

Researcher: Linda L. Bonar
Date: 10/4/78

Site No. BV-04-259

SIGN. SITE #48

Utah State Historical Society Historic Preservation Research Office Structure/Site Information Form

LESS THAN ONE ACRE

1
IDENTIFICATION

Street Address: 195 North 1st West

Plat A Bl. 38 Lot 4^{N 1/2}

Name of Structure:

T. R. S.

Present Owner: / William D. Smith

UTM: 12/356250/
4237500

Owner Address: Beaver Utah 84713

Tax #: B-156

2

AGE/CONDITION/USE

Original Owner: John Ruphard Lee House Construction Date: ca 1880

Demolition Date:

Original Use: residence

Present Use:

Occupants:

- | | | |
|---|---------------------------------------|------------------------------------|
| <input checked="" type="checkbox"/> Single-Family | <input type="checkbox"/> Park | <input type="checkbox"/> Vacant |
| <input type="checkbox"/> Multi-Family | <input type="checkbox"/> Industrial | <input type="checkbox"/> Religious |
| <input type="checkbox"/> Public | <input type="checkbox"/> Agricultural | <input type="checkbox"/> Other |
| <input type="checkbox"/> Commercial | | |

Building Condition:

Integrity:

- | | | |
|---|--------------------------------|---|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Site | <input checked="" type="checkbox"/> Unaltered |
| <input type="checkbox"/> Good | <input type="checkbox"/> Ruins | <input type="checkbox"/> Minor Alterations |
| <input type="checkbox"/> Deteriorated | | <input type="checkbox"/> Major Alterations |

3
STATUS

Preliminary Evaluation:

Final Register Status:

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Significant | <input type="checkbox"/> National Landmark | <input type="checkbox"/> District |
| <input type="checkbox"/> Contributory | <input type="checkbox"/> National Register | <input type="checkbox"/> Multi-Resource |
| <input type="checkbox"/> Not Contributory | <input type="checkbox"/> State Register | <input type="checkbox"/> Thematic |
| <input type="checkbox"/> Intrusion | | |

4

DOCUMENTATION

Photography:

Date of Slides:

Date of Photographs:

Views: Front Side Rear Other

Views: Front Side Rear Other

Research Sources:

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Abstract of Title | <input type="checkbox"/> City Directories | <input type="checkbox"/> LDS Church Archives |
| <input type="checkbox"/> Plat Records | <input type="checkbox"/> Biographical Encyclopedias | <input type="checkbox"/> LDS Genealogical Society |
| <input type="checkbox"/> Plat Map | <input type="checkbox"/> Obituary Index | <input type="checkbox"/> U of U Library |
| <input checked="" type="checkbox"/> Tax Card & Photo | <input type="checkbox"/> County & City Histories | <input type="checkbox"/> BYU Library |
| <input type="checkbox"/> Building Permit | <input checked="" type="checkbox"/> Personal Interviews | <input type="checkbox"/> USU Library |
| <input type="checkbox"/> Sewer Permit | <input type="checkbox"/> Newspapers | <input type="checkbox"/> SLC Library |
| <input type="checkbox"/> Sanborn Maps | <input type="checkbox"/> Utah State Historical Society Library | <input checked="" type="checkbox"/> Other fieldwork |

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

W. Don Smith, interviewed 10/30/79 in Beaver by L.L. Bonar

Architect/Builder:

Building Materials: brick

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

The home is a brick cottage with an original leanto on the rear also of brick. On the front facade there are four windows and a central door, all symmetrically placed and all five piercings have wooden pediments above them. The home rests upon a foundation of cut black rock and the brickwork is common bond. The Greek Revival style cornice is quite elaborate, displaying paired scroll brackets. Just below this wooden cornice are two courses of decorative brickwork. The only alteration on the house is a front porch, which is probably historic, but not very compatible with the rest of the home.

Statement of Historical Significance:

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal Americans | <input type="checkbox"/> Communication | <input type="checkbox"/> Military | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Mining | <input type="checkbox"/> Science |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Minority Groups | <input type="checkbox"/> Socio-Humanitarian |
| <input type="checkbox"/> The Arts | <input type="checkbox"/> Exploration/Settlement | <input type="checkbox"/> Political | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Industry | <input type="checkbox"/> Recreation | |

The home is significant because of its historic construction date, its unaltered appearance and its style. The style of this home may be considered in many ways to represent an ideal architectural image for many pioneers. As such, this ideal was sought after and commonly built by many town residents who had achieved some prosperity. The home is significant because it is a lovely example of a nicely designed, vernacular brick cottage that is still in its original condition. Its proportions are pleasing, its appearance is formal (due to the symmetry of its door and windows, and its neat, square lines) and it is formally decorated with its pediments and cornice. In these ways, the cottage represents a modest, ideal pioneer home in the early Utah-Mormon culture.