DATE

DEPOSITORY FOR SURVEY RECORDS CITY, TOWN

UNITED STATES DEPARTMENT OF NATIONAL PARK SERVICE

FOR NPS USE ONL

RECEIVED JUN 2 9 1976

__FEDERAL __STATE __COUNTY __LOCAL

STATE

NATIONAL REGISTER OF HISTORIC PLACES DOT 1 4 1976 INVENTORY -- NOMINATION FORM **DATE ENTERED** SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Mutual Aid Union Building AND/OR COMMON Progressive Life Building LOCATION STREET & NUMBER Second and Poplar Streets NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Rogers Third VICINITY OF STATE COUNTY CODE Arkansas Benton 007 3 CLASSIFICATION CATEGORY **OWNERSHIP STATUS PRESENT USE** DISTRICT _PUBLIC X OCCUPIED _AGRICULTURE _MUSEUM XBUILDING(S) **XPRIVATE** _UNOCCUPIED **XCOMMERCIAL** __PARK _STRUCTURE ROTH **WORK IN PROGRESS LEDUCATIONAL** __PRIVATE RESIDENCE _SITE **PUBLIC ACQUISITION ACCESSIBLE** _ENTERTAINMENT __RELIGIOUS _OBJECT _IN PROCESS X_YES: RESTRICTED __GOVERNMENT __SCIENTIFIC __BEING CONSIDERED TRANSPORTATION __YES: UNRESTRICTED _INDUSTRIAL _NO _MILITARY _OTHER: **4 OWNER OF PROPERTY** NAME Dennis Bowlin STREET & NUMBER Second and Poplar Streets CITY, TOWN STATE Rogers LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC. Clerk's Office STREET & NUMBER Benton County Courthouse CITY, TOWN STATE Bentonville. Arkansas REPRESENTATION IN EXISTING SURVEYS TITLE



CONDITION

X_EXCELLENT __DETERIORATED __ __GOOD ___RUINS __ __FAIR ___UNEXPOSED **CHECK ONE**

XUNALTERED

_ALTERED

CHECK ONE

XORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mutual Aid Union Building is a very well-preserved example of regionalized, Neo-Classical Revival Commercial Architecture. The architects, William E. Matthews and Albert O. Clarke of Rogers, were emulating structures designed by firms such as McKim, Mead, and White for the Pan-American Exhibit of 1901. The building, constructed circa 1913, can be grouped into the vast number of similar structures which were designed and constructed during the first 25 years of the twentieth century and which were later known as the American Renaissance.

The Mutual Aid Union Building consists of two floors and a half basement. The building's plan is rectangular, encompassing approximately 17,000 square feet. A 10-foot by 35-foot full height portico embellishes the east elevation.

The building is constructed of reddish-brown-brick masonry units laid in running bond with an average wall thickness of 17 inches. Masonry openings, with the exception of the pair of main entry doors and center windows opening onto the portico, are spanned by stone lintels. Fenestrations opening on to the portico are framed by raised brick mouldings, approximately 16 inches in width, which are also laid in running bond. Brick sill transitions and brick head shelves further decorate the mouldings.

A cast-stone water table outlines the entire perimeter of the structure just above the basement window heads, thus defining the main floor and portico floor levels. From this water table rise the cast-stone Roman pilasters symmetrically spaced along the north and south elevations. There are four pilasters to a side in addition to one at each of the four corners. Atop these pilasters, banding the building, is a simple cast-stone frieze and cornice. A brick parapet wall, capped with a cast-stone band and decorative column extensions, completes the building's height.

Four massive, Roman, cast-stone columns define the flat-roofed portico on the east elevation. The portico's roof is topped by a stepped brick parapet wall capped with cast stone. The parapet features decorative column extensions with domed caps of cast-stone and a central metal finial. The main entrance to the building is through this portico by a flight of tiered entry stairs.

The interior floor plan allows a great deal of open space with suites of offices along the south wall on both the first and second floors. A three-storey vault, one of the most unusual features of the building, is located near the center of the north wall. (Photograph of north elevation shows vault location). A second vault is located beneath the portico and is accessible from the basement.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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ITEM NUMBER

PAGE 1

The basement floor is essentially an open plan trisected longitudinally by two rows of encased-pipe columns. In the northeast corner a small office area is enclosed with a glass-above-panelling wall. The original men's and women's toilet facilities and cloakrooms are located on the west wall.

The first or main floor consists of a large grand foyer and a spacious open corridor dividing the seven private offices on the south from the large open common office and walk-in vault on the north. Structural beams, columns and pilasters are encased in darkly strained hardwood.

The second floor is again largely open. Exceptions are the lunchroom, kitchen, and private dining room along the south wall and the employee restrooms in the northwest.

Access from the basement to the first floor is via a narrow stairway along the north wall. The primary entry to the second floor is a wide central stairway near the west wall. This handsome stairway is of hardwood with a deep reddish stain. Two-inch-square balusters support a contoured handrail along the stair steps and around the upper stairwell. The railings terminate in panelled newel posts.

First-and-second-storey floors are of well-preserved hardwood, with the basement floor of cast stone. Except for room partitions, interior walls are plastered throughout the building. Interior doors are five-panelled, and many have operable glazed transoms. All doors, windows and interior openings are simply framed in stained hardwood, as are the single-lite, double-hung sash windows.

Several features give the building an unusually interesting interior. Among these features are the second-storey light fixtures, a ceiling-fan/light combination with opaque glass globes. Another aspect of note are the functional brick fireplaces with soldier-course detailing under mantles; however, their heating capacity has been augmented by steam radiators.

This significant commercial structure has remained basically unchanged since its construction. Resting on its original corner lot in the Rogers business district, the Mutual Aid Union Building is still in excellent condition

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PERIOD __COMMUNITY PLANNING _LANDSCAPE ARCHITECTURE __PREHISTORIC _ARCHEOLOGY-PREHISTORIC __RELIGION __CONSERVATION LAW __1400-1499 _ARCHEOLOGY-HISTORIC __SCIENCE _AGRICULTURE _LITERATURE __1500-1599 **X**ECONOMICS _SCULPTURE _1600-1699 XARCHITECTURE _EDUCATION __MILITARY _SOCIAL/HUMANITARIAN _1700-1799 _ENGINEERING _MUSIC _ART __THEATER __1800-1899 __COMMERCE _EXPLORATION/SETTLEMENT __PHILOSOPHY _TRANSPORTATION X1900-__POLITICS/GOVERNMENT __COMMUNICATIONS INDUSTRY __OTHER (SPECIFY) INVENTION

SPECIFIC DATES 0.1913

BUILDER/ARCHITECT

Matthews and Clarke

STATEMENT OF SIGNIFICANCE

The Mutual Aid Union Building in Rogers is one of northwest Arkansas' finest commercial structures of historic-architectural significance. Constructed in 1914, this two-storey brick building originally housed a local insurance company but has in more recent years been used by other business interests. Its importance to the Rogers business community has remained constant.

The Mutual Aid Union Building represents an important aspect of the state's economic life. Though one insurance company operated in Arkansas before the Civil War (New York Life Insurance Company), it was not until the late nineteenth century that numerous insurance companies were formed and operated within the state.

The Mutual Aid Union was established in 1907 as a mutual assessment organization. Policies were written in "circles" with each member paying dues according to his age. At the death of a member, his family received a payment from circle funds. Each circle had 1,000 policy-holding members, and by 1910 the Mutual Aid Union is reported to have had six circles. Though this very old concept of life insurance was once quite popular, it proved impractical and is no longer used by insurance companies.

R. H. Whitlow, a native of Corinth, Mississippi, who moved to Arkansas in 1905, organized the Mutual Aid Union in 1907. Operating from a rented house and using a cigar box for a vault, Whitlow very quickly turned his idea of a cooperative insurance union into a successful business venture.

About 1910 two other businessmen, J. Wythe Walker and John E. Felkner, joined the company. Walker was from a prominent Fayetteville family and had practiced law there since 1888. Felker was associated with the Bank of Rogers.

In 1914 when the company's permanent building was constructed, Walker was serving as president with Whitlow as secretary and Felker as treasurer. This managerial trio lasted until about 1927 when Whitlow, the founder, resigned from the company and sold his interest to his partners. The company was then reorganized as Progressive Life, which continued in operation until 1966.

The building constructed by Whitlow and his associates was a significant contribution to the Rogers community. Of red brick construction the building features a two-storey portico across the facade. The interior, with its

9 MAJOR BIBLIO	GRAPHICAL REF	ERENCES		THOMASHO STE
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Arkansas Sta	te Gazetteer and Bus	iness Directory	, 1906-1907, Vol. 2	X
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Form No. 10-300a (Rev. 10-74)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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OCT 1 4 1971

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ITEM NUMBER

PAGE

spacious offices and work areas, was especially plush by 1914 standards. Floors and woodwork are of stained hardwood and remain in beautiful condition. The three-storey vault with its intricate lock-mechanism is an especially interesting feature.

According to Whitlow's daughter, Mrs. Frances Whitlow Fleming, the building also served more than just commercial functions. Its spacious facilities were often used for social and civic events, thus making the building of even greater importance to the Rogers community.

Significant as a representative of Arkansas's economic history, the Mutual Aid Union Building is also an exceptional example of the state's early twentieth-century commercial architecture.

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OCT 14 1976

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

Herndon, Dallas T. Centennial History of Arkansas, Vol. II. Chicago: S. J. Clarke Publishing Company, 1922.

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Federal Register Entry		Elitered
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Benton Co.



east facade & north side elevation

absence of side windows where inner vault is located

Mutual aid Union Building

Rogers, Benton Co., Arkansas

PROPERTY OF THE NATIONAL REGISTER

10,14.76

Form No. 10-301a (Rev 10-74)

> UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY RECEIVED JUN 2 9 1976 OCT 14 1976 DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

NAME

HISTORIC

Mutual Aid Union Building

AND/OR COMMON

Progressive Life Building

LOCATION

CITY, TOWN

VICINITY OF

COUNTY Benton STATE

Rogers

Arkansas

PHOTO REFERENCE

PHOTO CREDIT

Dianna Kirk

DATE OF PHOTO 1976

NEGATIVE FILED AT Arkansas Historic Preservation Program

IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

East and north elevations, viewed from the northeast



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AND/OR COMMON

Progressive Life Building

2 LOCATION

CITY, TOWN

_VICINITY OF

COUNTY

STATE

Rogers

Benton

Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT

Dianna Kirk

DATE OF PHOTO 1976

NEGATIVE FILED AT Arkansas Historic Preservation Program

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

East elevation, viewed from the southeast

PHOTO NO.

2



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3 PHOTO REFERENCE

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Dianna Kirk

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4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET South elevation, viewed from the southeast

PHOTO NO



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Dianna Kirk

Rogers

DATE OF PHOTO 1976

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4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Interior, viewed from west central stairway

РНОТО NO.

4



Mutual aid Union Building

5

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Benton

Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT

Dianna Kirk

DATE OF PHOTO 1976

NEGATIVE FILED AT Arkansas Historic Preservation Program

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

Detail of second storey light/fan fixture

5

Form No. 10-301 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

FOR NPS USE ONLY

RECEIVED JUN 2 9 1976

OCT 1 4 1976

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Mutual Aid Union Building

AND/OR COMMON

Progressive Life Building

2 LOCATION

CITY, TOWN

__VICINITY OF

COUNTY

STATE Arkansas

3 MAP REFERENCE

SOURCE U S G S, Rogers Quadrangle

Rogers

SCALE 1:24,000

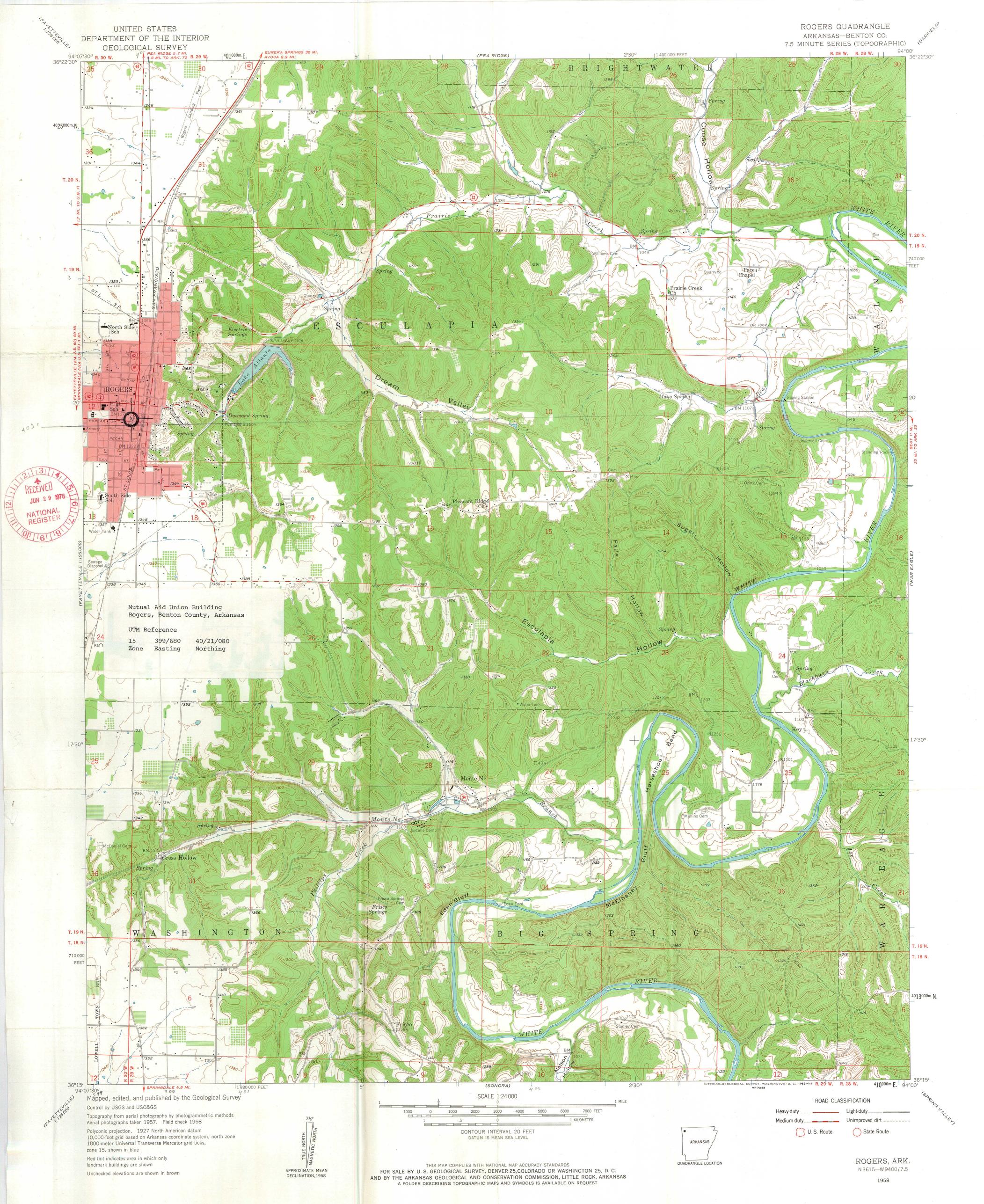
DATE 1958

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

- 1. PROPERTY BOUNDARIES
- 2. NORTH ARROW
- 3. UTM REFERENCES

INT: 2986-75



ENTRIES IN THE NATIONAL REGISTER

STATE

ARKANSAS

Date Entered

OCT 14 1976

Name

Location

Allen, W. H., House

Mutual Aid Union Building

Monroe County Courthouse

Spotville vicinity Columbia County

Rogers Benton County

Clarendon Monroe County

Also Notified

Hon. John L. McClellan

Hon. Dale Bumpers

Hon. Ray Thornton

Hon. John P. Hammerschmidt

Hon. Bill Alexander

Regional Director, Southwest

Region

880

State Historic Preservation Officer Ms. Anne Bartley

Acting Director

Department of Natural and

Cultural Heritage The Old State House 300 West Markham

Little Rock, Arkansas 72201

MMott/row 10/21/76

NR Data Sheet

DATE: 7-23-76
Reviewer INITIALS: TAL

NAME AS IT APPEARS IN FEDERAL REGISTER: Mutual Aid Union Building

OTHER NAMES: Progressive Life Building - SEC.

LOCATION:

STREET & NUMBER 2nd and Poplar Sts.

CITY. TOWN Rogers

CONGRESSIONAL DISTRICT

3rd

Arkansas STATE

_ VICINITY OF

COLINTY Benton code 007

OWNER OF PROPERTY: (Circle) (PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY

ADMINISTRATOR (underline)

05

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N.ATLANTIC

MID ATLANTIC

SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN

WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR Substantially intact-1

unknown - 4 _ not applicable - 7

EXTERIOR Substantially intact-2

✓ Substantially intact-3 _.unknown -6

_unknown.-5 _ not applicable - 8

_Not applicable-9 -Interior, exterior, environs not intact-0

CONDITION -

YEXCELLENT _G000

_DETERIORATED _RUINS

VUNALTERED _ALTERED

LORIGINAL SITE _MOVED

UNEXPOSED Unexcavated _Reconstructed _Excavated

_Unknown

Yes-restricted

Yes-unrestricted No access

Unknown

historic district?

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? IF YES, NAME:

ADAPTIVE USE:

YES

Saved?

YES

YES

NO

FUNCTION(S): (use vocabulary words)

then- Commercial Building

now-Commercial Building

SIGNIFICANCE:

ARCHEOLOGY-PREHISTORIC

_ARCHEOLOGY HISTORIC AGRICULTURE

_COMMERCE

_COMMUNICATIONS

CONSERVATION LECONOMICS __EDUCATION

_INVENTION

_ENGINEERING _EXPLORATION _INDUSTRY

_LANDSCAPE ARCHITECTURE __RELIGION _LAW/Gov't/politics _science _LITERATURE

_entertainment _health

_SOCIAL/HUMANITARIAN

_TRANSPORTATION

OTHER (SPECIEV)

_recreation _settlement _socio/cultural

_urban & commun planning

Claims

"first" YES NO ecoldest' YES

_MILITARY

_PHILOSOPHY

__POLITICS/GOVERNMENT

MUSIC

"only"

ARCHITECTURAL STYLE: architect/m.builder: Matthews and Clarke of Rogers, arkonsas engineer: landscape/garden designer: artist/artisan: interior decorator: builder/contractor: ETHNIC GROUP: NAMES: personal R. H. Whitlow organized the mutual did union in 1907. (label role appropriate date) events institutional The development of incurance companies in discass during late 19th and early 20 centuries. DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1914c.1913 DATES: DATE(S) OF "MAJOR" ALTERATIONS: HISTORICALLY SIGNIFICANT DATE(S): 1907-1966 SOURCE: (OF NOMINATION) LOCAL GOV"T ACREAGE: (to nearest tenth of an acre) 8/- 9 COMMENTS: (include architectural information here) 2 story with half basement, rectangular shaped brick building with flat roof, and paraget, and large portico over front entance. Brick, east stone trim; 2 stories over basement, rectangular, flat roof with pediment, fromt 2-stony terrastyle pediment parties; arengaged pilasters. Neo-Classical Revival alements. One of the area's best communical buildings; as built to accompodate the Mutual Aid Unin, one of Areas SIGNIFICANCE: (maximum two sentences) The Mutual aid Union Building is significant represents on important period (late 19th and early 20 th centuries) in the debelopment of insulative companies in arkansas, elt is also significant as an exceptional example of the state's larly twentieth-century commercial architectures.