

United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

09000342

1. Name of Property

historic name Wall Street Historic District

other names/site number _____

2. Location

street & number Roughly bounded by Commerce, Knight, and Wall Sts., West and Mott Aves. not for publication _____
city or town Norwalk vicinity _____
state Connecticut code CT county Fairfield code 001
zip code 06850

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally statewide _____ locally. (____ See continuation sheet for additional comments.)

7.29.09

Signature of certifying official

Date

CCT / SHPO

State or Federal Agency or Tribal government

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (_____ See continuation sheet for additional comments.)

Signature of commenting official/Title

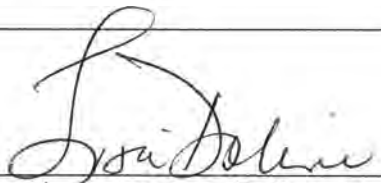
Date

State or Federal agency and bureau

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4. National Park Service Certification
=====

I, hereby certify that this property is:

- entered in the National Register _____
_____ See continuation sheet.
 determined eligible for the _____
National Register _____
_____ See continuation sheet.
 determined not eligible for the _____
National Register _____
 removed from the National Register _____
 other (explain): _____



Signature of Keeper

9/23/09
Date
of Action

=====
5. Classification
=====

Ownership of Property (Check as many boxes as apply)

- private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

- building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing Noncontributing

<u>27</u>	<u>15</u>	buildings
<u> </u>	<u> </u>	sites
<u>2</u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>29</u>	<u>15</u>	Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

=====

6. Function or Use

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Historic Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>multiple dwelling</u>
<u>COMMERCE/TRADE</u>	<u>business</u>
<u>COMMERCE/TRADE</u>	<u>financial institution</u>
<u>RECREATION</u>	<u>theater</u>
<u>GOVERNMENT</u>	<u>government office</u>
<u>GOVERNMENT</u>	<u>correctional facility</u>
<u>GOVERNMENT</u>	<u>fire station</u>
<u>RELIGION</u>	<u>religious facility</u>
<u>RELIGION</u>	<u>church-related residence</u>

Current Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>multiple dwelling</u>
<u>COMMERCE/TRADE</u>	<u>business</u>
<u>COMMERCE/TRADE</u>	<u>financial institution</u>
<u>RELIGION</u>	<u>religious facility</u>
<u>RELIGION</u>	<u>church-related residence</u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>

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7. Description

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Architectural Classification (Enter categories from instructions)

LATE VICTORIAN/Italianate

LATE VICTORIAN/Romanesque

20TH CENTURY REVIVAL/Spanish Colonial Revival

20TH CENTURY REVIVAL/Classical Revival

MODERN MOVEMENT/Moderne

Materials (Enter categories from instructions)

foundation Stone
 Brick
roof Asphalt
walls Brick
 Stone
 Concrete block
 Enameled metal
 Weatherboard
other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance 1840-1955

Significant Dates 1854
1858
1955

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation N/A

Architect/Builder Fred T. Ley

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary Location of Additional Data
 State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other

Name of repository: _____

=====
10. Geographical Data
=====

Acreege of Property 5.74

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	<u>18</u>	<u>633283</u>	<u>4553076</u>	3	_____	_____
2	_____	_____	_____	4	_____	_____

_____ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By
=====

name/title James Sexton, Ph.D., consultant

organization Sponsor:Norwalk Redevelopment Agency date 11 August 2008

street & number 274 Clinton Ave. telephone 914.235-8074

city or town New Rochelle state NY zip code 10801

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Wall Street Historic District
name of property
Fairfield, CT
county and State

The Wall Street Historic District is located along Wall, Knight, and Commerce Streets and West and Mott Avenues in what was the commercial center of Norwalk from the nineteenth century through the mid-twentieth century. It is roughly X-shaped. This downtown area once encompassed a much larger, denser area than the proposed district. However, a devastating flood in 1955 and subsequent urban renewal efforts led to the demolition of many of the buildings on the northern side of Wall Street and on the surrounding streets. The district contains forty four resources with a mix of late commercial and multi-unit residential buildings constructed in a variety of late nineteenth and early twentieth century styles. There is also a bridge and a railroad tunnel. While some of the buildings have been altered, the district retains good evidence of the architectural styles that were popular during the roughly hundred year period from the middle of the nineteenth century to the middle of the twentieth century.

The district contains 42 buildings and 2 structures, with 29 resources contributing to the architectural significance of the district. The buildings were constructed in a variety of nineteenth and early twentieth century styles. The majority of them are constructed in masonry, with the earlier buildings being built predominantly from brick. The bulk of these buildings were constructed as mixed commercial and multi-unit residential structures ranging in height from two to five stories. While the commercial use of the buildings has changed over time, the mix of commercial and residential use has been a consistent characteristic in the district since the middle of the nineteenth century. In addition, the area served as the civic center of Norwalk during this period, and two buildings remain that commemorate that (33-39 Wall Street and 32 Commerce Street). In most cases the buildings abut the adjacent structures, creating a seamless wall along the street. There is one empty lot in the district.

Wall Street and West Avenue, as the main thoroughfares in the area, are the widest streets in the district. Wall Street broadens at each end of the district where there are intersections with multiple streets joining it. The buildings located at each of these wider areas provide visual closure to the district. The Wall Street and West Avenue sidewalks are edged with a roughly 18-inch wide band of brick between the concrete path and the granite curbs. The sidewalks along Commerce and Knight Streets and Mott Avenue do not include

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the decorative brick band. The Wall Street end of River Street widens out to create a small plaza over the railroad tunnel and next to 48 Wall Street. Modern "Cobra head" lights are used along Wall Street and at the intersections with River Street and West Avenue. These are the only street lights in the district. Power and telephone lines on wooden poles line Commerce Street; utilities are buried elsewhere in the district. Stoplights are used at the Main, Commerce, River and Isaac Street intersections with Wall Street. There are also small street trees intermittently throughout the district.

The modern intrusions in the district have resulted from rebuilding or renovation. These newer buildings are predominantly commercial. In many cases, only the façade of the building has been altered. Because of this, while the buildings in the district present a mix of architectural styles spanning more than a century, the volume and scale of the structures have remained the same. (See Photographs 1 and 2)

The majority of the buildings in the district were constructed in the last quarter of the nineteenth century. These share many characteristics: deeply overhanging bracketed cornices; decorative masonry, often in the form of contrasting lintels or sills; and brick or brick veneer construction.

The Norwalk United Methodist Church (724 West Avenue, ca. 1860. See Photograph 3) is a slightly earlier building. The clapboarded Romanesque Revival building retains many of its character defining features, including a buttressed tower, round-headed windows and doors under tablet moldings and repeated use of Lombard bands.

Several contributing structures were built during the second and third decades of the twentieth century. These are a more varied group of buildings. The earliest, the Regent Theater (71 Wall Street, 1915), is built in a Spanish Revival style and retains many of its original features including a pent roof with barrel tiles that runs across the whole façade, original storefronts, with leaded transoms, and tri-partite windows on the second floor. (Photograph 4) The 1922 Norwalk Savings Society building provides another revival style building for Wall Street, this time one in the Classical Revival. (Photograph 5) With rusticated ashlar walls, giant order pilasters flanking round-headed windows, and a stepped parapet surmounting an inscribed frieze, the building

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provided a strong presence on one of the commercial districts main corners. It was soon joined across River Street by the first multi-story office block in Norwalk, the 1935 Bishop Building. Constructed in a streamlined Gothic idiom, the building was a forward-looking presence in the predominantly nineteenth century downtown. (Photograph 6)

While the next decades saw some alterations to the area, such as the gradual replacement of the façade on the Fairfield County Savings Bank building (51 Wall Street) or the more dramatic refacing of The Norwalk Club (69 Wall Street), much of the building took place outside of the traditional downtown as automobiles and road development made shopping in other areas easier. This preserved much of the historic district until the catastrophic 1955 flood and the subsequent urban renewal-inspired demolition.

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C = Contributing
NC = Non-contributing

Commerce Street

C 6 c.1935
One-story wooden framed commercial building with brick veneer exterior. Flat roof. (Parcel # 1-29-65-0)

C 7 *James Block* c. 1880
Four-story red brick and masonry commercial building. Flat roof. Principal façade is 13 bays wide with heavy modillioned cornice running its full length and 1-over-1 windows throughout. Principal façade windows have masonry sills and arched window heads. Secondary façade is 5 bays deep, with masonry lintels and sills. New fenestration and stucco added at 1st floor level during late twentieth century. (Parcel# 1-22-2-0)

C 10 c. 1880
Three-story red brick and masonry commercial building. Four bays wide with flat roof. Bracketed cornice on principal façade. 1-over-1 windows. Masonry window lintels and sills. At the second and third story levels, simple brick decorative detailing between the window heads. Ground floor façade reworked to accommodate separate entry to upper floors. Third floor windows shortend and rest of opening filled with brick. Both alterations appear to be late twentieth century. (Parcel # 1-29-42-0)

NC 11 1947
Two-story masonry commercial building with flat roof. Cream-colored stucco exterior. Recessed entryway covered by masonry porch on square supports. Thoroughly renovated late twentieth century. (Parcel # 1-22-3-0)

C 12 c. 1895
One-story commercial building with flat roof. Façade renovated with enameled metal panels and large plate glass windows most likely in the middle of the twentieth century. (Parcel# 1-29-43-0)

C 13 *McMahon Building* 1929

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Commerce Street cont'd.

Three-and-one-half-story masonry apartment building with flat roof. Brown brick exterior in a range of hues. 3-bay main façade with center entrance through recessed doorway. Windows at second and third stories arranged in alternating pattern of 1-2-1, 1, 1-2-1. Small horizontal band of windows above third story. 1st story shows some alterations - storefronts closed in.
(Parcel # 1-22-4-0)

NC 14 1950

One-story flat-roofed concrete warehouse with large central doorway.
(Parcel # 1-29-44-0)

C 16 1942

Two-story cast stone warehouse, 5 bays wide. Cast stone resembles tooled masonry block. Flat roof with stepped parapet. 1-over-1 windows. 1st story has large openings for truck entry. Oriel window at second story level.
(Parcel # 1-29-45-0)

C 20 c. 1890

Three-story red brick commercial building, 3 bays wide. Windows with masonry lintels and sills. Flat roof with ornate bracketed cornice. 1-over-1 windows. 1st story has pattern typical of nineteenth century commercial buildings: recessed entry flanked by plate glass bays with leaded glass transoms overhead, and separate doorway to second story apartments immediately to the north.
(Parcel # 1-29-46-0)

C 26 c. 1880

Three-story brick and masonry building with flat roof. Windows with masonry lintels and sills. Flat roof with ornate bracketed cornice. 1-over-1 windows. First floor shop window bricked in and new doors added during the second half of the twentieth century. (Parcel # 1-27-47-0)

C 28 c. 1865

Three-story brick and masonry building with flat roof. Windows with masonry lintels and sills. Flat roof with ornate bracketed cornice. 1-over-1 windows. First floor shop window bricked in and new doors added. Second story windows

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Commerce Street cont'd.

reduced in size. These changes appear to have been done in the late twentieth century. (Parcel # 1-29-48-0)

C 32 *Phoenix/Hope Hose Company No. 2* c. 1865
Two-story red brick. Principal façade has two-story recessed bays separated by flat pilasters. Decorative machicolation runs along the top of each bay. Flat roof with eaves cornice and brick decorative detailing beneath. Large wooden doors at 1st story level. Windows and doorways have masonry lintels and sills. Windows replaced during the late twentieth century but the openings were kept the same size. (Parcel # 1-29-49-0)

Knight Street

C 2 *Landmark Square* c. 1840
Three-story brick commercial/residential building with two-story brick addition on an angle up Knight Street. Windows with masonry lintels and sills. Flat roof with deep overhang and ornate bracketed cornice. (Addition does not have brackets or overhang.) Modern 1-over-1 windows. Ground floor has been clad in wood and the windows and doors replaced during the late twentieth century. (Parcel # 1-68-18-0)

Wall Street

C Bridge 1898
A single-arch, ashlar cut, granite block bridge. The voisseurs are trimmed in rough cut red sandstone. The bridge appears to be set on massive stone piers and the abutments have been reconstructed of concrete. The barrel of the arch has been resurfaced with concrete as well. A cantilevered concrete walkway extends from the northern side of the bridge. The bridge and abutments are lined by a modern steel balustrade featuring simple, straight balusters.

C Railroad tunnel 1860
The former railroad tunnel retains remnants of a brick arched opening on the south side of Wall Street. The tunnel is lined with rough cut stone, which can

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be seen in the retaining walls near the entrance. It appears to have been reinforced with concrete in the early twentieth century.

C 1-5 c. 1880
Two-story brick commercial building. Flat roof. The building was reduced from its original four stories to its current two in the early twentieth century. In the process, the cornice was removed and the roof changed from a shed roof to a flat one. (Parcel # 1-59-7-0)

NC 7 c. 1880
Three-story brick commercial building. Flat roof. The building's façade has been completely rebuilt, with the original fenestration pattern and windows replaced by modern plate glass arranged in a clearly new pattern late in the twentieth century. Pilasters rise from the ground floor and meet in an arch over a centrally-placed, round-headed window on the third floor. (Parcel # 1-59-6-0)

C 9 *Lockwood Hall* c. 1875
Three-story brick commercial/residential building. Low pitched roof. While much of the cornice appears to have been removed, the upper two stories of the façade have round headed windows with elaborate hood moldings on foliate brackets and bracketed sills. The ground floor received an Art Deco remodeling in the 1930s (along with a new name, "The Twin City Building") and a subsequent renovation in the 1990s. (Parcel # 1-59-5-100, 201-204, 301-308, B/1, B/2)

C 10 *Horse Car R.R. Stables* c. 1866
One-story brick commercial building. Low pitched roof with gable oriented to the street. Three large arched openings are evenly spaced under an elaborate pediment with modillions and returns. The central section of the façade is occupied by a small clock. Thoroughly restored in the late 1980s. (Parcel # 1-67-1-0)

NC 15 c. 1860
2.5-story wooden commercial/residential building. Thoroughly renovated in the late twentieth century. (Parcel # 1-59-4-0)

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- NC** 17 c. 1957
One-story brick commercial building divided into two store-fronts with large plate glass windows. The windows angle back to paired doors in the center of the façade. (Parcel # 1-59-3-0)
- C** 19 1920
One-story brick commercial building with elaborate façade trimmed in white painted brick. A rondel in the middle of the façade includes the date "1920 AD." The space is divided into two storefronts with large plate glass windows and inset doors. (Parcel # 1-59-2-0)
- 21 Empty Lot (Parcel # 1-59-1-0)
- C** 27-29 *Rogers & Stevens Building* 1922
Three-story masonry commercial/apartment building with curved façade wrapping around street corner. Flat roof with gabled parapet. Recessed bays separated by full-height pilasters. Inset panels immediately beneath eaves cornice. second and third story have some triplet windows with large plate glass central panels; paired 1-over-1 windows. 1st story has been altered to incorporate restaurant. (Parcel # 1-22-1-0)
- C** 33-39 *Lynes Block/Former Town Hall* c. 1880
Three-story brick commercial building with low hipped roof. Elaborate bracketed cornice with modillion blocks. 1-over-1 windows. Brownstone lintels and sills. Storefronts renovated in the late twentieth century. (Parcel # 1-29-41-0)
- C** 41-45 1854
Three-story brick commercial building with flat roof. Elaborate bracketed cornice with modillion blocks. 1-over-1 windows. Storefronts renovated in the second half of the twentieth century. (Parcel # 1-29-40-0)
- NC** 47 *Norwalk & Danbury RR Depot* 1860
One-story brick commercial building with modern façade. (Parcel # 1-29-39-0)
- C** 48 *Norwalk Savings Society* 1923

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One-story masonry Classical Revival bank building. Faced with cast granite ashlar blocks. Flat roof with stepped parapet, simple cornice with entablature beneath inscribed with "Norwalk Savings Society". Entrance façade comprises a full-height arched opening topped by a keystone and flanked by medallions showing hive of bees. A trabeated doorway with heavy cornice, upon which perch eagles, is inset into the archway. The long secondary façade is punctuated by four tall arched windows and one arched doorway carried on a continuous course of simple pilasters. (Parcel # 1-37-14-0)

NC 49 1880
Two-story brick flat-roofed commercial building. Façade thoroughly renovated in the second half of the twentieth century. (Parcel # 1-29-38-0)

NC 51 *Fairfield County Savings Bank* c. 1865; c. 1970
The original pedimented façade with columns is no longer visible. The current structure is a one-story stuccoed flat-roofed commercial building whose façade appears to be from the end of the twentieth century. Large arched windows with keystones and inset panels beneath. Decorative cornice. (Parcel # 1-29-37-0)

C 53 (Parcel # 1-29-36-0) c. 1895; c. 1930
Two-story commercial building with flat roof. Glazed terra cotta, metal-and-glass Moderne style commercial entryway and store windows on the ground floor. Glazed terra cotta and tripartite windows continue the Moderne styling above. (Parcel # 1-29-37-0)

C 55 c. 1890
Three-story red brick commercial building. Flat roof with modillioned cornice, beneath which are terra-cotta plaques. These are of two designs: a floriate one and one that resembles a sunburst. The two patterns alternate. The principal façade is topped by a parapet pierced with round openings and topped with urn-and-ball finials. Windows are 1-over-1 with masonry lintels and sills. The modern 1st floor entryway is comprised of large plate glass windows and a recessed doorway, all with wood paneled trim. (Parcel # 1-29-35-0)

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- NC 61** 1930
Two-story commercial building with applied vinyl façade, gabled parapet. The façade was thoroughly renovated in the late twentieth century. (Parcel # 1-29-14-0)
- C 64** *The Bishop Building* 1935
Two part commercial building; both parts are streamlined gothic in style. The eastern section is two stories with five window bays separated by stylized piers; the end is marked by stylized buttresses. The top of the façade is marked by a series of inset panels. The western section is four-stories. It is divided into five bays. Two pairs of bays, each containing three windows, flank a narrow central section with a pair of narrow windows (and the entrance on the ground floor). As with the eastern section, the windows in the western section are separated by stylized piers. Each group of windows is flanked by stylized buttresses. The piers and buttresses carry beyond the top of the parapet, creating a modern version of a battlement. (Parcel # 1-36-4-1, 1-36-4-2, 1-36-49-0)
- NC 65** 1920; 1961
Two-story brick and masonry commercial building. The building was thoroughly renovated in the 1960s. (Parcel # 1-29-13-0)
- C 67** *Fairfield County Bank* 1922;c. 1990
Two-story red brick commercial building with flat roof. 1-over-1 windows with wooden shutters. Applied dentilated cornice below roofline. Frieze inscribed with "Fairfield County Bank." Colonial Revival-style doorways and surrounds with pilasters and paneling; main doorway also has sidelights. (Parcel # 1-29-12-0)
- NC 69** *The Norwalk Club* 1900; 1950; 1985
The building has undergone two extensive façade renovations. It is now a two-story red brick and masonry Classical Revival bank building. Flat roof carrying a brick parapet with inset panels, below which is a simple frieze cornice. First and second stories each divided into 3 bays defined by rounded

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Tuscan half-columns carrying a plain frieze. First story fenestrated by metal-framed plate glass windows. Second story has tall round-arched windows with keystones; brick panels flanking each window have inset stone roundels.
(Parcel # 1-29-11-0)

C 71 *Regent Theater* 1915
Two-story brick commercial building/theater. Flat roof; stepped parapet with large center panel. Main façade is 3 bays wide; 1st story central bay contains recessed entrance. Side bays each comprise a doorway and plate glass commercial display window. Above the second story windows is an ornate Mediterranean-style bracketed cornice topped by a tile roof. (Parcel # 1-29-10-0)

NC 77 1957
One-story masonry, steel and glass commercial building with overhanging flat roof and window-wall front façade. (Parcel # 1-29-9-0)

C 83 *Tudor Building* 1927
Two-story brick commercial building. Applied masonry façade with Neo-Gothic details. Flat roof with castellated parapet. Center bay, containing recessed entrance, is flanked by masonry buttresses and topped by a niche. End bays are defined by similar buttresses. 1-over-1 metal framed windows. (Parcel # 1-29-8-0)

NC 97 1970
One-story concrete and masonry commercial building with flat roof and four storefronts. (Parcel # 1-27-9-0)

West Avenue

C 724 *Norwalk United Methodist Church Parish House* ca. 1869
Two-story frame dwelling with a mansard roof and two projecting bays with gable fronts on the main elevation. Aluminum siding. Central bay contains entry with porch under pair of round headed windows all surmounted by a gabled dormer. Flanking bays project slightly from the plane of the central section; each has

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a square bay window at the first floor with single arch-topped window in the second floor and a single, smaller, arch-topped window in the gable. There is also a one story porch on the south side. 2-over-2 windows. Late 20th century re-cladding in aluminum siding removed many of the building's details but its massing and relationship to the adjacent church are important character defining features.

C 724 *The Norwalk United Methodist Church* ca. 1860
Gable front, wood clapboarded ecclesiastical building with Romanesque Revival details. The main elevation of the building includes an arched central entry between narrow round headed windows flanked by towers of different heights and sits under a decorative molding that spans the elevation and links the entry with the towers. Above the entry sit a central pair of arched windows capped by a single arched surround and flanked by a pair of smaller round-topped windows. The round upper sections of all four windows are now filled with wood. The gable is decorated with a Lombard band. The towers are each divided into three parts by horizontal banding. The lower sections each contain a single narrow round headed window. The central section of the larger tower contains a pair of arched windows under a single arched surround and located within a recessed blind arch. The shorter tower contains two separate arch-topped windows at this level. The top level of the larger tower contains a pair of louvered arch-topped openings above a Lombard band and under a blank roundel with a Lombard band under the eaves of the tower roof's gables. The openings are flanked by pilasters. Shapes suggesting buttresses rise from the ground and terminate in pinnacles at the corners of the larger tower. The smaller tower has pairs of individual louvered openings in its upper section. These sit under a cornice with sawn brackets and a pyramidal roof with concave roof sections. Openings throughout the main block of the building are capped with tablet moldings. Additions made to the rear of the building in the second half of the 20th century.

NC 731 ca. 1967
One story concrete block commercial building with flat roof. Facade stuccoed with gabled projecting pavilion supported on paired columns and large plate glass windows all capped by standing seam metal roof that covers only the front portion of the building. (Parcel # 1-29-6-0).

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 19

Wall Street Historic District
name of property
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Statement of Significance

The Wall Street Historic District was the nineteenth and early twentieth century financial, commercial and governmental center of the City of Norwalk. The district reflects the geographical circumstances that formed it. It sits at a nexus between travel by sea and travel by land. The combination of the head of Norwalk harbor, the highest point of navigation on the Norwalk River, and the site of the fording point closest to the coast made the location an ideal place for a commercial center. The combination of a good harbor and easy access to terrestrial travel routes is a settlement pattern that can be seen in other coastal communities in Connecticut, such as New Haven and Greenwich. Further, the district has clearly been shaped by significant events in the history of the area and region. The area was shaped by disaster, with two fires in the 1850s dictating the building materials that would dominate the construction in the area for the next century, and a flood in 1955 shaping the appearance of the district by destroying a number of buildings and allowing for a wave of rebuilding in modern styles. The final force shaping the district was the opening in 1958 of the Connecticut Turnpike (Interstate 95), which helped to draw shoppers away from the area to new, car-oriented shopping centers in the region.

Located at a convenient crossing point at the head of the navigable waters of the Norwalk River, this district grew from a collection of free standing industrial, commercial and residential buildings, most made of wood, into a unified town center with commercial, financial, and residential masonry buildings. As it grew, it also moved out along Wall Street to the west, replacing earlier buildings with newer ones. The buildings within the district represent a variety of nineteenth and early-twentieth century styles and uses. Significantly, a number of them have been little altered from their original appearance. Taken together the district represents a significant and distinguishable entity.

Architectural Significance

Norwalk's Wall Street Historic District exemplifies a typical early-twentieth-century town center. The buildings are mostly of masonry construction, predominantly brick, and range in height from two to five stories in height. They are in a variety of styles, including Romanesque Revival, Italianate, Neo-

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Classical Revival, Spanish Colonial Revival and Streamlined Gothic. In most cases, the ground floors contain storefronts while the upper stories were designed for offices, apartments, or a combination of the two. While the storefronts, with the exception of 20 Commerce Street, have been remodeled the upper floors of the buildings' facades have remained largely intact. Many of these buildings retain their period details on their upper floors, including the use of deep, bracketed cornices, contrasting materials, and pilasters. It is these facades, along with the relatively unaltered volumes of most of the buildings in the district, which provide a sense of the historic nature of the district. While the facades of some buildings - such as the Norwalk Club (69 Wall St., ca. 1900) or the former Norwalk & Danbury Railroad Depot (47 Wall St., 1860) - have been so altered that they are no longer recognizable as historic, there is a high enough density of well-preserved buildings that the district retains its historic integrity. Especially important is the fact that the volumes of even the buildings that have been dramatically renovated have remained in scale with the less altered buildings, providing the whole district with a consistent scale.

As in many of Connecticut's small cities, the names of the builders and architects who created the Wall Street district are for the most part no longer known. The one exception to this is the designer of the Norwalk Savings Society Building (1923), Fred T. Ley & Co. With this building Ley designed an outstanding example of a building in the Neoclassical Revival Style to replace the Society's earlier building on the north side of Wall Street, nearly opposite where Isaac Street enters. Fred T. Ley & Co. was a design-build firm that undertook not only the design of the building but also its construction. The Norwalk Lock Company provided hardware for the building.¹ A modern addition was put on to the northern end of the building in the late twentieth century.

Fred T. Ley & Company are better known for their work as a construction company and real estate developers than they are as a design firm. Their eponymous office building on Madison Avenue at 57th Street in Manhattan was built by the firm but designed by architect Don Barber.² The company, which began in Springfield, Massachusetts, participated in the building of the Chrysler

¹ "Norwalk Savings Society Building, Norwalk, Conn.," *Architecture and Building*, Vol. LV, No. 9 (September, 1923), p. 193-4.

² W. Parker Chase, *New York, The Wonder City* (NY: The Wonder City Publishing Co., 1932) p. 254.

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building, received awards for their work with well-known apartment architect Rosario Candella, and built houses throughout the city of New York.³ The firm lived up to Fred T. Ley's motto "No job too large, no job too small."⁴

Historical Background

The Wall Street area at the head of Norwalk Harbor has long been a focus of the town. It lies at the intersection of two transportation modes: the narrowing of the Norwalk River at this point allowed for a good crossing point for those traveling by land, while it is also the end of the river's easily navigable waters, making this area a stopping point for those people and goods traveling by water. This intersection led to the area becoming a commercial center for the town as well as the location of a number of facilities for travelers. In addition, the area has a long history as a manufacturing center that dates back to the construction of a mill at the falls on the Norwalk River in 1665 (located on the northwest corner of Main and Wall Streets, on the eastern shore of the river).⁵ The confluence of transport, commerce, and manufacturing greatly shaped the location of this nexus.

Two other factors temporally bracket the period of significance and have affected the streetscape. The first was a series of natural disasters in the mid-1850s: a flood in 1854 followed by calamitous fires in 1855 and 1858. The flood led to the rebuilding of the weakened bridge across the Norwalk River, creating the first masonry bridge in this location. (The current one was built in 1898.⁶ See Photograph 7) The fires wiped out more than a quarter of the buildings in the district; 2 Knight Street may be the only building in the district to have escaped these fires. They also led to the enforcement of an 1853 ordinance requiring buildings to be constructed out of masonry within the center of the town.⁷ The enforcement of this ordinance led the district to

³ Emporis Companies Index, "Fred T. Ley & Company, Inc."

<http://www.emporis.com/en/cd/cm/?id=101169>; *New York Times*, June 21, 1931, p. 150 (taken from ProQuest Historical Newspapers); *New York Times*, Oct 2, 1936, p. 47 (taken from ProQuest Historical Newspapers).

⁴ *Time Magazine*, May 6, 1929.

⁵ Charles Selleck, *Norwalk*, (Norwalk: TK, 1896) p. 125.

⁶ Deborah Wing Ray and Gloria P. Stewart, *Norwalk: Being an Historical Account of that Connecticut Town* (Canaan, NH: Phoenix Publishing for the Norwalk Historical Society, Inc., 1979) p. 217.

⁷ Ray and Stewart, *Norwalk*, p. 116.

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Wall Street Historic District
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change dramatically from an area characterized by wood-framed buildings, many of them freestanding, to one filled with blocks of brick buildings like those seen along Commerce Street today. (See the John Warner Barber image for a pre-fire view of the area.)

After the initial rebuilding, the area changed in fits and starts as older buildings and open space were replaced with new structures. The district grew into a dense, urban center by the end of the nineteenth century. While individual buildings were altered and modernized during the first half of the twentieth century, the district retained the feel of a nineteenth century city until flood waters struck again in the middle of October, 1955. The flood damaged many of the buildings along the Norwalk River, especially to the north of Wall Street. The railroad tunnel that runs under Wall Street played an important part in minimizing the damage from this flood. (See Photograph 8) It provided a release valve for water that was trapped behind the debris that piled up at the Wall Street Bridge, allowing some of the pressure to be dissipated before it could damage further buildings. Nevertheless, a number of buildings were condemned after the original flood; others succumbed to urban renewal in the ensuing years. The effect of the flood can still be seen along Wall Street, with the majority of the historic building clustering on the southern side of the street and the post-1955 buildings on the north. The impetus for urban renewal also came, in part, from the changing character of the Wall Street area after the opening of the Connecticut Turnpike in 1958. This new roadway helped to siphon shoppers away from downtown Norwalk to the newly accessible shopping areas in the surrounding area.

Examples from the first generation of the masonry buildings, such as 2 Knight Street (c. 1840), the James Block on Water Street (c. 1865, now 7 Commerce Street), the Lynes Block (c. 1865, 33-39 Wall Street), 28-32 Commerce Street (both c. 1865), remain today. The Norwalk United Methodist Church and Parrish House (both 724 Wall St. and c. 1860 and 1869, respectively) are unusual in the district as they are wood framed.

By 1891 the area was well along in its transformation. The western side of Commerce (Water) Street between the railroad tracks and Wall Street now had five new buildings on it, increasing the density of structures on that side of the street. The eastern side of the street remained essentially industrial

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except for the James Block at the northern end. A similar transformation was happening along the south side of Wall Street, where the solid block of building extended to the newly created Isaac Street. The map also indicates that the upper floors of the Lynes Block were now being used as an opera house. On the north side of the street the area from Mechanic Street to the west (the area included in the district) remained filled with free standing buildings. On the east side of the river the buildings were more in keeping with the pre-fire arrangement, with many of them individual free-standing structures. Two exceptions to this were the three-story Lockwood Hall, housing a grocer and wholesale grocer on the ground floor, with the local YMCA above, and a four-story building at the eastern end of the block that housed five different businesses on the ground floor. (This building is no longer extant.) All of the above buildings had at least some commercial use, ranging from an oyster house to several grocers, a hardware store, and a plumber. Many of these buildings also included housing.

In 1898, the Wall Street Bridge was rebuilt. This masonry structure replaced the first stone bridge in this location. The damaging flood of 1854 had led the town to replace an earlier wooden structure because it was felt to be too weak to survive much longer.⁸

By 1901 a new element joined the mix of tenants along Wall and Commerce Streets: Town Hall and the Police Station. The former Opera House space (33-39 Wall Street) was refitted for city offices while law offices next to the James Block were turned into the Police Station.

Over the next two decades the south side of Wall Street from the Norwalk River to the western end of the Regent Theater (71 Wall Street) became a single block of buildings broken only by intersecting streets and alleys. The northern side of the street would not achieve the same density until the William Kellogg James House (later the Royal James Inn) was razed in the late 1920s.⁹ It was replaced by a commercial building (84 Wall Street), and signaled the end of hotels in the district. A similar transformation occurred east of the river,

⁸ Ray and Stewart, *Norwalk*, p. 116.

⁹ Deborah Wing Ray and Gloria P. Stewart, *Norwalk: Being an Historical Account of that Connecticut Town* (Canaan, NH: Phoenix Publishing for the Norwalk Historical Society, Inc., 1979) p. 187.

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where the individual buildings of the previous years were replaced by three blocks of abutting structures and only two free-standing buildings. With the construction of the Norwalk Savings Society (1923, 48 Wall Street), 84 Wall Street and the Bishop Building (1935, 64 Wall Street) the transformation of the area from a village of freestanding frame buildings with a variety of uses into a densely packed town center that focused on commerce, finance and housing was complete.

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Wall Street Historic District
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Major Bibliographical References

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United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
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Section 10 Page 26

Wall Street Historic District
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Verbal Boundary Description

The boundary of the Wall Street Historic District is shown as the heavy line on the accompanying map entitled "Wall Street Historic District." The district begins at the northeast corner of 10 Wall Street. The boundary follows the eastern boundary of this property south to the point where it turns east to follow the northern lot line of 2 Wall Street. It proceeds east along this to the northeast corner of the lot, where it turn south, running along the eastern boundary of the lot. It crosses wall street and runs to the point where it intersects the rear lot line of 5 Wall Street where it turns west, running along the rear (southern) lot lines of 5, 7, 9, 15, 17, and 21 Wall Street to the bridge over the Norwalk River. It runs along the southern edge of the bridge to the point where it meets the eastern boundary of the 27 Wall Street lot. Here it turns south, running along the rear (eastern) lot lines of the 7, 11, and 13 Commerce Street. At the southeast corner of 13 Commerce Street the boundary turns west, running to the midline of Commerce Street. Here it turns south, running until it is opposite the southern lot line of 32 Commerce Street. It turns west at this point and runs to the eastern boundary of the railroad right of way. The boundary turns north, and follows the eastern edge of railroad right-of-way to the opening of the railroad tunnel, where it turns west, crossing the right-of-way. From the western edge of the railroad right-of-way the boundary turns south along the eastern edge of 49 Wall Street to its southeastern corner. From this point it runs west along the rear (southern) lot lines of 49-97 Wall Street and on to the southeastern corner of 731 West Avenue. From this point it follows the southern boundary of 731 West Avenue across West Avenue to the southeast corner of 724 West Avenue. The boundary follows the southern boundary and then proceeds along the western boundary to the midpoint of Mott Avenue. It then runs east along the midline of Mott Avenue, proceeds through the intersection following the midline between the southern most and central traffic islands to the midpoint of Wall Street in the vicinity of 97 Wall Street. From this point the boundary runs northeast along the midline of Wall Street until it turns northwest at the western edge of 64 Wall Street. The district boundary follows the boundaries of the lot to River Street. The boundary crosses River Street to the western edge of the railroad right-of-way. The western edge of the right-of-way is followed to the northern opening of the tunnel, where the boundary crosses the right-of-way before

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Wall Street Historic District
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proceeding south along the eastern edge of the right of way to the northern boundary of 48 Wall Street. The boundary turns east at this point, following the northern boundary of the lot before turning southeast to the midline of Wall Street opposite the northwest corner of 45 Wall Street. Here the boundary turns northeast, following the midline of the street past 45, 39 and 25 Wall Street. It turns north at the western end of the bridge, and follows the perimeter of the bridge along its western, northern and eastern edges. It then follows the midline of Wall Street past 21, 19, 17, 15, and 9 Wall Street to the point where it turns north along the midline of High Street to a point opposite the northwest corner of the 10 Wall Street, where it turns northeast to return to the starting point.

Boundary Justification

The boundary includes the highest concentration of buildings that remain from the height of Wall Street's period as a commercial center for Norwalk. The adjacent areas are either industrial, or were demolished by the 1955 flood or subsequent redevelopment in response to the move of the commercial center away from Wall Street after the opening of the Connecticut Turnpike.

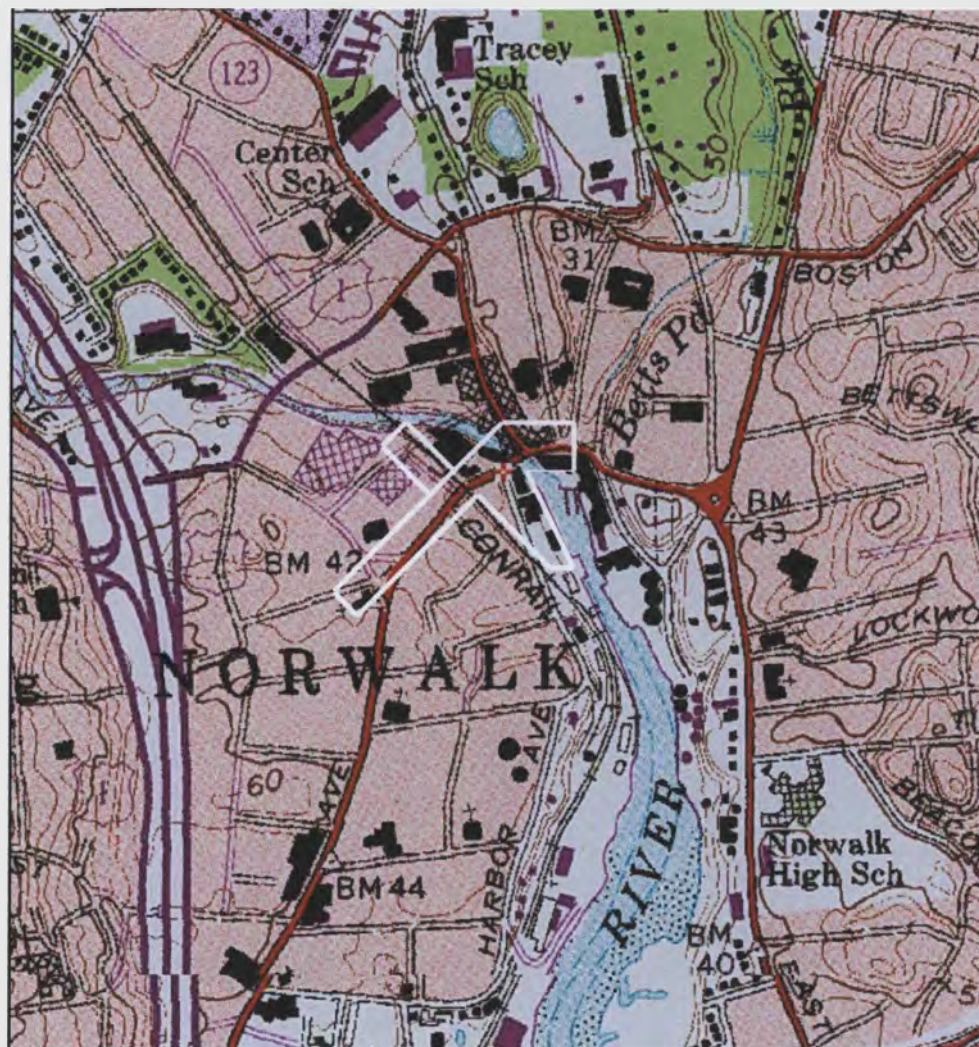


Norwalk, Fairfield County, Connecticut

John Warner Barber image of the head of Norwalk Harbor - it shows the backs of the buildings on the south side of Wall Street prior to the fires of the 1850s.



The Wall Street Historic District



The Wall Street Historic District
UTM Zone:18 Northing:633283 Easting:4553076

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Wall Street Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: CONNECTICUT, Fairfield

DATE RECEIVED: 4/17/09 DATE OF PENDING LIST: 5/04/09
DATE OF 16TH DAY: 5/19/09 DATE OF 45TH DAY: 5/31/09
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 09000342

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

 ACCEPT RETURN REJECT 5/22/09 DATE

ABSTRACT/SUMMARY COMMENTS:

See attached Return Sheet for detailed comment.

RECOM./CRITERIA Return - Patricia Andrews 5/22/2009

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



United States Department of the Interior

NATIONAL PARK SERVICE
1849 C Street, N.W.
Washington, D.C. 20240

IN REPLY REFER TO:

United States Department of the Interior National Park Service

National Register of Historic Places Evaluation/Return Sheet

Property Name: **Wall Street Historic District**, Fairfield County, Connecticut
Reference Number: 09000342

Reason for Return: The Wall Street Historic District is being returned for substantive and technical reasons.

Section 3: No level of significance has been checked.

Section 7: The inventory needs to be rechecked for accuracy and completeness. Three-story buildings appear to have been classified as four-story (e.g., No. 10 Commerce, No. 9 Wall Street). Number 16 Commerce is listed as non-contributing. From the streetscape photograph it appears to be a contributing structure with an oriel window and parapet built within the period of significance. Map numbers for addresses need checking for consistency (e.g., 1-5 Wall Street on the map is 3-5 in inventory list, 7 Wall Street is not numbered on the map).

Section 8: The Period of Significance given is 1854-1955. The oldest building in the district (which is also mentioned in the text) is 2 Knight Street, built c.1840 and should be accounted for in the period of significance.

Roger G. Reed, Historian
National Register of Historic Places
202-354-2218
Roger_reed@nps.gov

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Wall Street Historic District

MULTIPLE NAME:

STATE & COUNTY: CONNECTICUT, Fairfield

DATE RECEIVED: 8/28/09 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 10/11/09
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 09000342

DETAILED EVALUATION:

ACCEPT RETURN REJECT 9/23/09 DATE

ABSTRACT/SUMMARY COMMENTS:

~~Case~~ Corrected items noted in return ltr.

RECOM./CRITERIA A, C

REVIEWER [Signature]

DISCIPLINE Historic

TELEPHONE _____

DATE 9/21/09

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



Wall Street Historic District
Norwalk, Fairfield County, Connecticut

Photograph 1 - The west side of Commerce Street from the southeast.
4 May 2006 James Sexton



Wall Street Historic District
Norwalk, Fairfield County, Connecticut

Photograph 2 - The south side of Wall Street from the north.
1 February 2006 James Sexton



Wall Street Historic District
Norwalk, Fairfield County, Connecticut

Photograph 3 - The Norwalk United Methodist Church (724 West Ave, ca. 1860).
15 December 2008 James Sexton



Wall Street Historic District
Norwalk, Fairfield County, Connecticut

Photograph 4 - The Regent Theater (71 Wall Street, 1915).
4 May 2006 James Sexton



Wall Street Historic District
Norwalk, Fairfield County, Connecticut

Photograph 5 - The Norwalk Savings Society (48 Wall Street, 1922)
24 January 2005 James Sexton



Wall Street Historic District
Norwalk, Fairfield County, Connecticut

Photograph 6 - The Bishop Building (64 Wall Street, 1935)
25 May 2006 James Sexton



Wall Street Historic District
Norwalk, Fairfield County, Connecticut

Photograph 7 - Looking south at the Wall Street Bridge
25 May 2006 James Sexton



Wall Street Historic District
Norwalk, Fairfield County, Connecticut

Photograph 8 - Looking north at the railroad tunnel
25 May 2006 James Sexton



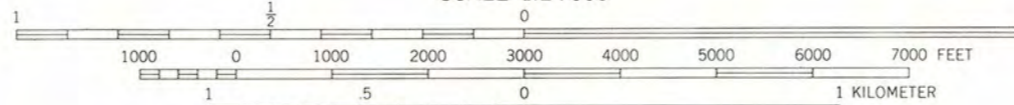
6866 III NE
WESTPORT

6866 III SE
WESTPORT

UTM coordinates
at center of
district

ZONE: 18
EASTING: 633783
NORTHING: 4533976

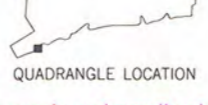
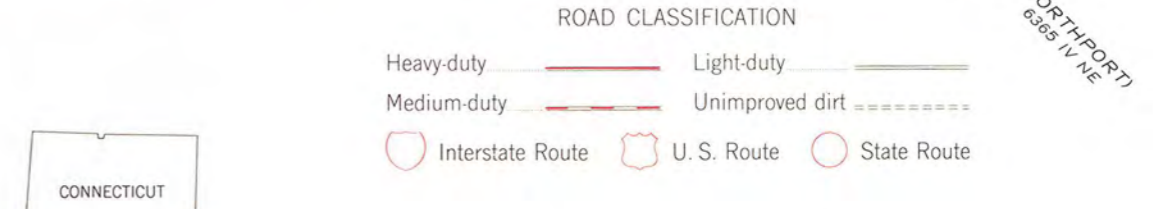
Mapped, edited, and published by the Geological Survey
Control by USGS, NOS/NOAA, and Connecticut Geodetic Survey
Topography by photogrammetric methods from aerial photographs
taken 1949. Field checked 1951. Revised 1960
Selected hydrographic data compiled from NOS chart 221 (1959)
This information is not intended for navigational purposes
Polyconic projection. 10,000-foot grid ticks based on
Connecticut coordinate system
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
1927 North American Datum
To place on the predicted North American Datum 1983
move the projection lines 6 meters south and
36 meters west as shown by dashed corner ticks
Red tint indicates areas in which only landmark buildings are shown



SCALE 1:24,000

CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 7.2 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



NORWALK SOUTH, CONN.
41073-A4-TF-024

1960
PHOTOREVISED 1984
DMA 6366 III SW—SERIES V816

Revisions shown in purple and woodland compiled in cooperation
with State of Connecticut agencies from aerial photographs
taken 1982 and other sources. This information not
field checked. Map edited 1984
Purple tint indicates extension of urban areas



TO: J. Paul Loether, Chief
National Register of Historic Places

FROM: Stacey Vairo, National Register Coordinator

SUBJECT: National Register Nomination

The following materials are submitted on this 14 day of April
2008, for nomination of the Wall Street H.D., Norwalk
Connecticut

to the National Register of Historic Places:

- Original National Register of Historic Places nomination form
- N/A Multiple Property Nomination form
- Photographs
- Original USGS maps
- Sketch map(s)/figure(s)/exhibit(s)
- Pieces of correspondence
- Other _____

COMMENTS:

- Please insure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objections do _____ do not
constitute a majority of property owners.
- Other: _____

TO: J. Paul Loether, Chief
National Register of Historic Places

FROM: Stacey Vairo, National Register Coordinator

SUBJECT: National Register Nomination
Resubmittal

The following materials are submitted on this 25 day of August
2008, for nomination of the Wall Street Historic District
Connecticut

to the National Register of Historic Places:

- Original National Register of Historic Places nomination form
(revised)
- Multiple Property Nomination form
- Photographs
- Original USGS maps
- Sketch map(s)/figure(s)/exhibit(s)
- Pieces of correspondence
- Other You already recieved the CD of images.
They were not returned w/ nomination

COMMENTS:

- Please insure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objections do do not
constitute a majority of property owners.
- Other: _____

February 15, 2009

Executive Director Karen Senich
Connecticut Commission on Culture & Tourism
One Constitution Plaza, 2nd Floor
Hartford, CT 06103

RE: National Register District for Norwalk's Wall Street Area

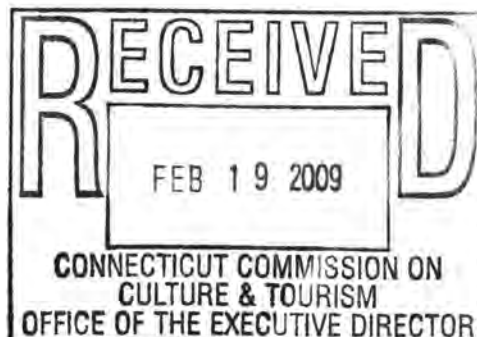
To Whom It May Concern:

We are writing this letter to inform you that we are NOT in favor of the Norwalk Wall Street area going historic. Please count our vote as 'No'.

Sincerely,

Nathan + Gloria Dillard

Nathan & Gloria Dillard
Property Owners of 28 & 32 Commerce Street
Norwalk, CT 06850
203.246.7938



BALLOT
OPPOSING THE FORMATION OF THE
PROPOSED WALL STREET HISTORIC DISTRICT

TO: Karen Senich
State of Connecticut Commission on Culture and Tourism
One Constitution Plaza - Second Floor
Hartford, CT 06103

DATE OF HEARING: March 12, 2009

NAME OF OWNER OF PROPERTY: 48 Wall Street, LLC

MANAGER OR OFFICER Manager
IF NOT INDIVIDUALLY OWNED

ADDRESS OF PROPERTY 48 Wall Street
IN PROPOSED DISTRICT

THE UNDERSIGNED IS UNABLE TO PHYSICALLY ATTEND THE ABOVE HEARING.
I/ WE HEREBY VOTE AGAINST THE FORMATION OF THE WALL STREET HISTORIC
DISTRICT AS PROPOSED BY THE CITY OF NORWALK AND AGAINST THE
INCLUSION OF MY /OUR PROPERTY TO BE INCLUDED IN ANY SUCH DISTRICT
FORMED.

DATED: March 4, 2009 at Norwalk, Connecticut.

[Signature] Manager
(sign name and indicate capacity)

(sign name and indicate capacity)

(sign name and indicate capacity)

Sworn and Subscribed before me this 4th day of MARCH, 2009

[Signature]

Notary Public/ Commissioner of Superior Court

MARK STERN, ESQ.
Commissioner of the Superior Court
State of Connecticut

**Note: In cases of multiple ownership, all owners should sign.
Copy sent to: Mark Stern, Esq. PO Box 2129, Norwalk, CT 06852-2129.

BALLOT
OPPOSING THE FORMATION OF THE
PROPOSED WALL STREET HISTORIC DISTRICT

TO: Karen Senich
State of Connecticut Commission on Culture and Tourism
One Constitution Plaza - Second Floor
Hartford, CT 06103

DATE OF HEARING: March 12, 2009

NAME OF OWNER OF PROPERTY: Petrini Family Investments L.L.C.

MANAGER OR OFFICER Jerry E Petrini Director / President
IF NOT INDIVIDUALLY OWNED

ADDRESS OF PROPERTY 62 Wall St Norwalk, CT 06850
IN PROPOSED DISTRICT

THE UNDERSIGNED IS UNABLE TO PHYSICALLY ATTEND THE ABOVE HEARING.
I/ WE HEREBY VOTE AGAINST THE FORMATION OF THE WALL STREET HISTORIC
DISTRICT AS PROPOSED BY THE CITY OF NORWALK AND AGAINST THE
INCLUSION OF MY /OUR PROPERTY TO BE INCLUDED IN ANY SUCH DISTRICT
FORMED.

DATED March 5, 2009 at Norwalk, Connecticut.

Jerry E Petrini Director / President
(sign name and indicate capacity)

(sign name and indicate capacity)

(sign name and indicate capacity)

Sworn and Subscribed before me this 5 day of MARCH, 2009

Valerie Watson

Valerie Watson
Notary Public / Commissioner of Superior Court
NOTARY PUBLIC
COMMISSION EXPIRES OCT. 31, 2009

**Note: In cases of multiple ownership, all owners should sign.
Copy sent to: Mark Stern, Esq. PO Box 2129, Norwalk, CT 06852-2129.

**OBJECTION TO THE FORMATION OF
THE PROPOSED "WALL STREET HISTORIC DISTRICT"**

The undersigned hereby certifies that it/he/she is (circle one) (1) the sole owner or (2) a partial owner of the real property located at 64 Wall Street, Norwalk, CT and that it/he/she hereby objects to the listing of their property in the proposed "Wall Street Historic District".



State of Connecticut

:

: s.s. Norwalk

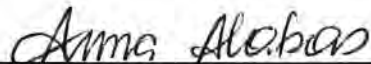
6th

March, 2009

County of Fairfield

:

Personally appeared Michael McGuire, Manager/Owner
of 64 Wall Street, LLC, Signers and Sealers of the foregoing
instrument, and acknowledged the same to be his/her/its free act and deed
and the free act and deed of the company before me.



Commissioner of the Superior Court
Notary Public
My Commission Expires: 11/30/2011

BALLOT
OPPOSING THE FORMATION OF THE
PROPOSED WALL STREET HISTORIC DISTRICT

TO: Karen Senich
State of Connecticut Commission on Culture and Tourism
One Constitution Plaza - Second Floor
Hartford, CT 06103

DATE OF HEARING: March 12, 2009

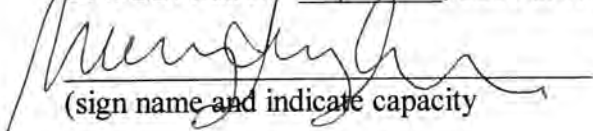
NAME OF OWNER OF PROPERTY: MARY A. KYRIAKIDES

MANAGER OR OFFICER N/A
IF NOT INDIVIDUALLY OWNED

ADDRESS OF PROPERTY 71 WALL ST. NORWALK, CT.
IN PROPOSED DISTRICT

THE UNDERSIGNED IS UNABLE TO PHYSICALLY ATTEND THE ABOVE HEARING.
I/ WE HEREBY VOTE AGAINST THE FORMATION OF THE WALL STREET HISTORIC
DISTRICT AS PROPOSED BY THE CITY OF NORWALK AND AGAINST THE
INCLUSION OF MY /OUR PROPERTY TO BE INCLUDED IN ANY SUCH DISTRICT
FORMED.

DATED: March 6th, 2009 at Norwalk, Connecticut.

 OWNER
(sign name and indicate capacity)

N/A
(sign name and indicate capacity)

N/A
(sign name and indicate capacity)

Sworn and Subscribed before me this 6th day of March, 2009


Notary Public/ Commissioner of Superior Court

EFTHYMIA M. DIMITRIADIS
NOTARY PUBLIC
My Commission Expires 04/30/2011

**Note: In cases of multiple ownership, all owners should sign.
Copy sent to: Mark Stern, Esq. PO Box 2129, Norwalk, CT 06852-2129.

BALLOT
OPPOSING THE FORMATION OF THE
PROPOSED WALL STREET HISTORIC DISTRICT

TO: Karen Senich
State of Connecticut Commission on Culture and Tourism
One Constitution Plaza - Second Floor
Hartford, CT 06103

DATE OF HEARING: March 12, 2009

NAME OF OWNER OF PROPERTY: 9 WALL STREET LLC

MANAGER OR OFFICER MICHAEL BIVAS
IF NOT INDIVIDUALLY OWNED

ADDRESS OF PROPERTY 9 WALL STREET, UNIT #201
IN PROPOSED DISTRICT NORWALK, CT

THE UNDERSIGNED IS UNABLE TO PHYSICALLY ATTEND THE ABOVE HEARING.
I/ WE HEREBY VOTE AGAINST THE FORMATION OF THE WALL STREET HISTORIC
DISTRICT AS PROPOSED BY THE CITY OF NORWALK AND AGAINST THE
INCLUSION OF MY /OUR PROPERTY TO BE INCLUDED IN ANY SUCH DISTRICT
FORMED.

DATED: March 6th, 2009 at Norwalk, Connecticut.

[Signature], LLC MEMBER
(sign name and indicate capacity)

(sign name and indicate capacity)

(sign name and indicate capacity)

Sworn and Subscribed before me this 6th day of March, 2009

[Signature]

Notary Public/ Commissioner of Superior Court

LORI RAMOS
Notary Public, State of New York
No. 01RA5021288
Qualified in Queens County
Commission Expires December 13, 2009

**Note: In cases of multiple ownership, all owners should sign.
Copy sent to: Mark Stern, Esq. PO Box 2129, Norwalk, CT 06852-2129.

**OBJECTION TO THE FORMATION OF
THE PROPOSED "WALL STREET HISTORIC DISTRICT"**

The undersigned hereby certifies that it/~~he~~/she is (circle one) (1) the sole owner or (2) a partial owner of the real property located at 71 Wall Street, Norwalk, CT and that it/~~he~~/she hereby objects to the listing of their property in the proposed "Wall Street Historic District".

Mary Kyriakides

3/6/09 OWNER

State of Connecticut :
County of Fairfield : s.s. Norwalk March , 2009

Personally appeared Mary Kyriakides, Signers and Sealers of the foregoing instrument, and acknowledged the same to be his/her/its free act and deed before me.

Efthymia M. Dimitriadis

Commissioner of the Superior Court
Notary Public
My Commission Expires:

**EFTHYMIA M. DIMITRIADIS
NOTARY PUBLIC
My Commission Expires 04/30/2011**

BALLOT
OPPOSING THE FORMATION OF THE
PROPOSED WALL STREET HISTORIC DISTRICT

TO: **David Bahlman**
Division Director and
Deputy Historic Preservation Officer
860-256-2754
david.bahlman@ct.gov

HISTORIC PRESERVATION & MUSEUM DIVISION
One Constitution Plaza, 2nd Floor
Hartford, Connecticut 06103
860-256-2800 Main
860-256-2811 Fax

DATE OF HEARING: Thursday, March 12, 2009

NAME OF OWNER OF PROPERTY: (1) Bredice Michael J

NAME OF OWNER OF PROPERTY: (2) Fiore Margaret

NAME OF OWNER OF PROPERTY: (3) _____

NAME OF OWNER OF PROPERTY: (4) _____

ADDRESS OF PROPERTY IN PROPOSED DISTRICT Parcel ID : 1-29-42-0

Location: 10 Commerce Street Norwalk CT 06550

THE UNDERSIGNED IS UNABLE TO PHYSICALLY ATTEND THE ABOVE HEARING. I/WE HEREBY VOTE AGAINST THE FORMATION OF THE WALL STREET HISTORIC DISTRICT AS PROPOSED BY THE CITY OF NORWALK AND AGAINST THE INCLUSION OF MY/OUR PROPERTY WITHOUT NOTICE AND FULL HEARING AND OPPORTUNITY TO BE HEARD ON ALL ISSUES PRIOR TO APPLICATION.

DATED: March 10th, 2009 at Norwalk, Connecticut.

ISAAC J. WALCOTT
NOTARY PUBLIC
My Commission Expires 04/30/2013

Michael J Bredice OWNER

(sign name and indicate capacity) - **1st Vote**

Margaret Fiore

(sign name and indicate capacity) - **2nd Vote**

(sign name and indicate capacity) - **3rd Vote**

(sign name and indicate capacity) - **4th Vote**

Notary

Isaac J. Walcott

****Note:** In cases of multiple ownership, all owners should sign.

BALLOT
OPPOSING THE FORMATION OF THE
PROPOSED WALL STREET HISTORIC DISTRICT

TO: Karen Senich
State of Connecticut Commission on Culture and Tourism
One Constitution Plaza - Second Floor
Hartford, CT 06103

DATE OF HEARING: March 12, 2009

NAME OF OWNER OF PROPERTY: Gwen Levy

MANAGER OR OFFICER _____
IF NOT INDIVIDUALLY OWNED

ADDRESS OF PROPERTY IN PROPOSED DISTRICT 31-39 Wall Street Norwalk CT 06850

THE UNDERSIGNED IS UNABLE TO PHYSICALLY ATTEND THE ABOVE HEARING.
 I WE HEREBY VOTE AGAINST THE FORMATION OF THE WALL STREET HISTORIC DISTRICT AS PROPOSED BY THE CITY OF NORWALK AND AGAINST THE INCLUSION OF MY /OUR PROPERTY TO BE INCLUDED IN ANY SUCH DISTRICT FORMED.

DATED: March 10, 2009 at Norwalk, Connecticut.

Gwen Levy, owner
(sign name and indicate capacity)

(sign name and indicate capacity)

(sign name and indicate capacity)

Sworn and Subscribed before me this 10th day of March, 2009

Charles C. Caruthers
Notary Public/ Commissioner of Superior Court
My Commission Expires 3/31/2013

**Note: In cases of multiple ownership, all owners should sign.
Copy sent to: Mark Stern, Esq. PO Box 2129, Norwalk, CT 06852-2129.

BALLOT
OPPOSING THE FORMATION OF THE
PROPOSED WALL STREET HISTORIC DISTRICT

TO: Karen Senich
State of Connecticut Commission on Culture and Tourism
One Constitution Plaza - Second Floor
Hartford, CT 06103

DATE OF HEARING: March 12, 2009

NAME OF OWNER OF PROPERTY: 6-8 Commerce ST

MANAGER OR OFFICER Roman Petrykus
IF NOT INDIVIDUALLY OWNED

ADDRESS OF PROPERTY 6-8 Commerce St
IN PROPOSED DISTRICT

THE UNDERSIGNED IS UNABLE TO PHYSICALLY ATTEND THE ABOVE HEARING.
I/ WE HEREBY VOTE AGAINST THE FORMATION OF THE WALL STREET HISTORIC
DISTRICT AS PROPOSED BY THE CITY OF NORWALK AND AGAINST THE
INCLUSION OF MY /OUR PROPERTY TO BE INCLUDED IN ANY SUCH DISTRICT
FORMED.

DATED: March 11th, 2009 at Norwalk, Connecticut.

[Signature] Ms. for 68 Commerce St LLC
(sign name and indicate capacity)

(sign name and indicate capacity)

(sign name and indicate capacity)

Sworn and Subscribed before me this 11th day of March, 2009

[Signature]
Notary Public/ Commissioner of Superior Court
MARK STERN, ESQ.
Commissioner of Superior Court
State of Connecticut

**Note: In cases of multiple ownership, all owners should sign.
Copy sent to: Mark Stern, Esq. PO Box 2129, Norwalk, CT 06852-2129.

BALLOT
OPPOSING THE FORMATION OF THE
PROPOSED WALL STREET HISTORIC DISTRICT

TO: Karen Senich
State of Connecticut Commission on Culture and Tourism
One Constitution Plaza - Second Floor
Hartford, CT 06103

DATE OF HEARING: March 12, 2009

NAME OF OWNER OF PROPERTY: Petrini Family Investments LLC.

MANAGER OR OFFICER
IF NOT INDIVIDUALLY OWNED Jerry E Petrini Director/President

ADDRESS OF PROPERTY
IN PROPOSED DISTRICT 62 Wall St Norwalk, CT 06850

THE UNDERSIGNED IS UNABLE TO PHYSICALLY ATTEND THE ABOVE HEARING.
I/ WE HEREBY VOTE AGAINST THE FORMATION OF THE WALL STREET HISTORIC
DISTRICT AS PROPOSED BY THE CITY OF NORWALK AND AGAINST THE
INCLUSION OF MY /OUR PROPERTY TO BE INCLUDED IN ANY SUCH DISTRICT
FORMED.

DATED: March 5, 2009 at Norwalk, Connecticut.

[Signature]
Director/President
(sign name and indicate capacity)

(sign name and indicate capacity)

(sign name and indicate capacity)

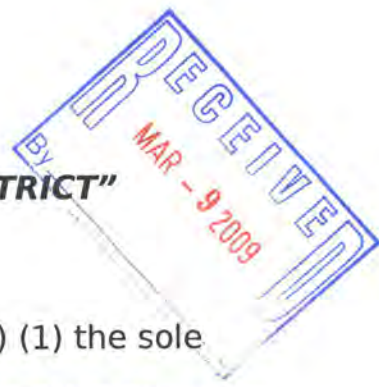
Sworn and Subscribed before me this 5 day of MARCH, 2009

[Signature]

Notary Public/ Commissioner of Superior Court
D. VALERIE WATSON
NOTARY PUBLIC
COMMISSION EXPIRES OCT. 31, 2009

**Note: In cases of multiple ownership, all owners should sign.
Copy sent to: Mark Stern, Esq. PO Box 2129, Norwalk, CT 06852-2129.

**OBJECTION TO THE FORMATION OF
THE PROPOSED "WALL STREET HISTORIC DISTRICT"**



The undersigned hereby certifies that it/he/she is (circle one) (1) the sole owner or (2) a partial owner of the real property located at 3-5 Wall Street, Norwalk, CT and that it/he/she hereby objects to the listing of their property in the proposed "Wall Street Historic District".

State of Connecticut :
 : s.s. Norwalk March , 2009
County of Fairfield :

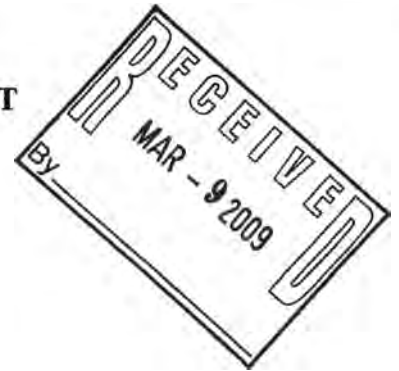
Personally appeared Fred Zubrinsky, Signers and Sealers of the foregoing instrument, and acknowledged the same to be his/her/its free act and deed before me.

Fred Zubrinsky

A handwritten signature in black ink, appearing to be "D. ...".

Commissioner of the Superior Court
Notary Public
My Commission Expires FEB 28, 2011

BALLOT
OPPOSING THE FORMATION OF THE
PROPOSED WALL STREET HISTORIC DISTRICT



TO: Karen Senich
State of Connecticut Commission on Culture and Tourism
One Constitution Plaza - Second Floor
Hartford, CT 06103

DATE OF HEARING: March 12, 2009

NAME OF OWNER OF PROPERTY: 9 WALL STREET LLC

MANAGER OR OFFICER MICHAEL BIVAS
IF NOT INDIVIDUALLY OWNED

ADDRESS OF PROPERTY 9 WALL STREET, UNIT #201
IN PROPOSED DISTRICT NORWALK, CT

THE UNDERSIGNED IS UNABLE TO PHYSICALLY ATTEND THE ABOVE HEARING.
I/ WE HEREBY VOTE AGAINST THE FORMATION OF THE WALL STREET HISTORIC
DISTRICT AS PROPOSED BY THE CITY OF NORWALK AND AGAINST THE
INCLUSION OF MY /OUR PROPERTY TO BE INCLUDED IN ANY SUCH DISTRICT
FORMED.

DATED: March 6th, 2009 at Norwalk, Connecticut.

[Signature], LLC MEMBER
(sign name and indicate capacity)

(sign name and indicate capacity)

(sign name and indicate capacity)

Sworn and Subscribed before me this 6th day of March, 2009

[Signature]
Notary Public/ Commissioner of Superior Court

LORI RAMOS
Notary Public, State of New York
No. 01RA5021288
Qualified in Queens County
Commission Expires December 13, 2009

**Note: In cases of multiple ownership, all owners should sign.
Copy sent to: Mark Stern, Esq. PO Box 2129, Norwalk, CT 06852-2129.

BALLOT
OPPOSING THE FORMATION OF THE
PROPOSED WALL STREET HISTORIC DISTRICT

TO: Karen Senich
State of Connecticut Commission on Culture and Tourism
One Constitution Plaza - Second Floor
Hartford, CT 06103

DATE OF HEARING: March 12, 2009

NAME OF OWNER OF PROPERTY: FAIRFIELD COUNTY BANK

MANAGER OR OFFICER RICHARD CLEMENS
IF NOT INDIVIDUALLY OWNED

ADDRESS OF PROPERTY 67 WALL STREET NORWALK CT 06850
IN PROPOSED DISTRICT

THE UNDERSIGNED IS UNABLE TO PHYSICALLY ATTEND THE ABOVE HEARING.
I/ WE HEREBY VOTE AGAINST THE FORMATION OF THE WALL STREET HISTORIC
DISTRICT AS PROPOSED BY THE CITY OF NORWALK AND AGAINST THE
INCLUSION OF MY /OUR PROPERTY TO BE INCLUDED IN ANY SUCH DISTRICT
FORMED.

DATED: March 10, 2009 at Norwalk, Connecticut.

Richard Clemens Executive V.P.
(sign name and indicate capacity)

(sign name and indicate capacity)

(sign name and indicate capacity)

Sworn and Subscribed before me this 10TH day of MARCH, 2009

[Signature]

Notary Public/ Commissioner of Superior Court

**Note: In cases of multiple ownership, all owners should sign.
Copy sent to: Mark Stern, Esq. PO Box 2129, Norwalk, CT 06852-2129.

ISAAC J. WALCOTT
NOTARY PUBLIC
My Commission Expires 04/30/2013

**OBJECTION TO THE FORMATION OF
THE PROPOSED "WALL STREET HISTORIC DISTRICT"**

The undersigned hereby certifies that it/he/she is (circle one) (1) the sole owner or (2) a partial owner of the real property located at 14 and 16 Commerce Street, Norwalk, CT and that it/he/she hereby objects to the listing of their property in the proposed "Wall Street Historic District".

State of Connecticut :

:

: s.s. Norwalk

March , 2009

County of Fairfield :

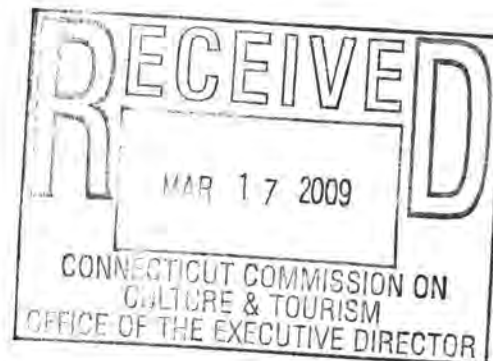
:

Personally appeared
of GMS Properties, LLC, Signers and Sealers of the foregoing
instrument, and acknowledged the same to be his/her/its free act and deed
and the free act and deed of the company before me.

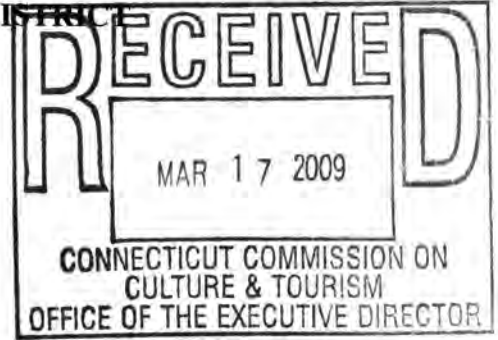
Robert A. Maher

Commissioner of the Superior Court
Notary Public

My Commission Expires: *3/31/2011*



BALLOT
OPPOSING THE FORMATION OF THE
PROPOSED WALL STREET HISTORIC DISTRICT



TO: Karen Senich
State of Connecticut Commission on Culture and Tourism
One Constitution Plaza - Second Floor
Hartford, CT 06103

DATE OF HEARING: March 12, 2009

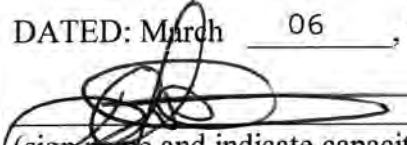
NAME OF OWNER OF PROPERTY: GMS Properties LLC

MANAGER OR OFFICER Domenic Sammarco
IF NOT INDIVIDUALLY OWNED

ADDRESS OF PROPERTY 14-16 Commerce St Norwalk, CT
IN PROPOSED DISTRICT

THE UNDERSIGNED IS UNABLE TO PHYSICALLY ATTEND THE ABOVE HEARING.
I/ WE HEREBY VOTE AGAINST THE FORMATION OF THE WALL STREET HISTORIC
DISTRICT AS PROPOSED BY THE CITY OF NORWALK AND AGAINST THE
INCLUSION OF MY /OUR PROPERTY TO BE INCLUDED IN ANY SUCH DISTRICT
FORMED.

DATED: March 06, 2009 at Norwalk, Connecticut.



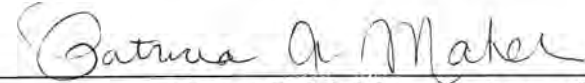
(sign name and indicate capacity)

Domenic A. Sammarco Pres GMS LLC

(sign name and indicate capacity)

(sign name and indicate capacity)

Sworn and Subscribed before me this 8th day of March, 2009



Notary Public/ Commissioner of Superior Court
COMMISSION EXPIRES 3/31/2011

**Note: In cases of multiple ownership, all owners should sign.
Copy sent to: Mark Stern, Esq. PO Box 2129, Norwalk, CT 06852-2129.