1. NAME OF PROPERTY

Historic Name: Pompion Hill Chapel

Other Name/Site Number:

2. LOCATION

Street & Numbe	Not for publication:				
City/Town:				Vicinity:	
State: SC	County: Berkeley	Code: 015	Zip Code:		
3. CLASSIFICATION					
I I I	Ownership of Property Private: X Public-Local: Public-State: Public-Federal:		Category of Property Building(s): X_ District: Site: Structure: Object:		
Number of Resources within Property					
	Contributing <u>1</u> <u></u>		Noncontributing buildings sites structures objects Total		
Number of Contributing Resources Previously Listed in the National Register:					

Name of Related Multiple Property Listing:

4. STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this _____ nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property _____ meets _____ does not meet the National Register Criteria.

Signature of Certifying Official

State or Federal Agency and Bureau

In my opinion, the property <u>meets</u> does not meet the National Register criteria.

Signature of Commenting or Other Official

State or Federal Agency and Bureau

5. NATIONAL PARK SERVICE CERTIFICATION

I hereby certify that this property is:

- Entered in the National Register
- _ Determined eligible for the National Register
- _ Determined not eligible for the National Register
- _ Removed from the National Register
- Other (explain):

Signature of Keeper

Date of Action

Date

Date

6. FUNCTION OR USE

Historic:	Religion	Sub:	Religious Facility
Current:	Religion	Sub:	Religious Facility

<u>7. DESCRIPTION</u>

Architectural Classification: COLONIAL: Georgian

Materials:

Foundation: Walls: BRICK Roof: STONE: Slate Other:

Describe Present and Historic Physical Appearance.

Pompion Hill Chapel is a one-story Georgian brick structure with jerkin-head roof and a rectangular plan. The church is 48 feet (or five bays) long and 35 feet (or three bays) wide. The brick walls are laid in Flemish bond and the roof is still covered with slate. The exterior of the church is compact and well ordered. Center doors are located in both (north and south) long sides. The windows have 12 over 12 light sash and exterior paneled shutters. Both doors and all windows have fanlights and are topped by round brick arches. The cornice is fully molded above a full frieze and architrave and a full cornice also forms the rake mold of the two gable ends. There is a small projecting rectangular chancel with a pediment roof and small round window in the pediment at the east end. The chancel has a large Palladian window, which is flanked on either side by an arched window located in the east nave wall. At the west end is a very simple projecting rectangular brick vestry room, which is also flanked on either side by an arched window in the west nave wall.

The interior is one of the most charming of all small 18th century country parish churches. The walls are plastered white, the coved ceiling rises to a flat panel, and the floor is of brick laid in a herringbone pattern; the floors of the cross aisles are laid in a square red tile, set diagonally. The apsidal chancel, located at the east end, is trimmed with Doric pilasters supporting a full entablature and is enclosed by a chancel rail of turned balusters. The Palladian window, set in a recessed arch, is trimmed with Doric colonnettes on mullions with full entablature above a frieze enriched with strap ornament. The west end is raised by a wooden floor one step above the brick pavement and the pulpit is located at this end. Constructed of red-cedar, the pulpit is modeled after that of St. Michael's Church (1752-61) in Charleston. The beautifully carved pulpit is enclosed by low paneling with reading desk and is reached by a short flight of stairs. Hexagonal in shape, with a wineglass stem, the pulpit has a sounding board which is supported by two Corinthian columns at the back and covered by an ogee roof surmounted by a dove. The bench pews have scrolled ends and are divided into four symmetrical groups by the cross aisles. Those at the west end are painted white to indicate where the masters sat and those at the east end are painted brown to indicate the seats of the slaves.

All interior woodwork and nearly all of the furnishings are original. The exterior of the chapel is also largely original and unaltered. The vestry room at the west end, however, was in very poor condition and it has recently been completely rebuilt, using the original brick. The chapel is in excellent condition and is only used for religious services on special occasions. The chapel is usually open to visitors during the period of the garden tours.

8. STATEMENT OF SIGNIFICANCE

Certifying official has considered the significance of this property in relation to other properties: Nationally: \underline{X} Statewide: __Locally:__

Applicable National Register Criteria:	ABC <u>X_</u> D		
Criteria Considerations (Exceptions):	A <u>X</u> B_C_D_E_F_G		
NHL Criteria:	4		
NHL Exceptions:	1		
NHL Theme(s):	III. Expressing Cultural Values5. architecture, landscape architecture, and urban design		
Areas of Significance:	Architecture		
Period(s) of Significance:	1763-65		
Significant Dates:			
Significant Person(s):	N/A		
Cultural Affiliation:	N/A		
Architect/Builder:	Zachariah Villepontour (attributed) William Axson (master mason)		
Historic Contexts:	XVI. Architecture B. Georgian		

State Significance of Property, and Justify Criteria, Criteria Considerations, and Areas and Periods of Significance Noted Above.

Pompion Hill Chapel, erected in 1763-65, is a miniature Georgian masterpiece, original and unaltered. The chapel, built on a typical rectangular plan, is probably the finest and best preserved of South Carolina's numerous small, eighteenth-century, country parish, brick churches. The quality of its design and workmanship are superb and the fabric, including the interior woodwork, is original.

The first Anglican church outside of Charleston was built in 1703 on Pompion Hill. In 1706 the Church of England became the established church in South Carolina and nine parishes were laid off, of which St. Thomas' Parish, containing the 1703 wooden church, was one. By 1762 the 30 foot-square cypress church was in ruinous condition and it was decided to replace it with a brick church. Construction on the existing church began in 1763 and was completed in 1765. The cost was 570 pounds, of which 200 pounds was provided by the province. The brick, and probably the design for the new church, were provided by Zachariah Villepontour, a noted brick maker with kilns at his Paranassus Plantation on the Black River. The master mason was William Axson; the initials of both of these men are carved into the walls of the chapel.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

- Dorsey, Stephen P. <u>Early English Churches in America, 1607-1807</u>, (New York, 1952), pp. 21, 22, 92, 106-109, 193.
- National Park Service. Historic American Buildings Survey, (Washington, DC, 1939, 1940), 8 photos, 1 data sheet.
- Morrison, Hugh. Early American Architecture, (New York, 1952), pp. 410-411.

Ravenel, Beatrice St. Julien. Architects of Charleston, (Charleston, 1945), p. 26.

- Rines, Edward F. Old Historic Churches of America, (New York, 1936), pp. 228-230.
- Rose, Harold W. <u>The Colonial Houses of Worship in America</u>, (New York, 1963), pp. 2, 21, 422, 426, 428, 430, 436.

South Carolina, A Guide to the Palmetto State, (New York, 1940), p. 302.

Stoney, Samuel G. Plantations of the Carolina Low Country, (Charleston, 1938), pp. 67-68.

Previous documentation on file (NPS):

- ____ Preliminary Determination of Individual Listing (36 CFR 67) has been requested.
- ___ Previously Listed in the National Register.
- ____ Previously Determined Eligible by the National Register.
- ___ Designated a National Historic Landmark.
- ___ Recorded by Historic American Buildings Survey: #
- ___ Recorded by Historic American Engineering Record: #

Primary Location of Additional Data:

- ___ State Historic Preservation Office
- ___Other State Agency
- ___ Federal Agency
- __ Local Government
- ___ University
- ___ Other (Specify Repository):

10. GEOGRAPHICAL DATA

Acreage of Property: approx. 78.05 acres

UTM References: Zone Easting Northing

Verbal Boundary Description:

Roughly in the shape of a rectangle including the Pompion Hill Chapel structure, starting at the south corner on the west edge of State Route 511 at latitude $33^{\circ}04'48"$ N. – longitude $79^{\circ}50'14"$ W., proceeding to the northwest about 3200 feet to the west corner on the east bank of the East Branch of the Cooper River at lat. $33^{\circ}05'07"$ N. – long. $79^{\circ}50'30"$ W., then following the east bank of the river to the northeast to the north corner at lat. $33^{\circ}05'12"$ N. – long. $79^{\circ}50'20"$ W., then continuing to the southeast about 3400 feet to the east corner on the west edge of State Route 511 at lat. $33^{\circ}04'53"$ N. – long. $79^{\circ}50'04"$ W., then returning southwest along the west edge of State Route 511 at lat. $33^{\circ}04'53"$ N. – long. $79^{\circ}50'04"$ W., then returning southwest along the west edge of State Route 511 about 1000 feet to the beginning, the south corner.

Precise boundaries, as described above, are recorded in red on a copy of U.S. Geological Survey Map: Hugar Quadrangle, South Carolina – Berkeley County 7.5 minute Series (Topographic), 1950, on file in the National Historic Landmarks files in the Washington, DC office of the National Park Service.

Boundary Justification:

The boundary includes the chapel building that has historically been known as Pompion Hill Chapel and that maintains integrity.

<u>11. FORM PREPARED BY</u>

Name/Title:

Address:

Telephone:

Date: Original documentation – January 2, 1970

Edited (original documentation placed on current NHL form) by:

Patty Henry National Park Service National Historic Landmarks Survey NRHE (2280) 1849 C St., N.W. Washington, DC 20240

Date: April 6, 2005

Telephone: (202) 354-2216

DESIGNATED A NATIONAL HISTORIC LANDMARK April 15, 1970



United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

IN REPLY REFER TO: A1619-DOS

APR 1 3 1970

Memorandum

To:

Secretary of the Interior Through: Assistant Secretary for Fish and Wildlife, Parks, and Marine Resources

Acting

From: Director, National Park Service

Subject: National Historic Landmark recommendations, 61st meeting of the Advisory Board on National Parks, Historic Sites, Buildings and Monuments

Enclosed herewith is the memorandum of the Advisory Board on National Parks, Historic Sites, Buildings and Monuments summarizing its findings and recommendations on the National Survey of Historic Sites and Buildings partial theme study of "Colonial Architecture." This memorandum makes two principal recommendations: (1) That 77 sites encompassed by this study be declared eligible for National Historic Landmark status. These are listed under Sections A, B, C, and D of the memorandum; (2) That 41 of these sites be given further consideration in long range plans for addition to the National Park System.

We recommend that you approve the Advisory Board's memorandum, and that it be returned to this office to become a part of the permanent record of actions recommended by the Board and approved by you.

within L. Bree

Enclosure

Approved: APR 1 5 197 ield

Secretary of the Interior



United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

IN REPLY REFER TO:

October 8, 1969

Memorandum

To: Secretary of the Interior

From:

Chairman, Advisory Board on National Parks, Historic Sites, Buildings, and Monuments

Subject: National Survey of Historic Sites and Buildings: Partial study of "Colonial Architecture" comprising sites in eighteen States and the District of Columbia

The Advisory Board on National Parks, Historic Sites, Buildings, and Monuments, at its 61st meeting in Washington, D. C., October 6-9, 1969, having carefully evaluated the partial study of "Colonial Architecture," submits the following statements with recommendations:

A. Of the sites included in the study, the following are recognized as nationally significant in illustrating or commemorating the history of the United States, and it is recommended that they be declared eligible for designation as Registered National Historic Landmarks with boundaries, as appropriate, described in attachments:

Alaska

- 1. Church of the Holy Ascension, Unalaska
- 2. Church of the Assumption of the Virgin Mary, Kenai

California

- 3. Anza House
- 4. Jose Castro House
- 5. Estudillo House
- 6. Fort Ross Commander's House
- 7. Fort Ross Russian Orthodox Church
- 8. Guajome Ranchhouse
- 9. Los Alamos Ranchhouse
- 10. Los Cerritos Ranchhouse
- 11. Monterey Old Town Historic District
- 12. Petaluma Adobe
- 13. San Diego Mission Church
- 14. San Juan Bautista Plaza Historic District
- 15. San Luis Rey Mission Church
- 16. Vhay House

Delaware

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17. Aspendale

Florida

- 18. Llambias House
- 19. Oldest House
- 20. St. Augustine Town Plan Historic District

Illinois

- 21. Church of the Holy Family
- 22. Pierre Menard House

Louisiana

- 23. Keller (Homeplace) Plantation House
- 24. Lafitte's Blacksmith Shop
- 25. Mayor Girod House
- 26. Madame John's Legacy
- 27. Parlange Plantation House
- 28. Presbytere

Maryland

- 29. Brice House
- 30. Chase-Lloyd House
- 31. Chestertown Historic District
- 32. His Lordship's Kindness
- 33. London Town Publik House
- 34. Montpelier
- 35. Mount Clare
- 36. Resurrection Manor
- 37. Tulip Hill
- 38. West St. Mary's Manor
- 39. Wye House

Missouri

40. Louis Bolduc House

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New Mexico

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41. San Estevan del Rey Mission Church

- 42. San Francisco de Assissi Mission Church
- 43. San Jose de Gracia Church

North Carolina

- 44. Chowan County Courthouse
- 45. Cupola House
- 46. Palmer-Marsh House
- 47. Single Brothers' House

South Carolina

- 48. Brick House Ruin
- 49. William Gibbes House
- 50. Hampton Plantation
- 51. Heyward-Washington House
- 52. Middleburg Plantation
- 53. Pompion Hill Chapel
- 54. St. James' Episcopal Church, Goose Creek
- 55. St. James' Episcopal Church, Santee
- 56. St. Stephen's Episcopal Church

Texas

- 57. Mission Concepcion
- 58. Spanish Governor's Palace

Virginia

- 59. Brandon
- 60. Bruton Parish Church
- 61. Carter's Grove
- 62. Christ Church, Alexandria
- 63. Kenmore
- 64. Sabine Hall
- 65. James Semple House
- 66. Shirley
- 67. Waterford Historic District
- 68. Wythe House
- 69. Yeocomico Church

Washington

70. Fort Nisqually Granary

B. Three sites included in the portion of Colonial Architecture that considered the Middle Colonies are recognized as nationally significant and it is recommended that they be declared eligible for designation as Registered National Historic Landmarks:

1. William Trent House, New Jersey

2. Christ Church, Pennsylvania

3. Carpenters' Hall, Pennsylvania

C. Two sites included in this study are recognized as nationally significant in Theme IV, "Spanish Exploration and Settlement." It is recommended that they be declared eligible for recognition as Registered National Historic Landmarks:

1. La Purisima Mission, California

2. Cathedral of St. Augustine, Florida

D. Two sites not originally included within this study are recommended for designation as National Historic Landmarks within Theme XX, Subtheme, "Architecture."

1. El Santuario de Chimayo, New Mexico

2. Peyton Randolph House, Virginia

E. Other Recommendations:

1. That the following sites be placed in the category of "Other Sites Considered:"

California

- (1) Avila House
- (2) La Casa de Cota de la Cuesta
- (3) La Casa de Eduardo de la Cuesta
- (4) Covarrubias Adobe
- (5) De La Guerra Adobe
- (6) El Cuartel
- (7) Guadalupe (Olivera) Ranch House No. 1
- (8) Hill-Carrillo Adobe
- (9) Ortega House

- (10) Plaza Church
- (11) Rocha House
- (12) San Diego Old Town Historic District
- (13) San Juan Capistrano Mission Church

District of Columbia

(14) Alva Belmont House

Illinois

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- (15) Cahokia Courthouse
- (16) Cahokia Historic District

Louisiana

(17) Darby Plantation House (18) Ormond Plantation

Maryland

- (19) Emmanuel Protestant Episcopal Church
- (20) Genesar
- (21) Hammond Manor House
- (22) Kilmarock (Burleane Hall)
- (23) Ogle Hall
- (24) Otterbein Church
- (25) Patuxent Manor House
- (26) St. John's Episcopal Church, Broad Creek
- St. Paul's Episcopal Church, Kent County (27)
- (28) Talbot County Court House
- (29) Third Haven Meeting House
- (30) Trinity Episcopal Church, Dorchester County

Missouri

(31) Jean Baptiste Valle House

New Mexico

(32) San Geronimo de Taos Mission Church

North Carolina

- (33) Bath Historic District
- (34) St. Paul's Episcopal Church, Edenton
- (35) St. Thomas Episcopal Church, Bath
- (36) Tryon Palace, Original (West) Wing

South Carolina

- (37) Branford-Horry House
- (38) Fenwick Hall
- (39) Medway Plantation
- (40) Thomas Rose House
- (41) Col. John Stuart House
- (42) Sword Gate House

Virginia

- (43) Berkeley Plantation
- (44) Brafferton Hall, College of William and Mary
- (45) The Glebe House
- (46) Noland's Ferry House
- (47) Pohick Church
- (48) President's House, College of William and Mary
- (49) Smithfield Plantation
- (50) Tazewell House

West Virginia

- (51) Crane (Lord Fairfax) House
- (52) Mordington (Happy Retreat)
- (53) Governor Tiffin House

2. That the following sites be given further study under this theme:

California

- (1) Olivas Adobe
- (2) San Gabriel Mission Church

Colorado

(3) Baca House

Connecticut

(4) Hatheway House

Delaware

- (5) Christ Church, Laurel
- (6) Prince George's Chapel

Florida

(7) Spanish Treasurer's House

Louisiana

- (8) African House, Melrose Plantation
- (9) Creole Cottage
- (10) Louis Arceneaux House
- (11) E. D. White Memorial Cottage
- (12) Voisin Plantation House
- (13) Spanish Custom House
- (14) Erariste Blanc House
- (15) Montegut House
- (16) Bank of the United States
- (17) Absinthe House
- (18) Cathedral of St. Louis

Maryland

- (19) Carroll Mansion
- (20) Providence Plantation
- (21) Queen Anne's County Courthouse
- (22) Horatio Sharp (Rideout) House
- (23) Scott House
- (24) St. John's Episcopal Church, Hillsboro
- (25) St. Luke's Episcopal Church, Church Hill
- (26) St. Luke's Episcopal Church or Tuckahoe Chapel, Queenstown
- (27) Old Wye Church
- (28) Doughoregan Manor

New Mexico - Florida

- (29) Pascual Martinez Ranch House
- (30) Santa Fe and Albuquerque and Pensacola town plans

North Carolina

- (31) Breezeway type of Colonial House
- (32) Edenton Historic District
- (33) Hayes Plantation House
- (34) Sycamore Plantation

South Carolina

- (35) Edward's House
- (36) Edisto Hall

Virginia

- (37) Battersea
- (38) Blandfield
- (39) Carlyle House
- (40) Dulaney House
- (41) Elmwood
- (42) Hanover Tavern
- (43) Hanover Courthouse
- (44) King William Courthouse
- (45) Long Bridge Ordinary
- (46) Marmion
- (47) Powhatan Courthouse
- (48) Powhatan Tavern
- (49) Three-story wooden row houses, south side of 200 block of Prince Street in Alexandria
- (50) Smithfield Courthouse
- (51) Washington Historic District
- (52) Wetherburn's Tavern
- (53) Fincastle Historic District

West Virginia

- (54) Harewood
- (55) Sweet Springs

F. The National Park System includes the following structures that are Importantly Related to this study:

- 1. Tumacacori National Monument, Arizona
- 2. Castillo de San Marcos National Monument, Florida
- 3. Fort Matanzas National Monument, Florida

- 4. Hampton National Historic Site, Maryland
- 5. Nelson House, Colonial National Historical Park, Virginia
- 6. San Jose Mission Church, Texas

G. Forty-eight sites related to this theme have been classified as possessing national significance in other theme studies. These are:

Importantly Related to Colonial Architecture

- 1. Russian Mission Orphanage, Alaska
- 2. San Xavier del Bac Mission Church, Arizona
- 3. Carmel Mission Church, California
- 4. Larkin House, California
- 5. Old Custom House, California
- 6. Royal Presidio Chapel, California
- 7. Santa Barbara Mission Church, California
- 8. Sonoma Pueblo Historic District, California (with boundaries enlarged and defined in the attachments)
- 9. Savannah Historic District, Georgia
- 10. The Cabildo, Louisiana
- 11. Ursuline Convent, Louisiana
- 12. Vieux Carre Historic District, Louisiana
- 13. Jackson Square, Louisiana
- 14. Colonial Annapolis Historic District, Maryland
- 15. Hammond-Harwood House, Maryland
- 16. Maryland State House, Maryland
- 17. Whitehall, Maryland
- 18. Ste. Genevieve Historic District, Missouri
- 19. Palace of the Governors, New Mexico
- 20. Old Salem Historic District, North Carolina
- 21. Miles Brewton House, South Carolina
- 22. Robert Brewton House, South Carolina
- 23. Charleston Historic District, South Carolina (with boundaries enlarged and defined in the attachments)
- 24. Drayton Hall, South Carolina
- 25. Mulberry Plantation, South Carolina
- 26. St. Michael's Episcopal Church, South Carolina
- 27. Presidio de La Bahia, Texas
- 28. Alexandria Historic District, Virginia
- 29. Bacon's Castle, Virginia
- 30. Christ Church, Lancaster County, Virginia

- 31. Colonial Williamsburg Historic District, Virginia
- 32. Gadsby's Tavern, Virginia
- 33. Gunston Hall, Virginia
- 34. Mount Airy, Virginia
- 35. Mount Vernon, Virginia
- 36. St. Luke's Church, Virginia
- 37. Stratford Hall, Virginia
- 38. Adam Thoroughgood House, Virginia
- 39. Tuckahoe Plantation, Virginia
- 40. Westover, Virginia
- 41. Wren Building, College of William and Mary, Virginia

Also Related to Colonial Architecture

- 42. Erskine House, Alaska
- 43. St. Michael's Cathedral, Alaska
- 44. Commandant's House, Presidio of San Francisco, California
- 45. Las Trampas Plaza Historic District, New Mexico
- 46. Salem Tavern, Old Salem, North Carolina
- 47. The Alamo, Texas
- 48. Rising Sun Tavern, Virginia

H. The Board recommends that the Old State (Colony) House in Newport, Rhode Island, a Landmark previously placed in the category of Also Related to Colonial Architecture, be noted as being Importantly Related to Colonial Architecture.

I. The following sites are judged of such prime significance as to merit further study for possible addition to the National Park System. It is recognized that many, such as Colonial Williamsburg, are being adequately preserved at present and are not available. Because unforeseen contingencies may change present circumstances, such sites should nevertheless be identified as potential units of the system and noted for long-range consideration in the evolution of the National Park System Plan.

- 1. Russian Mission Orphanage, Alaska
- 2. San Xavier del Bac Mission Church, Arizona
- 3. Fort Ross, California
- 4. Guajome Ranchhouse, California
- 5. Los Alamos Ranchhouse, California
- 6. Monterey Old Town Historic District, California

7. Petaluma Adobe, California 8. Royal Presidio Chapel, California 9. Santa Barbara Mission Church, California 10. Church of the Holy Family, Illinois 11. Parlange Plantation House, Louisiana 12. Vieux Carre Historic District, Louisiana 13. Colonial Annapolis Historic District, Maryland 14. Resurrection Manor, Maryland 15. Tulip Hill, Maryland 16. Whitehall, Maryland 17. Wye House, Maryland 18. Ste. Genevieve Historic District, Missouri San Estevan del Rey Mission Church (Acoma), New Mexico 19. 20. San Jose de Gracia Church (Las Trampas), New Mexico Old Salem Historic District, North Carolina 21. 22. Charleston Historic District, South Carolina 23. Drayton Hall, South Carolina 24. Mulberry Plantation, South Carolina St. James Episcopal Church, Goose Creek, South Carolina 25. 26. St. James Episcopal Church, Santee, South Carolina 27. Mission Concepcion (San Antonio Missions Park Proposal), Texas 28. Presidio de la Bahia (Goliad Complex), Texas 29. Alexandria Historic District, Virginia 30. Brandon, Virginia 31. Bacon's Castle, Virginia 32. Christ Church, Lancaster County, Virginia 33. Colonial Williamsburg Historic District, Virginia 34. Gunston Hall, Virginia 35. Mount Airy, Virginia 36. Mount Vernon, Virginia 37. St. Luke's Church, Virginia 38. Shirley, Virginia 39. Stratford Hall, Virginia Adam Thoroughgood House, Virginia 40. Westover, Virginia 41. Emil W. Haury

APR 1 5 1970 Approved:

Secretary of the Interior