

628

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories listed in the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property:

historic name Trinity Episcopal Church

other names/site number _____

2. Location

street & number 523 W. Onondaga St. not for publication

city or town Syracuse vicinity

state New York code NY county Onondaga code 067 zip code 13204

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. See continuation sheet for additional comments.

Signature of certifying official/Title _____ Date _____

State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet for additional comments.

Rush A Purpurt DSAPO 6/28/13
Signature of certifying official/Title Date

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register. See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) _____

Signature of the Keeper

Date of Action

Edson H. Beall 8-27-13

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2	0	buildings
0	0	sites
0	0	structures
0	0	objects
2	0	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Historic Churches of the Episcopal Diocese of Central New York

Number of contributing resources previously listed in the National Register

1 (William J. Gillette House)

6. Function or Use

Historic Functions

(Enter categories from instructions)

RELIGION: Religious Facility

Current Functions

(Enter categories from instructions)

RELIGION: Religious Facility

7. Description

Architectural Classification

(Enter categories from instructions)

LATE 19TH AND 20TH CENTURY REVIVALS: Collegiate Gothic

LATE VICTORIAN: Second Empire (Gillette, Leyfield)

LATE 19TH AND 20TH CENTURY REVIVALS: Tudor (Jaynes)

Materials

(Enter categories from instructions)

foundation Stone (Church, Leyfeild, Gillette); Concrete (Jaynes)

walls Stone (Church); Brick (Gillette); Wood (Leyfield, Jaynes)

roof Slate (Church, Gillette, Leyfield, Jaynes)

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation Sheet

8 Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria considerations

(mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1914-1926; 1877

Significant Dates

1914/15 (Church); 1926 (Jaynes Memorial Hall); 1871 (Leyfield Parish House); 1877 (William J. Gillette House)

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Brazer & Robb (church); Edwin Bonta (Jaynes Memorial Hall)

Primary location of additional data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Trinity Episcopal Church

Name of Property

Onondaga County, New York

County and State

10. Geographical DataAcreage of property 1.24**UTM References**

(Place additional UTM references on a continuation sheet.)

1 18 405642 4765804
Zone Easting Northing3
Zone Easting Northing

2

4

 See continuation sheet**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared Byname/title Cynthia Carrington Carterorganization _____ date 3/18/2013street & number 219 Crawford Ave. telephone (315) 446-1310city or town Syracuse state New York zip code 13224**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets**Maps**A **USGS map** (7.5 or 15 minute series) indicating the property's location.A **Sketch map** for historic districts and properties having large acreage or numerous resources.**Photographs**Representative **black and white photographs** of the property.**Additional items**

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Faith By Love Churchstreet & number 523 W Onondaga St telephone _____city or town Syracuse state NY zip code 13204**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.470 *et seq.*)**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Trinity Episcopal Church
Onondaga County, New York

Section number 7 Page 1

Narrative Description:

Church Exterior

Trinity Episcopal Church is located on the southeast corner of West Onondaga Street and South Avenue in the City of Syracuse, Onondaga County, New York. The church is located on a prominent corner six blocks west of downtown. At the time of its construction (1914-1915), West Onondaga Street was one of the "Grand American Avenues" in the city, with a double row of elms framing the wide sidewalks on either side of this residential street, which was lined with fashionable homes. Today commercial buildings and modern apartments are interspersed among the historic residences.

Designed by the architectural firm of Brazer & Robb, of New York City, in the Collegiate Gothic style, Trinity Church is a substantial stone, high-walled clerestoried building with a massive square tower on the west side. The clerestory is lit with paired Gothic windows. The steeply pitched front gabled roof is slate. The lower lateral roofs indicate the placement of the side aisles in the interior. In keeping with the style, the exterior is generally monochromatic with light-colored granite used as highlights. A granite water label encircles the building. Stone-capped buttresses support the side walls between the tracery embellished Gothic windows. The broad, stained glass window that dominates the façade is also flanked by stone-capped buttresses.

The tower is buttressed on all four corners. The base of the tower is open on the north and south sides and the sidewalk passes through it. The belfry was removed in 1992 due to structural defects and a hipped roof topped with a cross now caps the tower. A narrower and shorter tower, which houses a circular staircase, abuts the tower on its northwest corner.

There are three primary entrances. One is on the east side of the church with a door facing West Onondaga Street; it opens into a vestibule on the east side of the sanctuary. On the opposite side of the façade, an entrance opens into the west vestibule from a sidewalk on the west side of the church. There is also an entrance that is accessed from beneath the tower. It opens directly into the sanctuary. There is a rear entrance that opens into a hall that serves the rooms at the rear of the church.

The rear of the building is one-story with a hipped roof. The exterior walls are stucco. The foundation is stone.

Interior

The vestibules on the east and west sides of the church provide access to the side aisles on either side of the tall, elongated nave. The recessed chancel, which is 5 steps up from the floor of the nave, is slightly narrower and has a lower ceiling than the nave. The high altar is an additional 3 steps above the floor of the chancel. The carved Caen limestone reredos depicts Christ, in bas-relief, flanked by Moses on the left and Elijah on the right with smaller sculptural carving of Matthew, Mark, Luke and John standing on triangular pedestals flanking and between the three central panels. There is a triple lancet stained glass window above the altar.

The nave is separated from the side aisles by a series of pillars that support an arcade of Gothic arches beneath the clerestory. The vaulted, wood ceiling is supported by substantial wood framing. Within the chancel, the vaulted wood ceiling does not have the massive timber framing and the ribs of the vault are highlighted with gilt. The interior plaster walls are unadorned and the numerous stained glass windows provide the interior decoration.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Trinity Episcopal Church
Onondaga County, New York

Section number 7 Page 2

The stained glass memorial windows were added over time and were designed by prominent designers of the period. The earliest windows were created by Henry Wynd Young (1874-1923), a Scottish born designer who received his early training in Aberdeen. Young immigrated to the United States in 1907 and settled in Brooklyn where he opened his own studio, which specialized in designing church windows. Windows depicting the Saints Matthew, Mark, Luke and John and the prophets Joel and Hosea were created by Henry Wynd Young and members of his studio.

The large window that dominates the north wall of the church was created by William Willet (1869-1921) of Philadelphia, who was famous for his commissions in the chapel at West Point and in the Graduate School at Princeton. Mrs. Wilbert L. Smith, wife of one of the founders of the Smith Brothers Typewriter Company, commissioned the window at the close of World War I as an offering of thanksgiving for the safe return of her sons Lt. Wilbert Austin Smith, USN and Ensign Elwyn Laurence Smith, USN. Members of the allied forces are depicted across the bottom of the window.

The remaining memorial windows were created by Henry Keck (1873-1956) who opened a studio in Syracuse in 1913. Keck's designs depict Jeremiah, Daniel, Obadiah, Micah, Habakkuk and the Apostle Bartholomew. These windows were dedicated between 1947 and 1955.

To the west of the chancel is the chapel. The simple space, with a barrel vault ceiling, has unadorned plaster walls. Three small, multi-paned, leaded glass Gothic windows, identical to those in the clerestory, light the interior. A hallway behind the sanctuary provides access to restrooms, a small kitchen, the sacristy and the stairs to the basement. On the east side of the chancel is a wide hall.

The Parish House

The parish house is located behind the church. The Second Empire style house predates the church and occupied its site when the congregation purchased the property. The house was deemed of an appropriate size and quality to serve as the parish house and the congregation had it moved to the back of the lot.

The two-story, asymmetrical house is clapboard with a mansard roof. The patterned slate roof is pierced with multiple hipped dormers and the appearance of a tower is fostered by a taller hipped roof topped with cresting centered over the slightly projecting bay on the façade. The wide eaves are supported by decorative brackets. Rather than using corner boards, each corner of the house is decorated with a double blind arch created by applying narrow pilasters from which spring a simple round arch. Each is one-story tall and they are applied one above the other at each corner.

There is a two-bay, single story porch tucked into the ell on the east side of the façade. Arches with trefoils in the spandrels support the porch roof. The arches spring from columns, with foliated capitals, set on square piers. Balusters form an arcade of pointed arches in the low balustrade. A similar single story, one-bay entry porch is located on the west side of the house, where double doors open into a three-sided, projecting, two-story bay.

There is a one-story bay window on the east side of the house. Pointed arch windows are used within the bay and there are blind pointed arches on the chamfered corners of the bay. A decorative molding of quatrefoils encircles the bay below the windows. Floral motifs fill the spandrels. Most other windows, some of which are paired, have

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Trinity Episcopal Church
Onondaga County, New York

Section number 7 Page 3

round or segmental arched tops. The decorative hooded surrounds have a scroll motif at the sill. The doors are paneled and have an identical surround.

In 1926, the Jaynes Memorial Hall, designed by local architect Edwin Bonta, was added at the rear of the parish house and connected to it at its southwest corner. The one and a half story, L-shaped, stucco building was designed in an English Tudor style with a steeply pitched gabled slate roof. A series of gabled dormers light the classrooms in the attic. The addition provided the church with a kitchen and large assembly hall, as well as classrooms.

The hall is 65 feet 8 inches long and nearly 29 feet wide with an 18 ½ foot by 20 foot 10 inch stage on the west end of the room. A 7 ½ foot fireplace is centered at the back of the stage. A 9 foot wide hallway connects the hall with the original parish house and a kitchen is located in the ell between the two.

A third building, the former William Gillette house, at 515 West Onondaga Street, was added to the church property in 1959. The church purchased the property to provide much needed parking for the congregation and used the house, which is listed in the National Register, as a consignment shop that served the neighborhood and provided funds for the church.

All of the buildings on the property retain a high level of architectural integrity. Only the church tower has been significantly altered. In 1992, the struggling congregation found it necessary to reduce the height of the tower due to structural defects. By the late 20th century, the dwindling congregation could no longer afford the cost of maintaining the church. The added costs of repairing the structurally unsound tower were prohibitive, so the belfry was removed and the tower was capped with a hipped roof.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Trinity Episcopal Church
Onondaga County, New York

Section number 8 Page 1

Statement of Significance:

Trinity Episcopal Church is architecturally significant as a distinctive and intact representation of an architect designed, Collegiate Gothic church in the City of Syracuse. As an architecturally significant example of its type, the church will be listed under the requirements outlined in the 1996 National Register Multiple Property Documentation Form (MDPF), *Historic Churches of the Episcopal Diocese of Central New York*. This document extensively chronicled the history of the diocese and provided the background and context for listing the resources. As established in the MPDF, the Collegiate Gothic churches in the central New York Diocese are architecturally significant under criterion C as representative examples of the substantial ecclesiastical buildings produced in the early twentieth century as Episcopal Church architects returned to English medieval architecture for design inspiration. Registration requirements established in the multiple property nomination indicate that to be included a church "must retain its original high-walled massing of the main block and accompanying lofty interior volumes. Overall surface calm and simplicity created by generally monochromatic building materials must be retained." Trinity Church retains a high level of architectural integrity, including the massing, proportions, orientation, construction materials, fenestration, and the visual quality of early twentieth-century Episcopal Church architecture. The stained glass windows, which provided color and decorative interest in the quiet interior, have been retained. The memorial windows were designed by prominent designers of their day, including Henry Wynd Young of New York City, William Willets of Philadelphia and Henry Keck of Syracuse, and memorialize prominent members of the community.

The nominated church was the third building constructed by the congregation. The church began in 1855 as a mission Sunday school sponsored by St. Paul's Episcopal Church in the newly developing west side neighborhood. The first chapel, which was constructed on Seymour Street, was consecrated on November 24, 1855. The congregation outgrew the chapel, which was incorporated into a larger church built in 1869. Forty years later the congregation had again outgrown its facility and a new site for the construction of a larger church was sought.

West Onondaga Street, home to many of the prominent Syracuse industrialists, politicians, and business leaders who worshipped at Trinity Episcopal, was chosen for the church's new home. The property at the corner of West Onondaga Street and South Avenue, the former home of the late Carroll Smith, editor of the *Syracuse Journal*, was purchased in 1909. The impressive Collegiate Gothic stone church was constructed in 1914-1915.

The church was designed by the architectural firm of Brazer & Robb in 1913, with revisions in 1914. Architects Clarence W. Brazer and E. Donald Robb were both graduates of Drexel Institute in Philadelphia and both had traveled and studied architectural precedents in Europe. Robb had previously been affiliated with Cram, Goodhue & Ferguson, a firm famous for its collegiate and ecclesiastical buildings. Although their partnership was short lived (1911-1914), Brazer & Robb designed at least two Episcopal churches during their affiliation. St. Paul's Episcopal Church in Kittanning, Pennsylvania, near Pittsburgh, was completed in 1913, the year that Trinity was designed. Trinity Episcopal Church was featured in *Architecture & Building* in 1916 and in *Architectural Record*, November, 1922. Clarence W. Brazer also featured the church in the monograph of his designs in 1921.

The earliest stained glass windows in the church were created by Henry Wynd Young (1874-1923), a Scottish born designer who received his early training in Aberdeen. Young immigrated to the United States in 1907 and settled in Brooklyn, where he opened his own studio, which specialized in church windows. Young often created windows for buildings designed by Cram, Goodhue & Ferguson, including the windows in the Cathedral of the Episcopal Diocese in New York City, St. John the Divine.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Trinity Episcopal Church
Onondaga County, New York

Section number 8 Page 2

William Willets, who designed the large memorial window that dominates the façade of Trinity Episcopal Church, also worked with architect Ralph Adams Cram. Cram chose Willets to design the windows for the Cadets' Chapel at the United States Military Academy at West Point (1910). It is possible that this commission is what led to Willets being chosen by Mrs. Wilbert Smith to design the window of thanksgiving celebrating the safe return of her sons from the war.

Henry Keck of Syracuse, who by 1920 had the reputation as one of the finest glass designers in America, designed the remainder of the memorial windows in the church. German born, Keck immigrated to the United States with his parents as a child. At an early age he was apprenticed to the stained glass studio of Louis Comfort Tiffany, where he began his training in the craft. As a young adult, he returned to Germany to study design and glass painting at the Royal Academy School of industrial Art in Munich. After returning to the United States he found work in New York City, Chicago and Rochester, New York before setting up his own studio in Syracuse in 1913.

The related Second Empire parish house, although moved by the congregation to suit its needs, retains the features that characterize the style, including its mansard roof with multiple hipped dormers, the bracketed cornice, the projecting central pavilion with a patterned slate roof topped with cresting. Also characteristic of the style are the hooded arched windows and doors and the one-story bay window and entry porches. On the interior, the moldings, marble fireplace surrounds and carved balustrades have been retained.

Jayne Memorial Hall was designed by Edwin Bonta, a Syracuse architect who graduated from MIT in 1907 and returned to his hometown to work with Alfred Taylor. The firm of Taylor & Bonta designed All Saints Episcopal Church in Syracuse in 1923. In 1924 the firm was dissolved, after which Bonta taught in the architecture school at Syracuse University and ran his own office. In 1929, he left Syracuse to work in New York City. He went on to practice with architects Starrett & Van Vleck and Thomas Lamb. The memorial hall designed by Bonta retains the massing and finishes associated with its original design. The steeply pitched slate roof with the small gabled dormers, the stucco and half timbering on the exterior and the massive end chimney are all characteristic of the Tudor Revival style.

As a complex, the church, parish hall, memorial hall and the Gillett house together served the various needs and missions of the congregation. All of the buildings on the property retain a high level of architectural integrity. Only the church tower has been significantly altered. In 1992, the struggling congregation, which had dwindled to approximately 50 parishioners, found it necessary to remove the belfry due to structural defects. The annual costs of maintaining the church had become a financial burden and the added costs of repairing the structurally unsound tower were prohibitive. The final Episcopal mass was held in the church on Sunday, September 24, 1994. The complex was purchased by Faith by Love, a non-denominational Christian congregation, on July 18, 1996.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Trinity Episcopal Church
Onondaga County, New York

Section number 9 Page 1

BIBLIOGRAPHY:

- “A Farewell to Psalms.” *Syracuse Post Standard*, 25 Sept. 1994 clipping file Onondaga Historical Association archives
- Chase, Franklin H. *Syracuse and Its Environs*. Chicago: Lewis Historical Publishing Company, 1924.
- “Henry Wynd Young.” Pittsburgh History & Landmarks Foundation. 9 May 2013. <http://www.phlf.org/2008/03/21/henry-wynd-young-1874-1923-new-york/>
- Lozner, Christine B. “Historic Churches of the Episcopal Diocese of Central New York.” National Register Multiple Property Nomination. July 1996.
- “New Trinity Church to be Opened Formally For Services Thursday.” *Syracuse Journal*, 24 March 1915, clipping file Onondaga Historical Association archives.
- “Portfolio of Current Architecture” *Architectural Record*. Nov. 1922. p. 416-417.
- Reed, Cleota. “Henry Keck – Syracuse Then and Now.” Preservation Association of Central New York. 9 May 2013 <http://syracusethenandnow.org/Architects/Keck/HKeck.htm>
- Tatman, Sandra L. “Brazer & Robb” Philadelphia Architects and Buildings Project. The Athenaeum of Philadelphia. 19 March 2013. http://www.philadelphiabuildings.org/pab/app/ar_display.cfm/23289
- “Taylor & Bonta – Syracuse then and Now.” Preservation Association of Central New York. 9 May 2013 http://syracusethenandnow.org/Architects/TaylorBonta/Taylor_and_Bonta.htm
- “Trinity Church Stained Glass Windows Excel.” *Syracuse Post Standard*, 7 March 1926, clipping file Onondaga Historical Association archives.
- Trinity Episcopal Church Records. Archives of the Episcopal Diocese of Central New York. Photographs and architectural drawings, etc.
- “Willet Studios – A Short History.” 9 May 2013. <http://images.acswebnetworks.com/1/410/SGWWilletStudioHistory.pdf>

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Trinity Episcopal Church
Onondaga County, New York

Section number 10 Page 1

BOUNDARY DESCRIPTION:

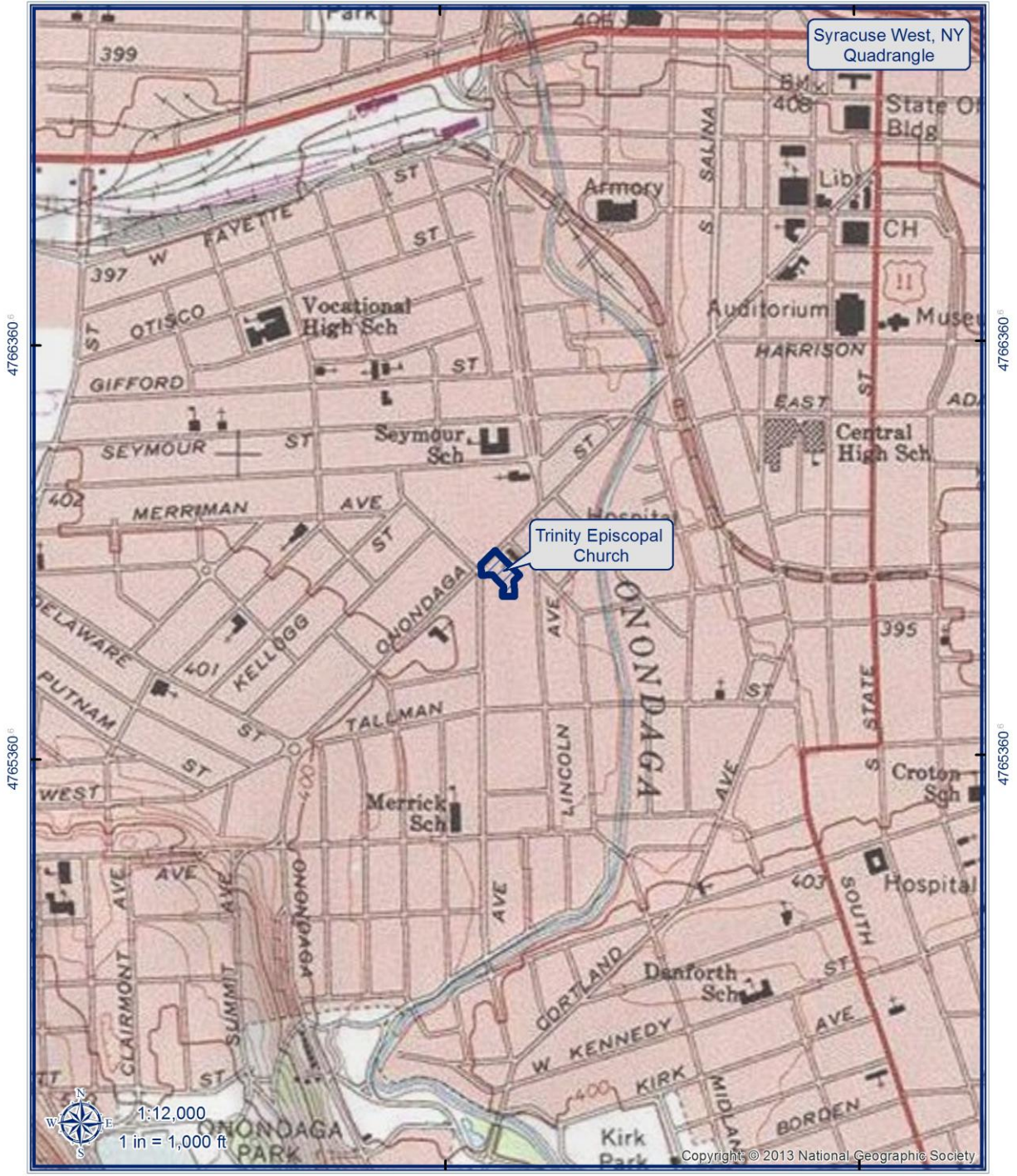
As indicated by the heavy black line on the attached boundary map, the nominated property consists entirely of tax parcel lot numbers 093.-05-38.0 and 093.-05-39.0 in the City of Syracuse, Onondaga County, NY.

BOUNDARY JUSTIFICATION:

The nominated parcel includes the church, the parsonage its immediate environs. The boundary includes all of the land and buildings historically and currently associated with the church.

Trinity Episcopal Church
City of Syracuse, Onondaga Co., NY

523 West Onondaga Street
Syracuse, NY 12304



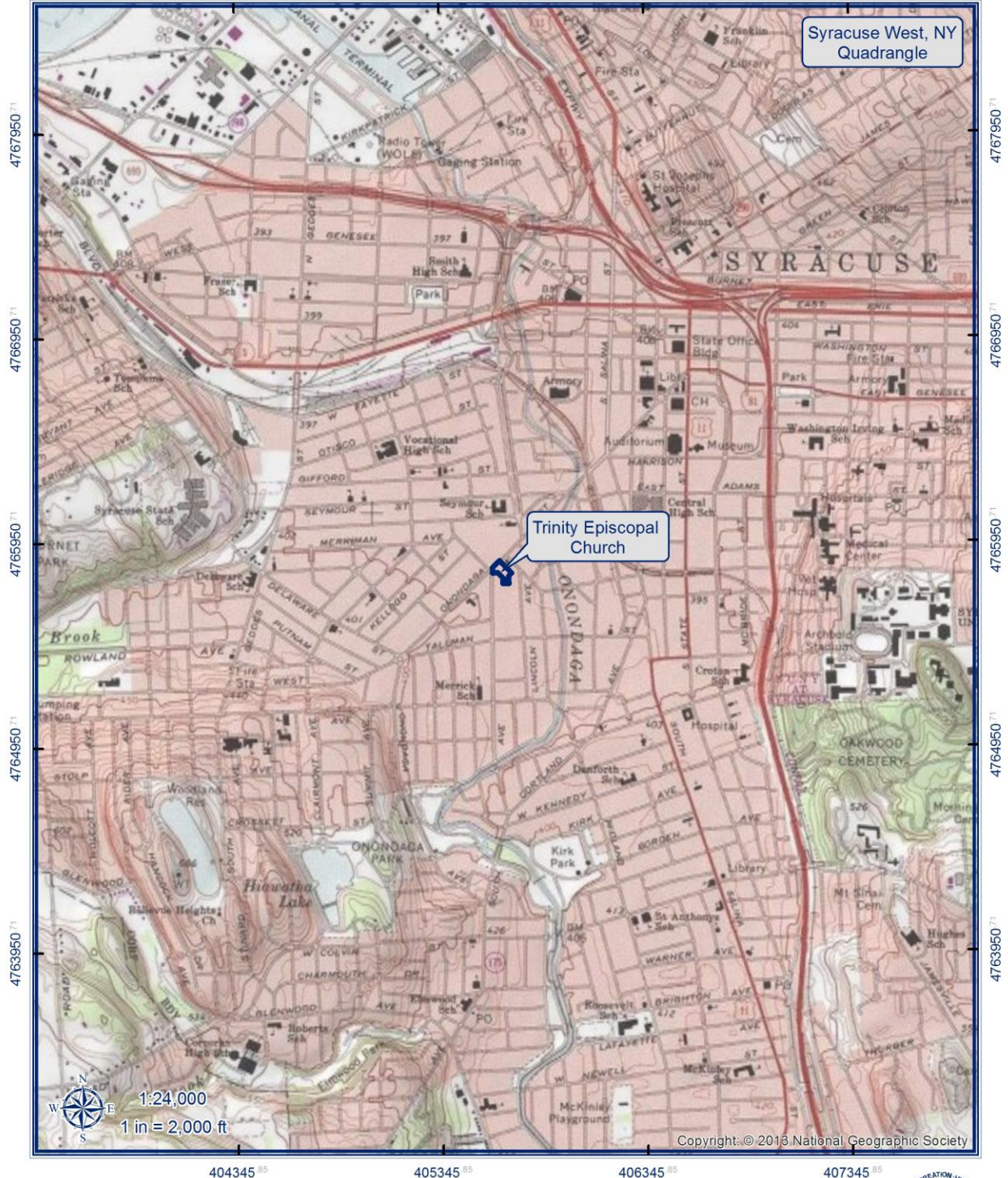
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Trinity Episcopal Church
Onondaga County, New York

Trinity Episcopal Church
City of Syracuse, Onondaga Co., NY

523 West Onondaga Street
Syracuse, NY 12304



Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter



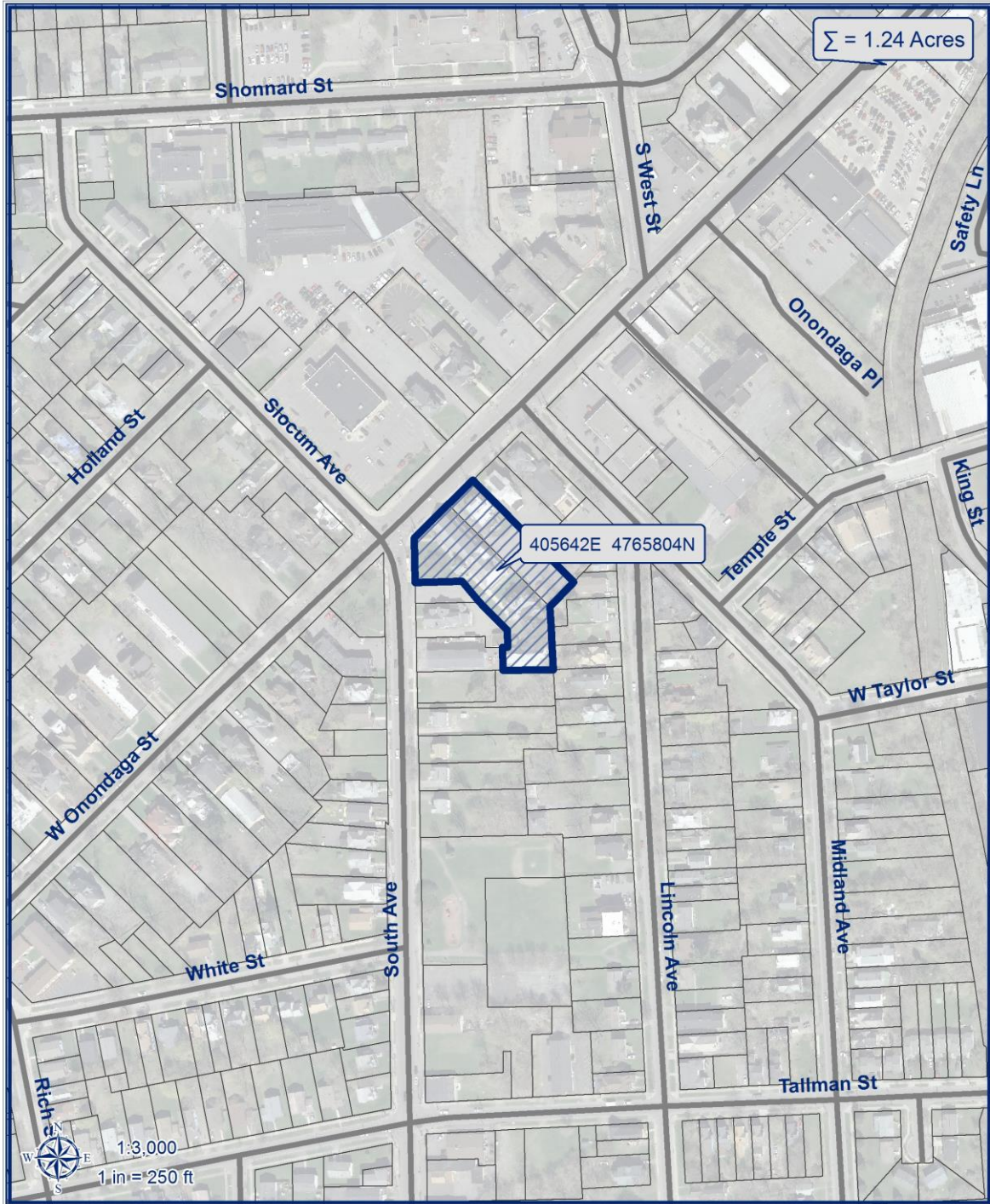
 Trinity Episcopal

Tax Parcel Data:
Onondaga County RPS
www.maphost.com/syracuse-onondaga



Trinity Episcopal Church
City of Syracuse, Onondaga Co., NY

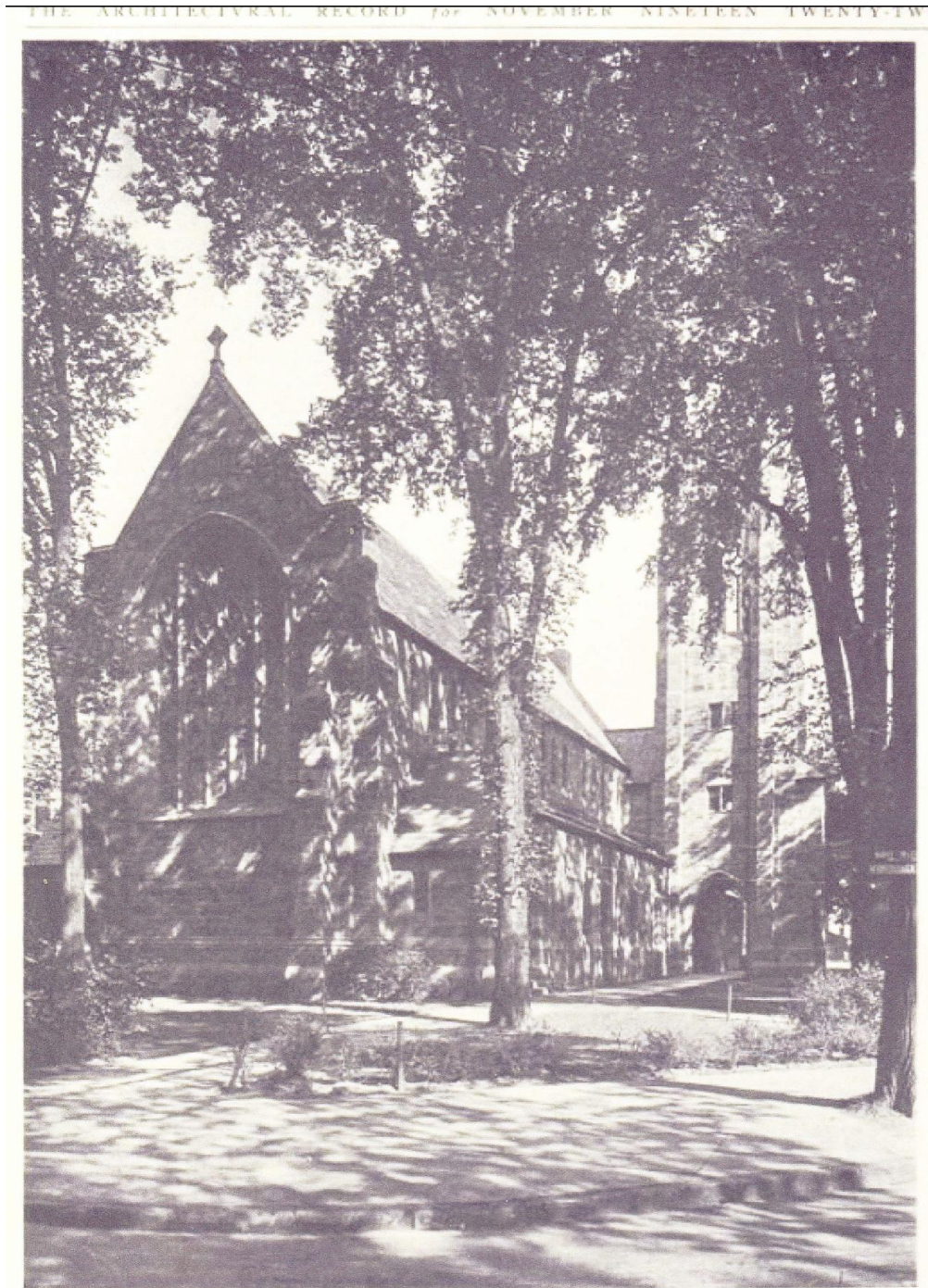
523 West Onondaga Street
Syracuse, NY 12304



NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Trinity Episcopal Church
Onondaga County, New York

Image of the church in *Architectural Record*, November, 1922



TRINITY CHURCH, SYRACUSE, NEW YORK. CLARENCE
WILSON BRAZER AND E. DONALD ROBB, ARCHITECTS.

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

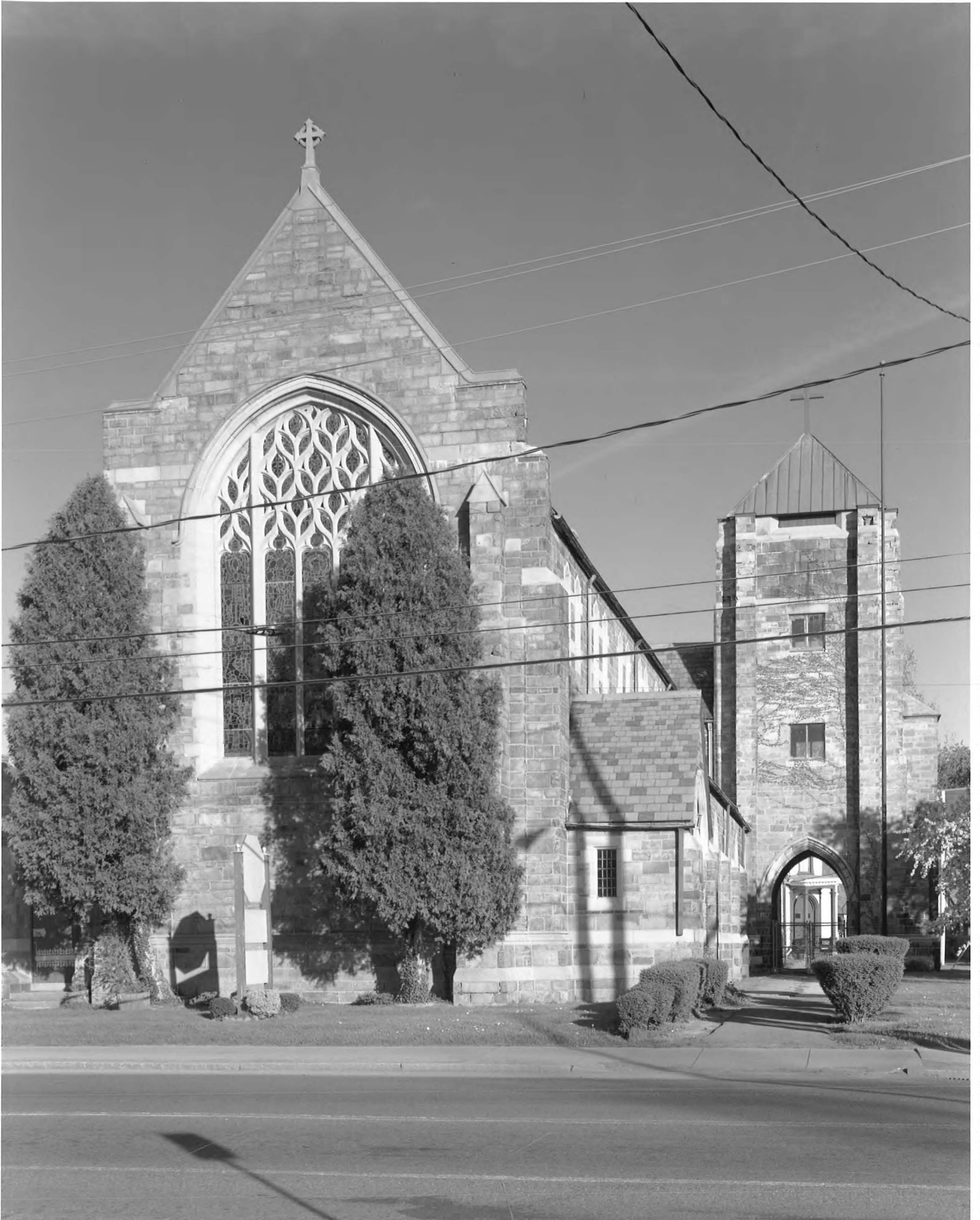
Trinity Episcopal Church
Onondaga County, New York

Photo Log (Prints from Digital Photos)

Name of Property: Trinity Episcopal Church
Location: Onondaga County, New York
Photographer: Bruce S. Harvey
Date: 2/01/2013-5/31/13
Location of Negatives: NYS OPRHP

PHOTO LOG

PHOTO	DESCRIPTION
0001	View SE: Main façade.
0002	View W: Rear elevation of church
0003	Church interior, sanctuary.
0004	Church interior, south wall and apse.
0005	Church interior, north wall and apse.
0006	Church interior, altar detail.
0007	View SE: Parish House.
0008	View S: Parish House.
0009	Parish House, north elevation detail.
0010	Jaynes Memorial Hall interior.
0011	Parish House, interior stair detail.
0012	Parish House, interior 1 st floor.
0013	Parish House, interior doors & surrounds detail.



Trinity Episcopal Church
Onondaga Co. NY
Photo 0001



Trinity Episcopal Church

Onondaga Co. NY

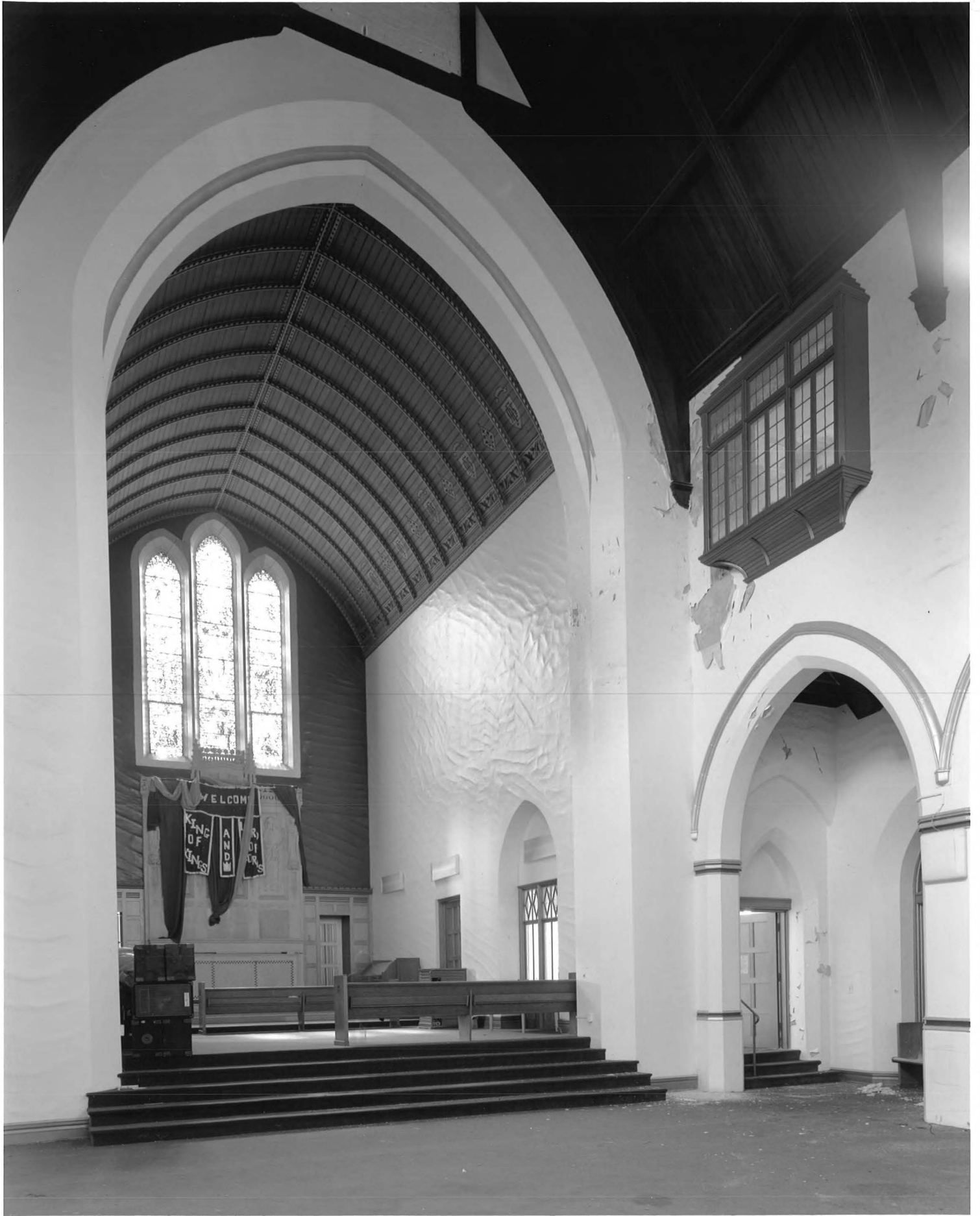
Photo 0002

Trinity Episcopal Church
Onondaga Co. NY
Photo 0002



Trinity Episcopal Church
Onondaga Co. NY
Photo 0003

Trinity Episcopal Church
Onondaga Co. NY
Photo 0003



Trinity Episcopal Church
Onondaga Co. NY
Photo 0004



Trinity Episcopal Church
Onondaga Co. NY
Photo # 0005

1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900



Trinity Episcopal Church

Onondaga Co. NY

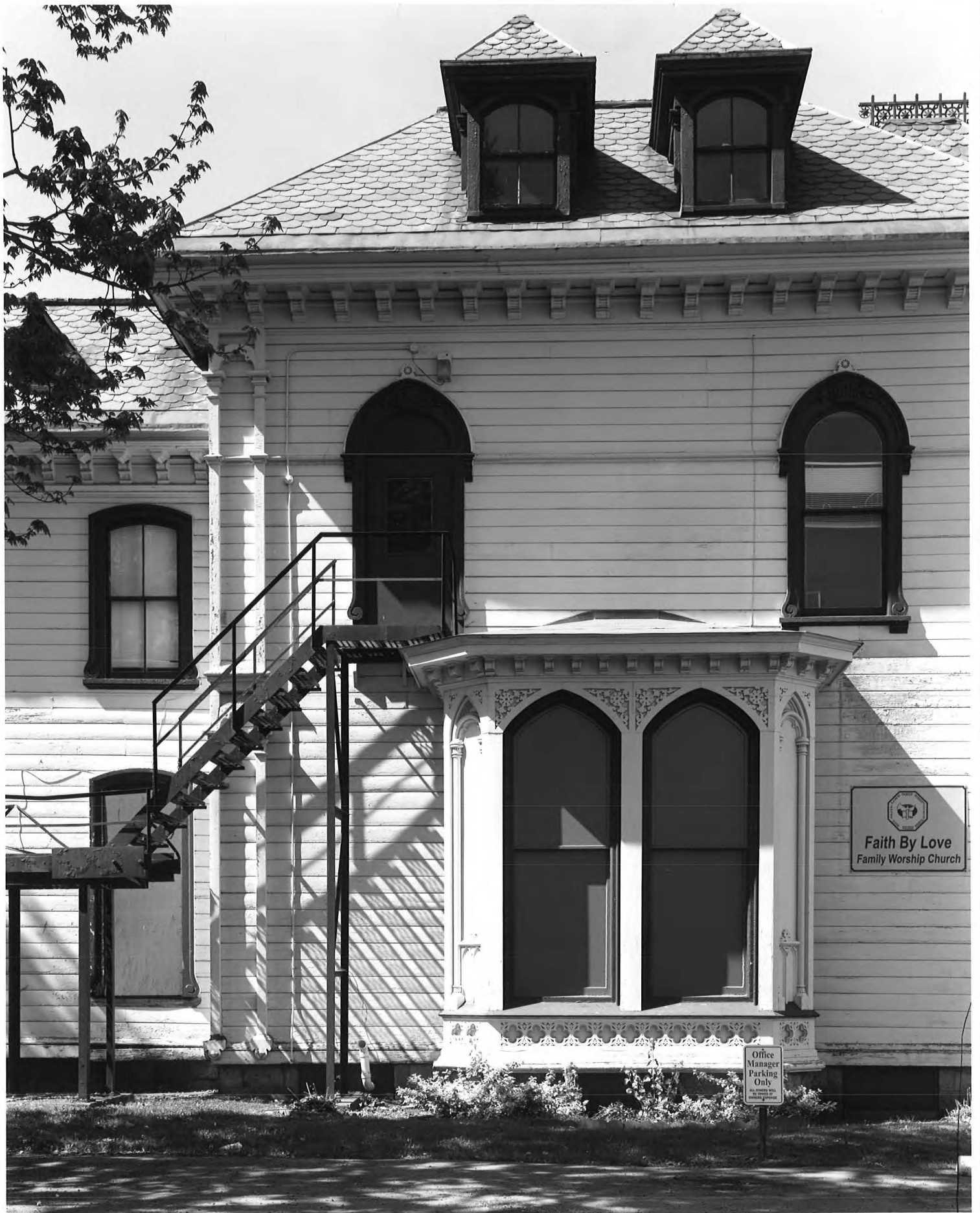
Phot 0006



Trinity Episcopal Church
Onondaga Co. NY
Photo 0007



Trinity Episcopal Church
Onondaga Co. NY
Photo 0008




Faith By Love
Family Worship Church

Office
Manager
Parking
Only

Trinity Episcopal Church
Onondaga Co. NY

Photo 0009



Trinity Episcopal Church
Onondaga Co. NY
Photo 0010



Trinity Episcopal Church

Oneida Co. NY

Photo 0011



Trinity Episcopal Church
Onondaga Co. NY
Photo 0012



~~Trinity~~

Trinity Episcopal Church

Onondaga Co. NY

photo 0013

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Trinity Episcopal Church

MULTIPLE NAME: Historic Churches of the Episcopal Diocese of Central New York MPS

STATE & COUNTY: NEW YORK, Onondaga

DATE RECEIVED: 7/12/13 DATE OF PENDING LIST: 8/12/13
DATE OF 16TH DAY: 8/27/13 DATE OF 45TH DAY: 8/28/13
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 13000628

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 8.27.13 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in
The National Register
of
Historic Places**

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

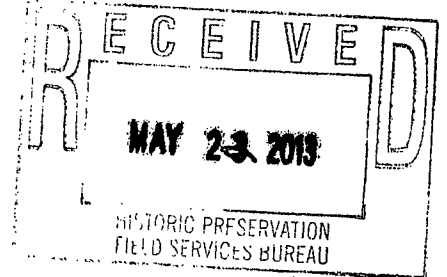
DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



OFFICE OF THE MAYOR

Stephanie A. Miner, Mayor



May 15, 2013

Ms. Ruth L. Pierpont
Deputy Commissioner for Historic Preservation
NYS Office of Parks Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, NY 12188-0189

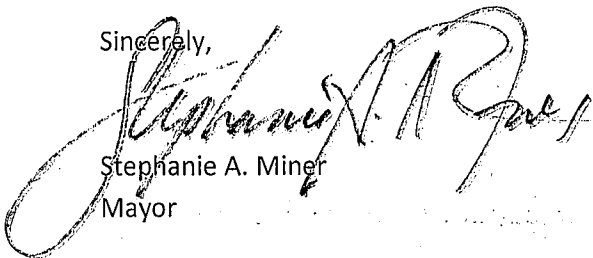
Re: Former Trinity Church, 523 W. Onondaga Street

Dear Ms. Pierpont:

As requested in your letter dated April 10, 2013, the Syracuse Landmark Preservation Board (SLPB) has reviewed the nomination for the former Trinity Church at 523 W. Onondaga Street and has concurred that the proposed nomination meets the eligibility criteria for listing on the State and National Registers of Historic Places. A letter from the SLPB is enclosed.

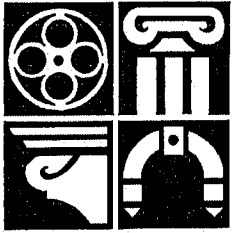
As chief elected official, I would like to add that the City of Syracuse is in full support of the nomination of this historically and architecturally significant resource to the State and National Registries.

Sincerely,

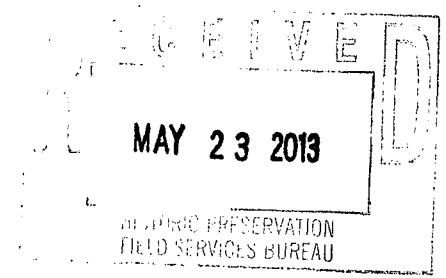


Stephanie A. Miner
Mayor

Attachment



*SYRACUSE
LANDMARK
PRESERVATION
BOARD*



May 15, 2013

Ms. Ruth L. Pierpont
Deputy Commissioner for Historic Preservation
NYS Office of Parks Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, NY 12188-0189

Re: Trinity Episcopal Church, 523 W. Onondaga Street

Dear Ms. Pierpont:

The Syracuse Landmark Preservation Board (SLPB) is in receipt of your letter dated April 10, 2013. I am pleased to inform you that the SLPB concurs that Trinity Episcopal Church meets the criteria for eligibility and strongly supports its listing in the State and National Registers.

Thank you for allowing the SLPB the opportunity to comment on this nomination.

Sincerely,

A handwritten signature in black ink, appearing to read "Donald S. Radke".

Donald S. Radke
Chairman



New York State Office of Parks, Recreation and Historic Preservation

Division for Historic Preservation
P.O. Box 189, Waterford, New York 12188-0189
518-237-8643



Andrew M. Cuomo
Governor

Rose Harvey
Commissioner

28 June 2013

Alexis Abernathy
National Park Service
National Register of Historic Places
1201 Eye St. NW, 8th Floor
Washington, D.C. 20005

Re: National Register Nominations

Dear Ms. Abernathy:

I am pleased to enclose two National Register nominations to be considered for listing by the Keeper of the National Register. Both nominations are submitted on discs:

Trinity Episcopal church, Onondaga County
Oak Hill Cemetery, Herkimer County

Please note that the sponsor of the Trinity Church nomination submitted black and white prints rather than digital photos. I hope this is acceptable. Please feel free to call me at 518.237.8643 x 3261 if you have any questions.

Sincerely:

Kathleen LaFrank
National Register Coordinator
New York State Historic Preservation Office