

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

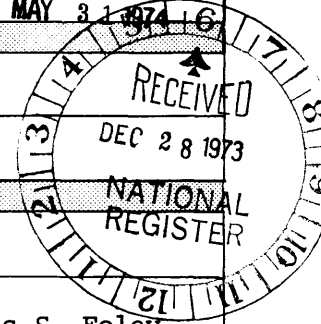
(Type all entries - complete applicable sections)

STATE:
Washington

COUNTY:
Spokane

FOR NPS USE ONLY

ENTRY DATE
MAY 31 1974



1. NAME

COMMON:
~~Grace Campbell Memorial~~ House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
West 2316 First Avenue

CITY OR TOWN:
Spokane

CONGRESSIONAL DISTRICT:
#5 - Honorable Thomas S. Foley

STATE: Washington CODE: 53 COUNTY: Spokane CODE: 063

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	<u>Refurnished and restored</u>	
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	<u>mansion</u>	

4. OWNER OF PROPERTY

OWNER'S NAME:
Eastern Washington State Historical Society

STREET AND NUMBER:
West 2316 First Avenue

CITY OR TOWN:
Spokane

STATE:
Washington

CODE:
53

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Spokane County Courthouse

STREET AND NUMBER:
West 1116 Broadway

CITY OR TOWN:
Spokane

STATE:
Washington

CODE:
53

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Spokane Metropolitan Area Transportation Study (Historical and Cultural Site Inventory)

DATE OF SURVEY: October 1970
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Spokane City Hall

STREET AND NUMBER:
North 221 Wall Street

CITY OR TOWN:
Spokane

STATE:
Washington

CODE:
53

SEE INSTRUCTIONS

STATE: Washington

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7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Campbell House, which is currently being restored, was one of Spokane's finest homes during the city's famed "Age of Elegance" at the turn-of-the-century. On the exterior, the first story is composed of brick and has cut-stone trimming around the windows, doors, and corners. The top stories are stucco and half-timbered, and the roof has decorated chimneys and gables. These features exhibit a traditional Elizabethan influence.

On the interior, the drawing room is done in Tudor style, with a Gothic arch framing a recessed fireplace. Throughout the house are ten original fireplaces in ornate tile. A Dutch Delft tile fireplace is located in the dining room. The beautiful woodwork of the ceiling beams and the walls is original and would be difficult to replace today.

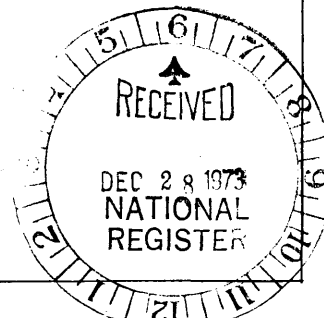
The most unusual feature of the house is the gold reception room, done in the French rococo style. This room has a handsome gold and onyx fireplace, walls covered with old rose moire silk panels edged in gold-leaf moldings, and windows hung with old rose velvet draperies.

The Campbell House was given to the Eastern Washington State Historical Society as a memorial in 1925. Museum exhibits were housed in the building until the Cheney Cowles Memorial Museum was completed next door in 1960. Since that time, the restoration of the Campbell House has been a continuing project.

Most of the original furnishings had been auctioned off in 1925 when the house was granted to the Society. Despite this, the main and second floors have recently been restored to as close an approximation as possible by studying the original cost inventory (includes descriptions of furniture, draperies, and wallpaper) made in 1898, the year the home was built. One bedroom on the second floor, however, still retains a mineral exhibit because the Society considered it to be of integral importance for interpreting Spokane's "Age of Elegance", when the mines of the region provided the finances necessary for building many luxurious homes and business establishments.

The unrestored basement is currently used for museum storage. The third-floor servants' quarters have likewise not been refurnished and are still used as storage and work space. On this floor exhibit cases used from 1925 to 1960 are still intact. A covered passageway has been built to connect the Campbell House with the museum. As funds and space permit, the entire Campbell House will be refurnished until it stands as a fully restored example of a mansion in Spokane's gilded past.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1898-1925**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The Grace Campbell Memorial House was designed by Kirtland Kelsey Cutter, a nationally recognized architect. Cutter was born August 20, 1869, in Cleveland, Ohio; was educated at the Brooks Academy in New York; and later studied in Dresden, Germany, and Florence, Italy. Cutter came west to Spokane in 1886, and worked in his uncle's bank. Soon, Cutter began to practice architecture and interior design. His skills were particularly in demand when Spokane's business section was rebuilt after a disastrous fire on August 4, 1889. In 1895, Cutter designed the Spokane County Courthouse and by the turn of the century, he was building elaborate mansions for the local merchants, bankers, and mine operators who were raking in tremendous wealth from the mines of British Columbia and northern Idaho. Cutter later moved his practice to Southern California.

A number of Cutter designed mansions still remain in Spokane, of which the Campbell House is one of the best preserved and most authentically furnished. Built in 1898 for an estimated \$75,000, the home would cost about \$225,000 to reproduce today.

The Campbell House was built for Amasa B. Campbell, a transplanted easterner who profited tremendously during the mining boom in northern Idaho during the last two decades of the Nineteenth Century. Wealth naturally concentrated in Spokane because the city was the primary focal point for commerce and transportation in the Inalnd Empire, an area comprising much of eastern Washington, southern British Columbia, northern Idaho, and western Montana. After 1887, Campbell and a partner, J. A. Finch of Youngstown, Ohio, purchased and developed such productive Idaho mines as the Gem and the Mace. Campbell was also a principal antagonist in the 1892-1905 labor disputes which rocked the mining regions. Campbell's personality was reflected in some of the home's elaborate furnishings; in the basement, for instance, were facilities for playing poker and billiards.

Mrs. William Weaver Powell gave the Campbell House to the Eastern Washington State Historical Society in 1925 as a memorial to her mother, Grace Fox Campbell (Mrs. Amasa B. Campbell).

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bean, Margaret. Campbell House. Spokane: Campbell House Committee of the Eastern Washington State Historical Society, 1965.

McDonald, Lucile, and Lenggenhager, Werner. Where Washingtonians Lived. Seattle: Superior Publishing Co., 1969.

10. GEOGRAPHICAL DATA

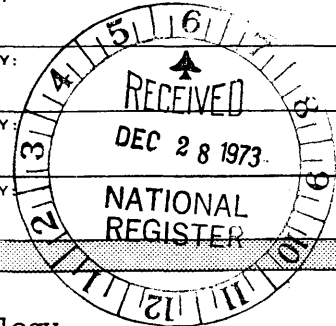
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE							
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds			
NW	0	'	"	0	'	"	47	39	26	117	26	45
NE	0	'	"	0	'	"						
SE	0	'	"	0	'	"						
SW	0	'	"	0	'	"						

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527052
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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: one (original buildings & grounds)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Alan Lovell, Curator of History and Ethnology

ORGANIZATION: Eastern Washington State Historical Society DATE: May 1, 1972

STREET AND NUMBER: West 2316 First Avenue

CITY OR TOWN: Spokane STATE: Washington CODE: 53

<p>12. STATE LIAISON OFFICER CERTIFICATION</p> <p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Charles H. Odegaard</u> Charles H. Odegaard</p> <p>Title <u>Director, Washington State Parks and Recreation Commission</u></p> <p>Date <u>12/13/73</u></p>	<p>NATIONAL REGISTER VERIFICATION</p> <p>I hereby certify that this property is included in the National Register.</p> <p><u>Janet Allen Connolly</u> XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX Associate Director, Professional Services MAY 31 1974</p> <p>Date _____</p> <p>ATTEST:</p> <p><u>Charles H. Odegaard</u> Keeper of The National Register</p> <p>Date <u>5-28-74</u></p>
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(Continuation Sheet)

STATE Washington	
COUNTY Spokane	
FOR NPS USE ONLY	
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(Number all entries)

#8 - Significance
Grace Campbell Memorial House

The Eastern Washington State Historical Society's ownership of the Campbell House guarantees the building's future preservation and protection. Furthermore, the Campbell House is one of the few Cutter designed homes in Spokane open to the public. To this day Cutter's many buildings give Spokane a certain flavor and uniqueness not found in other cities of the Northwest.

