

DATA SHEET

PH 0698768

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED FEB 5 1978
DATE ENTERED MAR 21 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Gay House

AND/OR COMMON

LOCATION

STREET & NUMBER

230 Noble Avenue

__NOT FOR PUBLICATION

CITY, TOWN

Montgomery

CONGRESSIONAL DISTRICT

__ VICINITY OF

2

STATE

Alabama

CODE

01

COUNTY

Montgomery

CODE

101

CLASSIFICATION

CATEGORY

__DISTRICT

BUILDING(S)

__STRUCTURE

__SITE

__OBJECT

OWNERSHIP

__PUBLIC

PRIVATE

__BOTH

PUBLIC ACQUISITION

__IN PROCESS

__BEING CONSIDERED

STATUS

OCCUPIED

__UNOCCUPIED

__WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

__YES: UNRESTRICTED

__NO

PRESENT USE

__AGRICULTURE

__COMMERCIAL

__EDUCATIONAL

__ENTERTAINMENT

__GOVERNMENT

__INDUSTRIAL

__MILITARY

__MUSEUM

__PARK

PRIVATE RESIDENCE

__RELIGIOUS

__SCIENTIFIC

__TRANSPORTATION

__OTHER:

OWNER OF PROPERTY

NAME

Ken Register

STREET & NUMBER

230 Noble Avenue

CITY, TOWN

Montgomery

__ VICINITY OF

STATE

Alabama

36104

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Montgomery County Courthouse

STREET & NUMBER

Washington Avenue

CITY, TOWN

Montgomery

STATE

Alabama

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

none

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated on a shaded hill at the corner of McDonough Street and Noble Avenue, the 1900 Gay House is a fine example of the late Queen Anne style. Its impressive facade and imposing physical location distinguish it as the dominant structure in the middle class Victorian neighborhood.

Facing north, the house is a two-story, irregularly shaped structure with a central truncated hipped roof and a variety of projecting gables and dormers. There are two end chimneys on the west, and one on the east, with all of them having corbelled capitals. The structure is frame with clapboard siding and rests on brick piers.

The facade is dominated by a projecting gabled bay on the west side and a wrap around porch on the east. The bay features a Palladian window at the ground level and an oriel above, with the shingled gable having a round-arched window and pedimented box cornice. A smaller gabled bay projects on the east side of the facade and has flat-headed windows at both levels. Its shingled gable has a circular window and a box cornice with returns. The facade windows are treated in a variety of ways, with the upper sashes having frosted glass with patterned muntins and the lower sashes having a single transparent pane.

The one-story L-shaped porch extends from the front entrance to the east side of the house. It is enhanced by a pedimented portico at the entrance and an octagonal corner projection resting on a stone foundation. A dentilled cornice and small-scale modified Doric columns decorate the porch, with the same cornice extending around the house at the second floor level. A semi-elliptical opening, featuring fluted modified Ionic pilasters supporting a decorated arch, leads to the tiled-floored recessed entrance. The double-leaf doors, with a round-arched light above and three panels below, has a semi-elliptical transom and fluted door trim. Opening off the end of the porch, on the east side of the house, is a single-leaf door with an upper glass light and a paneled lower section. Above this door and the main entrance are floor length windows leading to small walk-out porches.

On the east, a porte cochere extends from the end of the porch and is decorated with the same small-scale columns and dentilled cornice. The east and west elevations both have a large projecting pedimented gabled bay with Palladian attic vents, a smaller gable with a flat-headed window, and flat-headed 2/2 sash windows on the first and second levels. A one-story hipped roof wing, formerly a screened porch, extends from the rear of the structure, with a triple-light shed-roof dormer above. Two smaller gabled dormers extend from the main roofline of the house.

Like the exterior, the interior is noted for its crips, detailed woodwork. Off the large entrance hall is a flowing triple-turn stairway which leads to the second floor. It is decorated with turned balusters, paneled newel posts, and a paneled string and wainscot. A smaller, less elaborate staircase is located at the rear of the house. The six tiled fireplaces are decorated in various ways, with four of them featuring free-standing columns resting on pedestals and supporting a mantel shelf.

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The window trim varies, with the most elaborate being the symmetrical trim with corner blocks. The living room has sliding paneled doors, while the remaining doors are paneled with simple metal hardware. The walls throughout the house are plaster over lathing and have six-inch baseboards, and the floors are pine.

Minor alterations are being made to return the house to a livable condition. The bathrooms and kitchens have been modernized, the rear screened porch enclosed, and a metal railing replaced the wooden balustrade on the wrap-around and two walk-out porches. One outbuilding, a garage, remains on the lot.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1900

BUILDER/ARCHITECT Builder: Hugger Brothers Constructio

STATEMENT OF SIGNIFICANCE

As one of Montgomery's most outstanding examples of late Queen Anne architecture, the Gay House is characterized by its eclectic blend of Victorian and Classical motifs and its detailed woodwork. It was designed by owner Charles Linn Gay and built by the Hugger Brothers Construction Company in 1900. Maintained very near its original condition, the structure depicts the tastes and lifestyles of a prominent turn of the century businessman.

Charles Linn Gay began his career as a partner in a wholesale grocery firm and later became part-woner of a wholesale drug company. Finally, he sold his interests in these and opened the Farmer's Compress Warehouse Company, an operation which included a gin, grist mill, and commissary.

In 1898, Gay purchased the property at the corner of McDonough Street and Noble Avenue in the suburb of Burtonville. Trained as a civil engineer at the Alabama Agricultural and Mechanical College (now Auburn University), he designed his own home and hired the Hugger Brothers Construction Company to build it. The Huggers, who had come to Montgomery from Ohio in the 1880's, were popular builders in the Montgomery area at this time.

At Gay's death in 1928, the house passed to his wife, Idabell, who as the founder of the Montgomery Women's Club, was noted for her contributions to women's civic affairs. The house remained in the Gay family until 1970, and since that time it has passed to a succession of owners. The current one plans to restore the structure.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Abstract in possession of Ken Register.

Gay, Benjamin S. Interview by Mary Ann Neeley, Fall, 1978.

Gay File. Alabama Department of Archives and History.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.7 acres

QUADRANGLE NAME Montgomery South

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 16 565420 3580670
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Lots 1, 2, 3, and 4 of Burtonville Plat, Montgomery County.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Sally Moore and Mary Ann Neeley (Montgomery Landmarks Foundation)

ORGANIZATION

Alabama Historical Commission

DATE

January 23, 1979

STREET & NUMBER

725 Monroe Street

TELEPHONE

(205) 832-6621

CITY OR TOWN

Montgomery

STATE

Alabama 36130

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Miss B. Howard

TITLE

State Historic Preservation Officer

DATE

Jan. 25, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER
ATTEST: *[Signature]*

DATE

3-21-79

DATE

3/20/79

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CONTINUATION SHEET

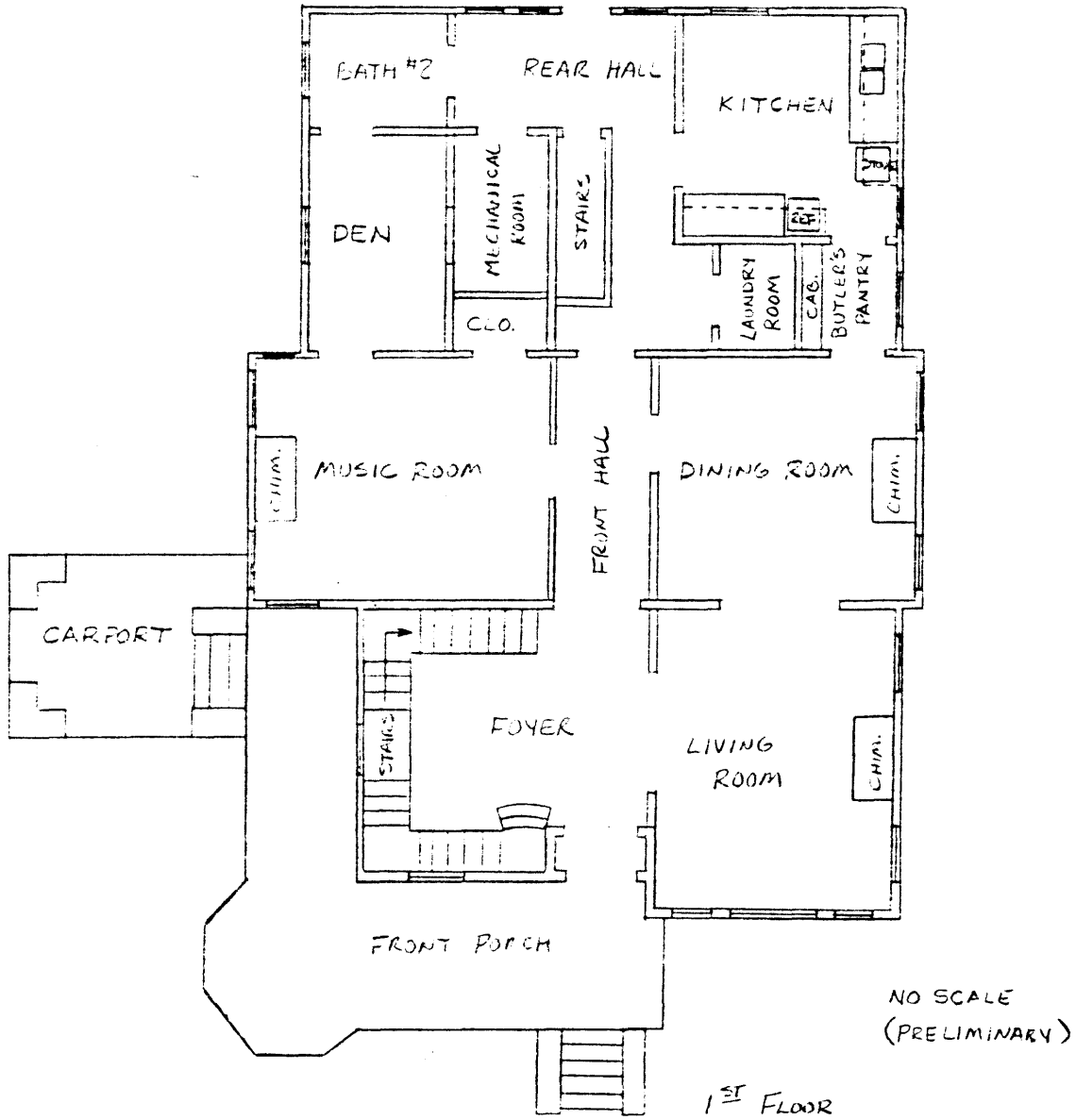
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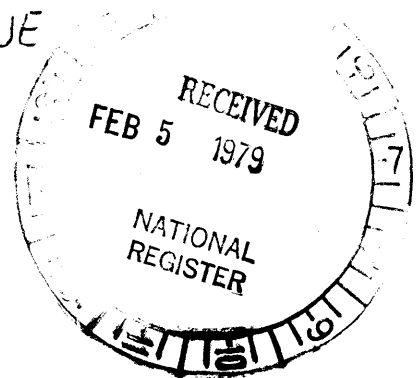
Montgomery Advertiser. October 4, 1914.

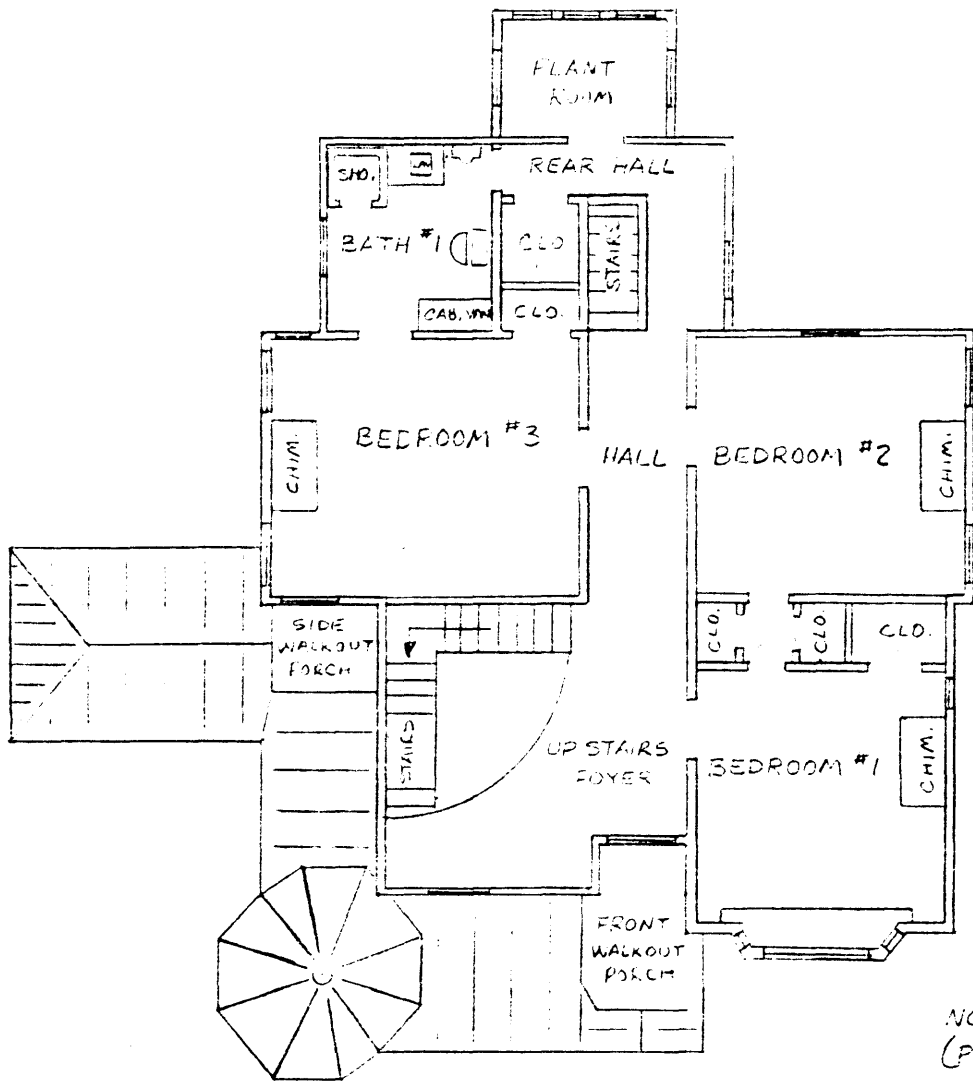
Neeley, Mary Ann. Proposed nomination form.

Register, Ken. Interview by Mary Ann Neeley, Fall, 1978.



230 NOBLE AVENUE





NO SCALE
(PRELIMINARY)

2ND FLOOR

230 NOBLE AVENUE

