

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Women's Memorial Quadrangle Ensemble

other names/site number _____

2. Location

street & number University of Oregon Campus N/A not for publication

city or town Eugene N/A vicinity

state Oregon code OR county Lane code 039 zip code 97403

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

James Hamrick August 21, 1992
Signature of certifying official/Title Deputy SHPO Date
Oregon State Historic Preservation Office
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register. See continuation sheet.
 - determined eligible for the National Register See continuation sheet.
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other, (explain:) _____

for Signature of the Keeper **entered in the National Register** Date of Action 10/2/92
Guy M. Lapsley

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
3		buildings
1		sites
		structures
1		objects
5		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Architecture of Ellis F. Lawrence MPS

Number of contributing resources previously listed in the National Register

25

6. Function or Use

Historic Functions
(Enter categories from instructions)

Education: university dormitories
 reception hall
 gymnasium

Current Functions
(Enter categories from instructions)

Education: university administrative offices*
 classroom building
 reception hall
 gymnasium

*Oregon State System of Higher Education

7. Description

Architectural Classification
(Enter categories from instructions)

Late 19th and 20th Century Revivals:
 Georgian

Materials
(Enter categories from instructions)

foundation concrete
 walls brick
 roof wood shingle
 other stucco, wood
 wrought iron

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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DESCRIPTION

INTRODUCTION

The Women's Memorial Quadrangle building group, or ensemble on the University of Oregon campus refers to the Women's Memorial Quadrangle and three buildings designed by Ellis F. Lawrence-- Hendricks Hall (1918), Susan Campbell Hall (1921), and Woman's Memorial Hall (1921), known as Gerlinger Hall since 1929.

The Women's Memorial Quadrangle Ensemble is eligible for inclusion in Section F, the Associated Property Types, of the Architecture of Ellis F. Lawrence Multiple Property Submission. The Architecture of Ellis F. Lawrence Multiple Property Submission has been accepted by the National Register of Historic Places.¹

The ensemble is bounded by University Street, Johnson Lane, and the Pioneer cemetery. Hendricks Hall (on the west side of University Street) and Susan Campbell Hall (on the southeast side of Johnson Lane) are sited symmetrically. Gerlinger Hall is parallel to the Pioneer cemetery path and is placed between Hendricks and Susan Campbell Halls. The Quadrangle enclosed by the above three halls has an open view to the north and Johnson Hall. The Pioneer Mother statue is in the Quadrangle. The Museum of Art and Johnson Hall, which are currently listed in the National Register of Historic Places, adjoin the west and north sides of the Quadrangle respectively.

The contributing features of this nomination are three buildings-- Hendricks Hall, Susan Campbell Hall and Gerlinger Hall; a site, the Women's Memorial Quadrangle; and an object, the Pioneer Mother statue. Within the nominated area, the Women's Memorial Quadrangle and Women's Physical Education Field are crucial open spaces providing the immediate visual setting and fulfilling the functions of circulation area and playing field. As a specially developed landscape, the quadrangle is counted as a separately contributing feature.

¹ The nomination of the Architecture of Ellis F. Lawrence MPS to the National Register of Historic Places was prepared by Demuth/Lakin Joint Venture. The nomination of the Women's Memorial Quadrangle Ensemble will be a part of that MPS.

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The quadrangle and the buildings, finished with brick and Classical details and covered with wood shingled gambrel roofs, form a fine example of Georgian Revival ensemble. Among the few examples of Georgian campus designs in Oregon, this ensemble is one of the best examples that is still intact.

HENDRICKS HALL (1918)

- Exterior

The plan type of the building is basically "L" shaped with a side wing attached to the northern end of the plan, parallel to Johnson Lane. This wing was for the one story refectory. Hendricks Hall has two and a half stories with a basement. Its structural frame is heavy timber with exterior brick bearing walls and a concrete foundation. Bricks are laid with what was referred to in the specifications as 'plumb bond', a common bond with a header course of whole brick at every sixth course. All joints are about 1/2 inch, struck flush with a slight concave pointing.² The gambrel roof with shed dormers is covered with wood shingles. The primary window type is wood, multi-pane double hung.

Hendricks Hall can be described to have three vertical "house" units, two of which form the longer side of the "L" shaped plan, parallel to Gerligner Hall and the third one which forms the shorter side of that. Each of the three house units has its entrance on the quadrangle. These three entrances are vertically distinguished with pediments on the roof level and elongated bay windows running two stories under the pediment. The entrance on University Street has a canopy supported by six slender columns.

Decorative features include the wood cornice, porch and pediments. It also has a carved stone name plaque. Each "house" unit has bay windows on the second and third floors. Four 3-story brick walls terminate the roof, following the mansard shape with two rectangular holes on the parapet with wood coping above. The refectory had a wooden balustrade and lattice porch on the

² Specifications of Hendricks Hall, 1917. University of Oregon Planning Office.

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University Street side which has been removed.³

- Interior

Hendricks Hall was designed as a women's dormitory. It became the prototype dormitory for the proposed quadrangle of dormitory units for 500 girls.⁴ Ellis F. Lawrence designed it on a system of living groups which related to each person in the following way. Each girl was a member of a suite of four girls. The four girls shared a common sitting room, a dressing room and a sleeping porch. Four such suites typically adjoined; these 16 girls shared bath facilities.⁵ The groups of four suites (some had only three suites) were linked vertically by a stair to similar groups on the two adjacent floors. The entire building was subdivided into three of these vertical "houses."

The entrance doors both on University Street and the ones on the quadrangle have fan light windows on their tops. The inside hallway has segmental arch shapes over door openings.

The primary contributing interior is the living room on the first floor. The original living room has a fireplace with tile and a molded wood mantel, which are still intact. On each side of the fireplace, beneath the windows, are built-in seating areas with a wood cabinet on the wall. The large French door connects the living room and the refectory, which was used as a dining room. Mr. Hendricks gave \$500 to purchase the furniture for the living room on February 16, 1918.⁶

Although Lawrence worried about the bedrooms because of the

³ Historic Photo, Hendricks Hall Refectory, University of Oregon, Archives.

⁴ "Dormitory Planning," AAA Vertical file, University of Oregon Archives.

⁵ Ibid.

⁶ University of Oregon Board of Regents Minutes, vol.6, February 16, 1918, 445

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crowdedness⁷, the living room was spacious and artistic enough to be the social gathering place.⁸

- Adjacent landscaping

Each of the three "houses" has an entrance on the quadrangle. An additional entrance on University Street has a "U" shaped entry drive like a formal Georgian-style entry way. On the circular lawn area surrounded by the entry drive stand a Red Maple and two Green Glow Flowering Dogwoods. The trees near the main entrance are Irish Yew and English Holly.⁹ Between Hendricks and Susan Campbell Halls are brick and cast stone walls and stairs to the upper terrace where Gerlinger Hall sits. The Pioneer Mother Statue, by A. Phimister Proctor, also is between the two halls.

- Additions & Alterations

Hendricks Hall was converted to offices in 1971. Interior remodeling had been done several times in 1937, 1962, 1963, 1967, 1971-72, 1975, 1978-1980, and exterior renovations were done in 1984-1986.¹⁰ In 1937 the State Board of Higher Education authorized \$426.75 for the study rooms and relieving congestion in housing suites.¹¹ The 1938 remodelling was for the dining room service.

On April 29, 1962 the building had a fire and had to be repaired. In 1963, a fire protection sprinkler system was installed. In 1967, the dining room was changed to office space. In 1971-2

⁷ Ellis F. Lawrence to Irene H. Gerlinger, April 9, 1917. Lawrence Collection, Box 5, Special Collections, University of Oregon Library.

⁸ Oregon-Your University, 18. Year unknown.

⁹ Kenneth W. Knapp, Trees on the Oregon Campus: University of Oregon at Eugene, (Corvallis, Oregon: OSU Bookstore, Inc., 1980), 31.

¹⁰ Shellenbarger and Lakin.

¹¹ Oregon State Board of Higher Education Minutes, March 9, 1937, 30.

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major interior remodelling was carried out for the building's current use. The refectory porch and cornice balustrade were removed also in 1971. In 1975 safety deficiency corrections were done. Architectural barriers to the handicapped were removed in 1988 by the additions of an elevator with shingled roof projection and entry ramp on the quadrangle side.

- Contractors and Craftsmanship

The contracts for the original construction of Hendricks Hall were awarded to the following: C. Van Patten and Son of Salem, general contractor; Theodore Barr of Salem, heating; Sturges and Sturges, plumbing; the Comet Electric Company of Eugene, lighting; J.C. English Co., Portland, lighting fixture; Sigwart Electric Co., Electrical; Eugene Planning Mill, tables and bookcases.¹² The total bid price of \$47,533 (including the architect's 5% fee) was well under the \$50,000 appropriated from the state.¹³

SUSAN CAMPBELL HALL (1921)

- Exterior

Susan Campbell Hall is nearly identical to Hendricks Hall with a reversed plan and no refectory wing. The two buildings are symmetrical through the north-south axis between the center points of Johnson Hall and Gerlinger Hall. The building has an "L" shaped plan, and is two and a half stories with a basement. Like Hendricks Hall, Susan Campbell Hall is patterned after Georgian-style with concrete foundation, heavy timber frame, and brick bearing walls. It has the same brick and detail as that of Hendricks Hall. It also has wood-shingled gambrel roof with shed dormers. Primary windows are wood, multi-pane, double hung. Decorative features including wood cornice, porch and pediments are the same as those of Hendricks Hall.

¹² Shellenbarger and Lakin.

¹³ "Dormitory Planning," AAA Verticle File, University of Oregon Archives.

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- Interior

Similar to Hendricks Hall, the dormitory contained three vertical "houses," each different from the other. Each contained nine to twelve suites to accommodate 112 women. Each suite contained a study, wardrobe, hall with individual wardrobes, a dressing room and sleeping porch. In the basement there was a recreation room as well as linen room, laundry, drying room and trunk space. On the first floor was the main drawing room with a hardwood floor for dancing. Residents used the dining room (refectory) of Hendricks Hall. Converted to offices in the 1960s, the building is used as offices primarily for the State System of Higher Education.

- Adjacent landscaping

A Scarlet Oak tree is on the northeast corner of the building. The building shares other adjacent landscaping with Hendricks Hall.

- Additions and Alterations

In 1948-49, Susan Campbell Hall was remodeled to accommodate married couples; in 1950 it changed back to a women's dormitory; from 1952 to 1955 it was used as men's dormitory. From 1955 until converted into offices in the 1960s, it was again used as a women's dormitory. Access for the handicapped was established in 1980 on the east facade of the building by attaching a ramp. The building, however, has neither elevator nor ramp inside.

- Contractors and Craftsmanship

The University acted as its own general contractor for the original construction. F. H. Miles of Portland supervised construction. The other contractors were as follows: Lanning & Hoggan, brickwork; Stein Brothers of Eugene, concrete; Sturges & Sturges, plumbing; Alaska Plumbing & Heating Co., heating; F. W. Wagner, tile; Portland Wire & Iron, ironwork; Mock & Russell, plastering.¹⁴

¹⁴ Shellenbarger and Lakin.

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WOMAN'S MEMORIAL HALL, GERLINGER HALL (1921)

Among the buildings of the ensemble, the Woman's Memorial Hall, known as Gerlinger Hall, shows the most distinctive adaptation of the Georgian-style. It was designed for the purpose of women's physical education with classrooms, ballrooms, a swimming pool and an alumni hall.

The plan of Gerlinger Hall is rectangular with a wing on both the east and west sides. The foundation material is concrete and the structural system is heavy timber. The exterior walls are of brick construction. The hipped roof with center gable has hooded dormers and is covered with wood shingles. Gerlinger Hall has three stories and no basement. The exterior surface materials are brick and stucco. The primary window type is multi-pane horizontal-pivoted with wooden frame.

- Exterior

Each facade of Gerlinger Hall has its own characteristics. The east facade has a formal main entrance on University Street. This entrance leads to the alumni hall directly above the foyer. The north facade creates the south wall of the Quadrangle. The south facade harmoniously connects the physical education field to the building through the south gallery of the building. Each facade of Gerlinger Hall includes fine examples of Georgian decorative features:

(A) The east facade is vertically divided into three parts bounded by brick rusticated quoins. The center pavilion projects a little and has a big triangular pediment with a decorative motif. Flat arches with cast stone keystones and springers span the windows of the second floor. The sills of those windows are of soldier courses. Wrought iron balconies project from both sides of the main entrance pediment. The main entrance is decorated with two Ionic columns, two fluted pilasters and a molded entablature. Above the entablature is an arched pediment with decorative motif in it.

(B) The north facade has five parts which are divided vertically. Among the five, two tower bays provide minor entrances and vertical circulation. Originally there were cast iron wind vanes on the towers. Hooded dormers on the roof have three layers of operable sash. The central entrance door is decorated with Ionic fluted pilasters and an arched pediment with a shield and scroll

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motif in it. Under the arch of the pediment are dentils. The general window type is multi-pane double-hung except for the two pivoting windows above the balconies. On the first floor level three windows are grouped as one.

(C) The south facade is also divided vertically into five parts. The center part is composed of a series of nine arched windows and doors. This center part is decorated with brick and stucco and has five hooded dormers and four hipped gable dormers. Two entrances of the south facade are at each end of this part. Responding to the sloping site condition, the entrances of the south facade are one floor level higher than those of the north facade. The entrances are approached from stairs, which are made of brick and concrete. The south gallery of the building is behind the arched windows of this part.

- Interior

Besides the spaces for women's organizations and activities, ample facilities were provided originally for the Department of Physical Education and for the Department of Household Arts.

A lobby with massive stairway on the first floor is finished in plaster caen stone with terrazzo floor. The memorial tablet for the building was placed in the space designed for it directly in front of the east entrance, on the wall above the stairway which leads to the alumni hall. The tablet is of softly shaded, polished marble, with lettering of Classic simplicity. According to the description about the tablet, the marble is known as Kesota and is of soft ivory tone which blends with the walls.¹⁵ The tablet bears the name of those who donated to the building fund. There are about 200 names on the stone, making a total of 4,000 letters.

The most important contributing interior space of Gerlinger Hall is alumni hall on the second floor. The walls are a combination of plaster caen stone with paneled wainscoting of Oregon Douglas fir. On either end of the room are monumental fireplaces. The cornice was painted a gray stone color, with touches of blue to

¹⁵ Memorial Tablet Set in Women's Building: Beautiful Stone Bearing Names of the Donors Placed Before East Entrance, AAA Scrapbook, 1920-21, University of Oregon Archives, 51.

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harmonize with dull brown wood work and floors, cream ceiling and heavy blue tapestries. The rugs were dull brown and the furnishings were upholstered in blue.¹⁶

Furnishings for the hall were acquired in various curio shops and antique stores in California, Victoria, British Columbia and many other places by Mrs. Gerlinger.

An interesting piece of furniture which she bought was a large refectory table of hardwood, which was a facsimile of an old monastery type of round table with a foot railing beneath it so that monks would not put their feet on the floor. Even the worn places made by their feet were reproduced in the railing.¹⁷ Another interesting piece was a mahogany church pew. It had high back and was gracefully finished at each end. Comfortable high back chairs were also bought to carry out the medieval effect of the room.¹⁸ The hangings were English tapestries with the color carried in the upholstery of the large davenports and chairs. The rugs and draperies were woven in England on William Morris looms. The draperies that hang there now are by Borris Crowel Brocade and were custom woven in New York to match an original sample.¹⁹

Over-mantel oil paintings are by Alfred Schroff. Professor Schroff, a University of Oregon faculty member, expressed Greek landscape subjects with the coming of Ceres, goddess of spring, to the maidens and lambs who were waiting to receive her.²⁰ Over the fireplaces are mottoes, one bears the words, "Hic Habitat Felicitas" and the other in old English lettering is "Lufe Hod

16 Ibid.

17 Alumni Hall To Be In Medieval Effect, AAA Scrapbook, 1920-21, University of Oregon Archives, 23.

18 Ibid.

19 Excerpted from "Gerlinger Hall" in The Historic Continuity: A Diagnostic Report, Univesity of Oregon Planning Office, 1978. No page.

20 Schroff Working on Mural Decoration: Greek Landscape Subject of Painting for Either End of Hall in Women's Building, AAA Scrapbook, 1920-1921, University of Oregon Archives, 41.

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abfe al and yi nychtoboirs as yi self."²¹ Deep window seats are at the sills of the tall windows.

On the south side, the attractive gallery sun parlor beneath the gymnasium bleachers was designed to overlook the playing field beyond. It serves as a connection for the building with the immediate outside field and the quiet cemetery across the way.

The sun parlor, originally furnished in wicker, the gymnasium, and alumni hall are still essentially intact today, although the plaster imitation caen stone in alumni hall has been painted.²²

- Adjacent landscaping

Like Hendricks Hall, Gerlinger Hall also has a "U" shape entry drive to the east, and on the circular lawn surrounded by the driveway stand four big Tatarian Maples, a Persian Parrotia and a Katsura tree. Near the east facade, Irish Yews, Pyramid Eastern Arborvitae and Portuguese Laurelcherries are planted symmetrically.²³ The athletic field adjacent to the south facade also adjoins the Pioneer Cemetery. It is seen from the windows of the south gallery. The stairs from the south facade to the athletic field are made of stone. On the east end of the athletic field, twelve Steel Lawson Falsecypresses and a common Douglas fir are planted like a green screen to the field.

- Additions and Alterations

Miscellaneous interior alterations have occurred in the locker room, west wing classroom and offices, and the first and third floors of the east wing. The Alumni hall caen stone plaster was restored in 1935, and later painted.

²¹ Inez King, "Women's Memorial Hall" in the The Women's Memorial Building Dedication, May 7, 1921, (Eugene, Oregon: The University Press, 1921). No page.

²² Michael Shellenbarger, ed. Harmony in Diversity: Architecture and Teaching of Ellis F. Lawrence, (Eugene, Oregon: University of Oregon, 1989) 52.

²³ Knapp, 34.

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- Contractors and Craftsmanship

The general contractor was W.O. Heckart of Eugene, and after his death, H. Snook was in charge. The brick was from Washington Brick in Spokane and iron work was done by the City Iron Works of Portland. Cast stone was from the Standard Artificial Stone Co. of Portland.²⁴ The decoration of the alumni hall, carvings on mantels and the grand stairway are from designs of students in Art Department of the School of Architecture and Allied Arts of the University of Oregon. Professor Alfred Schroff did the over-mantel paintings.

WOMEN'S MEMORIAL QUADRANGLE

The women's dormitory quadrangle was designed for the addition of other dormitories similar to Hendricks and Susan Campbell Halls that were never constructed. The ensemble would also have included an addition to the east refectory, a new west refectory and a new Domestic Sciences Building on the north. In the 1923 plan, the design was nearly complete, including ink renderings, ground floor plans and a campus scale model. However, Lawrence's revised plan of 1932 reduced these planned extensions and omitted the Domestic Sciences Building. In 1944, the University decided not to extend the old women's dorms, and Lawrence was pleased that the old quad "would not be wrecked by the proposed expansion which was too large for the quadrangle."²⁵ Failure to build these additional buildings resulted in the Women's Memorial Quadrangle remaining as it was completed in 1921.

When Ellis F. Lawrence was hired to design a comprehensive campus plan in 1914, his plan was a blend of the two campus planning concepts prevalent at the time, the Beaux-Arts tradition and the

²⁴ Shellenbarger and Lakin.

²⁵ Requoted from Shellenbarg and Lakin.

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Medieval English quadrangle.²⁶ The Women's Memorial Quadrangle was patterned after Tudor-Gothic quadrangles similar to Oxford, to create intimate dormitory spaces, although the buildings surrounding the Quadrangle are Georgian-style.

Between Hendricks and Susan Campbell Halls are brick and cast stone balustraded walls, stairs and a round niche designed by Ellis Lawrence. The niche was intended for a statue but the Pioneer Mother was later placed in the quadrangle instead. Those features contribute as a linkage of the three buildings.

The Pioneer Mother designed by Phimister Proctor is a focal point of the Quadrangle. It is made of bronze and the base is of granite. The statue was unveiled on the Quadrangle in 1932 as the gift of University Vice-President, Burt Brown Barker. The artistic concept was, in Barker's poetic words, "to emphasize the peace which came to pioneers after their struggles and hardships were past and they sat on the western slope of their lives reflecting on the results of their labors and contemplating what these results would mean to their children's children."²⁷ Because the seated figure on the Greek klismos of Classical antiquity was to be the essence of serene repose, Proctor used a costume that is largely drapery and thus avoids the dated interpretation of period costuming typical of other statues.²⁸

During the later years when Ellis F. Lawrence continued his work on the University of Oregon campus plan, F.A. Curthbert also worked as landscape architect and helped to complete the planting scheme for the Women's Quadrangle.

²⁶ Christine Taylor, Planning for the Preservation of the Campus: University Campuses of the West Coast, Master Thesis, University of Oregon, (Eugene, Oregon: June 1990). 18.

²⁷ Requoted from Elisabeth Walton Potter, "The Missionary and Immigrant Experience as Portrayed in Commemorative Works of Art," Idaho Yesterdays, vol.31. no.1-2 (Spring/Summer 1987) 112.

²⁸ Ibid.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

- Architecture
- Education
- Social History
- _____
- _____
- _____

Period of Significance

- 1917-1932
- 1915-1932
- _____

Significant Dates

- 1918, 1921
- 1929, 1932
- _____

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Lawrence & Holford, architects
W. O. Heckart, builder

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

University of Oregon Archives

Women's Memorial Quadrangle Ensemble
Name of Property

Lane County, Oregon
County and State

10. Geographical Data

Acreage of Property 6.7 acres Eugene East, Oregon 1:24000

UTM References

(Place additional UTM references on a continuation sheet.)

1

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4	9	4	0	3	0
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4	8	7	6	5	4	0
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3

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See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Sohyun Park Lee, graduate program in Historic Preservation (student)

organization School of Architecture and Allied Arts date March 1, 1991

street & number University of Oregon telephone (503) 346-3659

city or town Eugene state Oregon zip code 97403

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Oregon State System of Higher Education, Administration Division

street & number P.O. Box 3175 telephone 503/346-5782

city or town Eugene state OR zip code 97403-0175

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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SHPO SUMMARY

The area of the University of Oregon campus in Eugene known as the Women's Memorial Quadrangle encompasses approximately 6.7 acres and is composed of the following contributing buildings, objects and spaces: two former women's dormitories, Hendricks and Susan Campbell halls, built in 1918 and 1921, respectively; the dormitory quadrangle and its focal feature, the "Pioneer Mother" statue, added in 1932; the recreation and physical education building built as Woman's Memorial Hall and eventually known as Gerlinger Hall, completed in 1921; and the women's physical education field adjacent to the Gerlinger Hall on the south. The developed landscape essentially consists of two distinct areas on north and south sides of the building group and a circular driveway at the main building entrance. Notwithstanding its discrete subdivisions, the encompassing landscape is counted as a single contributing site, or setting.

The building group and its setting were the keystone of the physical plant plan for the University of Oregon conceived and developed by Ellis F. Lawrence in his capacity as campus architect from 1914 onward. While at the same time maintaining a private practice, which he organized in Portland with William Holford, Lawrence founded the University's School of Architecture and Allied Arts in 1914 and was dean of the school until his death in 1946.

The Woman's Memorial Hall group takes its name from the largest and most distinguished of the red brick buildings designed by Lawrence and Holford as a complementary unit in the Georgian style. The distinction of this ensemble among properties under the purview of the State System of Higher Education has been acknowledged generally for many years. As a result of the state-supported survey of the architect's work directed by School of Architecture faculty member Michael Shellenbarger, in 1988-1989, the buildings have been evaluated in the broader context of collegiate architecture in the Pacific Northwest. Under National Register Criterion C, the building group is significant as an early and successful merging of medieval quadrangle organization with architectural components in the Georgian style, as opposed to traditional Gothic. It was an original adaptation first realized by Lawrence in the 1908 plan for Whitman College in Walla Walla, Washington.

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The building group is equally important at the statewide level under Criterion A as the focus of efforts specifically to further educational opportunities for women students. As a project funded by women and dedicated to their advancement, the memorial building was the center of a movement involving broad solicitation. In 1929, Woman's Memorial Hall was renamed in honor of its principal benefactor, Irene Hazard Gerlinger. The commemorative function of the quadrangle group was complete when, in 1932, a distinguished work in bronze on polished granite by the sculptor A. Phimister Proctor was emplaced on the north axis to pay tribute to the heroism and sacrifice of women of the frontier. The sublime seated figure of the "Pioneer Mother" was ceremoniously unveiled with the assistance of Barbara Barker, a University coed and daughter of University Vice-President Burt Brown Barker, who had commissioned the piece.

The Historic Review Board acting for the City of Eugene, a Certified Local Government, registered its concurrence in the nomination with recommendations that a number of interior features in Gerlinger and Susan Campbell halls be cited in the documentation as features specifically contributing to the character of the buildings. The State Historic Preservation Office and State Advisory Committee on Historic Preservation concurred in these judgements. Following is the complete list of interior spaces in the three-building group considered intact and of primary significance.

PRIMARY CONTRIBUTING SPACES OF BUILDING INTERIORS

Hendricks Hall (1918)

First floor: entry hall and former parlor

Susan Campbell Hall (1921)

First floor: entry hall and former parlor

Woman's Memorial Hall (1921)

North side: entry stairwells near east and west ends.

First floor: east entry vestibule and lobby; former faculty room, former reception room on south and north sides of lobby and adjoining lavatories; west end swimming pool.

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Second floor: grand staircase and alumni hall, east end;
sun parlor gallery, south side; gymnasium; former lecture
room with original trim and chalkboards, northwest corner,
west end.

Third floor: wall of wood paneled doors sub-dividing
central space at the west end.

The State System of Higher Education signified qualified concurrence in the nomination pending response to a number of questions concerning implications for carrying out alterations in the building group and developing the north perimeter of the quadrangle. Such future development would be consistent with the more fully enclosed quadrangle envisioned in the Lawrence campus plan of 1923. The exchange of correspondence between the State System of Higher Education and the State Historic Preservation Office supplements this documentation.

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STATEMENT OF SIGNIFICANCE

INTRODUCTION

The Women's Memorial Quadrangle Ensemble, designed by Ellis F. Lawrence, is significant under criteria "A" and "C":

The contributing buildings are all ranked "Primary" in the Oregon Historic Property Survey of Ellis F. Lawrence Buildings with a numerical total which placed Gerlinger Hall second out of 257 buildings, Susan Campbell Hall 33rd, and Hendricks Hall 46th. In the survey, this Georgian building group is evaluated as Lawrence's most successful built ensemble.¹

Hendricks Hall and Susan Campbell Hall were the first major buildings built as women's dormitories on the University of Oregon Campus, and Gerlinger Hall, originally the Woman's Memorial Hall, was designed to furnish headquarters for all women's organizations and activities in the University. All were built for the purpose of women's higher education in Oregon in the 1920s. Besides the buildings' functions, there were many women involved in realizing the ensemble: a group of women headed by Irene H. Gerlinger contributed in the fund-raising and interior decorations of the Woman's Memorial Hall.

The Quadrangle was to commemorate women's role in Oregon history. Together with the Pioneer Mother statue on the Quadrangle, a distinguished commemorative work of art by A. Phimister Proctor which pays tribute to the heroism and sacrifice of women of the frontier, this ensemble makes a promising landmark candidate in the cultural context of women's history.²

The nominated building group is among the best of the rare examples of Georgian-style campus buildings in Oregon which are still intact.

¹ Michael Shellenbarger and Kimberly Lakin.

² Elisabeth Walton Potter, Coordinator National Register Nomination in Oregon State Historic Preservation Office, to Page Putnam Miller, Director National Coordinating Committee for Promotion of History, Washington, D.C., February 11, 1987. Oregon SHPO. Salem, Oregon.

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CRITERION "A"

When the University of Oregon first started on its course in a simple and unostentatious manner in October 1876, there were 177 students in attendance.³ The number of women students in the year 1877-1878 was 38, which grew to 461 in 1916-1917.⁴ Until Hendricks Hall was built as the women's dormitory in 1918, there was not a single building on the campus for the use of the women students with the exception of the house-like Mary Spiller Hall, which was erected in 1907 and razed in 1951. Hendricks Hall was the first major collegiate building designed as a women's dormitory in Oregon.

1917 was the time of suffrage movements by women in Oregon, and a concern for women students' housing may have had some influence from those movements.⁵

The dormitory was named for Thomas G. Hendricks, a regent for 24 years, who was on the first board of directors of the University. In designing Hendricks Hall, Lawrence was said to have had two important freedoms which are seldom enjoyed today: a single tasteful client, Mrs. Gerlinger; and a budget that was free from specific limitation.⁶

In 1921 Susan Campbell Hall, a counterpart of Hendricks Hall, was completed as the second women's dormitory of the proposed quadrangle. It was named for Susan Church Campbell, the wife of Prince L. Campbell, the fourth president of the University (1902-1925). She came to the University in 1905 as director of the men's dormitory. The University was her most vital concern,

³ Henry D. Sheldon, History of University of Oregon, (Portland, Oregon: Binford & Mort, Publishers, 1940) 45.

⁴ Quoted from a leaflet, The Women's Building: The why and the how of the campaign to provide the women students of the University with a building adequate to their need. No year. University of Oregon Archives.

⁵ Dormitory Planning, AAA Vertical File, University of Oregon Library, Eugene, Oregon.

⁶ Ibid.

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next to her family, and she gave of her time and energy to campus activities. She also devoted herself to crippled children through the Red Cross, and to the Murray Warner Museum of Oriental Art. Because of the affection she had won from the University community, alumni, and townspeople, a portrait of her painted by Sydney Bell of Portland was presented by her friends to the University on October 8, 1929. It still hangs in the hall.

The movement to get more adequate facilities for physical training for the young women of the University began in the early 1910s. In 1912 Miss Ruth Guppy came to the University as Dean of Women and saw the need for a women's building. The purposes of the building were, first, to provide quarters for the careful system of physical training which every woman student must take and, second, to form a much needed social center on the campus for faculty, alumni, students and guests. Women students rallied to the support of Miss Guppy and established the Women's League in order to organize a drive and gather funds.⁷

In 1915 Irene H. Gerlinger, the wife of George Gerlinger, and the first and the only woman member of the Board of Regents at that time, became inspired by Miss Guppy's vision. In the long, hard campaign and struggle that followed and which included the war years, Mrs. Gerlinger was a dedicated leader. Various plans were introduced to raise funds:

There were thrift stamp teas and progressive dinners. According to the Oregon Daily Emerald, October 7, 1915, "Two hundred pounds of meat, 25 gallons of ice cream and equivalent amount of fruit cocktail and salad have been ordered and everything is in readiness at the 'progressive dinner' tomorrow night to raise the money for the women's building."

Illustrated picture cards of the proposed women's building were also sold. 400,000 bricks needed for the building were sold for

⁷ Anonymous, Gerlinger Hall No year. University of Oregon Archives. Large portions of the statement on Gerlinger Hall were referred to this document.

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twenty-five cents each. War stamps and Liberty bonds were sought for donations.⁸

Mrs. Gerlinger also called members of large foundations and wealthy men and women of the state for donations to the building fund.⁹

The building became known as the Woman's Memorial Hall, in part, because it was a tribute to the accomplishment of women. Persons who gave \$500 or more would have their names inscribed in a memorial tablet to be placed near the arcade. The total cost of the building was estimated as not less than \$200,000, one-half to be raised by popular subscription with an equal sum matched by a legislative appropriation.

In 1916 the president of the University mentioned "splendid enthusiasm and fine business judgement shown by Mrs. Gerlinger in organizing the campaign for funds for the building."¹⁰ In 1919 the building committee of the Board of Regents approved plans and specifications for the proposed women's building as submitted by Lawrence and Holford, architects. The building was to house the Department of Physical Training for Women, Department of Household Arts, the Infirmary, and all the women's organizations calling for special quarters. Also it was to provide a center for the women's activities on campus. Bids were advertised for and opened on August 12, 1919.

The Woman's Memorial Hall, completed in 1921, was named after Mrs. Gerlinger in 1929. She not only ran the campaign to build it but also was deeply involved in its design and decoration. She described it as "a monument to noble womanhood," and it has subsequently been described as a landmark to the emerging roles of

⁸ Quoted from the subscription card for the Gerlinger Hall, \$5,000 To Be Raised: Will you subscribe a dollar? No year. University of Oregon Archives.

⁹ Oregon Daily Emerald, October 7, 1915.

¹⁰ Board of Regents Minutes, University of Oregon, vol.6, January 18, 1916, 365.

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women in the 20th century.¹¹

In the letter from the president of the University of Missouri to P. L. Campbell, the President of the University of Oregon, the Woman's Memorial Hall was seen as a model for a modern women's building at the University of Missouri.¹² The Woman's Memorial Hall was highly commended by Dr. Howe of Wellesley College, who said in a letter to the president of the University of Missouri, "The Woman's Building at the University of Oregon is one of the finest if not the finest building of the kind in the country."¹³

The cooperation of women students, faculty members, alumni, and townspeople in realizing the Woman's Memorial Hall is a significant event to be commemorated both in the history of the University and women's history in Oregon.

CRITERION "C"

The Women's Memorial Quadrangle ensemble was designed by Ellis F. Lawrence, the first Dean of the University of Oregon's School of Architecture and Allied Arts from 1914 until his death in 1946. This ensemble is significant to the state under criterion "C" as a fine and rare example of a collegiate building group in Georgian-style.

The three contributing buildings, Hendricks Hall(1918), Susan Campbell Hall(1921), and Gerlinger Hall(1921), still retain their historic Georgian details, and the Women's Quadrangle produced by the three buildings creates a distinguished space on the campus which is more intimate than the main Memorial Quadrangle in front of the Knight Library.

Another aspect of significance under criterion "C" is the involvement of significant artists in completing the ensemble.

¹¹ Shellenbarger and Lakin, Oregon Historic Property Survey of Ellis F. Lawrence Buildings.

¹² University of Oregon Archives, School of Architecture and Allied Arts Scrapbook, 1921-1922, 21.

¹³ Ibid.

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A. Phimister Proctor's Pioneer Mother statue in bronze is a contributing object in this nomination. In decorating the Gerlinger Hall alumni hall, Professor Alfred Schroff did over-mantel paintings. Carvings on the mantel and grand stairways are from designs of the University's Art Department students.

Lawrence designed over five hundred buildings in various styles. Among his most important works were his plans for collegiate campuses and his designs for individual collegiate buildings. Lawrence's first campus plan was his 1908 design for Whitman College, a liberal arts institution in Walla Walla, Washington. Overall, the stylistic detail employed in the Whitman College plan was Georgian Classical.¹⁴ The Board of Regents appointed Lawrence to develop the University of Oregon campus in 1914, after interviewing several architects from around Oregon. Lawrence showed in his plan for the University campus a number of quadrangles connected by interwoven perpendicular axes.

The quadrangle system, in which contiguous ranges of buildings wrapped around and tightly defined courtyards, had been introduced during the 1890s at Bryn Mawr College, The University of Pennsylvania, and Washington University in St. Louis--all by architects Cope & Stewardson. Lawrence's adaptation of this approach at Whitman College--with somewhat larger quadrangular spaces, and the innovative substitution of generic Georgian Classicism instead of the Elizabethan medievalism favored by Cope & Stewardson--marked its first appearance in the Pacific Northwest.

Lawrence's plan to complete the women's quadrangle with additional dorms similar to Hendricks and Susan Campbell Halls was never realized. However, the Georgian-style Women's Memorial Quadrangle ensemble is evaluated as probably the best architectural ensemble of Lawrence's built work.¹⁵ The nominated three buildings are all ranked "Primary" in the Oregon Historic Property Survey of Ellis F. Lawrence Buildings.

¹⁴ Leland M. Roth, "Ellis Lawrence: The Architect and His Times" in Harmony and Diversity: The Architecture and Teaching of Ellis F. Lawrence, Michael Shellenbarger ed. (Eugene, Oregon: University of Oregon, 1989) 69.

¹⁵ Shellenbarger and Lakin.

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Famed architect John Galen Howard praised Gerlinger Hall as follows:

"In the Woman's Building a new note has been struck - Georgian shall we call it? - or Colonial? Perhaps its rare charm comes not from remote suggestions of this or that English or New England prototypes so much as from its truly indigenous character. It seems to belong just where it is, racy of the soil, and ready to play the friendly game with other buildings. . . ."16

The Georgian exteriors of all three buildings are essentially intact and the interior spaces of Gerlinger Hall, alumni hall, gymnasium, and the south gallery, are among only a handful of fine historic interiors remaining on the University campus or on collegiate campuses in Oregon generally.

The importance of Ellis F. Lawrence's career is described in the main text of The Architecture of Ellis F. Lawrence Multiple Property Submission. (Following is the quotation from that.)

Ellis F. Lawrence (1879-1946)

Ellis Lawrence was born in Malden, Massachusetts in 1879. He received both his bachelor's and Master's degrees in architecture from Massachusetts Institute of Technology. After graduating in 1902, Lawrence worked for architects John Calvin Stevens and Steven Codman. He also studied and traveled in Europe for eight months, where he married Alice Louise Millett of Portland, Maine. In 1906 Lawrence left for the Pacific Coast where he intended to open an office in San Francisco. He stopped in Portland, Oregon on the way to visit his friend E. B. MacNaughton, a Portland architect. After his visit, and the disastrous earthquake and fire in San Francisco of the same year, Lawrence decided to remain in Portland. He joined MacNaughton and Herbert E. Raymond in the firm of MacNaughton, Raymond and Lawrence in November 1906. In February of 1910 Lawrence left the firm and worked independently

16 John G. Howard, "College Architecture," The Architectural Forum, vol. XLIV no.6 (June 1926), 405-406. Requoted from Shellenbarger and Lakin, "Oregon Historic Property Survey of Ellis F. Lawrence Buildings."

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until 1913 when his friend and former M.I.T. classmate William G. Holford joined him in partnership.

Ellis Lawrence was to become a prolific designer, civic activist and a visionary in city planning and education. Both his teaching and design work influenced the development of architecture within the State of Oregon. In 1914 Lawrence founded the University of Oregon School of Architecture and Allied Arts in Eugene, Oregon. He organized the school around teaching methods which rejected the traditional philosophy of the Beaux Arts School. He believed in the integration of all the arts and an informal, non-competitive teaching environment; ideas which were regarded as progressive for the era. This teaching philosophy as developed by Lawrence remains the basis for the education at the University of Oregon School of Architecture and Allied Arts.

Lawrence eventually became acquainted with many of Portland's most influential businessmen. He also knew many nationally-known figures such as Frank Lloyd Wright, Bernard Maybeck and John Olmstead. Lawrence was selected as the first president of the Oregon chapter of the American Institute of Architects and served on juries for numerous national design competitions, such as the Victory Memorial in Honolulu, the Stock Exchange Building and Bank of Italy in San Francisco. He was president of the Association of Collegiate Schools of Architecture from 1932-1934.

Lawrence was also active at the city and state level of Oregon. He served as state advisory architect for the Home Owners Loan Corporation, and during 1933-1934 served on the Northwest District committee for the Public Works of Art project of the U.S. Treasury Department. He was involved in the organization of the Portland Architectural Club, the Architectural League of the Pacific Coast and the Oregon Association of Building and Construction. He died in Eugene in 1946 at the age of 66.

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MAJOR BIBLIOGRAPHICAL REFERENCES

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University of Oregon Archives

Lawrence File
AAA Vertical File
Hendricks Hall File
Susan Campbell Hall File
Gerlinger Hall File
Pioneer Mother Statue File

AAA Scrapbooks
Oregon State Board of Regents of Higher Education Minutes

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University of Oregon Library
Ellis F. Lawrence Collection

Local Newspapers
Daily Emerald, Eugene, Oregon.
Daily Record Abstract, Portland Oregon.

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VERBAL BOUNDARY DESCRIPTION

Beginning at the southwest corner of the vacated University Avenue and the vacated Thirteenth Avenue, East, in the NW 1/4 of the SE 1/4 of Section 32, T 17 S, R 3 W, in the city of Eugene, Lane County, Oregon; thence S 00° 42' W along the western right of way line of vacated University Avenue a distance of approximately 895 feet to the northern property line of the IOOF Cemetery, which point is approximately 660 feet N 00° 42' E of the Southeast corner of Donation Land Claim 56, and which point is the TRUE POINT OF BEGINNING; thence Westerly along said property line a distance of approximately 356 feet to the southerly projection of the east edge of a paved service drive which parallels the east face of Gerlinger Annex; thence Northerly a distance of approximately 186 feet to the south edge of a walkway which parallels the south face of Gerlinger Hall; thence Westerly along the south edge of said walkway a distance of approximately 73 feet to a point which is approximately 20 feet west of the projection of the west face of Gerlinger Hall; thence Northerly a distance of approximately 128 feet to the northern edge of an east-west walkway which parallels the north face of Gerlinger Hall; thence Westerly to the southerly projection of the east boundary line of the site of the University of Oregon Museum of Art National Historic Place, a distance of approximately 180 feet; thence in a North-easterly direction along said boundary line a distance of approximately 388 feet to the north edge of the east-west walkway paralleling and on the south side of Johnson Drive; thence S 89° 19' 51" E along the north edge of said walkway to the western right of way line of the vacated University Avenue, a distance of approximately 422 feet; thence S 00° 42' W along the western right of way line of the vacated University Avenue a distance of approximately 642 feet to the point of beginning.

BOUNDARY JUSTIFICATION

The nominated area encompasses three buildings making up the historic women's ensemble, namely the two dormitories, Hendricks Hall(1918) and Susan Campbell Hall(1921), and the Woman's Memorial Hall commonly known as Gerlinger Hall(1921), and the developed landscape historically associated with the women's buildings. Immediately north of the dormitories is the Women's Memorial Quadrangle, an open area planted in lawn, shaded by a mixture of conifers and deciduous trees and traversed by a curvilinear

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walkway. The focal feature of the Quadrangle is the commemorative statue, The Pioneer Mother, which is counted along with the individual buildings, a separately contributing feature of the nominated area. Immediately south of Gerlinger Hall is the Women's Physical Education Field, an open area planted in lawn, which historically was used in conjunction with Gerlinger Hall for physical education purposes and provided a viewshed from the south window gallery of Gerlinger Hall. The two open spaces are integral parts, historically, of the building group, both in functional and visual terms. As a more fully developed landscape with commemorative associations, the Memorial Quad qualifies especially as a separately contributing feature. The Memorial Quadrangle is bounded by the three built buildings of the women's ensemble and by buildable sites identified, in general, by Ellis Lawrence in his unbuilt design for completing the women's ensemble.

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PHOTOGRAPHS

Hendricks Hall, University of Oregon
Eugene, Lane County, Oregon
Photographer: Sohyun Park Lee
Date of Photo: 1990
Holder of negative: Michael Shellenbarger, Dept. of Architecture,
University of Oregon, 97403
View of north and west elevations
Photograph number: 1 of 15

Hendricks Hall, University of Oregon
Eugene, Lane County, Oregon
Photographer: Sohyun Park Lee
Date of Photo: 1990
Holder of negative: Michael Shellenbarger, Dept. of Architecture,
University of Oregon, 97403
View of east elevation
Photograph number: 2 of 15

Susan Campbell Hall, University of Oregon
Eugene, Lane County, Oregon
Photographer: Sohyun Park Lee
Date of Photo: 1990
Holder of negative: Michael Shellenbarger, Dept. of Architecture,
University of Oregon, 97403
View of south elevation
(west elevation of Hendricks Hall in background)
Photograph number: 3 of 15

Women's Quadrangle and Pioneer Mother, University of Oregon
Eugene, Lane County, Oregon
Photographer: Sohyun Park Lee
Date of Photo: 1990
Holder of negative: Michael Shellenbarger, Dept. of Architecture,
University of Oregon, 97403
View to north with Johnson Hall in background
Photograph number: 4 of 15

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Woman's Memorial Building (Gerlinger Hall), University of Oregon
Eugene, Lane County, Oregon
Photographer: Sohyun Park Lee
Date of Photo: 1990
Holder of negative: Michael Shellenbarger, Dept. of Architecture,
University of Oregon, 97403
View of east elevation
Photograph number: 5 of 15

Woman's Memorial Building (Gerlinger Hall), University of Oregon
Eugene, Lane County, Oregon
Photographer: Sohyun Park Lee
Date of Photo: 1990
Holder of negative: Michael Shellenbarger, Dept. of Architecture,
University of Oregon, 97403
View of south elevation
Photograph number: 6 of 15

Woman's Memorial Building (Gerlinger Hall), University of Oregon
Eugene, Lane County, Oregon
Photographer: Sohyun Park Lee
Date of Photo: 1990
Holder of negative: Michael Shellenbarger, Dept. of Architecture,
University of Oregon, 97403
View of north elevation
Photograph number: 7 of 15

Woman's Memorial Building (Gerlinger Hall), University of Oregon
Eugene, Lane County, Oregon
Photographer: Sohyun Park Lee
Date of Photo: 1990
Holder of negative: Michael Shellenbarger, Dept. of Architecture,
University of Oregon, 97403
Interior view of south sun parlor, looking east
Photograph number: 8 of 15

Woman's Memorial Building (Gerlinger Hall), University of Oregon
Eugene, Lane County, Oregon
Photographer: Sohyun Park Lee
Date of Photo: 1990
Holder of negative: Michael Shellenbarger, Dept. of Architecture,
University of Oregon, 97403
Interior view of alumni hall on second floor, looking southeast
Photograph number: 9 of 15

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Hendricks Hall, Woman's Memorial Building, and Susan Campbell Hall
University of Oregon, Eugene, Lane County, Oregon

Photographer: Kennell Ellis

Date of Photo: 1921

Holder of negative: University of Oregon Archives, Eugene, Oregon
97403

View of north elevations prior to placement of Pioneer Mother
statue

Photograph number: 10 of 15

Susan Campbell Hall, University of Oregon

Eugene, Lane County, Oregon

Photographer: Kennell Ellis

Date of Photo: 1931

Holder of negative: University of Oregon Archives, Eugene, Oregon
97403

View of west and south elevations (Hendricks Hall in background)

Photograph number: 11 of 15

The Pioneer Mother statue and Susan Campbell Hall, University of
Oregon

Eugene, Lane County, Oregon

Photographer: Kennell Ellis

Date of Photo: c.1935

Holder of negative: University of Oregon Archives, Eugene, Oregon
97403

View of east and north elevations

Photograph number: 12 of 15

Woman's Memorial Building (Gerlinger Hall), University of Oregon
Eugene, Lane County, Oregon

Photographer: Kennell Ellis

Date of Photo: c.1925

Holder of negative: University of Oregon Archives, Eugene, Oregon
97403

View of east and south elevations

Photograph number: 13 of 15

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Woman's Memorial Building (Gerlinger Hall), University of Oregon
Eugene, Lane County, Oregon
Photographer: Arthur M. Prentiss
Date of Photo: c.1925
Holder of negative: University of Oregon Library, Special
Collections, Eugene, Oregon 97403
(Ax56 Lawrence, project #90, image 36, CN 1210)
Interior view of alumni hall, looking north
Photograph number: 14 of 15

Woman's Memorial Building (Gerlinger Hall), University of Oregon
Eugene, Lane County, Oregon
Photographer: unknown
Date of Photo: c.1925
Holder of negative: University of Oregon Library, Special
Collections, Eugene, Oregon 97403
(Ax56 Lawrence, project #90, image 47, CN 1089)
Interior view of sun parlor, looking west
Photograph number: 15 of 15

PMT

Hendricks Hall, University of Oregon
Eugene, Lane County, Oregon
Second floor plan, redrawn by Kristi Harapat from original
architectural contract drawings
Item number: 16

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: HENDRICKS HALL, University of Oregon

COMMON NAME: HENDRICKS HALL, Univ. of Oregon
OTHER NAMES: Women's Dormitory & Refectory, UO
Building 71, University of Oregon

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Eugene Oregon
STREET: 1408 University St.
OWNER: State of Oregon

(JOB#) YEAR: (0383) 1917
(JOB#) YEAR: ()
(JOB#) YEAR: ()

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION:
BLOCK: LOT: QUAD:
ASSESSOR #:

FIRST DATE: 1916
DESIGN BEG: March 1917
DESIGN END: May 1917
CONSTR BEG: July 1917
CONSTR END: Jan. 1918

THEMES: 20C Architecture, Education

LOSS DATE:
ORIGINAL USE: University/dormitory
PRESENT USE: University/Administrat.
SITE: 1.0 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

C. Van Patten & Son, Salem (General); Sturges & Sturges (Plumbing); Sigwart Electric Co. (Electrical); Theo Barr (Heating); J.C. English Co., Portland (lighting fixtures); Eugene Planing Mill (tables & bookcases)

ARTISTS & CRAFTSMEN:

STYLE: Georgian

PLAN TYPE/SHAPE: "L"-shaped +side wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: gambrel w/shed dormer(s)/Wood shingles

WALL CONSTR: brick (bearing)

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane double-hung w/special bay/oriel

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

wood cornice, porch & pediments; carved stone name plaque; original interiors had fireplaces w/tile & molded wood mantels, misc. wood molded trim & details.

OTHER:

Hendricks & Susan Campbell Halls are symmetrical about a N-S axis through the center of Johnson Hall and the "Old Campus" Quadrangle.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Interior remodels (1937/62/63/67/71-72/75/78-80); exterior renovation (1984-6); Refectory porch & cornice balustrade removed; converted to offices (1971)

LANDSCAPE FEATURES:

Between Hendricks and Susan Campbell Halls are mature trees, brick & cast stone walls and stairs, & The Pioneer Mother in bronze by A Phimister Proctor (1932).

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HENDRICKS HALL, University of Oregon

ASSOCIATED STRUCTURES:

ensemble w/Susan Campbell & Gerlinger Halls; Mary Spiller Hall attached (razed).

SETTING:

University of Oregon campus, trees, lawns, and walks, adjacent to IOOF Cemetery; Mary Spiller Hall was originally attached to Refectory (now razed).

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Hendricks Hall was organized into ³A vertical "houses" with typically 16 women per floor per house, and each 4 women sharing a suite of sitting room, dressing room, and sleeping porch. This organization has probable historic significance and was published in a 1929 book on college architecture (see below); a similar organization was later used by Lawrence at Whitman College. Hendricks Hall and its organization were intended to be a prototype for future dorms, and Susan Campbell Hall soon became the twin of Hendricks Hall; but Lawrence's plan to continue similar dorms into a women's quadrangle never occurred. In 1945 when Carson Hall design began, Lawrence was pleased that it would be located elsewhere so the built portion would "not be ruined". Hendricks, Susan Campbell, and Gerlinger Halls together form what is probably the best architectural ensemble of Lawrence's built work; and significantly, the ensemble remains essentially intact in a setting that has little changed.

SOURCES/DOCUMENTS: Description (Location)

Historic Photos (UO Archives); historic photos, bills, job records (Lawrence Collection, boxes 5, 6, & photos, UO Library)

construction drawings, 2-color ink on linen, drawn by Fred Allyn, Orman Bean, & T&M (UO Physical Plant vault) Exhibit-quality

Bd.of Regents/State Bd. Minutes 3/10/17 p409 & 413, 6/13/17 p422, 10/20/17 p435, 3/9/37 p30

PACIFIC BUILDER & ENGINEER 3/9/17 p3, 5/11/17 p3, 6/1/17 p3, 6/22/17 p2

DAILY RECORD-ABSTRACT, Portland, 3/3/17 p1, 5/28/17 p1, 6/15/17 p1, 10/15/17 p1

specifications & construction drawings of alterations (UO Phys.Plant plan room)

PUBLICATIONS:

Klauder, Charles, COLLEGE ARCHITECTURE IN AMERICA, Charles Scribner's & Sons, NYC, 1929, p147,149,160 (UO Library 727.3/K667); OLD OREGON 3/23 p5 & 18.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CN, CS, GK, MS

RECORDED BY: M. Shellenbarger

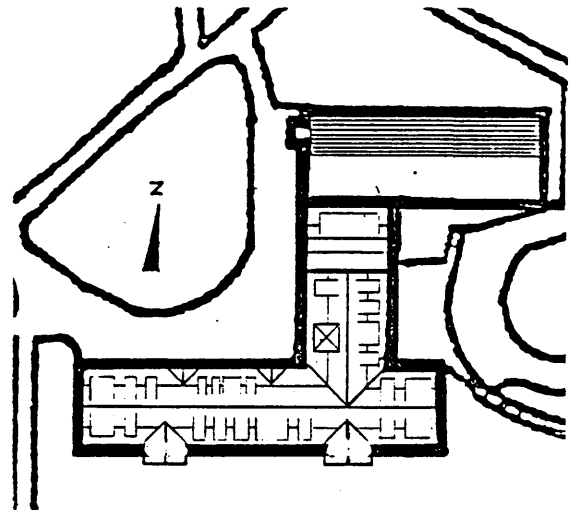
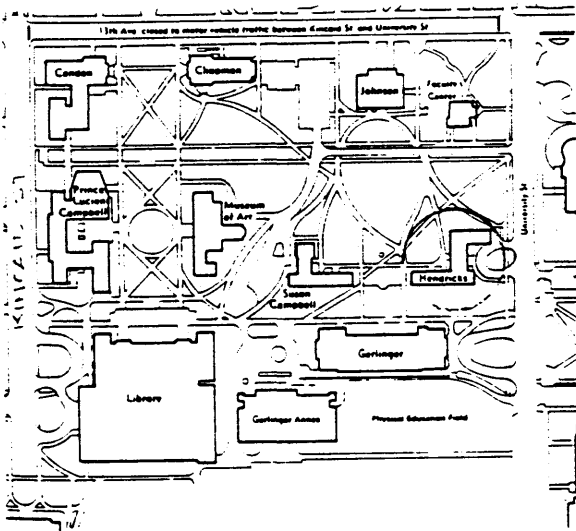
DATE: 10/13/87

DATE: 02/20/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HENDRICKS HALL, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-18A

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: HENDRICKS HALL, University of Oregon

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	22

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Georgian) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5 0
4. ORIGINAL USE: (University/dormitory) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works, published, & of national significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	9 9 9 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	40

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	6

GRAND TOTAL **68**

RANK: **PRIMARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane**

HISTORIC NAME: SUSAN CAMPBELL HALL, University of Oregon

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: Women's Dorm, 2nd Unit, Univ. of Or. Building 75		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1504) 1920
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Eugene	Oregon	FIRST DATE: 1916
STREET: 1431 Johnson Lane		DESIGN BEG: March 1917
OWNER: State of Oregon		DESIGN END: July 1920
		CONSTR BEG: Aug. 1920
		CONSTR END: April 1921
TOWNSHIP: 17S	RANGE: 03W	SECTION: 32
MAP#: 170332 & Index	TAX LOT: 17-03-32-00-0100	
ADDITION:	ORIGINAL USE: university/dormitory	
BLOCK:	LOT:	QUAD:
ASSESSOR #:	PRESENT USE: university/admin.offices	
	THEMES: 20C Architecture, Education	SITE: acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford **CHIEF DESIGNER:** E F Lawrence
ENGINEERS & CONSULTANTS:

F.H. Miles, Portland (supervised construction); Note: The University acted as its own general contractor - what today would be called construction management

CONTRACTORS:

Lanning & Hoggan, brickwork; Stein Brothers, Eugene (concrete); Sturges & Sturges (Plumbing); Alaska Plumbing & Heating Co. (Heating); F.W. Wagner (tile work); Portland Wire & Iron (ironwork); Mock & Russell (Plastering)

ARTISTS & CRAFTSMEN:

* Ernest Thomas Cast Stone Co. made the cast stone for the landscape wall; a sculpture for the niche there by Avard Fairbanks was modeled but not funded.

STYLE: Georgian

PLAN TYPE/SHAPE: "L"-shaped

FOUNDATION MATERIAL: concrete

STORIES: 2.5 **BASEMENT:** yes

ROOF/MATERIAL: gambrel w/shed dormer(s)/Wood shingles

WALL CONSTR: brick (bearing)

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

wood cornice, porch & pediments;

OTHER:

Hendricks & Susan Campbell Halls are symmetrical about a N-S axis through the center of Johnson Hall and the "Old Campus" quadrangle.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

many interior alterations have occurred; in 1948/49 it housed married couples, in 1952-55, men; it was converted to offices in the 1960s.

LANDSCAPE FEATURES:

between Hendricks & Susan Campbell Halls are brick & cast stone walls & stairs (by Lawrence), & The Pioneer Mother in bronze by A Phimister Proctor (1930).

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SUSAN CAMPBELL HALL, University of Oregon

ASSOCIATED STRUCTURES:

Susan Campbell, Hendricks, and Gerlinger Halls form an architectural ensemble.

SETTING:

University campus with diagonal walks, lawn, trees; adjacent to IOOF Cemetery

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Susan Campbell Hall is named for the wife of President P.L. Campbell. She was named Campbell even before marriage; and she was the mother of Walter Church, a student and employee of Lawrence who became an important Portland architect. Susan Campbell Hall followed the organization of Hendricks Hall, providing three totally separate vertical "houses" which each had nine 4-women suites containing a study, dressing room and sleeping porch. Lawrence's plan to complete the women's dorm quadrangle with additional dorms similar to Hendricks & Susan Campbell Halls was never realized. Hendricks, Susan Campbell, and Gerlinger Halls together form what is probably the best architectural ensemble of Lawrence's built work; and significantly, the exteriors of the ensemble remain essentially intact in a setting which has little changed. Although Susan Campbell Hall has been much altered internally, its significance is high due to its contribution to this ensemble.

SOURCES/DOCUMENTS: Description (Location)

6 construction drawings, ink/linen, drawn by LWG, Loran Ellis, & A, July 1920
(UO Physical Plant vault) Exhibit-quality

DAILY RECORD ABSTRACT, Portland 7/5/20 p1, 7/14/20 p1, 8/3/20 p1;
Board of Regents Minutes 3/24/21 p93

Historic photos (UO Archives) & (EF Lawrence Collection, UO Library);
AAA SCRAPBOOKS, 1920-23 (UO Archives)

PACIFIC BUILDER & ENGINEER, 7/9/20 p5, 7/30/20 p27.

bills & schedule of contractors (box 6, EF Lawrence Col., UO Library, Spec. Col)

OREGON DAILY EMERALD 2/16/21 p3 & (undated), AAA Scrapbook v1923-4 (UO Archives)

PUBLICATIONS:

Klauder, Charles, & Herbert Wise, COLLEGE ARCHITECTURE IN AMERICA, Charles Scribner's & Sons, NYC, 1929, p147,149,160 (UO Library 727.8/K667)

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

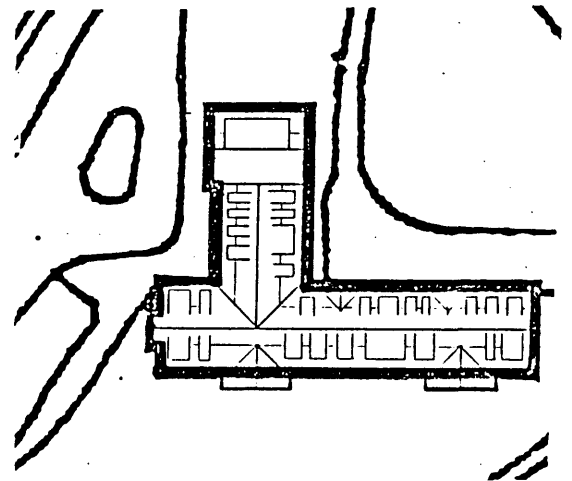
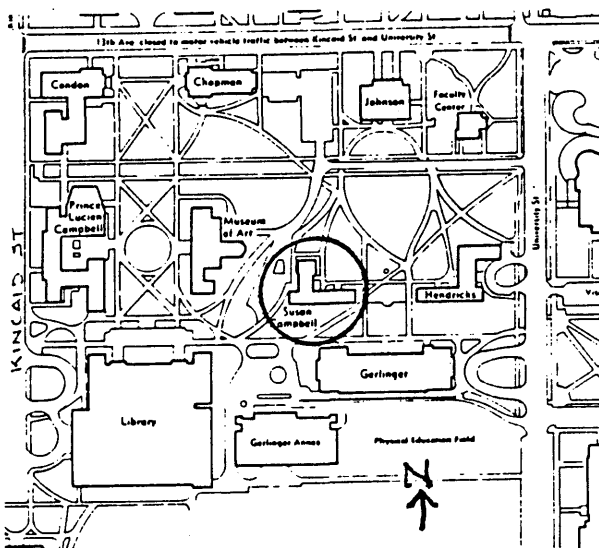
DATE: 08/24/88

DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: SUSAN CAMPBELL HALL, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-33A

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photo; second #
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If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: SUSAN CAMPBELL HALL, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 26

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Georgian) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (university/dormitory) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works, published, & of national significance.	9
Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 40

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 6

GRAND TOTAL 72

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane**

HISTORIC NAME: WOMAN'S MEMORIAL HALL, University of Oregon

COMMON NAME: Gerlinger Hall, University of Oregon	RESOURCE TYPE: Building
OTHER NAMES: Woman's Building, Univ. of Oregon Women's Building, Univ. of Oregon Women's Memorial Building, U. of Or.	STATUS: built & survives <u>LAWRENCE</u> (JOB#) YEAR: (0328) 1915 (JOB#) YEAR: (1513) 1920 (JOB#) YEAR: () FIRST DATE: Sept. 1915 DESIGN BEG: Aug. 1915 DESIGN END: July 1919 CONSTR BEG: Aug. 1919 CONSTR END: May 1921 LOSS DATE: ORIGINAL USE: univ./gymnasium, social PRESENT USE: univ./gymnasium, social SITE: acres, approx.
CITY: Eugene Oregon	
STREET: 1468 University St.	
OWNER: State of Oregon	
TOWNSHIP: 17S RANGE: 03W SECTION: 32	
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100	
ADDITION:	
BLOCK: LOT: QUAD:	
ASSESSOR #:	
THEMES: 20C Architecture, Education, Recreation	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

W.O.Heckart, Eugene (general) after Heckart died 12/15/19, H.Snook in charge; Washington Brick...,Spokane (brick); Rushlight & Hastorf (heating); City Iron Works, Portland (ironwork); Standard Artific. Stone Co., Portland (cast stone).

ARTISTS & CRAFTSMEN:

Alumni Hall: carvings on mantels & grand stairway are from designs of students in the Art Department; Prof. Larry Schroff did over-mantel paintings.

STYLE: Georgian

PLAN TYPE/SHAPE: rectangular (front long) +wings on two sides

FOUNDATION MATERIAL: concrete

STORIES: 3

BASEMENT: no

ROOF/MATERIAL: hipped w/center gable w/hooded dormer(s)/Wood shingles

WALL CONSTR: brick (bearing)

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane horiz. pivot w/misc. others

EXTERIOR SURFACE MATERIAL: brick, stucco

DECORATIVE FEATURES/MATERIALS:

brick rusticated quoins & pilasters, soldier course belt course & sills, flat arches w/cast stone keys & springers; wrought iron balconies & tower ornaments

OTHER:

wood molded cornice, georgian details at 2 major entrances including columns or pilasters, arched pediment, shield & scroll motif,

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

misc interior alter., major in locker room, west wing classroom & offices, east wing 1st floor; Alumni Hall "caen stone" plaster restored in 1935, now painted.

LANDSCAPE FEATURES:

athletic field to south adjoining Pioneer Cemetery; entry drive to east; brick & cast stone walls & steps to north; campus lawn, planting, trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WOMAN'S MEMORIAL HALL, University of Oregon

ASSOCIATED STRUCTURES:

Hendricks, Susan Campbell, and Gerlinger Halls are an ensemble.

SETTING:

ensemble is on axis w/Old Campus, on sloping site which terraces down to north; adjoins Pioneer Cemetery, other athletic facilities, and University St.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Irene H. Gerlinger, for whom this building was named in 1929, was the 1st woman Regent of the UO. She ran the campaign to build it and was deeply involved in its design and decoration. She described it as "a monument to noble womanhood", and it is a landmark to the emerging roles of women in the 20th century. Famed architect John Galen Howard wrote of its "rare charm" & its "new note" in adapting English & New England prototypes into a "truly indigenous character". Together with Hendricks and Susan Campbell Halls, the 3 buildings form what may be Lawrence's most successful architectural ensemble. The exteriors of all 3 buildings are essentially intact. The major interior spaces of Gerlinger Hall Alumni Hall, Gymnasium, & south gallery, are essentially intact; they are among only a handful of fine historic interiors remaining on campus (though altered by the painting of Alumni Hall and new light fixtures in the gallery). Except for 3rd floor dormitory use in 1945-?, building use has little changed.

SOURCES/DOCUMENTS: Description (Location)

ink/linen construction drawings by Louis Rosenberg, Fred Allyn, Hollis Johnson +, (UO Physical Plant vault) Exhibit-quality

photos, renderings by L. Rosenberg & Hollis Johnson (Lawrence Col., UO Library) & (UO Archives); AAA SCRAPBOOKS, 1920-22 (UO Archives)

Bd. of Regents Minutes 1/18/16 p376, 1/21/19 p7-15, 10/25/19 p42, 6/21/20 p65, 3/24/21 p92-3, 5/9/29 p168, 6/8/29 p209

WOMAN'S MEMORIAL BUILDING DEDICATION...pamphlet (UO Libr, Or Col 378.795/OWWd)

corresp.bills,etc.in Lawrence Col.(box 9-9, UO Archives)(box 6,UO Libr.Spec.Col)

PACIFIC BUILDER & ENGINEER 3/7/19 p6, 4/25/19 p26, 8/1/19 p3, 8/29/19 p27

PUBLICATIONS:

Howard, John Galen, "College Architecture" THE ARCHITECTURAL FORUM, June 1926.
DAILY RECORD-ABSTRACT, Portland 8/14/19 p1, 12/15/19 p1, 1/14/20 p1, 4/16/20 p1

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

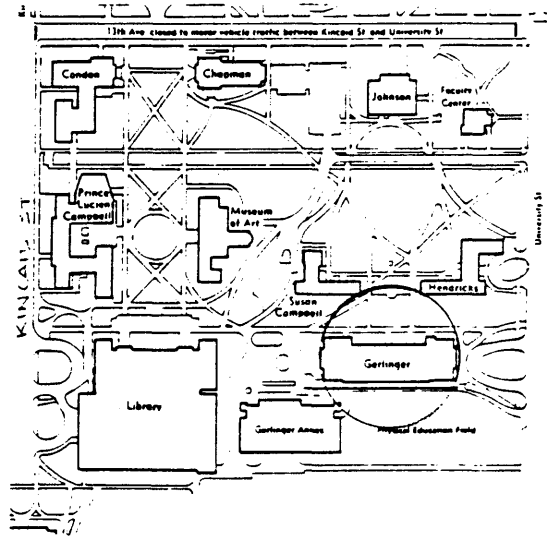
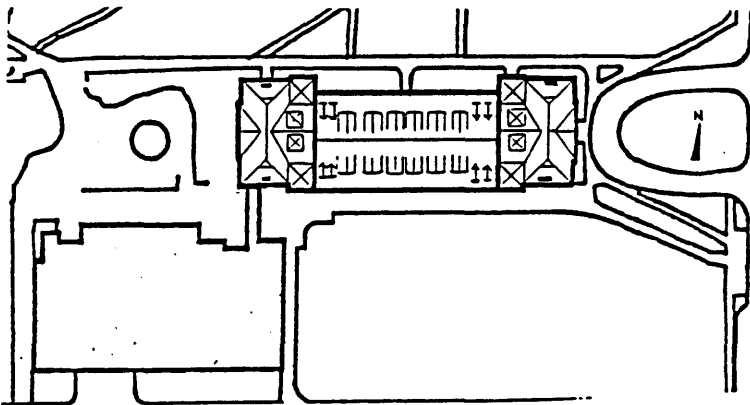
DATE: 08/24/88

DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: WOMAN'S MEMORIAL HALL, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-35A

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: WOMAN'S MEMORIAL HALL, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	26

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Georgian) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (univ./gymnasium, social) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works, published, & of national significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	9
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	55

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with state ideal or institution.	7
EDUCATIVE OR ASSOCIATIVE TOTAL	16
GRAND TOTAL	97
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: WOMEN'S DORMITORY QUADRANGLE, WEST GROUP, U. of Or.

COMMON NAME:

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: university campus
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: March 1921
DESIGN BEG: 1921
DESIGN END: 1921

TOWNSHIP: 17S RANGE: 03@ @b SECTION: 32
MAP#: 170332 & Index

ADDITION:

ORIGINAL USE: university/dormitory

BLOCK: LOT: QUAD:
THEMEs: 20C Architecture, Education
ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: E F Lawrence

STYLE: Georgian

PLAN TYPE/SHAPE: irregular

ROOF FORM: gambrel w/shed dormer(s) STORIES: 2.5

PRIME WINDOW TYPE: multi-pane double-hung w/special bay/oriel

EXTERIOR SURFACE MATERIAL: brick, "stone" or terra cotta

DECORATIVE FEATURES:

Georgian detail at entrances; brick flat arches w/keystones, parapet fretwork, wood benches & flower boxes

OTHER:

2-story square columns & entablature with railing at West Refectory

SETTING:

university campus women's quadrangle on axis with Old Campus; women's gym and playing fields to south

SIGNIFICANCE STATEMENT:

The unbuilt Women's Quadrangle extends Hendricks & Susan Campbell Halls, enlarging and adding a west Rectory. The design was nearly complete, including ink renderings, ground floor plans, and the campus scale model. Lawrence's 1932 revised campus plan reduced these planned extensions & provided for a new women's dorm complex where science buildings now are. In 1944, the University decided not to extend the old women's dorms, and Lawrence was pleased that the old quad "would not be wrecked".

SOURCES/DOCUMENTS: Description (Location)

ink renderings, some by Hollis Johnson (Lawrence Collection, photo box, UO Library, Special Collections) Exhibit-quality

OREGON DAILY EMERALD, 4/6/24 "Living Halls Ideal Units"

model of proposed University of Oregon campus, 1923, by Lawrence & Holford (UO Library, 2nd floor hall)

PUBLICATIONS:

THE ARCHITECT & ENGINEER, May 1924 p95

OLD OREGON, April 1924 p4

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger
RECORDED BY: M. Shellenbarger

DATE: 09/01/88
DATE: 09/01/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: WOMEN'S DORMITORY QUADRANGLE, EAST GROUP, U. of Or.

COMMON NAME:

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: university campus
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: March 1921
DESIGN BEG: 1921
DESIGN END: 1921

TOWNSHIP: 17S RANGE: 03W SECTION: 32

MAP#: 170332 & Index

ADDITION:

ORIGINAL USE: university/dormitory

BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Education

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: E F Lawrence

STYLE: Georgian

PLAN TYPE/SHAPE: irregular

ROOF FORM: gambrel w/shed dormer(s) STORIES: 2.5

PRIME WINDOW TYPE: multi-pane double-hung w/special bay/oriel

EXTERIOR SURFACE MATERIAL: brick, "stone" or terra cotta

DECORATIVE FEATURES:

Georgian detail at entrances; brick flat arches and arches w/keystones & springers, parapet fretwork, wood benches & flower boxes

OTHER:

North Entrance: stepped archstones, sundial, parapet arch w/long archstones

SETTING:

university campus women's quadrangle on axis with Old Campus; women's gym and playing fields to south

SIGNIFICANCE STATEMENT:

The unbuilt Women's Quadrangle extends Hendricks & Susan Campbell Halls, enlarging and altering the existing east Rectory. The design was nearly complete, including ink renderings, ground floor plans, and the campus scale model. Lawrence's 1932 revised campus plan reduced these planned extensions & provided for a new women's dorm complex where science buildings now are. In 1944, the University decided not to extend the old women's dorms, and Lawrence was pleased that the old quad "would not be wrecked".

SOURCES/DOCUMENTS: Description (Location)

ink renderings, some by Hollis Johnson (Lawrence Collection, photo box, UO Library, Special Collections) Exhibit-quality

OREGON DAILY EMERALD, 4/6/24 "Living Halls Ideal Units"

model of proposed University of Oregon campus, 1923, by Lawrence & Holford (UO Library, 2nd floor hall)

PUBLICATIONS:

THE ARCHITECT & ENGINEER, May 1924, p93

OLD OREGON, April 1924 p4

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger

DATE: 09/01/88

RECORDED BY: M. Shellenbarger

DATE: 09/01/88

ELLIS LAWRENCE BUILDING INVENTORY

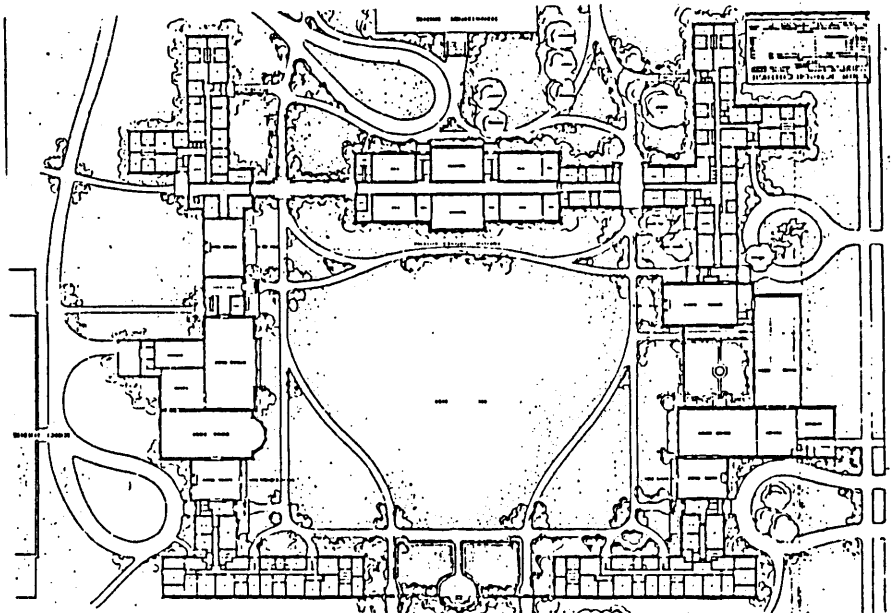
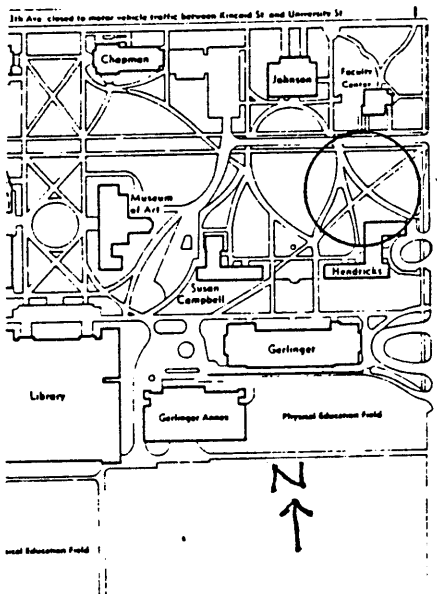
HISTORIC NAME: WOMEN'S DORMITORY QUADRANGLE, EAST GROUP, U. of Or.

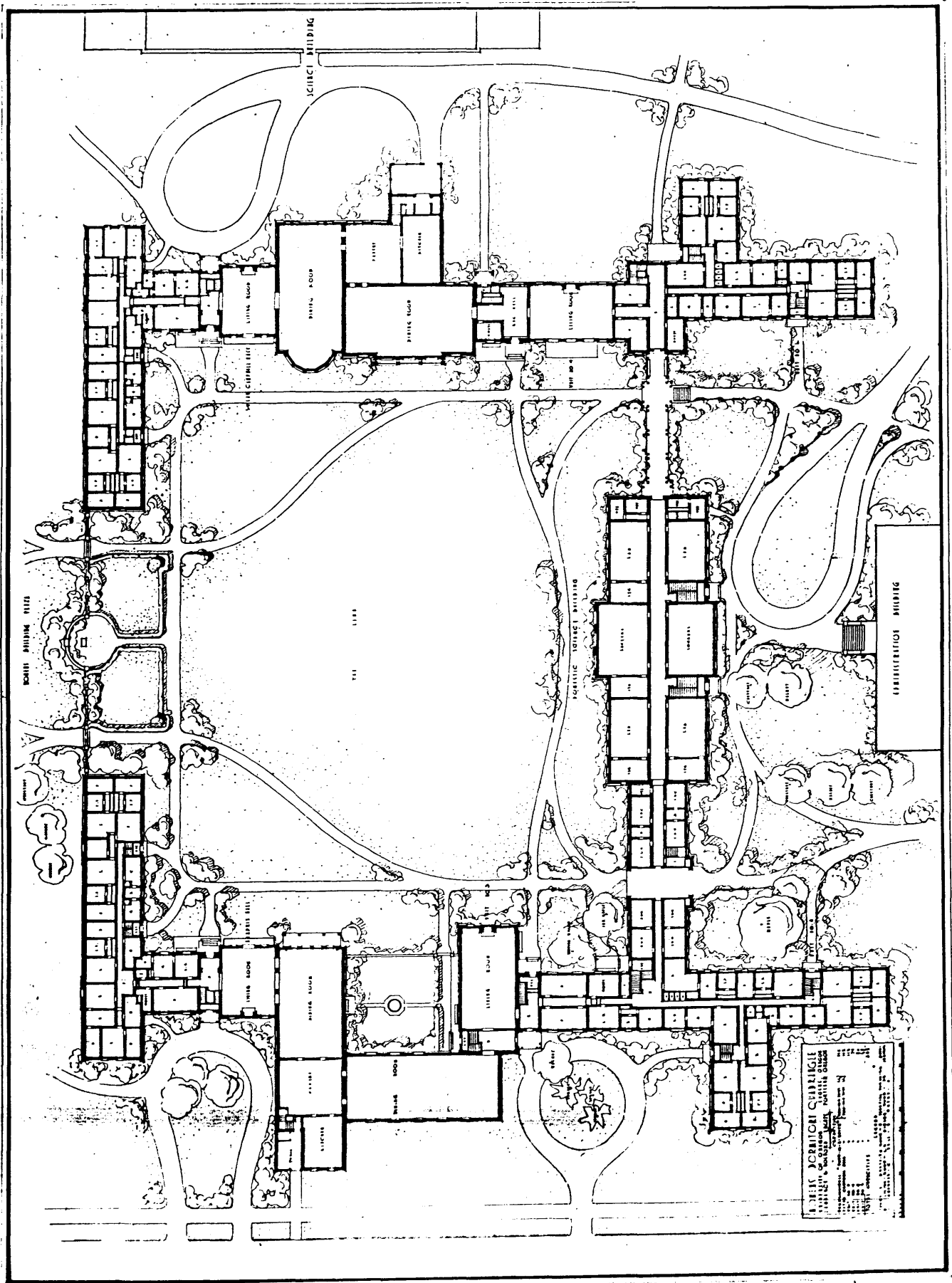
GRAPHIC
ILLUSTRATIONS

(See Sources/
Documents on
previous page)



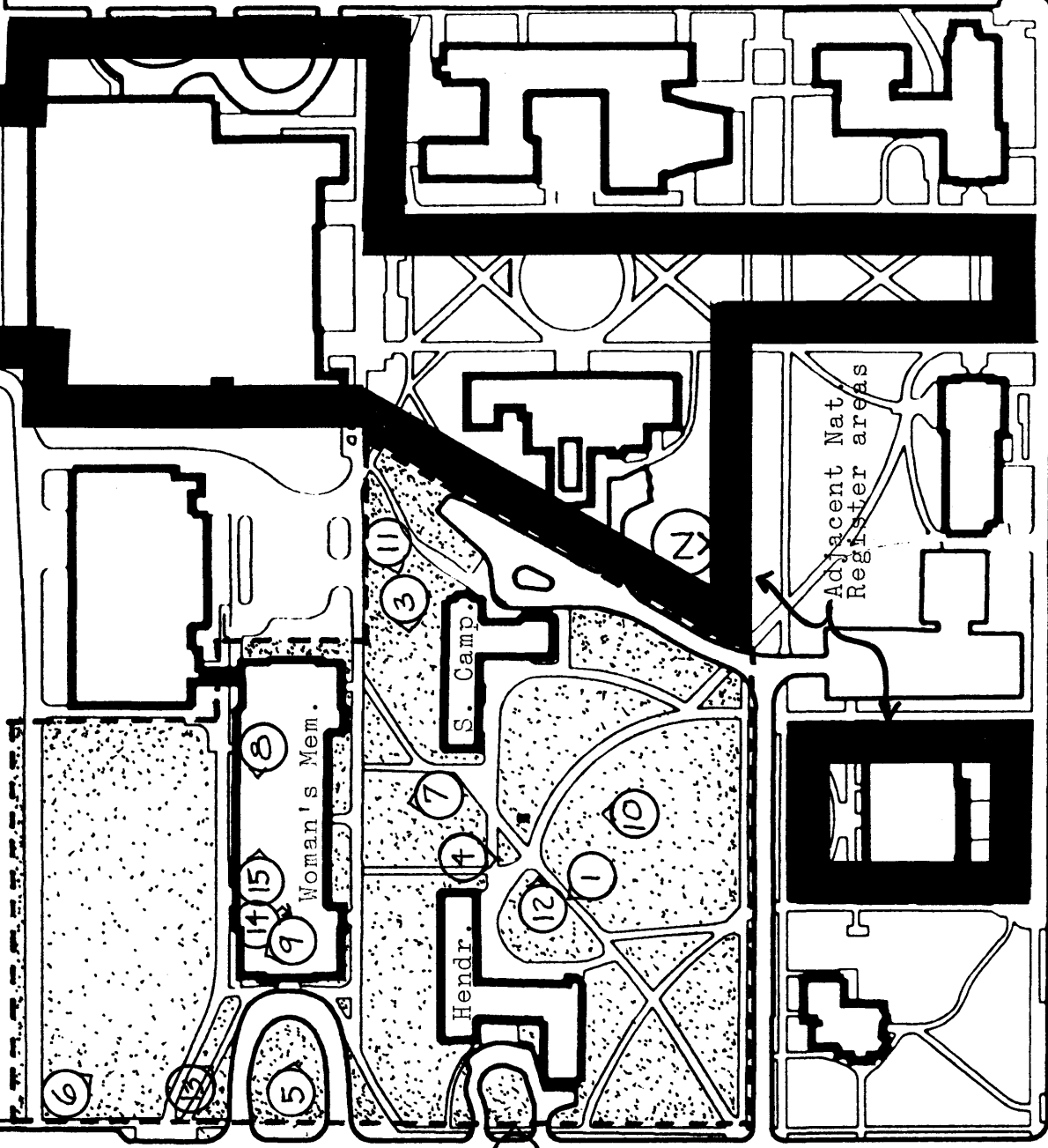
GARDEN COURT - EAST GROUP
WOMEN'S DORMITORY QUADRANGLE
UNIVERSITY of OREGON
EUGENE ORE.



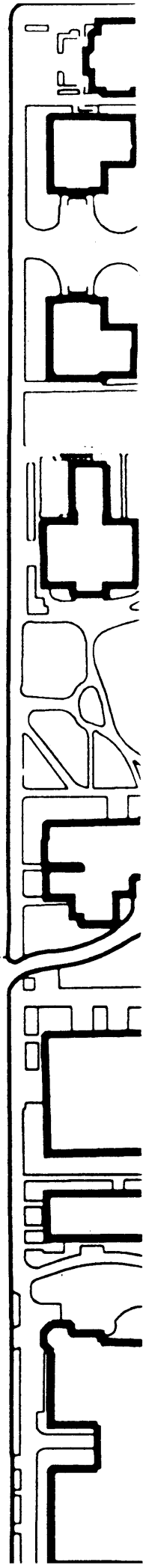


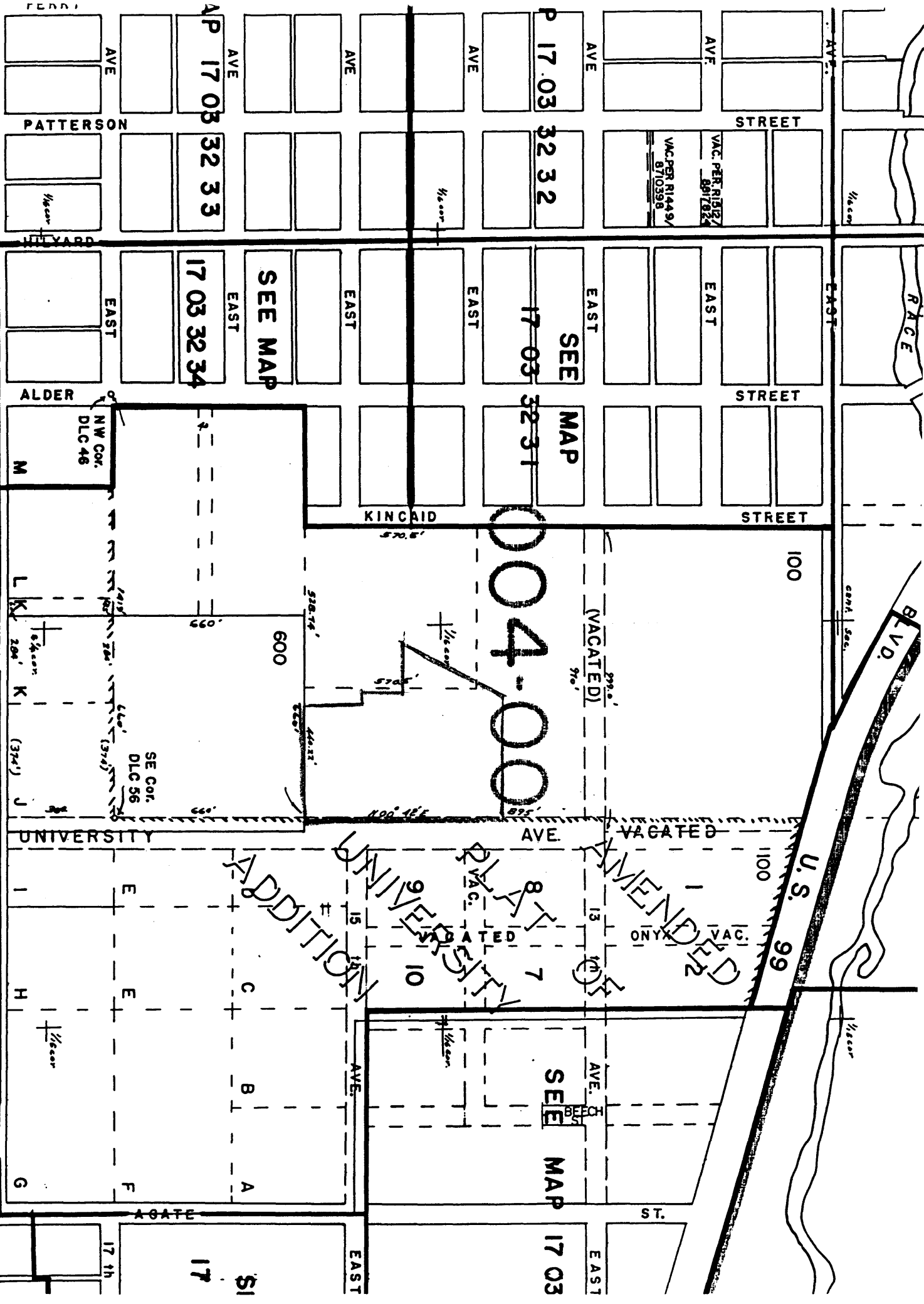
FRANK JOHNSON CONSULTING
 ARCHITECTS & PLANNERS
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Women's Memorial Quadrangle
Photo Locations
Adjacent National Register areas



Adjacent Nat.
Register areas





\$1 17

SEE MAP 17 03

ADDITIONAL LOTS
BLVD
VACATED
U.S. 99
MENDED

004-00

SEE MAP

SEE MAP

PATTERSON

STREET

ALDER

STREET

KINCAID

STREET

UNIVERSITY

AVE VACATED

U.S. 99

