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Ļ	U. S. Highway 80 at Prairieville - 8 miles east of Demopolis										
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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The dimensions of St. Andrew's Church, Prairieville, are approximately as follows: overall length, 62 feet; the nave (west), 42 feet by 24½ feet; the vestibult (at the southwest corner), 11 feet square, entered through large double doors hung on massive iron hinges which were hand-wrought in a plantation forge; the chancel (east end), 20 feet by 15½ feet; the vestry room, 6 feet by 9 feet, attached to the north side of the chancel beginning where it joins the nave. A stain brewed from the stems of tobacco plants was applied to the interior wood walls. No change has been made in the tobacco stain finish and it remains in an excellent state of preservation and has a mellowed appearance. The symbols and figures on the altar rail and elsewhere in the chancel were hand carved.

The exterior of the church, painted a red-brown color, is made of long wide boards with battened joints fastened vertically to the framework, and buttresses made of thick wooden boards spaced at appropriate intervals; its lancet windows and high pitched roof are features of the Gothic style of architecture.

To enter St. Andrew's, a vestibule entrance porch has been built that projects from the side elevation. The porch design and pointed arch doors also lead into the nave.

The windows are of the undecorated type of pointed arch design. The side windows are spaced in groups of twos. The vestry windows and side windows of the chancel are single undecorated pointed arch shapes, similar to the entrance porch windows.

The rear of the chancel receives sunlight through a group of three pointed arch windows. A balcony in St. Andrew's necessitates a provision for light to enter that area. This need resulted in the triangular windows that project from the roof on the north elevation.

The pointed arch windows in the west elevation of St. Andrew's also make provision for light to enter the balcony.

These windows are in a group of three, with one window providing light for the balcony area and the two lower windows providing light for the area under the balcony.

The buttresses on the exterior of St. Andrew's are decorative in purpose. The buttresses on the west elevation of St. Andrew's are much taller than the other buttresses, and extend from the ground to the roof eave. In the interior, the edifice has pointed arch ceiling supports that hold the ceiling in place.

There is some evidence that the present Gothic entrance replaces a high tower which was removed because of damage caused by decay and woodpeckers.

With the exception of the removal of the tower and the construction of a chimney on the south side of the nave, the edifice stands exactly as it was when built.

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St. Andrew's Church, Prairieville, is a country church believed to be designed by Richard Upjohn. The was built in 1853 by slaves belonging to members of the church working under the direction of Peter Lee and Joe Glasgow, Master carpenters, who were slaves of Captain Henry A. Tayloe. The story of St. Andrews's Church is interwoven with the establishment and activities of the Protestant Episcopal Church in Alabama and with the backgrounds, traditions, and customs of the people who have lived under its influence. In 1834 Rev. Caleb S. Ives began holding Episcopal services at Prairieville and this congregation was subsequently organized as St. Andrews Parish. Rev. Francis R. Hanson was the rector of St. Andrews in 1852 and reported that a location for a church and graveyard had been acquired and expressed hope that a "neat and substantial church edifice" would be completed within the year. The church was consecrated on Aptil 18, 1858 by Bishop Nicholas Hommer Cobbs, the first Episcopal Bishop of Alabama. spireteas) fortunati STRE (E. 25%)

St. Andrews Church Prairieville, served the planters of Perry, Hale, and Marengo counties of the Canebrake area and many baptisms of white families and slaves are recorded in the church annuals. After the War Between the States the number of parishioners steadily decreased because of removals, deaths, and a decline in the population of the community.

Since 1916 the rector of Trinity Church, Demopolis, has served as its minister in charge, or vicar. The church building has been kept in repair, painted and otherwise maintained with the income from a trust fund created on November 1, 1886, by Mourning S. (Mrs. W. P.) Bocock; the amount available for such purposes was supplemented by a testamentary bequest of Mrs. Minnie Hatch Pearson (a Granddaughter of Captain Henry A. Tayloe), who died June 30, 1943.

Around about 1950 the bishop of the diocese and suffragan bishop, in alternate years, began holding a service in St. Andrews's Church on the fifth Sunday of a month late in the summer or early fall. These services are attended by people from far and near and, weather permitting, the congregation usually fills the church to capacity. As many more people, seated outside the building, hear the services through loudspakers. After worship is concluded, a picnic dinner is enjoyed under the shade of the trees in the church yard.

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As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National State Local Name Name N					I hereby certify that this property is included in the National Register. Chief, Office of Archeology and Historic Preservation Date					servation	
Title SHPO Date May 15, 1973					Keeper of The National Register						

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Form 10-300a (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE STATE ALABAMA

COUNTY

NATIONAL REGISTER OF HISTORIC PLACES

(Continuation Sheet)

INVENTORY - NOMINATION FORM

HALE FOR NPS USE ONLY ENTRY NUMBER

DATE

(Number all entries)

7. Description--St. Andrew's Church

The design of St. Andrew's is quite similar to a design for a country church in <u>Upjohn's Rural Architecture</u>, and it is believed that St. Andrew's is built after a design by Richard Upjohn.

8. Significance--Continued

In recent years the vicar of St. Andrew's and rector of Trinity Church, Demopolis, has conducted a service in the church on Rogation Sunday, the fifth Sunday after Easter, at which prayers are offered to God for His blessings on farm animals and for a bountiful harvest of the fruits of the earth. These services are based on an ancient liturgy of the Anglican Communion and are attended by capacity congregations composed of people of all denominations.

