

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Vermont
 COUNTY: Orange
 FOR NPS USE ONLY
 ENTRY DATE: SEP 10 1974

1. NAME
 COMMON: Cilley Covered Bridge
 AND/OR HISTORIC:

2. LOCATION
 STREET AND NUMBER: Town road across First Branch of White River,
 0.8 mile southwest of Tunbridge village
 CITY OR TOWN: Tunbridge vicinity
 STATE: Vermont CODE: 50
 CONGRESSIONAL DISTRICT: Vt. District
 Rep. Richard Mallary
 COUNTY: Orange CODE: 17

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

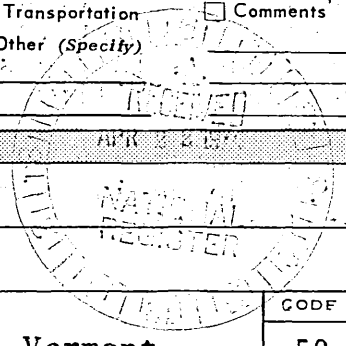
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input checked="" type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY
 OWNER'S NAME: Town of Tunbridge
 STREET AND NUMBER: (no street number)
 CITY OR TOWN: Tunbridge STATE: Vermont CODE: 50

5. LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC.: Office of Town Clerk
 STREET AND NUMBER: (no street number)
 CITY OR TOWN: Tunbridge STATE: Vermont CODE: 50

6. REPRESENTATION IN EXISTING SURVEYS
 TITLE OF SURVEY: Vermont Historic Sites & Structures Survey
 DATE OF SURVEY: 1973 Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS: Vermont Division of Historic Sites
 STREET AND NUMBER: Pavilion Building
 CITY OR TOWN: Montpelier STATE: Vermont CODE: 50

SEE INSTRUCTIONS



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7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)			(Check One)	
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Cilley Covered Bridge consists of a single span supported by two flanking timber multiple kingpost trusses. The trusses form a rectangle in plan; the portals, however, are skewed 2.5 feet each, giving the bridge its overall shape of a parallelogram. The structure rests on abutments built originally of irregular stone laid dry; the west abutment has been either faced or rebuilt with concrete.

The Cilley bridge is 66 feet long at floor level. The ends of the side walls flare outward slightly to meet the gable ends which overhang the floor 1.5 feet at each portal. The bridge is 19 feet wide and has a 16-foot roadway. The wood floor, which consists of planks laid flat and parallel to the trusses, is rectangular and 57.5 feet long. The skewed approaches are paved at the west end and gravel at the east end of the bridge.

On the exterior, the timbers bolted together to form the trusses (and side walls) of the bridge are sheathed with unpainted flush boards hung vertically. Similar siding protects the ends of the trusses immediately inside the portals. There are two rectangular windows in the south wall near the west end of the bridge to provide visibility for the sharp curve in the road at that end of the bridge. The gable ends are also sheathed with unpainted flush boards hung vertically. The portal openings are rectangular. The medium-pitch gable roof is covered with standing seam metal sheeting.



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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1883**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

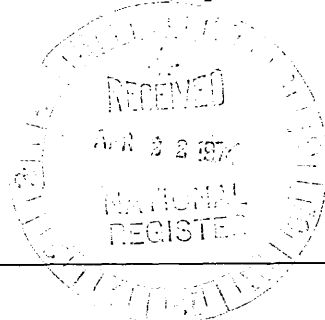
- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input checked="" type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Cilley Covered Bridge is one of five covered wood bridges remaining in the town of Tunbridge. The five bridges, together with another in the adjoining town of Chelsea, cross the First Branch of the White River within a distance of about seven miles, comprising one of the most concentrated groups of covered bridges in Vermont. These bridges have not been altered seriously, and their historic environment of an extraordinarily scenic agricultural valley remains essentially undisturbed.

The covered bridges of Vermont are among its most cherished and symbolic historic resources. About one hundred of the bridges still stand in the state, the highest concentration by area of covered bridges in the country.¹ Many of these bridges have been altered only slightly, and many relate to other structures and villagescapes to form a unique historic environment. Recently, however, various forces have caused drastic changes in the state. The covered bridges have become subject to increasingly intense and detrimental effects of those changes. The Vermont Division of Historic Sites, therefore, wishes to extend the recognition and protection of the National Register of Historic Places to a majority of the remaining covered bridges.

1. R. S. Allen, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1957, p. 59.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allen, Richard Sanders, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1957.

10. GEOGRAPHICAL DATA

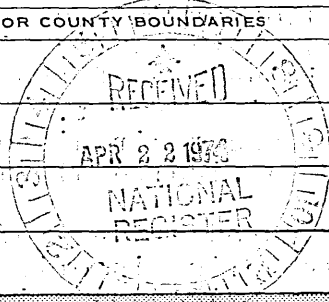
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	43	52	58	72	30	16
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

18/700450
4861700
CO

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Hugh H. Henry, Historic Sites Researcher

ORGANIZATION: **Vermont Division of Historic Sites** DATE: **3/28/74**

STREET AND NUMBER:
Pavilion Building

CITY OR TOWN: **Montpelier** STATE: **Vermont** CODE: **50**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>William B. Penney</u></p> <p>Title <u>Director of Historic Sites</u> <u>State Historic Preservation Officer</u></p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>AK Manteau</u> Director, Office of Archeology and Historic Preservation</p> <p>Date <u>9/10/74</u></p> <p>ATTEST:</p> <p><u>Charles Adams</u> Keeper of The National Register</p> <p>Date <u>5-6-74</u></p>
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