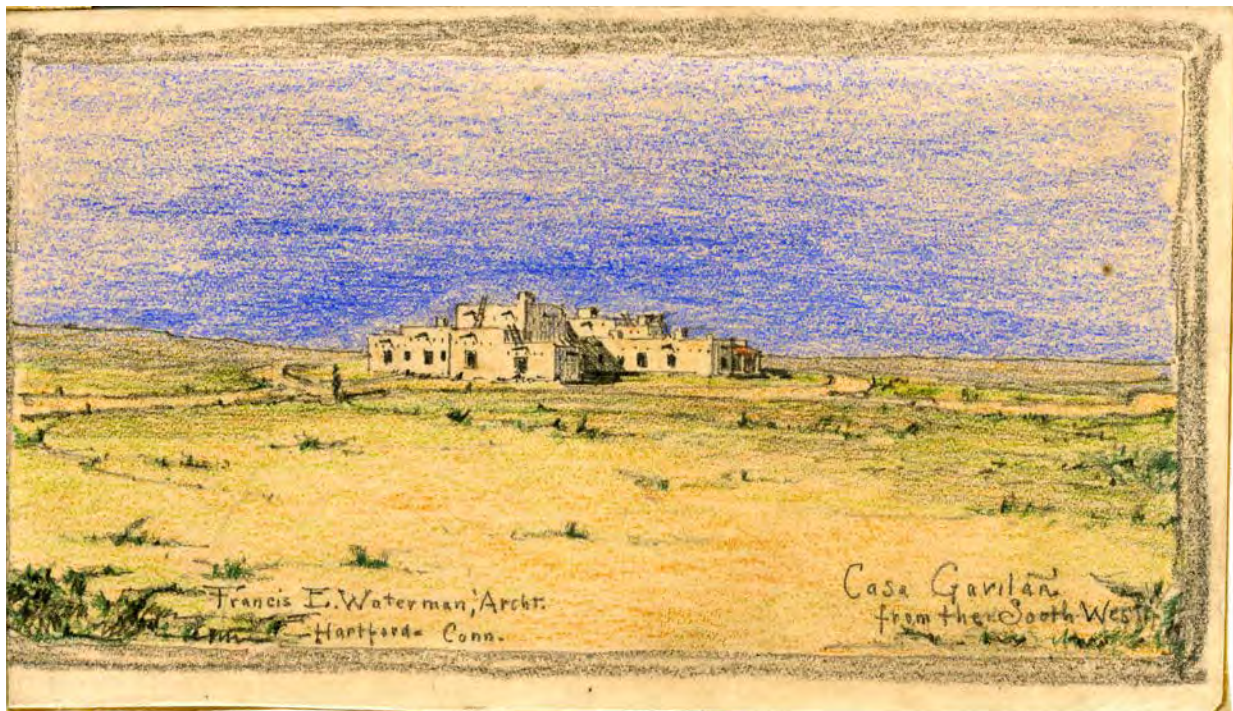


Figure 3. Francis E. Waterman, "Casa Gavilan from the South West," n.d.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

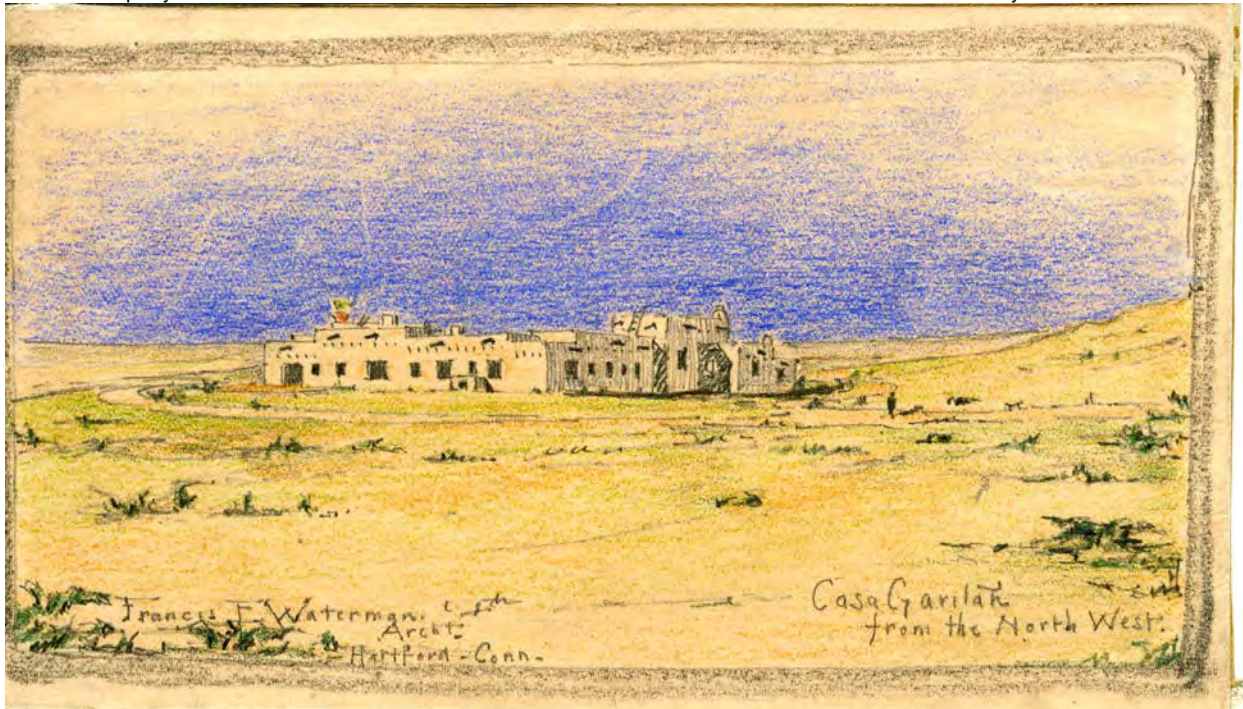


Figure 4. Francis E. Waterman, “Casa Gavilan from the North West,” n.d.



Figure 5. Francis E. Waterman, “Casa Gavilan Urraca Ranch, Cimarron, New Mexico—View from the North West, n.d.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



Figure 6. Main (right) and south facades with view toward northwest, mid-1940s.



Figure 7. Main façade with McDaniel family and, possibly, guests, mid-to-late 1940s

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



Figure 8. South (left) and west elevations, c.1933.



Figure 9. South elevation with driveways to courtyard and main entrance (left), date unknown.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



Figure 10: West entrance to courtyard, c.1935.



Figure 11: Courtyard with view toward the west, c.1935.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



Figure 12: Cookout in courtyard with the McDaniel family and guests, mid-1940s.



Figure 13. Courtyard gates with Cimarron resident Lawrence Jacques, c.1935

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State

Photographs



1 of 20. Aerial view with Casa del Gavilan in lower right and Urraca Mesa and Sangre de Cristo Mountains, photographer facing southwest.



2 of 20. Main house with Tooth of Time Ridge and Sangre de Cristo Mountains, photographer facing northwest.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



3 of 20. Aerial view of man house, photographer facing northwest.



4 of 20. West (rear) and south elevations, with Philmont Scout Ranch in middle distance, photographer facing northeast.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



5 of 20. East (main) façade, photographer facing west.



6 of 20. East and north facades, photographer facing southwest.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



7 of 20. South façade, photographer facing northwest.



8 of 20. South façade with driveway passage to courtyard, photographer facing north.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



9 of 20. Gates at driveway from courtyard, photographer facing southwest.



10 of 20. Courtyard, photographer facing east.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



11 of 20. Courtyard with view toward pedestrian gates, photographer facing west.



12 of 20. Pedestrian gates to courtyard, photographer facing east.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



13 of 20. Detail of wrought-iron pedestrian gates with view to courtyard, photographer facing east.



14 of 20. Interior, dining room, photographer facing northwest.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



15 of 20. Interior, living room, photographer facing southwest.



16 of 20. Interior, library, photographer facing northeast.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



17 of 20. Interior, Phillips Guest Room, photographer facing north.



18 of 20. Interior, Webster Guest Room, photographer facing north.

Casa del Gavilan
Name of Property

Colfax County, New Mexico
County and State



19 of 20. Interior, Nairn Guest Room, photographer facing north.



20 of 20. Interior, Miranda Guest Room, photographer facing southwest.









































UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 10/27/2017 Date of Pending List: 11/14/2017 Date of 16th Day: 11/29/2017 Date of 45th Day: 12/11/2017 Date of Weekly List: 12/7/2017

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 12/7/2017 Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Edson Beall Discipline Historian

Telephone _____ Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



STATE OF NEW MEXICO
DEPARTMENT OF CULTURAL AFFAIRS
HISTORIC PRESERVATION DIVISION

BATAAN MEMORIAL BUILDING
407 GALISTEO STREET, SUITE 236
SANTA FE, NEW MEXICO 87501
PHONE (505) 827-6320 FAX (505) 827-6338

Susana Martinez
Governor

December 6, 2017

J. Paul Loether
National Register of Historic Places
Mail Stop 7228
1849 C St, NW
Washington, D.C. 20240

Dear Mr. Loether:

The enclosed disk contains the true and correct copy of the nomination for the Casa del Gavilan in Colfax, New Mexico to the National Register of Historic Places.

- Disk of National Register of Historic Places nomination form and maps as a pdf
- Disk with digital photo images
- Physical signature page
- Sketch map(s)/attachment(s) in hard copy
- Correspondence

COMMENTS:

- This property has been certified under 36 CFR 67
- The enclosed owner objection(s) do do not constitute a majority of property owners.
- Special considerations: Note that this property is significant at the national level.

Sincerely,


Steven Moffson
State and National Register Coordinator

Enclosures