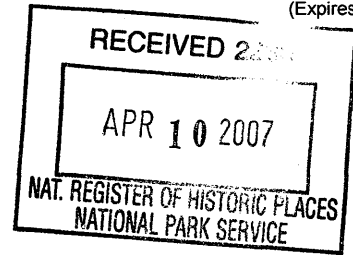


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Stuntz Bay Boathouse Historic District
other names/site number _____

2. Location

street & number At the northern terminus of Stuntz Bay Road (Township Road 4598) N/A not for publication
city or town Breitung Township (Soudan Underground Mine State Park), Tower _____ vicinity _____
state Minnesota code MN county Saint Louis code 137 zip code 55782

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
Britta L. Bloomberg 4/4/07 Britta L. Bloomberg, Deputy State Historic Preservation Officer
Signature of certifying official _____ Date _____
Minnesota Historical Society
State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)
Signature of certifying official/Title _____ Date _____
State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that this property is:
 entered in the National Register. See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain): _____
Signature of the Keeper Edgar H. Ball Date of Action 5-24-07

Stuntz Bay Boathouse Historic District

Saint Louis County MN

Name of Property

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
140	3	buildings
2		sites
1		structure objects
143	3	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

1

6. Function or Use

Historic Functions

(Enter categories from instructions)

RECREATION AND CULTURE/outdoor recreation
SOCIAL

Current Functions

(Enter categories from instructions)

RECREATION AND CULTURE/outdoor recreation

7. Description

Architectural Classification

(Enter categories from instructions)

OTHER/"wet" boathouse

Materials

(Enter categories from instructions)

foundation WOOD: Log

walls METAL: Steel

roof METAL: Steel

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Stuntz Bay Boathouse Historic District
Name of Property

Saint Louis County MN
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

- ENTERTAINMENT/RECREATION
- SOCIAL HISTORY
- INDUSTRY
- ARCHITECTURE

Period of Significance

1884-1965

Significant Dates

1884
1962
1965

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Soudan Underground Mine State Park
Tower-Soudan Historical Society

Stuntz Bay Boathouse Historic District
Name of Property

Saint Louis County MN
County and State

10. Geographical Data

Acreeage of Property approximately 138 acres

Soudan, Minn.
1956, photorevised
1986

UTM References

(Place additional UTM references on a continuation sheet)

1.	<u>1</u> <u>5</u>	<u>5</u> <u>5</u> <u>7</u> <u>8</u> <u>0</u> <u>0</u>	<u>5</u> <u>2</u> <u>9</u> <u>7</u> <u>4</u> <u>7</u> <u>0</u>
	Zone	Easting	Northing
2.	<u>1</u> <u>5</u>	<u>5</u> <u>5</u> <u>7</u> <u>8</u> <u>0</u> <u>0</u>	<u>5</u> <u>2</u> <u>9</u> <u>6</u> <u>9</u> <u>4</u> <u>0</u>
	Zone	Easting	Northing
3.	<u>1</u> <u>5</u>	<u>5</u> <u>5</u> <u>6</u> <u>4</u> <u>9</u> <u>0</u>	<u>5</u> <u>2</u> <u>9</u> <u>6</u> <u>9</u> <u>4</u> <u>0</u>
	Zone	Easting	Northing
4.	<u>1</u> <u>5</u>	<u>5</u> <u>5</u> <u>6</u> <u>4</u> <u>9</u> <u>0</u>	<u>5</u> <u>2</u> <u>9</u> <u>7</u> <u>4</u> <u>7</u> <u>0</u>
	Zone	Easting	Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Erin Hanafin Berg and Charlene Roise

organization Hess, Roise and Company date January 2007

street and number 100 North First Street telephone 612-338-1987

city or town Minneapolis state MN zip code 55401

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

Estimated Burden Statement: Public reporting burden for this form is estimated to range from approximately 18 to 36 hours depending on several factors including, but not limited to, how much documentation may already exist on the type of property being nominated and whether the property is being nominated as part of a Multiple Property Documentation Form. In most cases, it is estimated to average 36 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form to meet minimum National Register documentation requirements. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, 1849 C St., NW, Washington, DC 20240.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Stuntz Bay Boathouse Historic District

Name of property

Saint Louis County MN

County and State

Section 7 Page 1

Description

The Stuntz Bay Boathouse Historic District is located on the south shore of Stuntz Bay on Lake Vermilion, a large lake thirty miles in length with over 1,000 miles of shoreline, 365 islands, and numerous bays. The historic district is near the unincorporated community of Soudan in Breitung Township, about one mile north of the headframe of the former Soudan Iron Mine and about three miles from the town of Tower. The district is located within the boundaries of Soudan Underground Mine State Park and is near the Soudan Iron Mine, which was designated a National Historic Landmark in 1966.

The Stuntz Bay Boathouse Historic District encompasses several types of resources that define the character and history of the area rimming Stuntz Bay. A line of 143 “wet” boathouses—so-called because they project over the water—stretches for about two-thirds of a mile along the south shore of the bay, near the base of the hill that stands between the residential community of Soudan and Lake Vermilion. The district also includes two natural landscape features, the ruins and smokestack of a compressor plant, and a boat ramp.



*Stuntz Bay Boathouses and Compressor Plant Smokestack, Lake Vermilion.
View to the southwest.*

Stuntz Bay Road (Township Road 4598) descends about 200 vertical feet from the crest of the hill to the shore of the lake, winding slightly to the west before forking and intersecting at two points with the access road that parallels the shoreline. The west fork of Stuntz Bay Road terminates in a large clearing. A private boat ramp owned and maintained by the Stuntz Bay Association is located between two boathouses adjacent to the clearing. The east fork of the road provides a shortcut to the boathouses on the east end of the bay, and has a more gradual incline. The access road, which extends to the east and west from the central clearing at the terminus of Stuntz Bay Road, has a gravel surface and is maintained by Breitung Township in cooperation with the Stuntz Bay Association. Two shoreline outcroppings, known locally as “Big Rock” and “Fisherman’s Dock,” also contribute to the district and have cultural importance.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Stuntz Bay Boathouse Historic District

Name of property

Saint Louis County MN

County and State

Section 7 Page 2

Inventory

Boathouses

There are 143 boathouse buildings on Stuntz Bay, numbered 1 through 151 from east to west. Two are double boathouses (contiguous structures with two assigned numbers). Six of the original 151 structures have been demolished. All but three boathouses that were recently rebuilt (numbers 20, 26, and 84) appear to date from the period of significance and contribute to the historic district.

The boathouses are in close proximity to each other, strung along the lakeshore. The structures are typically placed one to three yards apart, but in some cases stand so close that their facades practically touch. There are only a few visible gaps in the line where buildings have been demolished over the years or where a mature tree or rocky shoreline prevented a boathouse from being built.

The boathouses exhibit remarkable architectural continuity and are significant as a collection rather than as individual buildings. These vernacular structures are largely similar in form, scale, materials, location, and orientation, with slight variation in size, door placement and type, details, and roof pitch. No two are exactly alike. Most of the buildings shelter one boat, but about one-quarter of them have two bays. With very few exceptions, the boathouses are square or rectangular in plan, have pedestrian doors on the shore side and boat doors facing the lake, and have front-gable roofs. The boathouse dimensions average about fourteen feet wide by twenty-six feet deep for a single-bay structure.

Double-bay boathouses range from eighteen to twenty-six feet in width and twenty-six to thirty-two feet in depth.



Boathouse Nos. 105-111. View to south.

Most of the boathouses rest on wood skids made from round logs or sawn timbers. The skids are placed perpendicular to the shoreline and project out over the water. Each skid is supported on one end by the ground (occasionally reinforced by rocks or additional timbers) and at the opposite end by stacked-wood cribs set in the water. The interiors of the cribs are filled with rock for stability. In rare cases, there are wood or steel pilings instead of crib footings.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Stuntz Bay Boathouse Historic District

Name of property

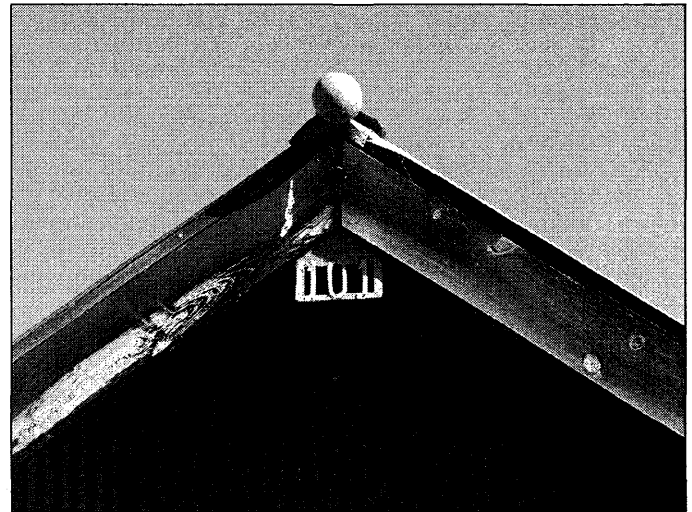
Saint Louis County MN

County and State

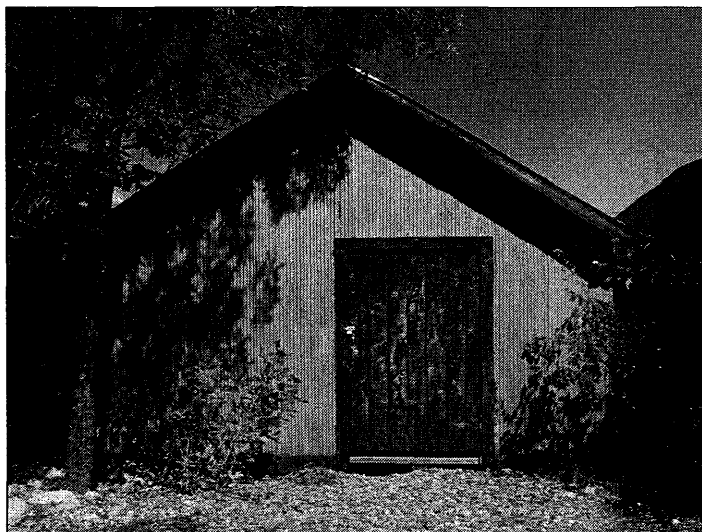
Section 7 Page 3

The boathouse structures are framed with tamarack or spruce poles or sawn lumber, and occasionally a combination of these materials. The walls and roofs of most of the boathouses are clad with corrugated steel. A few buildings have board siding, which might have been typical of the earliest structures. Other siding variations include flat or pressed metal (such as ornamental tin ceiling panels), corrugated fiberglass to allow natural light to penetrate the interior, and modern metal lap or standing-seam siding. Very few of the boathouses have wall or roof sheathing; instead, the siding is attached directly to the studs and rafters. Exposed rafter tails are common, although dimensions of the eave overhangs vary widely. Several of the boathouses have trim details such as door surrounds, fascias, and frieze boards. The roofs of many of the boathouses have rounded metal ridge poles with ball finials at the ends.

Pedestrian doors on the land-side facades are usually one of four types: wood plank, wood panel, metal-clad, or stock doors that are typically available at home improvement stores. Both single and double doors are common. Single doors tend to be wide, possibly to allow ample room for moving boating and fishing equipment in and out of the buildings. Doors are generally located in one of five positions: centered, off-center left, off-center right, or near one of the corners of the facade.



Boathouse No. 101, showing ball finials, wood fascias, and unique number sign. View to north.



Boathouse No. 142, with wide, vertical plank door. View to north.

On the lake side, the boat doors are typically wood, metal, or fiberglass. Many of the boat doors are hinged on the sides, but some are overhead-operating with side pins. A few of the boat doors are modern roll-up types. Another common door type is operated by a winch and pulley system, with a cable attached to the base of the door and a pulley at the end of a bar that projects from the facade near the gable. Some of the boathouses have projecting docks and pedestrian doors on the lakeside facades.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Stuntz Bay Boathouse Historic District

Name of property

Saint Louis County MN

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Section 7 Page 4

The interiors of the boathouses are typically utilitarian and unadorned, with exposed framing and siding. Cantilevered catwalks with wood plank flooring line three sides of the interior, allowing easy access to the boat. In some cases, the catwalk is angled on the shore end following the profile of the bow of the boat, which provides additional floor area within the building.

The physical condition of the boathouses ranges from poor to excellent, but most exhibit a high degree of historic integrity. Alterations, where they have occurred, have typically been made with in-kind materials. There are very few obtrusive alterations that detract from the historic character of the district.

The following table, which serves as the inventory listing for the boathouses, records the typical features and unique characteristics of the buildings. Architectural elements are listed in the top two rows and are symbolized or checked off for each boathouse where present. Asterisks (*) indicate atypical elements or notable details that are described in the "Notes" section of the table. The abbreviation "n/v" means that the characteristic was not visible when the boathouses were surveyed in August 2006.

United States Department of the Interior
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**National Register of Historic Places
Continuation Sheet**

Stuntz Bay Boathouse Historic District
Name of Property
Saint Louis County MN
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Section 7 Page 5

Boathouse Inventory

Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM	SIDING			STRUCTURE						ROOF					FRONT DOOR			LAKESIDE		DETAILS			NOTES								
1	157	1		V			n/v			■			■	■				6"			■*		OCL	1	1	*			1			P	*5-panel wood door *No lakeside door Wood awning over pedestrian door No road access
2	156	1		V*				■			■	■*		■		■		6"			■*		SL	1	1	O*	O				■	F	*Horizontal corrugated siding in gables *Narrow rafters within steel channels *5-panel wood door *Fiberglass boat door No road access
3	155	1		V				■		■		■		■		■		6"			■*		SR	1	1	M	W		3		■	G	*Wide, vertical corrugated metal door Dock on lake side Corrugated metal fascia
4	154	2		V			■	■				■		■		■		8-10"			■		C	1	2	M	O*		4		■	F	*East lakeside door overhead-operating; west door hinged
5	153	1				■*	■			n/v		■		■*				8"			■*		SL	1	1	M	H		5		■	P	*Flat sheet metal siding and roof *Vertical corrugated metal door Wood fascia

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**National Register of Historic Places
Continuation Sheet**

Stuntz Bay Boathouse Historic District
Name of Property
Saint Louis County MN
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Section 7 Page 6

Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM	SIDING			STRUCTURE						ROOF					FRONT DOOR				LAKESIDE		DETAILS			NOTES							
6	152	1		V			■	■		■*		■		■		■	■	6", 12"	H*				OCL	1	1	M	O			■*		G- VG	*Four cribs *Wide door *Nameplate: "Jamnick's"
7	151	1		V			n/v			■		■		■		■		4-6", 12"		■*			OCL	1	1	M	H		7	■*	■	G	*Flat sheet metal door *Nameplate: "The Niemis" Wood fascia
8	150	1		V			■	■		■		■		■		■		8"	V				SL	1	1	M	H		8			G	Fiberglass panel in gable
9	149	2		V			■			■		■		■		■		6", 12"	V*				C	1	2	M	O	■*	9	■*	■	G- VG	*Wide door, painted green *Fish folk-art plaque *Nameplate: "Spollar" Green painted wood fascias Similar to #10
10	148	2		V			■			■		■		■		■		6", 12"		■*			C	1	2	M	O		10		■	G- VG	*Wide, vertical corrugated metal door Painted fascias and door trim Projecting lakeside gable Similar to #9
11	147	1		V			■	■		■		■		■		■		4-6"		■*			SR	1	1	M	W		11		■	F	*Wide, vertical corrugated metal door, painted blue Rounded metal fascia

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**National Register of Historic Places
Continuation Sheet**

Stuntz Bay Boathouse Historic District
Name of Property
Saint Louis County MN
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Section 7 Page 8

Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal - Vertical or Horizontal	Wood Siding - Vertical or Horizontal	Siding - Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing - corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank - Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material - Wood, Metal, Other	Operation - Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments	
		FORM	SIDING			STRUCTURE						ROOF					FRONT DOOR			LAKESIDE		DETAILS			NOTES									
18	139	1		V			n/v			■			■	■				8" 12"				■*	C	1	1	W*	O		18		■	F-G	*Wide, plywood door *Horizontal plank lakeside door Small dock platforms each side of boat door	
19	138	1		V			■			■		■		■			■	8" 12"	V				SR	1	1	M	O		19			G		
20	137	1		V*			■			■		■		■				6-8"				■*			1	M*	O		20	■		VG	Non-contributing *New siding and front door *Modern metal boat door Fiberglass panel in gable Lakeside dock *Nameplate: "Fire"	
21	136	2		V			■			■		■		■			■	6" 12"	V*				C	1	2	M	O* H*		21		■	VG	*Wide door East lakeside door is modern overhead-operating; west door hinged	
22	135	DEMOLISHED																																
23	134	2		V			■			■		■		■				6" 12"				■*	C	1	2	M	O	■*					F-G	*4-panel door *Folk Art: fish plaque Fiberglass panel in gable Long driveway

United States Department of the Interior
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**National Register of Historic Places
Continuation Sheet**

Stuntz Bay Boathouse Historic District
Name of Property
Saint Louis County MN
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Section 7 Page 9

Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
FORM			SIDING			STRUCTURE						ROOF					FRONT DOOR			LAKESIDE			DETAILS			NOTES							
24	133	1		V			■			■*		■		■		■		12"	H*				OCR	1	1	M	H					G	*4-6 cribs *Wide door Wood fascia Long driveway
25	132	2		V			■			■		■		■		■		12"	V				OCR	1	1	M	H* O*				■	G	*East lakeside door hinged; west door overhead-hinged Long driveway
26	131	2		V*				■		■			■	■		■		12"	V				C	1	2	*	W	26				F-G	Rebuilt following fire in September 2006; non-contributing *Irregular siding *Corrugated skirting *Lakeside door material not visible Long driveway
27	130	1		V			■			■				■*				4"					C	1	M*	W	27				F-G	*Fiberglass roof ridge *Plank sheathing on roof—no rafters *Metal door with single light Fiberglass panel on upper 1/3 of boat door Long driveway	

BIG ROCK

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Stuntz Bay Boathouse Historic District

Name of Property

Saint Louis County MN

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Section 7 Page 10

Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location – Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments	
		FORM	SIDING		STRUCTURE						ROOF					FRONT DOOR			LAKESIDE		DETAILS			NOTES										
28	127	1		V					■*	■*		■		■		■	■	6-8"	V*				SL	1	1	W*	W		28				F	*Built-up board skids *4 cribs *Wide door Cornerboard trim Fiberglass panel in gable *Plywood boat door with double cross-bracing
29	126	1				■*	■			■		■		■				12"	H*				SL	1	2*	M	W		29	■*	■	F	*Siding of pressed metal ceiling panels *Wide door *Nameplate: "A." *Narrow pedestrian lakeside door	
30	125	2				■*	■			■			■	■*		■		6", 10"	H*				OCR	1	2	M	W	■*	30		■	F	*Flat sheet metal siding *Modern, ribbed standing-seam metal roofing *Wide door *Folk Art: "Cad" (appears to be part of Cadillac car trim) Suspended deck on west side	
31	124	1		V		*		■		■*			■	■		■		12"				■*	C	1	1	W	W	■*	31		■		*Stone-pattern pressed metal skirting *4 cribs *Wide, plywood door *Folk Art: "Burger King parking only" sign	

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location – Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM	SIDING		STRUCTURE						ROOF					FRONT DOOR			LAKESIDE		DETAILS		NOTES										
32	123	2		V					■*	■			■	■		■	■	8-12"		■*			C	1	4*	M	H*		32		■		*Narrow, built-up steel truss supports *Wide, vertical corrugated metal door *Narrow pedestrian doors and platforms flanking hinged boat door *East boat door suspended; west door hinged
33	122	2				■*	■			■		■		■		■		12" 8"		■*			C	1	2	M*	W	■*	33		■	G	*Vertical ribbed standing-seam metal siding and door *Wide door *East boat door metal; west door wood *Folk Art: license plate
34	121	1		V			■	■*		■*			■	■		■		6"				■*	OCR	1	1	M*	O		34		■	VG	*Built-up board skids *6 cribs *Panel plywood door *Modern metal boat door Deck on lakeside facade
35	120	2		V			■			■		■	■	■		■		6" 4"		■*			C	1	3*	W	O		35		■	G	*Vertical corrugated metal door Fiberglass transom over door Shallow gable roof *Narrow wood panel pedestrian door and platform between boat

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location – Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM	SIDING			STRUCTURE						ROOF					FRONT DOOR				LAKESIDE		DETAILS			NOTES							
36	119	2		H			n/v			■		■		■				10"*		■*			C	1	3*	M*	W		36		*	G	*Horizontal corrugated metal door *No eave overhangs on sides *Fiberglass panels in boat doors *Possible evidence of electricity *Narrow wood panel pedestrian door and platform between boat Fiberglass skylights
37	118	2		V			■			■		■		■		■		6" 10-12"	V*				C	1	3*	W*	O		37		*	VG	*Wide door *Metal pedestrian door between boat doors *Plywood boat doors *Possible evidence of electricity
38	117	1		V			■	■		■			■	■		■		4-6" 12"		■*			C	2	2*	W	H	■*	38		■	F-G	*Flat galvanized metal doors *Hinged pedestrian doors on east lakeside facade *Folk Art: "No Parking" sign Fiberglass gable on lake side
39	116	1		V			■			■*		■		■				12"		■			SR	1	1	M*	W	■*	39		■	G	*4 cribs *Modern metal boat door *Folk Art: "No Parking" sign

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM		SIDING				STRUCTURE						ROOF									FRONT DOOR			LAKESIDE		DETAILS				NOTES	
40	115	2		V			■			■			■					8"	V				C	2	2	M*	O	■*	40		*	G	*Folk Art: "Skunk Crossing" sign *Vertical corrugated metal boat doors *Possible evidence of electricity Sits on large rock Extended door trim
41	114	1		V				■		■		■						4"	H*				SR	1	1	M*	O		41		■	F	*Wide door *Metal-clad boat door Small wood deck with side railings adjacent to shore facade
42	113	2		V				■		■		■						4"	V*				C	2	2	W*	H					F	*Plank doors painted yellow *Plywood boat doors
43	112	1		V			■			■		■				■		8"		■*			C	1	1	M	H	■*				G	Wood fascia *Vertical corrugated metal boat doors *Folk Art: large oval and letters "PA" imprinted on door
44	111	1		V				■		■*		■				■		4"		■*			SR	1	1	M	H	■*	44		■	G	*4 cribs *Wide, vertical corrugated metal doors *Folk Art: Painted plaque with goose, names: "Niemi – Dale & Pam"
45	110	2		V			■			■		■				■		6-8"	H				OCR	2	2	M*	O		45			G	*Boat doors have fiberglass panels

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM		SIDING			STRUCTURE					ROOF					FRONT DOOR					LAKESIDE		DETAILS		NOTES							
46	109	1		V			■			■		■		■				4"	V*				SR	1	1	W	W				■	G	*Vertical plank door with X-bracing *Plywood boat doors
47	108	1		V				■		■			■*	■				6-8"		■*			C	1	1	M*	O		47		■	G-VG	Attached to 48 *Partially replaced structure *Vertical corrugated metal doors
48	107	1*	■	V			n/v					■		■					V*					1	1	W	H		48	■*		G	*Shed-roofed structure attached to No. 47 *Plank door on side elevation *Nameplate: "Larson" Large dock on lake side Structure sits partially on rock
49	106	1		V			■			■		■		■		■		4" 12"			4		C	1	1	M	O		49		■	G	
50	105	1		V				■		■		■		■				8"*			5		SR	1	1	M	O		50			G	*Eave overhangs on sides only
51	104	1		V		■*			■*	■		■*		■				12"	H				OCR	1	1	M	*		51			G	*Standing-seam metal siding on sides *Rehabilitated structure *Shaped rafter tails *Sliding boat door

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal - Vertical or Horizontal	Wood Siding - Vertical or Horizontal	Siding - Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing - corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank - Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material - Wood, Metal, Other	Operation - Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
FORM			SIDING			STRUCTURE						ROOF					FRONT DOOR			LAKESIDE		DETAILS			NOTES								
52	103	1		V			■			■		■*		■		■		12"				■	SL	1	1	W*	H		52		■	G	*Square rafters, milled trim *Plywood boat doors with cross bracing Window in lakeside gable
53	102	1		V			■			■			■	■		■		10"			1*		OCL	1	1	M	H		53			F-G	*Diagonal beadboard panel door
54	101	1				■*	■	■		■			■		■*	■	■	12"					SR	1	1	M	O*		54		*	F	*Flat metal siding *Flat standing-seam metal roofing *Vertical sliding boat door *Possible evidence of electricity
55	100	1		V			n/v			■		■*		■		■	■	4" 10"					SR	1	1	M	H		55		*	G	*Exposed rafters on ends only *Possible evidence of electricity
56	99	1		V			■			■			■	■		■		18" 8"					C	1	2*	W*	H		56		■	F-G	*Particle board boat door with cross-bracing *Pedestrian door and platform on lakeside facade
57	98	1		V			■			■		■*		■*	■			6"				■*	C	1	1	W	H			■*	■	G	*Gable end rafters only *Standing-seam metal roofing *Wood door with 3 vertical stair-step lights *Nameplate: "B.M."
58	97	1		V			n/v			■		■		■		■		4" 6"				■*	SR	1	1	M	H		58	■*	■	VG	*Particle board door *Cast aluminum plaque reading "Kiekhofer House"

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM	SIDING			STRUCTURE						ROOF				FRONT DOOR			LAKESIDE		DETAILS			NOTES									
59	96	1		V			n/v			n/v		■		■		■		4” 8”	V*				SR	1	1	W	H	■*	59		■	F	*Wide door *Folk Art: some kind of reflector on the door
60	95	1		V				■*	■			■		■		■		14” 12”	H*				OCR	1	1	W*	H		60		■	G	*Built-up board skids *Wide door Painted red *Plywood boat doors might have metal cladding
61	94	1		V				■			■	■			■*			12”	H*				SR	2	1	W*	H		61		■	F-G	*Asphalt sheet roofing over board sheathing *Wide, horizontal beadboard doors *Vertical plank boat doors Window in gable of lakeside facade Unusual design and construction
62	93	1				■*	■	■	■	■		■		■				8”	V				OCR	1	1	W*	H		62		■	G	*Flat sheet metal siding *Plywood boat doors might have metal cladding
63	92	1		V			■	■*	■	■		■*		■*				6”		■*			OCL	1	1	*					■	F	*New exposed sawn timber foundation *Square sawn exposed rafters *Standing-seam metal roofing *Vertical corrugated metal door *No boat door

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments						
		FORM	SIDING			STRUCTURE						ROOF					FRONT DOOR				LAKESIDE		DETAILS			NOTES													
64	91	1		V			n/v			n/v		■		■		■	■	8"		V			OCR	1	1	M	O*				■	F-G	Frieze board under eaves *Modern metal overhead-operating boat door Fiberglass panel in lakeside gable						
65	90	1		V		■*	■			■		■		■*				6"	V*				SL	1	2*	M	H	■*				F	*Sheet metal siding on east side *Standing-seam roofing *Wide door *Hinged pedestrian doors to west of boat doors *Folk Art: part of oar over door						
66	89	DEMOLISHED																																					
67	88	1		V			■			■		■		■		■	■	8-10"	V				C	1	2*	W	H		67		■	F	Exposed solid board sheathing at side eave overhangs *Hinged pedestrian door on east side of lakeside facade; boat door is garage-style overhead-operating wood door with eight lights						
68	87	2		V			■			■			■	■				6"	V*				OCR	1	2	M	W* O*		8*		■	F	Asymmetrical gable roof *Wide door *Number sign missing "6" *Winched boat door on east; overhead-operating on west						
69	86	1		V		■				■		■						4-6"	V*				C	1	1	M	O	■*			■	F-G	*Wide door painted in red and white stripes *Folk Art: fish and flower painted on siding						

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Single (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments	
		FORM		SIDING				STRUCTURE						ROOF								FRONT DOOR			LAKESIDE			DETAILS					NOTES	
70	85	2		V			■			■*		■		■				8-10"				■*	C	2	3*	M*	O	■*				*	G	*4 cribs *Vertical grooved plywood panel doors *Narrow pedestrian door and dock between boat doors Fiberglass panel in east boat door *Folk Art: painted "HANS" on siding *Possible evidence of electricity
71	84	1		V			■			■		■		■		■		8-10"	V*				OCL	1	2*	M	W				■	G- VG	*Wide door painted red *Narrow metal-clad pedestrian door on west end of lakeside facade Fascias	
72	83	2		V			■			■			■	■				6-8"			4		C	1	2	O*	W	■*	72			G	*Fiberglass boat doors *Folk Art: exterior seascape painting with birds, boat, and sun Fascias on gable ends	
73	82	1		V				■		■		■		■		■		4-6"		■*			C	1	2*	M*	W		73		■	G	*Wide, vertical corrugated metal door with wood trim *Narrow wood panel pedestrian door and dock on lake side *Fiberglass panel on boat door Side door Long driveway	

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM	SIDING			STRUCTURE						ROOF				FRONT DOOR			LAKESIDE		DETAILS		NOTES										
74	81	1		V				■		■		■		■		■		10” 4-6”		■*			C	1	1	M	W		74*		■	G- VG	*Wide, vertical corrugated metal door with wood trim *Number spray-painted on siding over door Fascia
75	80	1		V			■			■		■		■				6”	V*				C	1	1	W*	O	■*			■	G	*Folk Art: “RL” painted on siding *Wide door *Vertical wood plank boat door
76	79	1		V			■			■		■		■		■		4” 12”		■*			C	1	1	W*	H				■	G	*Log foundation anchored on shore *Wide door with sheet metal cladding *Vertical grooved plywood panel boat doors Fascia molding
77	78	1		V			■			■		■		■				4”		■*			OCR	1	1	W	O	■*			■	F-G	*Vertical corrugated metal door *Folk Art: “HC” on lakeside gable
78	77	1		V			■			■*		■		■				4” 6”	H*				C	1	1	M*	O		78		■	G	*4 cribs *Wide door *Fiberglass panel centered on boat door
79	76	1		V			■			■		■		■		■		6-8”	V				C	1	1	W*	H				■	G	*Boat doors might be metal clad Fascia

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		FORM	SIDING			STRUCTURE						ROOF				FRONT DOOR				LAKESIDE		DETAILS			NOTES								
80	75	2	*	V			n/v			n/v		■		■				8"		■*			C	1	2	W*	H				■	F	*Shed-roofed bay added to west of single-bay gable structure *Wide, brick-textured metal door *Vertical wood plank boat doors
81	74	1		V			■			■			■					4-6"		■*			SL	1	1	M	O				■	F	*Vertical corrugated metal doors
82	73	1		V			n/v			■		■		■				12" 6"	H				SR	1	1	M	W	■*			■	F	*Folk Art: plaque reading "Bireley's Soda" 1984 Minnesota Power inspection stamp on door
83	72	2		V			■			■				■		■		12- 14"			■*		OCR	1	2	O* M	O* W		83		■	VG	Reported to be former pumphouse Enclosed eaves with flat board soffits, fascia and friezeboards *Diagonal tongue-and-groove door panels Square gable vents, projecting rooftop vents *Fiberglass roll-up boat door on east; metal winched door on west
84	71	1		V			■			■		■		■				6" 12"				■*	SR	1	1	*	O		84		■	VG	Non-contributing *Flat metal door Fiberglass panels in gable Fiberglass skylights *Modern roll-up door (not visible at time of survey)

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments	
		FORM	SIDING		STRUCTURE				ROOF				FRONT DOOR				LAKESIDE		DETAILS		NOTES													
85	70	1			■*	■				■			■		■*			6-8"		■*			C	1	1	W*	H				85*	■	G	*Flat sheet metal siding and roofing *Flat sheet metal cladding on wide door *Painted number sign *Plywood boat doors with cross-bracing
86	69	2		V*				■		■		*		■	*	■	■	*				■*	C	1	1*	M	W					VG	*Siding appears to have been replaced recently *No exposed rafters *Fiberglass skylights *No eave overhangs *Modern metal door *Very wide boat door	
87	68	2		V			■			■		■		■		■		4"				■*	OCR	1	1	M	W					■	F-G	*Plywood door Very wide boat door
88	67	1		V				■		■		■		■		■		10" 6"		■*			SR	1	1	M	H				88	■	G	*Vertical corrugated metal door
89	66	1		V			■			■			■		■	■		8-10"				■*	OCR	1	2*	W*	H				89	■	G	*Wide, particle board door *Paired hinged pedestrian doors and platform to east of boat door; very narrow wood pedestrian door and platform to west of boat door *Plywood boat door with cross-bracing,

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments	
		FORM	SIDING				STRUCTURE						ROOF				FRONT DOOR				LAKESIDE		DETAILS			NOTES								
90	65	1		V				■		■			■	■		■		4"				■*	SR	1	1	W*	H				■	G	*Plywood door *Vertical wood plank boat doors	
91	64	1		V*			■			■		■		■		■		14"* 6"		■*			SL	1	1	M	H*	■*				■	G	*Galvanized siding *Plank roof sheathing on eaves *Vertical corrugated metal door *Hinged boat doors swing inward *Folk Art: "No Parking" sign
92	63	1		V		■*	■		■*	■			■	■		■		12"		■*			C	2	1	*		■*			■	F	*Some brick-patterned pressed metal siding *Cinder block footings *Patterned pressed metal doors *Wide boat opening, no doors *Folk Art: Firestone Tires sign over door	
93	62	1				■*		■		■			■	■		■		12"			4		SL	1	1	M	O		■*		■	F	*Combination of metal siding types: brick-patterned pressed metal, vertical corrugated, and pressed square ceiling tiles *Faded number sign	
94	61	1		V			■			■		■		■		■		12"	V*				OCL	1	1	W*	H	■*				■	G	*Vertical plank door with cross members Fascia *Plywood boat doors with cross bracing *Folk Art: Several signs on west facade

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments			
		FORM	SIDING			STRUCTURE						ROOF				FRONT DOOR				LAKESIDE		DETAILS		NOTES												
95	59	1		V			■			■		■		■		■	■	10"	V				SL	1	1	W*	H	■*			■	G	Fascia *Vertical plank boat doors *Folk Art: faded "No Parking" sign			
96	58	1		V				■		■*		■*		■				10"	V				C	2	1	W*	H	■*	96		■	G	*4 cribs *Square sawn rafters *Plywood boat doors *Folk Art: "No Parking" sign			
97-98	57	2*		V			■			■		■*		■		■		8"			4		C	2	2	M*	W*	■*	98		■	G	*Double boathouse with separate doors *Shaped rafters *Fiberglass panels centered on boat doors *Winches covered with rounded sheet metal *Folk Art: faded, painted "No Parking" sign			
99	56	1			■*			■*				■		■				12"	H				OCR	1	1	O*	O	■*								*Flat sheet metal siding and roofing *Built-up board skids Fascia *Fiberglass or metal boat roll-up door *Folk Art: wooden whale plaque and 3 "No Parking" signs Window in lakeside gable

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location – Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments	
		FORM	SIDING				STRUCTURE						ROOF					FRONT DOOR				LAKESIDE	DETAILS			NOTES								
100	55	1		V			■			■		■		■		■		*				■	C	1	1	M	O							*Minimal eave overhangs Fiberglass panel in gable
101	54	1		V			n/v			■		■		■		■	■	12" 14"	V*				C	1	1	M	W	■*	101*		■	VG	*Wide, vertical plank door with metal cross-bracing Three-light window in lakeside gable *Folk Art: "Bullfrog" sign painted on siding, "No Parking" sign *Cut-out number sign in gable	
102	53	1		V			■			■		■	■	■		■	■	6" 12"				■*	C	1	1	W*	O		102*		■	G	*3-panel, plywood door *Boat door might be painted metal *Cut-out number sign in gable	
103	52	1		V			n/v			■		■		■		■		4" 6"		■*			C	1	1	M*	W				■	G	*3 vertical metal planks on door *Fiberglass panel on upper 1/3 of boat door	
104	51	DEMOLISHED																																
105	50	1			■*		■			■		■		■*				12- 14"		■*			SR	2	2*	W*	H				■	G	*Flat sheet-metal siding *Ribbed standing-seam metal and fiberglass roofing *Vertical corrugated metal doors *Paired pedestrian doors and platform to east of boat doors *Vertical wood plank boat doors; Dock and flat sheet metal door on west side, narrow dock on east side Building is painted turquoise on shore side	

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Platings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM		SIDING				STRUCTURE						ROOF					FRONT DOOR						LAKESIDE		DETAILS					NOTES	
106	49	1				■*		■*	■			■			■*			12"	H				C	1	1	*						F	*Flat sheet metal siding on most facades, ribbed standing-seam metal siding on east facade. *Steel beam skids *Flat sheet metal roofing wraps over fascia *No door on boat opening Lakeside facade in poor condition
107	48	1		V			■			■		■*		■				8" 12"		■*			C	1	1	M	H		107		■	G	*Square sawn rafters *Wide, vertical corrugated door
108	47	1		V*			■			■		■		■				10"				■*	SR	1	1	M*	W		108			G- VG	*Replaced siding on gable ends *Particle board door *Vertical fiberglass panel on boat door
109	46	1		V			■			■		■		■				8"				■*	OCR	1	1	M	H		109		■	G- VG	*Wide, particle board door Fiberglass panel in gable
110	45	2		V				■		■*		■		■				6"	V*				C	2	2	M	H		110		■	G- VG	*4 cribs *Vertical beadboard panel door
111	44	1		V			■			■		■		■				8"	V*				OCL	1	1	W*	H	■*	111		■	G	*Wide door *Vertical plank boat door *Folk Art: "B" painted on siding to east of door

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Single (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM		SIDING			STRUCTURE				ROOF				FRONT DOOR				LAKESIDE	DETAILS				NOTES									
112	43	1		V				■			■*	■*		■*				10-12"	V				OCR	1	1	M*	W					F	*Stacked concrete block foundation piers *Some shaped rafters *Solid roof sheathing *Wide door painted turquoise *Fiberglass panel on boat door
113	42	1		V				■		■		■		■		■	■	6-8" 12"		■*			SR	1	1	M	O		113			G	*Wide, vertical corrugated metal doors Fascia
114	41	1		V*	H*		■					■*		■		■*	■	10"	V*				C	1	1	W*	H		114			G	*Vertical corrugated metal siding on front, horizontal wood siding on sides and lakeside facade *Square sawn rafters Fascias *Rounded ridgepole is flattened *Low door *Vertical plank boat doors
115	40	2		V			n/v			■		■		■		■	■	2-4"		■*			OCL	1	2	M	W					G	*Wide, vertical corrugated metal door Shallow gable

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM	SIDING			STRUCTURE						ROOF					FRONT DOOR			LAKESIDE		DETAILS			NOTES								
116	39	1		V			■			■			■	■		■		10" 14"	■*				OCL	2	2*	M* O*	O	■*	116			G	Fiberglass in gable *Vertical corrugated metal, asymmetrical doors *Fiberglass overhead door on east side of lakeside facade; metal boat *Folk Art: tiny paddle with inscribed numbers on both gables
117	38	1		V*			■			■		■		■				6" *	■*				SL	1	1	M*	H		■*			G	*Lots of patched holes on siding *Minimal eave overhangs on sides *Vertical corrugated metal doors *Faded number sign
118	37	1		V			■			■			■	■	■			6" 2"	■*				C	1	1	M	W		118			G	Fiberglass skylights and panels in gable Enclosed soffits *Flat metal door
119	36	1		V			■				■*	■		■		■		6-8" 12"	V H				SL	1	1	M	O		119			G	*Elevated wood pilings with metal collars Fiberglass panels in gable
120	35	1		V			■			■		■		■				6"	■*				SL	1	1	M	O		120			G	Fiberglass in gable *Vertical corrugated metal door
121	34	1		V			n/v			■		■		■				8-10" 6"	■*				SR	1	1	M	O		121			G	*Vertical corrugated metal door Extended dock on lake side Wood panel door and platform on west side of lake facade

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location – Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM	SIDING		STRUCTURE				ROOF				FRONT DOOR				LAKESIDE		DETAILS		NOTES												
122	33	2		V				■		■		■*		■				10-12” 14”				■*	C	1	2	W	W		122		■	G	*Square sawn rafters *Wide, particle board door Fiberglass panel in gable
123	32	2		V			■			■		■		■		■		8-10”	H*				C	1	2	M*	W	■*	123		*	VG	*Wide door *Fiberglass panel on east boat door *Folk Art: two “No Parking” signs *Possible evidence of electricity Fiberglass in gable
124	31	1		V			■			■		■	■					6” 8”	V				OCR	2	1	W*	H		124		■	G	*Particle board boat doors
125	30	1		V				■		■		■	■			■*		4” 12”				■*	SR	1	1	M	W					G	*Ball finials are falling off *Plywood door Fiberglass in gable Asymmetrical gable
126	29	1		V			n/v			■		■	■		■	■		4-6” 8”		■*			C	1	1*	M	H		126			G	*Wide, vertical corrugated metal door *Paired horizontal wood plank pedestrian doors on east side of lake facade

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal - Vertical or Horizontal	Wood Siding - Vertical or Horizontal	Siding - Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing - corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank - Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material - Wood, Metal, Other	Operation - Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM	SIDING			STRUCTURE						ROOF					FRONT DOOR			LAKESIDE		DETAILS		NOTES									
127	28	1		V			■			■		■		■		■	■	12"	V*				SR	2	1	W*	O	■*	127		■	G	*Vertical plank doors with cross bracing *Vertical wood plank boat door *Folk Art: painted plank above door
128	27	1		V			■			■		■		■				2-4" 12"	H				C	2	1	M	O		128		■	G	
129	26	1		V			■			n/v		■		■				4" 10"	H				C	2	1	W	H		129	■*	■	P	*Nameplate: "The Sorensens"
130	25	1		V			■			■		■		■		■	■	12-14"	V				SR	1	1	M	H		130		*	G	*Possible evidence of electricity
131	24	2		V			■			■		■		■		■	■	8- 10"	V*				SR	2	2	M	O	■*	131		■	G	Fascia *Vertical beadboard panel doors with diagonal cross-bracing *Folk Art: sign over door
132	23	1		V			n/v			■		■		■*				12" 16"				■*	OCR	1	1*	W*	H					VG	*Ribbed standing-seam metal roofing *Wide, particle board door with cross-bracing *Very narrow pedestrian door on east side of lake facade *Plywood boat doors with cross bracing Shallow gable
133	22	1		V			■			n/v		■		■		■		12" 6"	H*				SR	1	1	M	O		133	■*	■	P	Wide door *Nameplate: "Wilson"

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments					
		FORM	SIDING			STRUCTURE						ROOF					FRONT DOOR			LAKESIDE		DETAILS		NOTES														
134	21	1	■	V*		■*		■		■*		■		■		■		6" 12"	V*				C	1	1	M*	H	■*	134			G-VG	*Attached storage shed on shore end *Vertical corrugated siding on east facade only; metal lap siding on remaining facades: vinyl skirting and corner boards *4 cribs Asymmetrical gable roof on shore facade Notched fascia *Wide door centered on facade, but not aligned with gable peak *Folk Art: "The Biltmore Boatel" sign *Boat doors with metal lap siding					
135	20	1		V*	H*		■			■*		■	■					4" 8"	V*				C	1	1*	W	H	■			F-G	*Vertical corrugated metal siding on west facade; wood siding on south and east facades *4 cribs Frieze notched for roof sheathing boards *Wide door *Folk Art: Ohio license plate *Vertical plank pedestrian door on east side of lake facade						
136	19	DEMOLISHED																																				
137	18	1		V			■			■		■		■		■		6" 12"				■*	SR	2	1	M	O		137			G-VG	*Plywood door Fiberglass panel in gable					

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		FORM	SIDING			STRUCTURE						ROOF				FRONT DOOR				LAKESIDE		DETAILS			NOTES															
138	17	1		V			n/v			■		*		■				6” 10”				■	SR	2	1	W	O					G	*Enclosed soffits (no exposed rafters) Fiberglass panel in gable							
139	16	DEMOLISHED																																						
140	15	1		V			■		■*	■*		■*			■*			12-14”	■*				OCR	2	1	W	H		140			G	*4 cribs *Square rafters *Ribbed standing seam metal roofing *Diagonal beadboard doors							
141	14	1		V			■		■*	■		■						12” 8”	V*				C	1	1	M	H		141	■*	■	G	*Built-up board skids *Wide door *Nameplate: “C. Soderberg” Painted red							
142	13	1		V			■		■*	■		■						6” 12”	V*				OCR	1	1	W	H		142		■	G	*Double cribs at north end – 4 total *Wide, red door Notched fascia							
143	12	1		V					■*	■		■*						6-8”				■*	OCR	2	1	W*	H				■	G-VG	*Steel skids *Square sawn rafters Corrugated metal fascias *Plywood panel door *Hinged boat doors might be metal-clad							

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location – Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Singe (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM	SIDING			STRUCTURE						ROOF					FRONT DOOR				LAKESIDE		DETAILS			NOTES							
144	11	1		V			■			■		■		■				10"		■*			SL	2	1*	M	O	■*	144		■	G-VG	*Vertical corrugated metal door *Folk Art: Wood plaque over door *Hinged pedestrian door on west side of lakeside facade
145	10	1		V*		■*			■	■		■		■				8-10"		■*			SR	1	1	M	W*	■*	145		■	G-VG	*Vertical corrugated siding in gables *Vertical ribbed standing seam metal siding *Steel structure *Vertical ribbed standing seam metal door *Folk Art: No Parking sign Narrow dock on east side
146	9	1		V			■			■			■	■				8-10"	V*				OCR	1	1	W	H		146		■	G-VG	*Wide door Vertical grilles under boat opening

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Boathouse Number	Lot Number	Number of Bays	Attached Shed (see Notes)	Corrugated Metal – Vertical or Horizontal	Wood Siding – Vertical or Horizontal	Siding – Other (see Notes)	Log/Pole	Sawn Timber	Other	Crib Construction	Pilings	Sawn Rafters	Pole Rafters	Roofing – corrugated metal	Roofing - Other (see Notes)	Rounded Ridgepole	Ball Finials	Eave Overhang (side dimensions, end dimensions)	Plank – Vertical or Horizontal	Metal-clad	Panel (see Notes)	Other (see Notes)	Location - Center (C), Off-Center Left (OCL), Off-Center Right (OCR), Side Left (SL), Side Right (SR)	Single (1) or Double (2)	Number of openings	Material – Wood, Metal, Other	Operation – Overhead, Winched, Hinged	Folk Art (see Notes)	Number Sign	Nameplate (see Notes)	Electricity Hook-up	Condition	Comments
		FORM	SIDING			STRUCTURE						ROOF					FRONT DOOR				LAKESIDE		DETAILS		NOTES								
147	8	1	■*	V*			■			■		*		■		■	■*	*					■*	SL	1	1*	M	O	■*	147		VG	*Attached shed on south facade *Possibly re-sided *Ball finial on lake facade only *Minimal eave overhangs, no exposed rafters *Modern hollow metal door *Pedestrian doors and platforms flanking boat door *Folk Art: No Parking sign Fiberglass panel in gable Steep gable roof
148	7	2		V			n/v			■		■		■		■		6" 10"	V*				C	2	2	W	H		148		*	G	*Possible evidence of electricity Fascia
149	6	1		V			■			■			■	■		■		10"	H				OCL	1	1*	W	H	■			■	F-G	*Wide, low door *Folk Art: driftwood over door *Hinged pedestrian door on west side of lakeside facade
150	5	1		V			■			■*			■	■		■		10"	H				OCR	1	1	M	H		150		■	F-G	*Double cribs at front
151	4	1		V			■			■		■		■		■		4" 12"		■*			SL	1	1	O*	H		151			F-G	*Wide, low door of flat sheet metal *Fiberglass boat doors Fiberglass in gable

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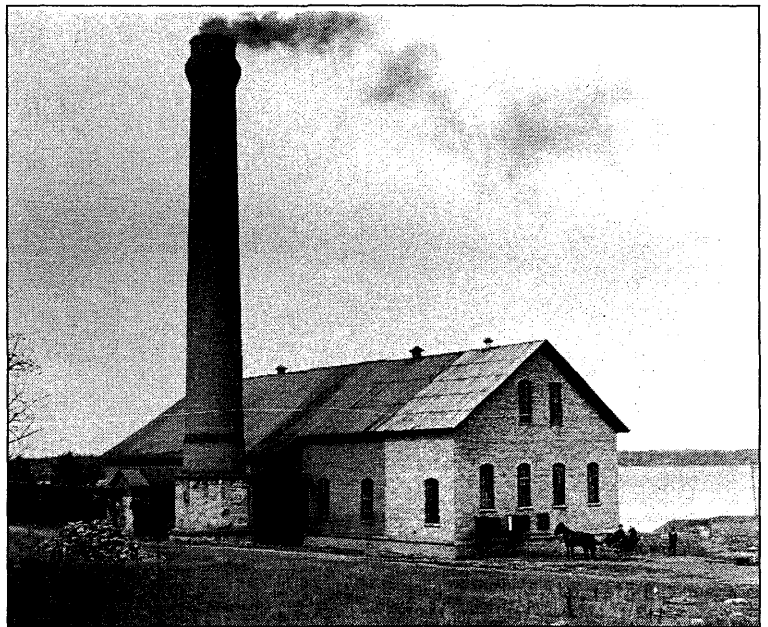
Other contributing resources:

Compressor Building Foundation Ruins and Smokestack

Built in 1884, possibly expanded at an unknown date, and demolished in ca. 1930

A large stone and brick building that housed a steam engine and air compression equipment was constructed for the Soudan Iron Mine near the shore of Stuntz Bay in 1884. Initially, the miners used drills powered by compressed air and steam pumped up and over the hill to the mine. Rail tracks ran down the side of the hill to provide coal for the boilers. Ashes from the steam plant were dumped at the shoreline of the bay directly to the north of the compressor plant; over time, the pile formed an outcropping known as the "Ash Pile" on which boathouses were later built.

The mine was fully electrified in 1924. Shortly thereafter, the steam engine powering the compressor was removed and the building was demolished. The stone ruins of the foundation remain near the base of Stuntz Bay Road, and the brick smokestack still stands. The structure, which was included in the National Historic Landmark description of the Soudan Iron Mine, is a prominent local landmark and provides a tangible link between the boathouses and the mine.



Soudan Iron Mine Compressor Plant and Smokestack, Stuntz Bay, ca. 1890. Photograph from Tower-Soudan Historical Society collection.

The smokestack has an octagonal base of rubble stone about ten feet in height. A cylindrical, red brick chimney approximately twelve feet in diameter stands on top of the base. Several feet above the base is a band of eight courses of dark brown brick that corbel inward. The chimney narrows slightly as it extends upward an additional sixty to seventy feet. Near the top of the chimney is a band of corbelling that forms a rounded ring. The smokestack appears to be in fair condition, although the brick shows signs of spalling.

The foundation ruins of the compressor plant are mostly stone topped with a few courses of crumbled brick. The ruins are somewhat overgrown with grass and weeds, but the rectilinear plan and approximate dimensions of the building are still evident.

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Big Rock

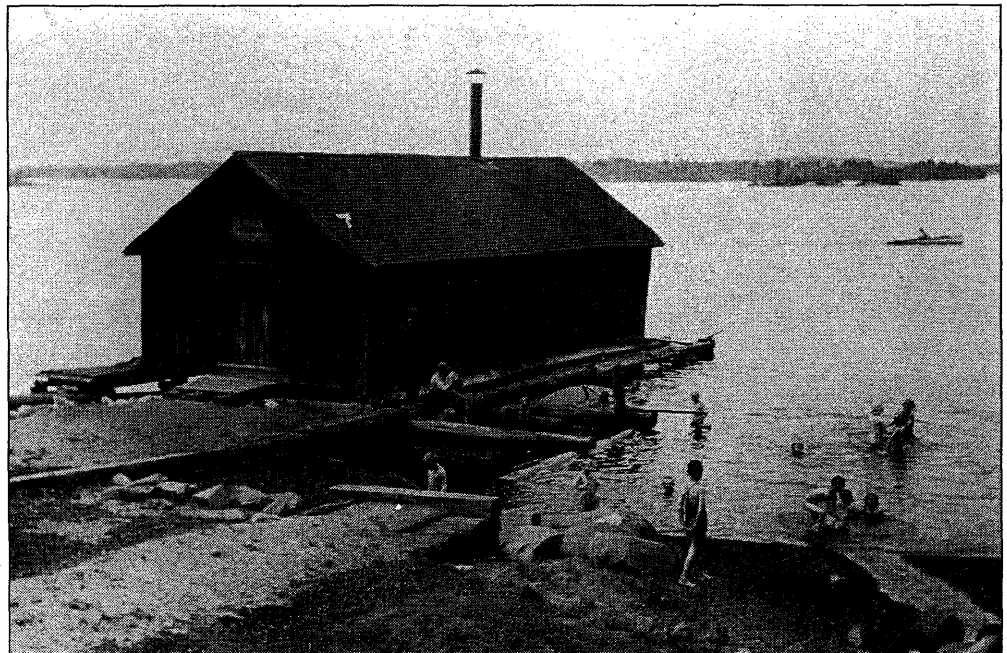
A natural outcropping of greenstone called "Big Rock" is located about mid-way along the east line of boathouses. The rock provides an excellent vantage point and fishing location and serves as a way-finding landmark for lake travelers. A worn dirt footpath extends through the woods from the access road to the rock outcropping.

Fisherman's Dock

A projecting point near the east side of Stuntz Bay is known as "Fisherman's Dock" and forms the eastern terminus of the boathouse row. Stone foundation ruins of a cabin, said to have been built by one of the early settlers of the area, are visible in the woods to the south of the outcropping.

Boat Ramp

Historic photographs show that the area at the base of Stuntz Bay Road has been used for public access, whether as a swimming beach or a boat ramp, since the early days of the mining operation. The present boat ramp likely was installed ca. 1940 as automobiles began to be used more frequently for transporting motor boats and marine equipment. The boat ramp has a gravel surface inset with narrow strips of cast concrete placed parallel to the shoreline. The ramp is flanked by elevated wood docks that stand adjacent to boathouse nos. 94 and 95.



Children swimming near site of present-day boat ramp, ca. 1890. Photograph from Tower-Soudan Historical Society collection.

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Statement of Significance

Introduction

The Stuntz Bay Boathouse Historic District is historically significant under National Register Criterion A in the areas of Social History, Entertainment/Recreation, and Industry for its association with the social and recreational activities of laborers at the Soudan Iron Mine, which was designated a National Historic Landmark in 1966. The district also meets Criterion C in the area of Architecture for its representation of the design and construction of a unique vernacular building type, the wet boathouse. The district relates to the statewide context of the Iron Ore Industry (1880s-1945) and is of local significance.

The district's period of significance begins in 1884, when the Soudan Iron Mine was first established and the Minnesota Iron Company built the first boathouse on Stuntz Bay to shelter its steam launch, the *Decora Tower*. The period of significance ends in 1965, when the boathouse property was transferred to the State of Minnesota for the creation of the Soudan Underground Mine State Park following the mine's closing in 1962. The boathouses, nearly 150 of which are extant, were mostly built between 1900 and 1955, but some might have been constructed as late as 1960. For this reason, and because of the importance of the mine closing and subsequent property transfer, the district is significant under Criteria Consideration G.

The Soudan Iron Mine

George Stuntz, a government land surveyor from Superior, Wisconsin, is credited with discovering iron ore in the Vermilion Range of northeastern Minnesota in 1865. Native Americans living on the shores of the lake certainly knew of the presence of the mineral—if not its value to the steel industry—but it was not until Stuntz showed samples of the ore to George C. Stone, the Duluth city treasurer and an aspiring investor, that Euro-Americans turned their attention to the resources of the area.

In 1875, Stone presented samples of iron ore from the Vermilion and Mesabi Ranges to Charlemagne Tower, a lawyer and land speculator from Philadelphia. Tower was willing to finance further iron exploration in both areas. In 1879, after demand grew for the low-phosphorous hematite of the Vermilion Range, Tower concentrated his investment in that area. Tower began acquiring land in Township 62 North, Range 15 West—the area George Stuntz had deemed most promising—by hiring men to claim 160-acre parcels. Rather than establishing homesteads and making improvements, as the law required, the entrymen promptly sold the land back to Tower. Tower purchased additional land in the area until he owned over 20,000 acres by the end of 1882.

Tower and Stone formed the Minnesota Iron Company with Edward Breitung, a mining investor from Michigan, and financed the improvements necessary to settle the area and establish a mine. Fourteen hundred

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laborers were hired to build a railroad from Lake Vermilion to Two Harbors, twenty-six miles north of Duluth. At the same time, work began at the Stone and Breitung pits, as the Soudan mine site initially was called; Tower had insisted that ore shipments would begin as soon as the railroad was finished. Supplies and equipment for the mine such as sawmill machinery and steam boilers were purchased and transported from Duluth to Lake Vermilion by oxen and foot, a 100-mile journey that took three days. Experienced miners were recruited from the Upper Peninsula of Michigan and put to work stripping surface material from outcroppings of iron ore near the top of a 300-foot ridge south of Stuntz Bay. Workers created a stockpile of ore in preparation for the first shipment from the mine on July 31, 1884.¹

The Soudan mine enjoyed decades of prosperity thanks to the unique composition and purity of the ore, which had a particular use in the steel-making process, and its seemingly inexhaustible supply. The mining operation moved underground in the 1890s, as the open pits grew deep and increasingly dangerous. The dense greenstone surrounding the ore veins allowed for the underground mine to be extended with minimal timber shoring and reinforcement. Initially, compressed air drills and mule power were used to excavate and transport the ore. The mine was electrified in 1924 and an electric hoist, pumps, and crushers were added to the operation. Eventually, the Soudan mine extended twenty-seven levels below ground, a depth of 2,341 feet.

Control of the Minnesota Iron Company—Tower, Stone, and Breitung's original partnership—changed hands several times in the 1890s and became part of the United States Steel Corporation after the turn of the twentieth century. By 1900, the Soudan mine was shipping out an average of one million tons of ore a year, a production rate it maintained until it closed due to dwindling profits in 1962. The Oliver Mining Company, a subsidiary of U.S. Steel known locally as "The Oliver," ran the Soudan mine and most others on the Vermilion and Mesabi Ranges for most of the twentieth century.²

The Mining Community

Establishing a mining operation in the rugged, remote area of the Vermilion Range meant importing a skilled and adventuresome labor force. In 1883, George Stone hired Elisha Morcom to be captain of the Minnesota Mine. Morcom came from a long lineage of miners from Cornwall, England, and had worked in the iron mines of Michigan's Menominee Range since the 1850s. Morcom recruited other experienced miners from Michigan; by early 1884, 350 men, women, and children had signed up to move to the Vermilion Range. Additional laborers were employed to form a workforce 500 strong as the first shipment of ore was being readied in 1884. Buildings were erected to house the community of miners and their families at several sites near the mine. The municipality of Tower, located less than two miles southwest of the Minnesota Mine, was platted in 1883 with the hope that eventually it would become the seat of a new county. Mining company officials consciously relegated all private commercial businesses to Tower, and the town came to be populated mostly by the

¹ Marvin G. Lampaa, *Minnesota's Iron Country: Rich Ore, Rich Lives* (Duluth: Lake Superior Port Cities, 2004), 56-62.

² Leonard Inskip, "Iron Ore Is Still a Top State Industry after 75 Years," *Minneapolis Tribune*, July 12, 1959.

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wealthier citizens of the western Vermilion Range such as mining company executives, professionals, and business owners.

About twelve unincorporated communities known as “locations” were established by mining companies throughout the Iron Range as residential enclaves for the miners and their families. The Minnesota Iron Company built blocks of houses in Breitung and Stone, the two locations near the Minnesota Mine that together came to be known as Soudan by the late 1880s. The houses, which were small, simply built, and uniform in appearance, were leased to mine workers. Many of the miners eventually were able to purchase their homes, but the lots remained under continuous control of the mining company.

Services such as water and, later, electricity also were provided to the locations by the mining company. A pumphouse was built by the company near the shore of Lake Vermilion to pump drinking water over the hill from the lake.³ Electricity was provided to the location in 1924 when the mine was electrified, and city-wide plumbing was run in 1945.

Mining companies realized that providing adequate housing and services could contribute directly to the maintenance of a stable, efficient, contented, and productive labor force. According to Arnold Alanen, whose essay about townsites and locations on the Vermilion Range is included in *Entrepreneurs and Immigrants: Life on the Industrial Frontier of Northeastern Minnesota*,

The locations especially catered to families, given that employees who had wives and dependent children were considered to be the most reliable workers. While relatively well-housed and well-serviced employees could be found throughout the region, the laborers exchanged such provisions for a certain loss of individual rights and expression. Employee behavior that departed from corporate norms either within or outside the work place could be regulated by threat of discharge from one’s company-owned house.⁴

Alanen believes that the community of Soudan was one of the most successful locations established on the Iron Range:

Separated by distance, function, and social class from Tower, Soudan was intended by its sponsoring companies to house workers who would concentrate upon one activity: the mining of its iron ore. By limiting institutional facilities to those serving health, recreation, and religious needs, Soudan was viewed by mining company executives as an enclave for the housing of contented and efficient workers.

³ The former pumphouse was remodeled as a boathouse sometime after 1950; it is number 83.

⁴ Arnold R. Alanen, “From Tower to Soudan: Townsites and Locations on the Vermilion Iron Range” in *Entrepreneurs and Immigrants: Life on the Industrial Frontier of Northeastern Minnesota*, ed. Michael G. Karni (Chisholm, Minn.: Iron Range Research Center, 1991), 32-39.

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Such laborers, of course, were seen as being able to contribute to increased corporate productivity and profitability.⁵

The mining company's early efforts to promote stability appear to have been successful, as working at the mine became something of a family tradition. Elisha Morcom's grandson, Ronald, was one of the last Soudan employees when the mine closed in 1962; he worked there over forty-two years, after following his father into the mining business. In 1959, the mine superintendent, Earl Holmes, estimated that most of the 275 men working at the Soudan mine were sons, grandsons, or great-grandsons of Soudan employees. Oliver's goal of a content workforce also was achieved, whether due to the unique conditions of the underground mine, its relatively high and consistent profitability, the close kinship of its workforce, or the company's benevolent tactics. Labor unions were not introduced at the Soudan mine until 1937, and there were no significant strikes or other signs of labor unrest at the mine during its seventy-eight-year history.⁶

Recreation and Leisure

Despite the looming presence of the mine, daily life in Soudan was not all work and no play. Hunting and fishing appear to have been the primary leisure-time pursuits of the miners and their families. In 1959, mine superintendent Holmes acknowledged that the miners "like this country on the shore of Lake Vermilion with the boating, fishing, and hunting." Mining company publications such as *U.S. Steel News*, an internal magazine, promoted the recreation of the North Woods. For example, the heading over a photographic spread in the June 1937 issue of this publication stated: "Beyond the Mines Lies Vacationland." The caption reads, "Lakes, forests, fish and game are close at hand in the iron range country." Oliver Mining Company employee handbooks and recruitment materials also emphasized the outdoor recreation opportunities in the area, with photographs of men and women canoeing, waterskiing, fishing, and hunting. On the occasion of the mine's closing in 1962, A. F. Weinzierl, the operator of a general store in Tower, remarked that mining and North Woods recreation were the foundations of the local way of life. Weinzierl stated, "You worked in the mine and went fishing and hunting and everybody was content."⁷

The group of about 150 boathouses along the shoreline of Stuntz Bay stands as testament to the miners' leisure activities on Lake Vermilion. The boathouses were established on mining company property and were apparently offered by Oliver as a reward to senior miners for years of service. Lots were leased to the miners by the company, but the boathouses were constructed and owned by individuals. *Ore, Iron, and Men*, the Oliver employee magazine, included a photograph of the boathouses in its June 1959 issue. The caption read: "Soudan

⁵ Ibid.

⁶ Earl Holmes, "Soudan Mine Stands Alone," *Ore, Iron and Men*, June 1959, 8-12.

⁷ Ibid; "Beyond the Mines Lies Vacationland," *U.S. Steel News* 2 (June 1937); Oliver Iron Mining Division, *Jawendagosiwin* (Duluth, Minn.: United States Steel Corporation, n.d.), available in the Mines and Mining clipping files at the public library in Virginia, Minnesota; Sam Newlund, "A 'Good Ol' Mine' Dies at Christmas," *Minneapolis Tribune*, December 23, 1962.

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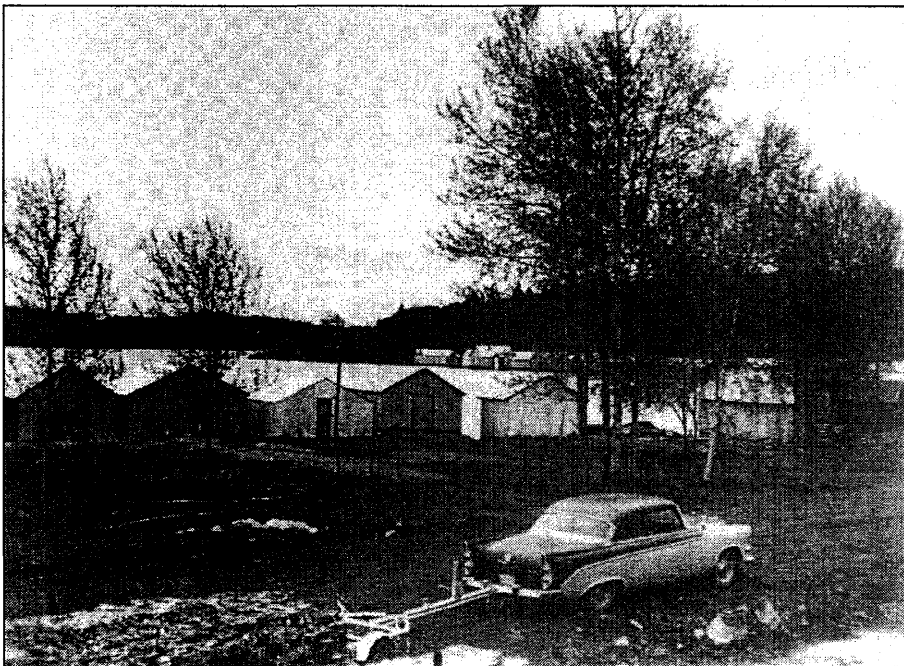
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employees like the area for its recreation facilities. This picture shows part of the 210 [sic] boat houses on Stuntz Bay. Almost all employee owned, the boat houses are only a stone's throw from the mine."⁸



This photograph in Ore, Iron and Men, the Oliver Company magazine, shows the boathouses in 1959.

Boathouse Development

The first boathouse appears to have been erected on Stuntz Bay by the Minnesota Iron Company shortly after the mine was established in 1884. The boathouse sheltered the mining company's steam launch, the *Decora Tower*, and was one of three buildings constructed by the company near the lake. The mine's steam plant and air compressor, which provided power to the mining operation nearly a mile away, was built the same year. A frame pumphouse was also placed near the lake to provide water to the mine and the residential locations of Breitung and Stone.

Historic photographs show that the mining company's boathouse was similar in form to the current boathouses, with a front-gable roof, crib footings, and log skids, but the building had vertical wood siding and was slightly longer than the typical present-day boathouses. It is not known whether the boathouse was demolished, or whether its structure was modified and incorporated into a boathouse that still remains.

⁸ "R. T. Elstad to Speak at Diamond Jubilee," *Ore, Iron and Men*, June 1959, 12-13. The 210 figure appears to be inaccurate, as there is no physical or pictorial evidence of additional boathouses that have been demolished.

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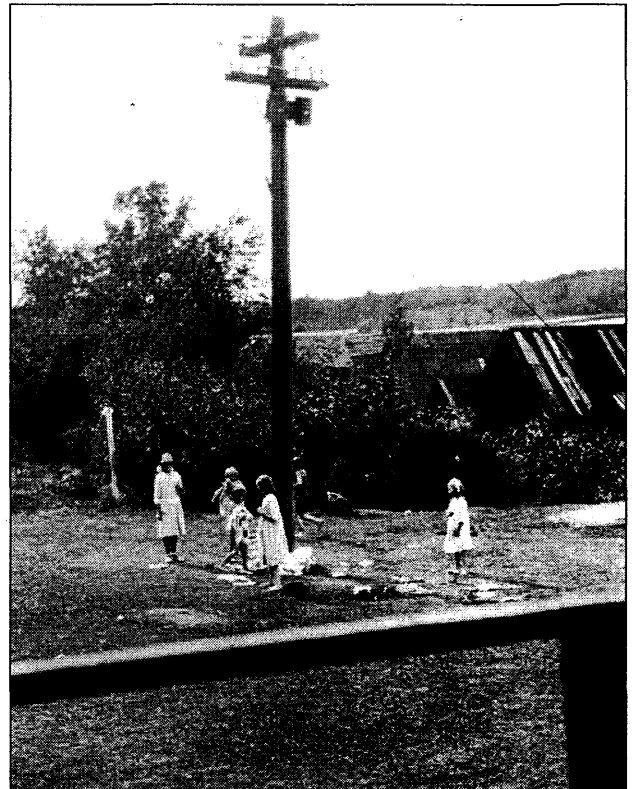
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Sanborn maps from 1909, 1921, and 1937 corroborate historic photographs that show the proximity of the compressor plant to the boathouses. The 1909 Sanborn shows the compressor building near Stuntz Bay with five structures, identified as "boat ho's," located slightly to the west of the compressor plant. The boathouse on the far east is shown as larger than the other four and is presumably the company-owned structure. There might have been additional boathouses in the vicinity that were not shown on the map due to their distance from the compressor plant. A historic photograph in the collection of the Tower-Soudan Historical Society shows children playing near a group of at least four boathouses. This photograph is not dated but, based on the clothing styles, appears to have been taken ca. 1915.

The 1921 Sanborn map shows the air compressor building, one large boathouse, and three smaller structures. Again, there might have been additional boathouses in the vicinity that were outside the mapped area. By 1937, the pumphouse was shown on the Sanborn map, along with one large boathouse and seven smaller structures. The air compressor had been demolished by this time, but the shoreline profile clearly shows the ash pile east of the existing boathouses.

Aerial photographs more clearly illustrate the chronology of the boathouse development, which apparently occurred in a linear fashion extending from the center, as well as the sheer number of structures. Prior to 1940, the first year for which aerial photographs are available, the boathouses were limited to the shoreline west of the present-day boat ramp at the base of Stuntz Bay Road and a few lots between the boat ramp and ash pile. The 1940 aerial photograph shows a long line of approximately fifty or sixty boathouses. The vacant ash pile, the smokestack, and the site of the air compressor building are also clearly visible. East of the ash pile is a building that is probably the pump house, standing a fair distance from shore, and a large clearing. The remainder of the eastern shoreline appears forested.

The 1952 aerial photograph shows that a road was laid near the shore to the east of the ash pile and that many more boathouses had been built in this area. The negative clip obscures the easternmost portion of the bay between Big Rock and Fisherman's Dock; it is not known for certain whether the remainder of the area had been developed by this date. A lease issued by U.S. Steel to Hillard Larson in 1951 indicates that Larson's boathouse, located approximately mid-way between Big Rock and the ash pile, most likely was built at that



Children playing near boathouses ca. 1915. Photograph from Tower-Soudan Historical Society collection.

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time. Development appears to have occurred east of this point throughout most of the 1950s. A photograph taken from the frozen lake north of the boathouses ca. 1960 shows that the development had reached close to its present proportions by that date.

The boathouses in the vicinity of Big Rock and eastward were some of the last to be built. These are typically larger than the other structures and a higher percentage of them are double- rather than single-bay buildings. The larger boathouses might have been built to accommodate the increasing size of motorboats that began to be mass-produced around the middle of the twentieth century. Around this same time, Oliver sold some of its land on the eastern shores and islands of Lake Vermilion to mine employees for cabin sites. The boathouse and cabin development probably enjoyed a symbiotic relationship, as outboard motors allowed people to reach their cabins more easily but in turn required that they store and shelter their boats in Stuntz Bay.



Stuntz Bay Boathouses from frozen Lake Vermilion, ca. 1965. Photograph from Soudan Underground Mine State Park files.

A local newspaper account of the formation of the Stuntz Bay Association in 1962 confirms the rapid development of the boathouses during the middle of the twentieth century. The association's officers are quoted as stating that "a generation ago, we had only about fifty boathouses on Stuntz Bay—today we have one hundred and fifty." The general prosperity of the postwar period might have increased the miners' disposable income, allowing them to spend time and money on boating and leisure activities and vacation homes.⁹

The Boathouse Way of Life

The boathouses on Stuntz Bay appear not to have been associated with the promotion of recreation and tourism elsewhere on Lake Vermilion in the early twentieth century. The Lake Vermilion Boat and Outing Company was chartered by private citizens from Tower in 1909 to draw tourists to the region, but most of the cabins, hotels, and other recreational sites that developed from this initiative were located on the west end of the lake.

⁹ "Stuntz Bay Association Conducting Drive for New Weed Cutter," *Tower News*, April 6, 1962.

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The eastern shoreline of Lake Vermilion was owned by U.S. Steel and reserved for its mining and timber resources and, eventually, the enjoyment of its employees.

The boathouses were used for other recreation in addition to fishing and boating. Oral history accounts tell of men gathering at the boathouses to receive haircuts from each other, drink beer, play cards, and make music. One boathouse owner said that, in the days before television, "there was always somebody down there."¹⁰

The boathouses seem to have an especially strong association with the men of the community, who built the structures and were the primary users of the boathouses. Children swam and fished in the area, though, and women were present, too. Electricity was supplied to the boathouses by the mining company until shortly after the mine closed, and the women of the community would congregate at the boathouses to do laundry, taking advantage of the free electrical power and the opportunity for companionship while doing their chores.

The Stuntz Bay Association

The formation of the Stuntz Bay Association in the spring of 1962 marked an important event in the history of the boathouses and the town of Soudan. The association was founded to oversee the collective management of the boathouse properties in anticipation of the December 1962 closing of the Soudan mine and the subsequent granting of the mine property and adjacent land to the State of Minnesota.

The association's membership was made up mostly of boathouse owners and their immediate families who valued the structures and the way of life they had enjoyed on the lake. The formation of the association marked a significant shift in the local mentality as individuals became responsible for the care and maintenance of the boathouses and the lifestyle they symbolized, contrasting with Oliver's decades of benevolent control. The association's first undertaking was a fundraising drive to purchase an underwater weed cutter to maintain the relatively shallow bay. It launched its campaign with an article in the *Tower News* in which the officers are quoted as stating, "We bask in the richness of our heritage, without realizing that some day things might not be so good." The Stuntz Bay Association achieved its goal with the purchase and display of the weed cutter in June 1962, and has remained active for over forty years, helping to maintain the character and condition of the boathouses and the surrounding area.

Transfer of the boathouse land to the Minnesota Department of Natural Resources was delayed until October 1965 pending the negotiation of leases for the boathouse lots. The Stuntz Bay Association, which initially opposed the land transfer, served as the primary point of contact between U.S. Steel, the Department of Natural Resources, and the boathouse owners as the parties worked out the legalities of the property transfer. U.S. Steel required that boathouse owners appear in person before company representatives on a designated date to receive

¹⁰ Frank Gornick in discussion with the author, August 22, 2006.

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long-term leases to the boathouse lots, which were then transferred collectively to the state. The association advised the boathouse owners of the lease transfer with a public notice and advertisement in the *Tower News* several days in advance.¹¹

The records in the Breitung Township assessor's office have the lots numbered from west to east, but the boathouse structures themselves are in numerical order from east to west. No logical explanation for this condition exists, but it is possible that the assessed numbers were assigned as the lots were developed, and the buildings were renumbered as the leases were recorded in 1965. Many of the boathouses contain number signs, some of which are painted numerals on weathered asphalt shingles that might date from the original numbering.

Architectural Significance of the Stuntz Bay Boathouses

The Stuntz Bay boathouses embody the characteristics of vernacular architecture, using readily available materials and simple forms that could be easily constructed and imitated from structure to structure. Oral history accounts indicate that men often would get together to build a boathouse from tamarack logs cut on Oliver land and corrugated metal salvaged from the mine's scrap pile. Because most of the buildings at the mine site were also clad with corrugated metal, it was a material that was familiar to the men and easily obtained. The construction of crib footings that support the wet ends of the boathouses was a technique probably borrowed from the mine, where cribs were used to brace the ceilings of drifts or contain piles of ore. A photograph in *Ore, Iron and Men* shows a Soudan worker transporting a load of timber for cribbing, along a caption that explained the technique:

Ten to sixteen-inch solid green Norway timber is machine cut in the timber yard to nine-foot lengths with a one-foot joggle or notch on each end. This timber is then called cribbing. Four large cribbing are placed over and around the top of each raise that comes up into the bottom of the stope. More cribbing are placed on top, building a hollow square like a chimney seven feet by seven feet inside. This forms a continuation of the raise up to six or seven feet from the back or ceiling of the stope.

The sheer number of boathouses helps to indicate the size of the mine's workforce and the extent to which boating and fishing were pervasive in the subsistence and recreational activities of the community. The row of boathouses, remarkably similar but still unique, also serves as a metaphor for the community of Soudan and the mine, which drew their power and productivity from the collective efforts of their people, rather than particular individuals.

¹¹ "Boathouse Site Ownerships Are Discussed in Letter," *Tower News*, June 7, 1963; "Stuntz Bay Boathouse Owners Are Advised by Association Officers," *Tower News*, March 15, 1963; "Long Term Leases to Be Issued to Stuntz Bay Boathouse Owners on Tuesday," *Tower News*, October 1, 1965.

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Conclusion

The Stuntz Bay boathouses are unique historic resources that have provided leisure and recreation opportunities for Soudan miners and their families for several generations. The boathouses allowed the mine workers to take advantage of the area's natural resources and beauty, a benefit actively promoted by the Oliver Mining Company to improve employee job satisfaction, and became an important asset in the everyday life of the miners who helped the Soudan Iron Mine prosper and thrive. The architectural character of the boathouses, their vernacular building methods, and the sense of place provided by the related landscape features represent an important aspect of the community of Soudan.

The Stuntz Bay Boathouse Historic District, comprising 145 boathouse buildings, a boat ramp structure, two natural landscape features, and the ruins and smokestack of the former Compressor Plant, is locally significant and eligible for the National Register under Criterion A in the areas of Social History, Entertainment/Recreation, and Industry for its association with the lives of miners who worked in the Soudan Iron Mine. The Stuntz Bay Boathouse Historic District also meets Criterion C in the area of Architecture for its representation of vernacular building design and construction. The period of significance for the district extends from 1884, when the mine was established and the first boathouse was built, to 1965, the date the property was transferred from U.S. Steel to the State of Minnesota for the establishment of the Soudan Underground Mine State Park. Given the importance of the mine's closing and subsequent property transfer, the historic district satisfies Criteria Consideration G.

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Verbal Boundary Description

All in Township 62 North, Range 15, Section 27: beginning at the northeast corner of Government Lot One (1), that part of Lot 1 lying northwesterly of a straight line drawn between the southwest corner and the northeast corner of said Lot 1; that part of Government Lot Two (2) lying northerly of a straight line drawn 1200 feet north of and parallel to the south boundary line of said Lot 2; that part of Government Lot Three (3) lying northerly of a straight line drawn 1200 feet north of and parallel to the south boundary line of said Lot 3; then following the shoreline of Lake Vermilion from the northwest corner of Lot 3 to the tip of the projection located to the north of the north line of Section 27, then due east parallel to the north line of Section 27 to a point approximately 100 feet north of the northeast corner of Lot 1, then due south to the point of origin.

Boundary Justification

This boundary represents the developed property transferred from U.S. Steel to the State of Minnesota in 1965. This area is historically and presently associated with the Stuntz Bay boathouses and encompasses portions of the bay, shoreline, and hillside located within the immediate viewshed of the historic district.

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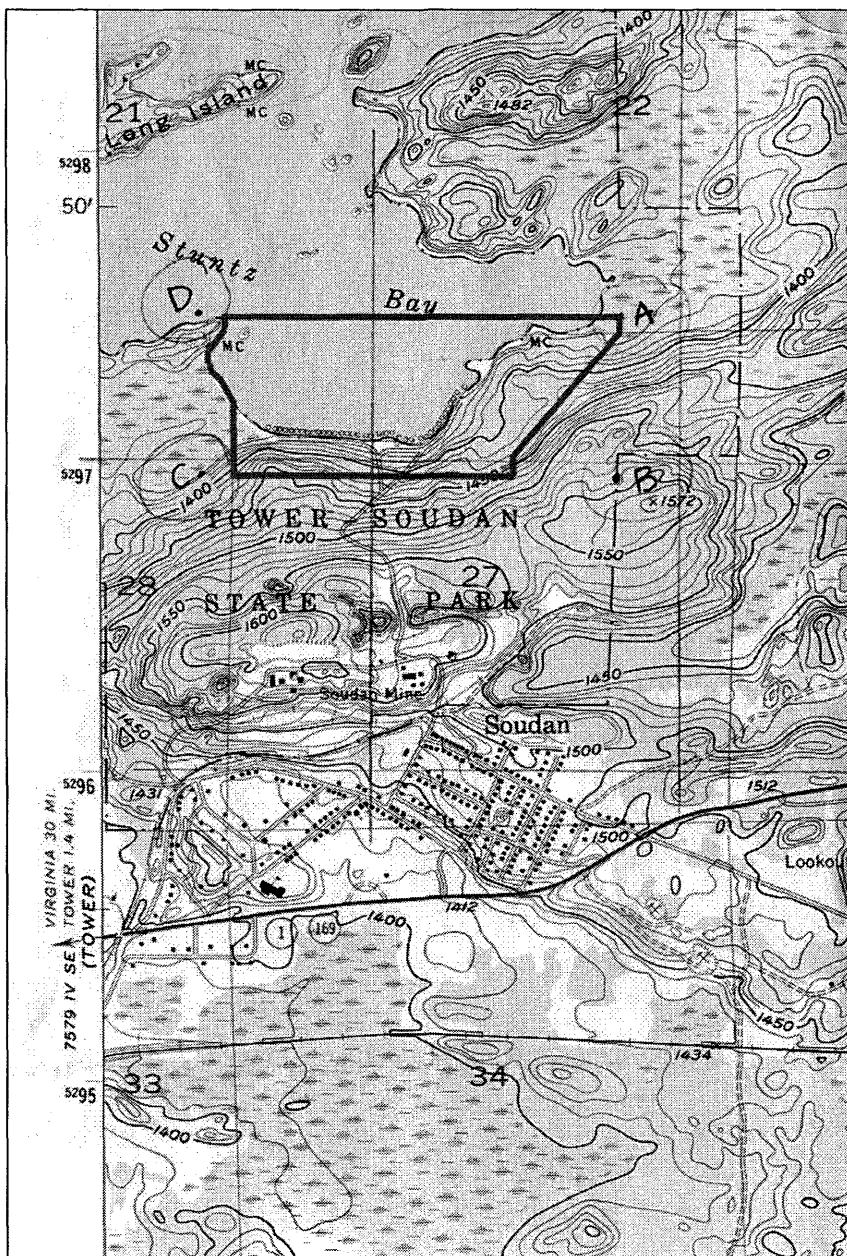
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District Boundary Map



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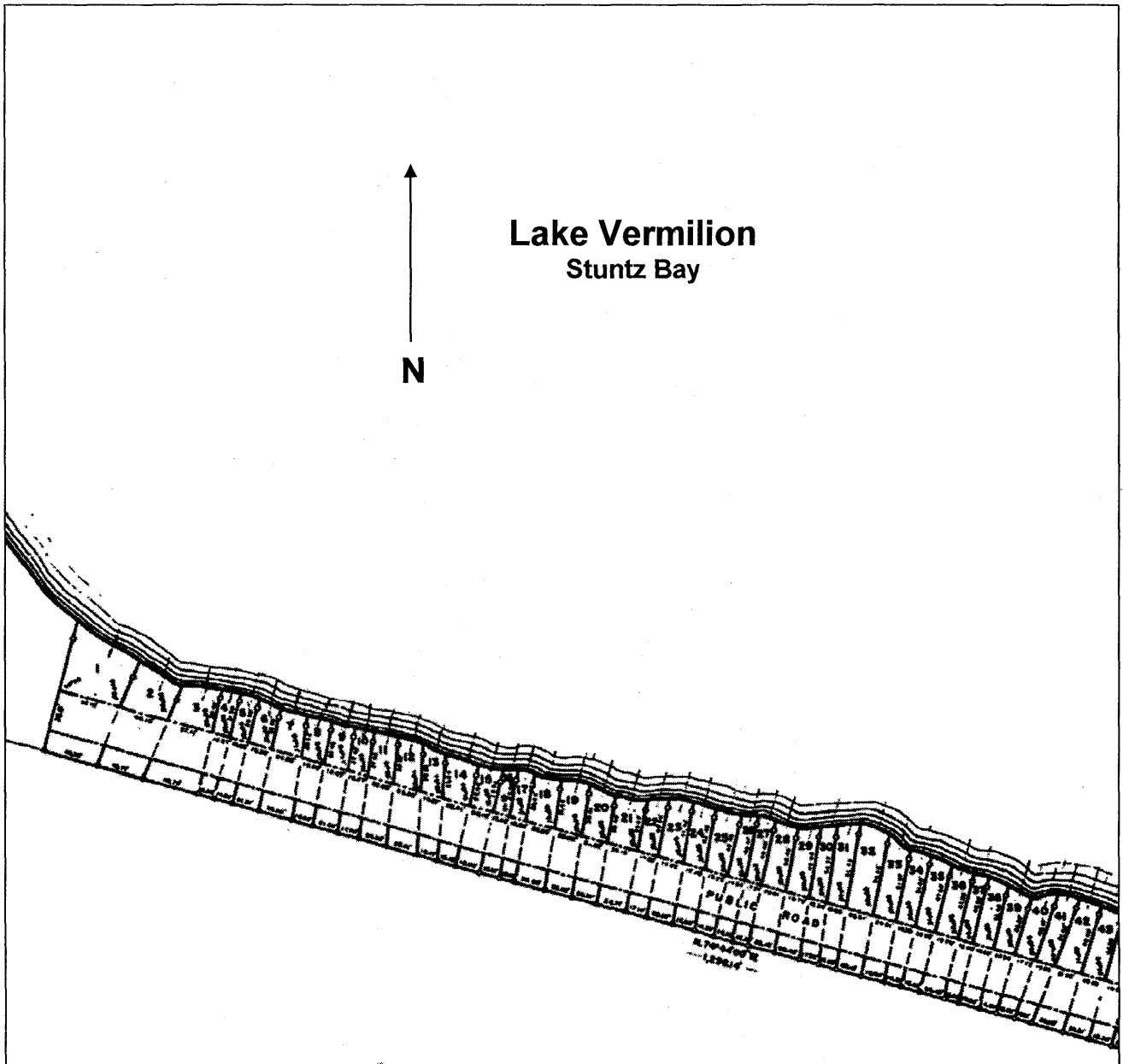
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Boathouse Lots 1-43



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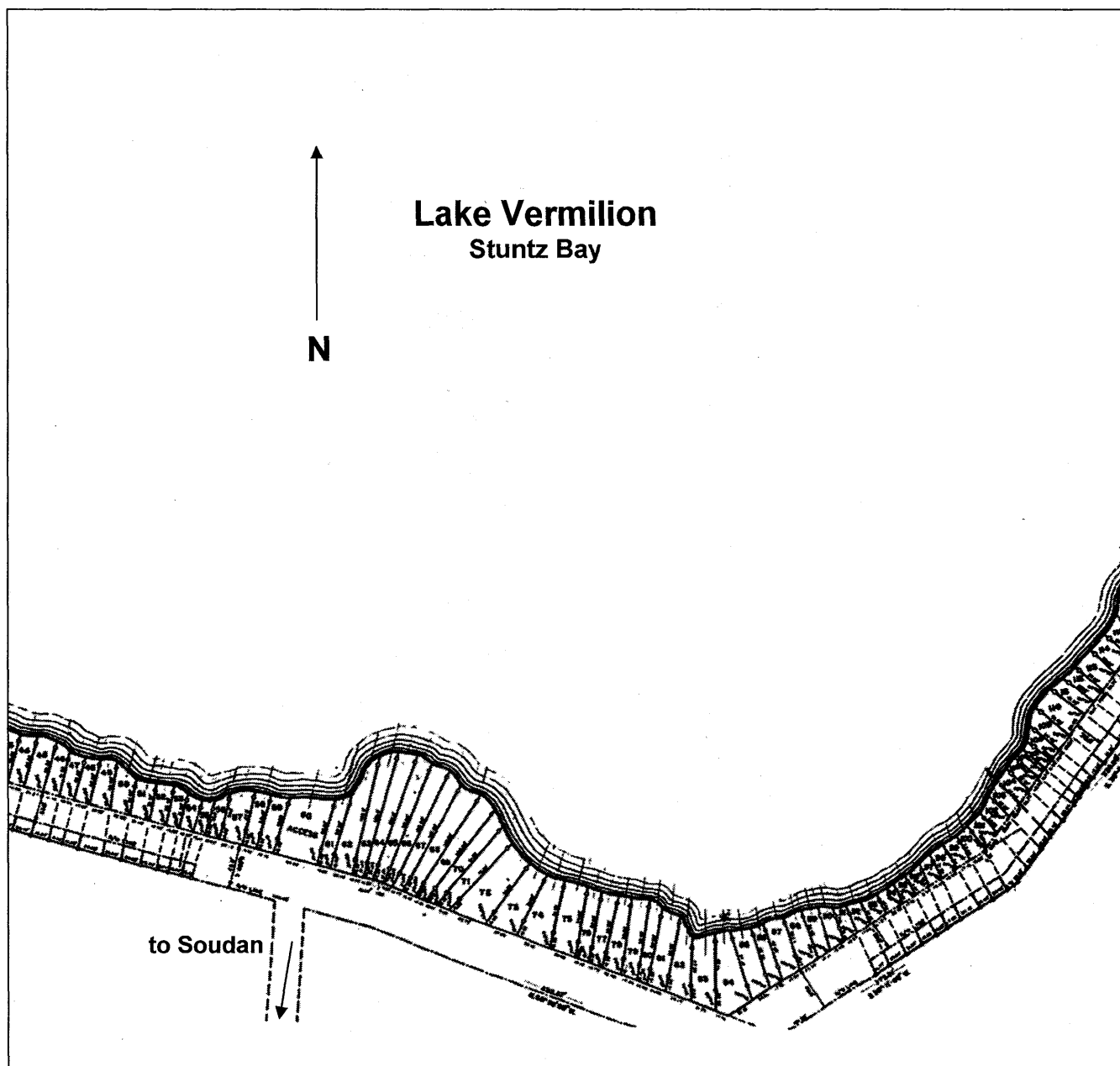
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Boathouse Lots 44-114



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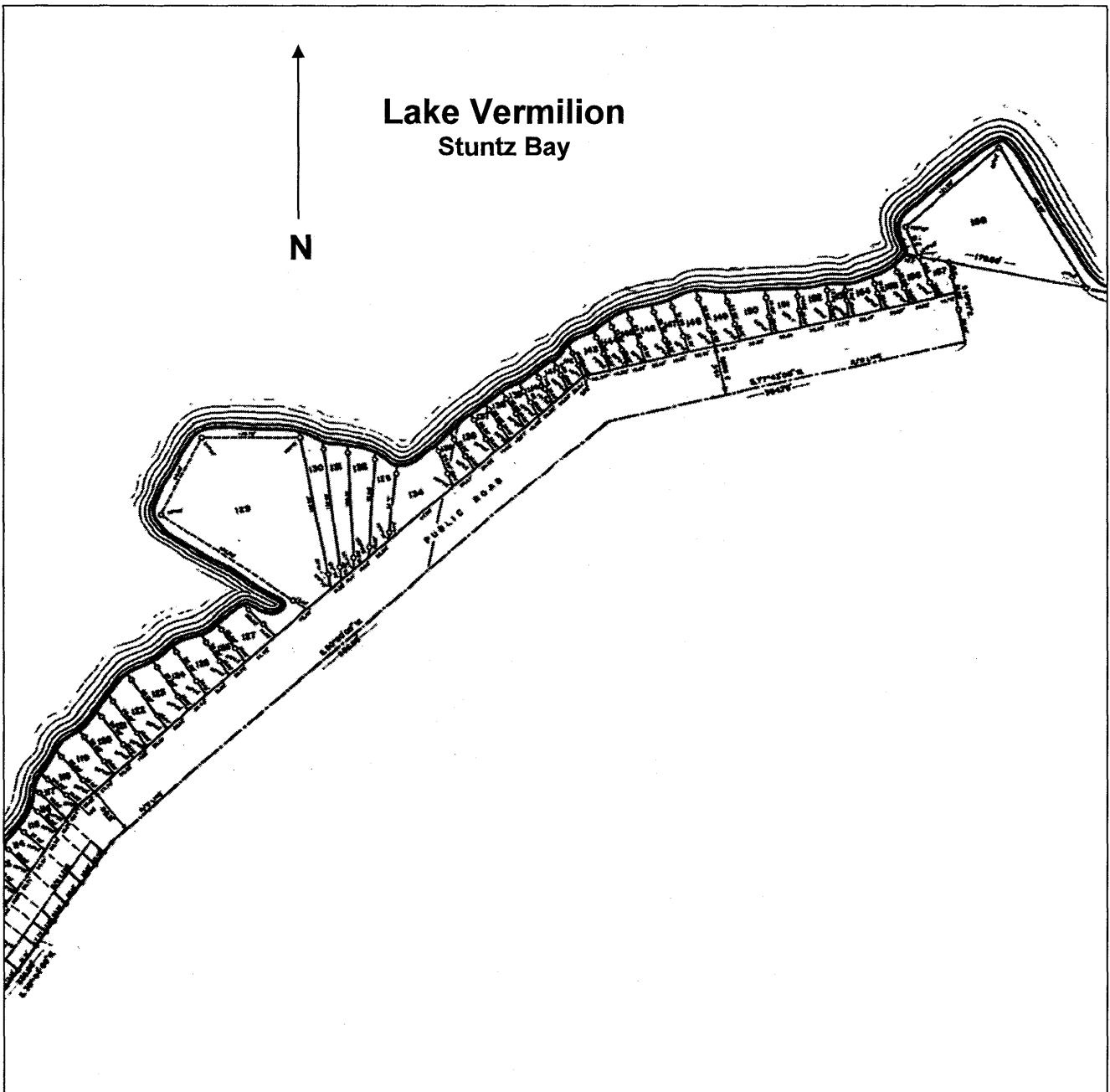
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Boathouse Lots 114-158



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Photographer: Erin Hanafin Berg

Date: September 14, 2006

Negatives: Hess, Roise and Company, Minneapolis

1. Overview, Stuntz Bay, Lake Vermilion. View to southwest.
2. Stuntz Bay Boathouses, lakeside facades. View to west.
3. Compressor Plant Smokestack, Boat Ramp, Boathouse Nos. 93-100, lakeside facades. Stuntz Bay Road in background. View to south.
4. Boathouse Nos. 1-16, lakeside facades. Fisherman's Dock in background. View to east.
5. Stuntz Bay Boathouses from Big Rock. View to east.
6. Compressor Plant Smokestack and Ruins, Boat Ramp at left, base of Stuntz Bay Road at right. View to east.
7. Boat Ramp, Boathouse Nos. 95, 94, and 93. View to northeast.
8. Boathouse Nos. 30-34, land facades. View to west.
9. Boathouse Nos. 99-102, land facades. View to north.
10. Boathouse Nos. 93 and 92, land facades. Ash Pile location. View to north.
11. Boathouse 29, land facade. View to northwest.
12. Boathouse 135, land facade. View to north.
13. Boathouse 140, west facade showing crib footings and log skid. View to northeast.
14. Interior view, Boathouse 131. View to southwest.
15. Interior view, Boathouse 131. View to north.
16. Compressor Plant Ruins and Smokestack. View to southwest.
17. Big Rock and adjacent boathouses to west. View to south.
18. Boathouse Nos. 146-151 and west terminus of access road. View to west.

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Key to Photographs

