

National Register of Historic Places Inventory—Nomination Form

REG-200-2

DATE 1/1/78

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name

historic Donald McKay House

and/or common same

2. Location

street & number 78-80 White Street N/A not for publication

city, town Boston (East Boston) N/A vicinity of congressional district Eight

state Massachusetts code 025 county Suffolk code 025

3. Classification

Category	Ownership	Status	Present Use	
☐ district	☐ public	☒ occupied	☐ agriculture	☐ museum
☒ building(s)	☒ private	☐ unoccupied	☐ commercial	☐ park
☐ structure	☐ both	☐ work in progress	☐ educational	☒ private residence
☐ site	Public Acquisition	Accessible	☐ entertainment	☐ religious
☐ object	☐ in process	☐ yes: restricted	☐ government	☐ scientific
	☐ being considered	☐ yes: unrestricted	☐ industrial	☐ transportation
		☒ no	☐ military	☐ other:

4. Owner of Property

name Mr. & Mrs. Ralph P. Vertuccio

street & number 80 White Street

city, town East Boston N/A vicinity of state Massachusetts 02128

5. Location of Legal Description

courthouse, registry of deeds, etc. Registry of Deeds, Suffolk County Courthouse, Book 8966, Page 360

street & number Pemberton Square

city, town Boston state Massachusetts

6. Representation in Existing Surveys

Inventory of the Historic Assets of the
title Commonwealth of Massachusetts has this property been determined eligible? ☐ yes ☒ no

date December 1977 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Massachusetts Historical Commission

city, town Boston state Massachusetts

3. Description

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

The Greek Revival style McKay House faces south on White Street in a residential section of East Boston. It is a two-story plus attic, three by five bay detached frame dwelling. It has a shingled, ridged roof with the gable end fronting on the street in a manner typical of this style. The gable has a full entablature with the bold, wide profile also typical of Greek Revival design.

On the front facade a central entrance porch with two posts supports a second story balcony (of later date) with a plain balustrade. This projects around a center window flanked by side-lights. The lateral windows flanking the entrance on the first floor are wider than those directly above them which are of slightly more elongated proportions. A pair of windows is located in the gable end. All windows on the front and on the east elevation are 2 over 2 double-hung sash as are most of the other windows on the house. Moulded window enframements are all the same on the original portion of the house. The moulding pattern is repeated in the enframement for the center entrance door. Two vertical members, each resembling a pilaster, are capped by a pronounced lintel showing its design derivation from the frieze and cornice of Greek temples. The enframement design may have been taken from one of the builder's handbooks available in 1844.

An architectural handbook may have been the source for the flat-roofed porch which McKay added along the west side of his house. Thirteen columns, allegedly in honor of the thirteen colonies, support an entablature composed of a fasciated architrave, a plain frieze and a projecting, moulded cornice. The columns are square with a recessed panel in each plane. The necking of the capital is embellished with a rosette, presumably in all four planes although these are now only partially visible. An echinus of an egg-and-dart motif serves as a transitional element between the necking and a plain abacus, moulded at the top, on which rests the architrave. The porch has at some time been closed in and windows have been inserted between the columns.

Of a later date than the house itself is the two-story Italianate bay with dentilated cornice and flat roof which has been added on the west side of the house beyond the Greek Revival porch. Also of a later date are the two dormer windows in each roof plane and a small addition at the back of the house. There are two chimneys in each original roof plane and one on the bay. The original clapboarding has been covered with asphalt shingling of contrasting colors.

The house is centrally located within the larger portion of the L-shaped lot. The front lawn slopes down to end in a moderately high granite retaining wall which is built into the angle of Eagle Hill at the front and on both sides. Two openings have been cut in the wall. One, framed at sidewalk level by two granite posts with tapered tops, leads up in steps to the center entrance. From the second, eight steps lead up to a walkway which then angles to the front entrance. A carefully clipped hedge frames the front lawn and the central, stepped walkway. Other shrubbery, as well as large trees to the side and the back of the property, gracefully accommodate the McKay House to its setting. A two-story, wood frame barn of nineteenth century origin, possibly from McKay's tenure, is located on the smaller portion of the lot, abutting Brooks Street.

Significance

Check and justify by ☐ or ☒

☐ 1600-1699	☐ archaeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1700-1799	☐ archaeology-historic	☐ conservation	☐ law	☐ science
☐ 1800-1899	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☒ 1900-1999	☒ architecture	☐ education	☐ military	☐ social
☐ 1700-1799	☐ art	☒ engineering	☐ music	☐ humanitarian
☐ 1800-1899	☐ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☐ 1900-	☐ communications	☐ industry	☐ politics/government	☒ transportation
		☐ invention		☐ other (specify)

Specific dates 1844 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

The significance of the house at 78-80 White Street lies primarily in its association with Donald McKay, a nineteenth century shipbuilder who was a major influence on the development of international maritime design and engineering. McKay was also the dominant personality contributing to the growth of East Boston which was a major factor in the economic prosperity of the City as a whole. His White Street house represents a fine and unusual example of vernacular Greek Revival architecture in the East Boston neighborhood of Boston. Thus the McKay House meets criteria B and C of the National Register of Historic Places in that it is associated with the life of a person significant in the past; and it embodies the distinctive characteristics of a type, period, or method of construction.

McKay, a Canadian by birth, moved to East Boston in 1843. Then thirty-four years old, McKay had completed his apprenticeship and had joined a shipbuilding partnership in Newburyport, Massachusetts. Through the auspices of Enoch Train, a wealthy Boston merchant, McKay opened his own shipyard on Border Street between White and Eutaw Streets. (All vestiges of the yard have been obliterated by later 20th century development.) Until 1850, he designed packet vessels, the dominant sailing ship type preceding the clipper. With the launching of the "Staghound" in 1850, McKay began his career of building clipper ships. In all, thirty clipper ships were designed and built by McKay in his Border Street shipyard.

Most notable was the "Flying Cloud", built in 1851, which is internationally famous for making the passage from New York to San Francisco, around the tip of South America, in only 89 days. In making this trip, she is reported to have attained the fastest rate of speed ever logged - a record which stood for 23 years, even at a time when mechanically driven ships were being developed.

Throughout the 1850's and into the 1860's, until the California Gold Rush subsided and the Civil War ended, McKay produced some of the largest, fastest and most beautiful sailing ships in the world. Bustling with shipbuilding activity and the industries required to outfit sailing ships, the East Boston waterfront drew skilled craftsmen from all over New England and Canada and offered jobs as well for unskilled laborers. The townscape of East Boston adjusted to accommodate this new population.

McKay had his own home built in 1844, before the building boom he helped generate, and lived there with his family until 1877. During his years at White Street, McKay entertained many famous citizens, including Admiral Farragut, Daniel Webster and Henry Wadsworth Longfellow, who came to celebrate the launching of new clipper ships.

Donald McKay's house is a good example of vernacular architecture in the Greek Revival style and is significant to local architecture. Its most unusual and distinctive feature is the columned side porch. It is not known whether McKay designed the porch himself, possibly with the aid of a builder's handbook, or whether he had assistance. Characteristic of the Greek Revival style (1820-1860) is the alignment of the house with the broad gable end facing the street. Also typical are the proportions of the house, the symmetrical disposition of doors and windows, and the decorative mouldings.

10. Geographical References

Clark, Eugene S., Jr., "Donald McKay, Master Shipbuilder," U.S. Naval Institute Proceedings, July, 1936, pp. 1019-1030.
Jensen, C.I., Donald McKay, Designer of Clipper Ships
McKay, Richard C., Some Famous Sailing Ships and Their Builder Donald McKay,
Riverside, Connecticut: 70's Press, Inc., 1969.

10. Geographical Data

Acreage of nominated property 12,400 sq. ft. - less than one acre

Quadrangle name Boston North, Mass.

Quadrangle scale 1:24,000

UMT References

A 19 332 4693
Zone Easting Northing

B
Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification

please refer to the attached map.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Candace Jenkins, Registration Director

by Judith McDonough
Boston Landmarks Commission

organization Massachusetts Historical Commission

date March 1981

street & number 294 Washington Street

telephone (617) 727-8470

city or town Boston

state Massachusetts

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☒ national ☐ state ☐ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Patricia Weston

Executive Director

title Massachusetts Historical Commission

date 3/18/82

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration



NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET

Property: McKay, Donald, House
State, County: MA, Suffolk
Federal Agency: _____

Working No. 3/31/82-1054
Fed. Reg. Date: _____
Date Due: 4/29/82 - 5/15/82
Action: ☐ ACCEPT
☒ RETURN 4/27/82
☐ REJECT

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

photos _____
maps _____

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
☐ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	☒ Public Acquisition	Accessible	

Please fill in, if not applicable
mark "NA"

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition		Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered	☐ original site
☐ good	☐ ruins	☐ altered	☐ moved date _____
☐ fair	☐ unexposed		

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

for NPS use only

Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UNIT References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature

Title

date

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed Delores Byers Date 4/27/82 Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION RETURN SHEET

Project No. _____
State, County _____
Federal Agency: _____

Working No. _____
Fed. Reg. Date: _____
Date Due: _____
Action: ☐ ACCEPT
☒ RETURN
☐ REJECT

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

photos _____
maps _____

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
☐ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category Ownership Status Present Use
☒ Public Acquisition Accessible

Please fill in, if not applicable
mark "NA"
done of

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition ☐ excellent ☐ deteriorated ☐ good ☐ fair
Check one ☐ unaltered ☐ altered
Check one ☐ original site ☐ moved date _____

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

MAY 21 1982

8. Significance

Check the appropriate box(es) and justify below

Justification of significance (in two paragraphs)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property

Geographical name

USPS Reference

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

This evaluated significance of this property within the state is:

☐ national ☐ state ☐ local

State Historic Preservation Officer signature

title date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed Delores Byers Date 4/27/82 Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received MAR 3 1982

date entered

JUN 2 1982

1. Name

historic Donald McKay House

and/or common same

2. Location

street & number 78-80 White Street N/A not for publication

city, town Boston (East Boston) N/A vicinity of congressional district Eighth

state Massachusetts code 025 county Suffolk code 025

3. Classification

Category	Ownership	Status	Present Use
☐ district	☐ public	☒ occupied	☐ agriculture
☒ building(s)	☒ private	☐ unoccupied	☐ commercial
☐ structure	☐ both	☐ work in progress	☐ educational
☐ site	Public Acquisition	Accessible	☐ entertainment
☐ object	☒ in process	☐ yes: restricted	☐ government
	☒ being considered	☐ yes: unrestricted	☐ industrial
		☒ no	☐ military
			☐ museum
			☐ park
			☒ private residence
			☐ religious
			☐ scientific
			☐ transportation
			☐ other:

4. Owner of Property

name Mr. & Mrs. Ralph P. Vertuccio

street & number 80 White Street

city, town East Boston N/A vicinity of state Massachusetts 02128

5. Location of Legal Description

courthouse, registry of deeds, etc. Registry of Deeds, Suffolk County Courthouse, Book 8966, Page 360

street & number Pemberton Square

city, town Boston state Massachusetts

6. Representation in Existing Surveys

Inventory of the Historic Assets of the
title Commonwealth of Massachusetts has this property been determined eligible? ☐ yes ☒ no

date December 1977 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Massachusetts Historical Commission

city, town Boston state Massachusetts

7. Description

Donald McKay House, 78—80 White St., East Boston

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

The Greek Revival style McKay House faces south on White Street in a residential section of East Boston. It is a two-story plus attic, three by five bay detached frame dwelling. It has a shingled, ridged roof with the gable end fronting on the street in a manner typical of this style. The gable has a full entablature with the bold, wide profile also typical of Greek Revival design.

On the front facade a central entrance porch with two posts supports a second story balcony (of later date) with a plain balustrade. This projects around a center window flanked by side-lights. The lateral windows flanking the entrance on the first floor are wider than those directly above them which are of slightly more elongated proportions. A pair of windows is located in the gable end. All windows on the front and on the east elevation are 2 over 2 double-hung sash as are most of the other windows on the house. Moulded window enframements are all the same on the original portion of the house. The moulding pattern is repeated in the enframement for the center entrance door. Two vertical members, each resembling a pilaster, are capped by a pronounced lintel showing its design derivation from the frieze and cornice of Greek temples. The enframement design may have been taken from one of the builder's handbooks available in 1844.

An architectural handbook may have been the source for the flat-roofed porch which McKay added along the west side of his house. Thirteen columns, allegedly in honor of the thirteen colonies, support an entablature composed of a fasciated architrave, a plain frieze and a projecting, moulded cornice. The columns are square with a recessed panel in each plane. The necking of the capital is embellished with a rosette, presumably in all four planes although these are now only partially visible. An echinus of an egg-and-dart motif serves as a transitional element between the necking and a plain abacus, moulded at the top, on which rests the architrave. The porch has at some time been closed in and windows have been inserted between the columns.

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The house is centrally located within the larger portion of the L-shaped lot. The front lawn slopes down to end in a moderately high granite retaining wall which is built into the angle of Eagle Hill at the front and on both sides. Two openings have been cut in the wall. One, framed at sidewalk level by two granite posts with tapered tops, leads up in steps to the center entrance. From the second, eight steps lead up to a walkway which then angles to the front entrance. A carefully clipped hedge frames the front lawn and the central, stepped walkway. Other shrubbery, as well as large trees to the side and the back of the property, gracefully accommodate the McKay House to its setting. A two-story, wood frame barn of nineteenth century origin, possibly from McKay's tenure, is located on the smaller portion of the lot, abutting Brooks Street.

8. Significance

Period	Areas of Significance—Check and justify below			
☐ prehistoric	☐ archeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1400–1499	☐ archeology-historic	☐ conservation	☐ law	☐ science
☐ 1500–1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☐ 1600–1699	☒ architecture	☐ education	☐ military	☐ social/
☒ 1700–1799	☐ art	☒ engineering	☐ music	☐ humanitarian
☐ 1800–1899	☐ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☐ 1900–	☐ communications	☐ industry	☐ politics/government	☒ transportation
		☐ invention		☐ other (specify)

Specific dates 1844 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

The significance of the house at 78–80 White Street lies primarily in its association with Donald McKay, a nineteenth century shipbuilder who was a major influence on the development of international maritime design and engineering. McKay was also the dominant personality contributing to the growth of East Boston which was a major factor in the economic prosperity of the City as a whole. His White Street house represents a fine and unusual example of vernacular Greek Revival architecture in the East Boston neighborhood of Boston. Thus the McKay House meets criteria B and C of the National Register of Historic Places in that it's associated with the life of a person significant in the past; and it embodies the distinctive characteristics of a type, period, or method of construction.

McKay, a Canadian by birth, moved to East Boston in 1843. Then thirty-four years old, McKay had completed his apprenticeship and had joined a shipbuilding partnership in Newburyport, Massachusetts. Through the auspices of Enoch Train, a wealthy Boston merchant, McKay opened his own shipyard on Border Street between White and Eutaw Streets. (All vestiges of this yard have been obliterated by later 20th century development.) Until 1850, he designed packet vessels, the dominant sailing ship type preceding the clipper. With the launching of the "Staghound" in 1850, McKay began his career of building clipper ships. In all, thirty clipper ships were designed and built by McKay in his Border Street shipyard.

Most notable was the "Flying Cloud", built in 1851, which is internationally famous for making the passage from New York to San Francisco, around the tip of South America, in only 89 days. In making this trip, she is reported to have attained the fastest rate of speed ever logged - a record which stood for 23 years, even at a time when mechanically driven ships were being developed.

Throughout the 1850's and into the 1860's, until the California Gold Rush subsided and the Civil War ended, McKay produced some of the largest, fastest and most beautiful sailing ships in the world. Bustling with shipbuilding activity and the industries required to outfit sailing ships, the East Boston waterfront drew skilled craftsmen from all over New England and Canada and offered jobs as well for unskilled laborers. The townscape of East Boston adjusted to accommodate this new population.

McKay had his own home built in 1844, before the building boom he helped generate, and lived there with his family until 1877. During his years at White Street, McKay entertained many famous citizens, including Admiral Farragut, Daniel Webster and Henry Wadsworth Longfellow, who came to celebrate the launching of new clipper ships.

Donald McKay's house is a good example of vernacular architecture in the Greek Revival style and is significant to local architecture. Its most unusual and distinctive feature is the columned side porch. It is not known whether McKay designed the porch himself, possibly with the aid of a builder's handbook, or whether he had assistance. Characteristic of the Greek Revival style (1820–1860) is the alignment of the house with the broad gable end facing the street. Also typical are the proportions of the house, the symmetrical disposition of doors and windows, and the decorative mouldings.

9. Major Bibliographical References

Clark, Eugene S., Jr., "Donald McKay, Master Shipbuilder," U.S. Naval Institute Proceedings, July, 1936, pp. 1019-1030.

Judson, C.I., Donald McKay, Designer of Clipper Ships

McKay, Richard C., Some Famous Sailing Ships and Their Builder Donald McKay,
Riverside, Connecticut: 7C's Press, Inc., 1969.

10. Geographical Data

Acreage of nominated property 12,400 sq. ft. - less than one acre

Quadrangle name Boston North, Mass.

Quadrangle scale 1:24,000

UMT References

A 19 332 280 4693 810
Zone Easting Northing

B
Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification

Please refer to the attached map.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Candace Jenkins, Registration Director

by Judith McDonough
Boston Landmarks Commission

organization Massachusetts Historical Commission

date March 1981

street & number 294 Washington Street

telephone (617) 727-8470

city or town Boston

state Massachusetts

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☒ national ☐ state ☐ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Patricia L. Westonski

Executive Director

title Massachusetts Historical Commission

date 3/18/82

For HCERS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date 6/2/82

Keeper of the National Register

Attest:

date

Chief of Registration

569	500	663	012	270
68	2875	74	76	78

[illegible]

2503		2166	88
01 2430	Z	Z	85
79		2209	84
77 2430		2188	8
75	Z	Z	
2430		2187	08
2430		2187	R
F 2430		2187	76
2430		2112	72

A detailed floor plan of a building. The plan shows several rooms of varying sizes. A red line highlights a specific area in the lower half of the plan, which includes a large room labeled '12,400' containing an asterisk, a smaller room labeled '5100', and a room labeled '80' between them. Other rooms are labeled with numbers: '220', '216', '216', '214', '2438', '2250', '2138', '3250', '6250', '3062', '77', '18', '2312', '12', '7500', '76', and '82'.

DONALD MCKAY HOUSE
78-80 White Street
Boston (East Boston), MA.

Scale: 1"=100'
UTM References:
19/332280/4693810

Scale: 1"=100'
UTM References:
19/332280/4693810



BROOKS

STREET

EUTAW

CHAP.

EVALUATION / RETURN SHEET

National Park Service

Property: McKay Donald House
 State, County: MA, Suffolk
 Federal Agency: _____

Working No. 3,3182-1054
 Fed. Reg. Date: FEB 1 1983
 Date Due: 7/5/82
 Action: ☒ ACCEPT 6/2/82
☐ RETURN
☐ REJECT

Entered in the
 National Register
 photos ☒
 maps ☒

☒ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
 Reviewer _____
 Discipline _____
 Date _____
☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
☐ excellent	☐ deteriorated	☐ original site
☐ good	☐ ruins	☐ moved date _____
☐ fair	☐ unexposed	

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

UNIT References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



Donald McKay House
78-80 White Street
Boston (East Boston)
Suffolk County, Massachusetts

Photo Credit: Boston Landmarks Commission
Negative Filed: Boston Landmarks Commission
Date: January 1977
Identification: West & south elevations, from
White Street

10F3



Donald McKay House
78-80 White Street
Boston (East Boston)
Suffolk County, Massachusetts

Photo credit: Boston Landmarks Commission
Negative filed: Boston Landmarks Commission
Date: January 1977
Identification: West & south elevations,
from White Street

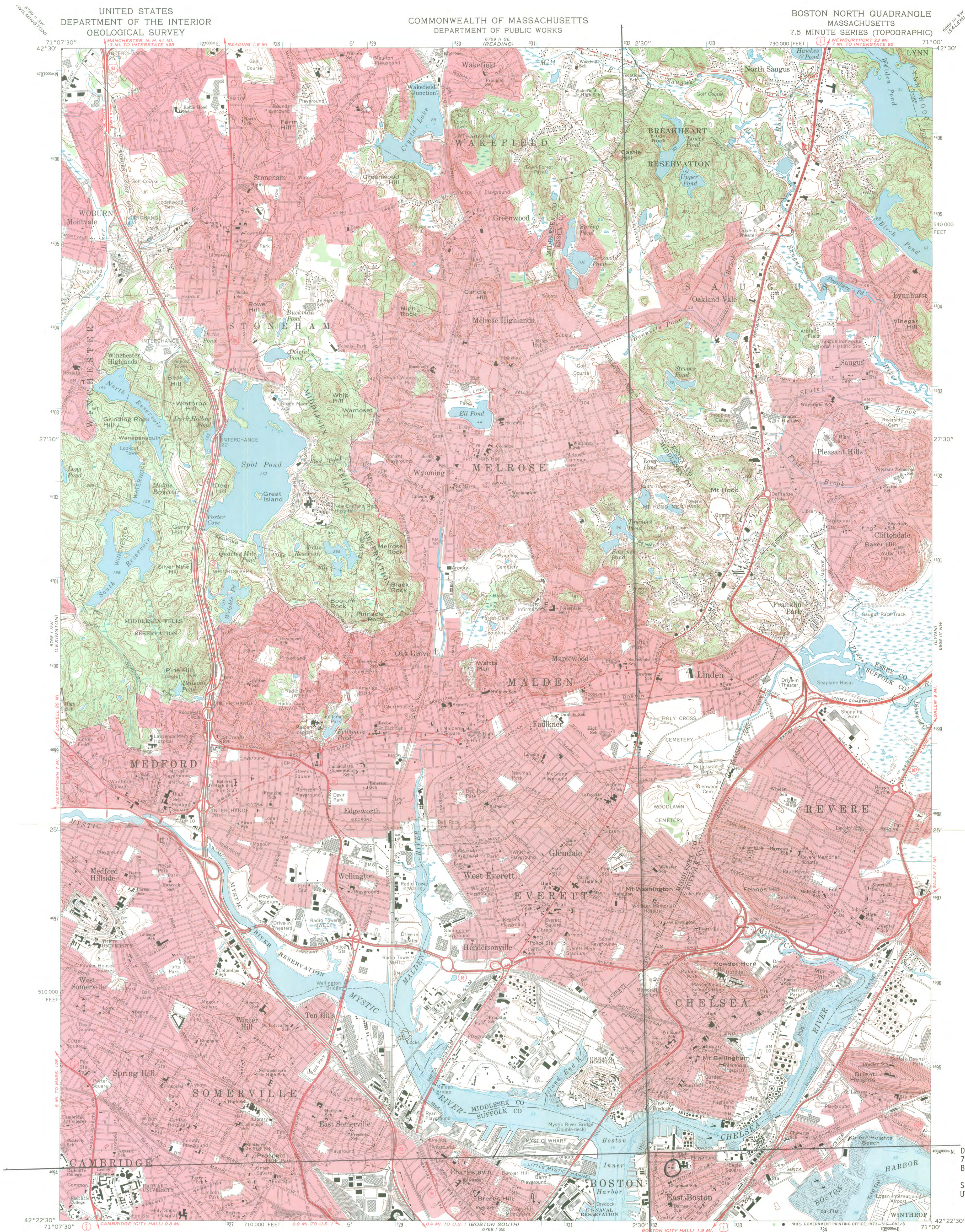
20F3



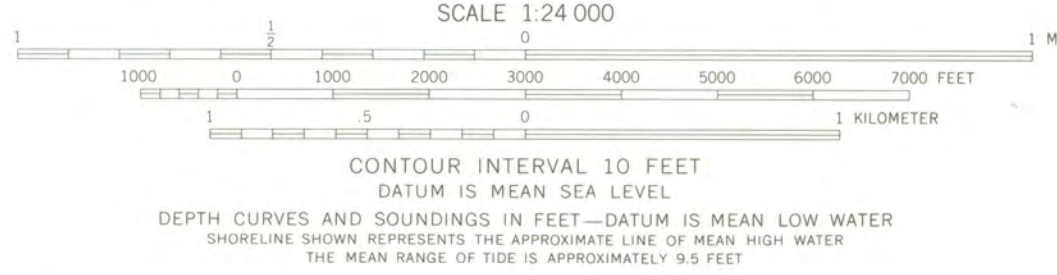
Donald McKay House
78-80 White Street
Boston (East Boston)
Suffolk County, Massachusetts

Photo credit: Boston Landmarks Commission
Negative filed: Boston Landmarks Commission
Date: January 1977
Identification: South elevation, from White
Street

3 of 3



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1943. Revised from
aerial photographs taken 1969. Field checked 1971
Selected hydrographic data compiled from USC&GS Chart 248 (1971)
This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidalwater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Interstate Route
U. S. Route
State Route
Light-duty road, hard or improved surface
Unimproved road
Interstate Route
U. S. Route
State Route

BOSTON NORTH, MASS.
N4222.5—W7100/7.5

1971

AMS 6768 I NE—SERIES V814

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

DONALD MCKAY HOUSE
78-80 White Street
Boston (East Boston), MA

Scale: 1"=24,000'
UTM References:
19J3328Q4693810

RECEIVED

FEB 01 1982

MASS. HIST. COMM.

16 Hickory Lane
Darien, Connecticut 06820

January 22, 1982

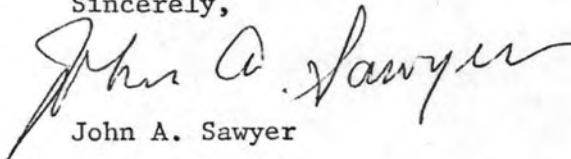
Re: Rea-Proctor Homestead
Danvers, Essex County,
Massachusetts

Ms. Wendy Frontiero
Preservation Planner
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

Dear Ms. Frontiero,

This letter confirms that I am presently an owner, as tenant-in-common, of the Rea-Proctor Homestead and 1.43 acres of land, more or less, situated at 180 Conant Street, Danvers, Essex County, Massachusetts. I consent to the application for listing and nomination of this property to the National Register of Historic Places.

Sincerely,



John A. Sawyer

cc:
Elizabeth J. Harris
16641 Marquez Terrace
Pacific Palisades, CA 90272

DANVERS ARCHIVAL CENTER

~~43 PAGE STREET~~
~~43 PULVER STREET~~

DANVERS, MASS. 01923

RICHARD B. TRASK
TOWN ARCHIVIST

TELEPHONE
617-777-2821

February 12, 1982

RECEIVED

FEB 17 1982

MASS. HIST. COMM.

Ms. Patricia L. Weslowski
State Historic Preservation Officer
Massachusetts Historical Commission
294 Washington Street
Boston, MA 02108

Dear Pat:

Danvers Town Manager, Wayne Marquis, has requested me to reply to you concerning the nomination for the Rea-Proctor Household at 180 Conant Street to the National Register.

The town is very pleased to lend its support to the nomination for this historic property. Last year the Archival Center with the aid of the Danvers Historical Commission surveyed some 300 town structures including this building (Danvers form-321), and determined that it merited National Register consideration.

The owners of the property have utilized our resources at the Archival Center, and I am of the opinion that the property merits registration under the criteria for evaluation. Please let us know if we can be of further aid in this regard.

Yours truly,



Richard B. Trask
Town Archivist

RT:dmg

cc. Wayne Marquis

Historical Survey Associates, Inc.

16641 MARQUEZ TERRACE
PACIFIC PALISADES, CA. 90272

TEL. (213) 454-7895

54 LIME STREET
NEWBURYPORT, MASS. 01950

RECEIVED

March 2, 1982

MAR - 8 1982

Patricia L. Weslowski
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

MASS. HIST. COMM.

Re: The Rea-Proctor Homestead
(Danvers, Essex Co., Mass.)

Dear Ms. Weslowski:

I am pleased that the Massachusetts Historical Commission will be considering the nomination of the Rea-Proctor Homestead to the National Register of Historic Places. My uncle, John A. Sawyer, and I are co-owners of this property, and fully support this nomination. We hope it may afford protection, and facilitate investments to preserve and restore this 17th century property.

We look forward to a favorable consideration of the Rea-Proctor Homestead, and thank you for your assistance.

Sincerely,

Elizabeth J. Harris

Elizabeth J. Harris
16641 Marquez Terrace
Pacific Palisades, CA 90272

cc: Miss Wendy Frontiero, Preservation Planner, Mass. Historical Commission
Mr. John A. Sawyer, 16 Hickory Lane, Darien, Conn. 06820
Mr. Richard B. Trask, Danvers Historical Commission, 13 Page St., Danvers