

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

APR 28 1975

DATE ENTERED

JUN 5 1975

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Hoyt, E.S., House

AND/OR COMMON

Hoyt, E.S., House

**2 LOCATION**

STREET & NUMBER

300 Hill Street

NOT FOR PUBLICATION

CITY, TOWN

Red Wing

VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Minnesota

CODE

27

COUNTY

Goodhue

CODE

049

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> EDUCATIONAL
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> ENTERTAINMENT
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. Frank Chesley

STREET & NUMBER

300 Hill Street

CITY, TOWN

Red Wing

VICINITY OF

STATE

Minnesota

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Goodhue County Courthouse

STREET & NUMBER

CITY, TOWN

Red Wing

STATE

Minnesota

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Statewide Historic Sites Survey

DATE

1973

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Building 25, Fort Snelling -- Minnesota Historical Society

CITY, TOWN

Saint Paul

STATE

Minnesota

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Exterior: The E.S. Hoyt House is situated on a sloping site at the Southwest corner of the intersection of third and Hill Streets in Red Wing. The building is positioned as to originally afford the formal rooms and second storey chambers an un-obscured view of the Mississippi River valley about one-quarter mile to the north. The house is linked by a breezeway to a storage/garage at the rear of the lot.

The Hoyt house is two storeys in height; the lower storey being constructed of brick with reddish pigmented mortar joints, and the upper storey of pinkish-red stucco. The Third Street facade is graced by two horizontal bands of leaded prismatic stained glass windows. (There are approximately one hundred casement windows of similar design in the entire house.) Broad eaves and a low-hipped roof form a distinct characteristic of horizontality above an already-cantilevered second storey. This horizontal roof line is broken only by a low massive central chimney.

Wooden members, such as ends of beams which appear to support the cantilevered second storey and a pierced fretwork screen in the breezeway between house and garage, are decorated with incised geometric patterns.

The storage/garage building is of a similar pinkish-red stucco. Three thin vertical leaded windows are centered on the Hill Street facade. The automobile entrance is on the alley side away from the house.

Interior: Entrance to the Hoyt House is gained through a low wooden door on the Hill Street side. This door boasts a large panel of leaded glass. An unimposing hallway opens to the living room on the right, a small library on the left and the stairway to the second level directly ahead. The library can be closed off from the hall by means of a hinged door with stained glass inset panel. The living room may be similarly closed-off, although by an immense sliding door which boasts three glass panels.

Living room and dining room are joined in an open plan, broken only by the brick chimney. Above the fireplace is an exquisite glass mosaic designed by George G. Elmslie (fabricated by Sharrett in Minneapolis) and executed in colors of blues, greens, black and gold. A simple stencilled geometric boarder decorates walls near the ceiling in the living room and dining room. Similar boarders are found in other rooms in the house; in several places stencils are in need of restoration.

The second level is reached by a staircase with oak balustrade. A narrow hall with peaked ceiling runs nearly the length of the second level and opens into four bedrooms and two baths. Servants' quarters are at the rear above the kitchen and are provided with private staircase and access. Ventilating ducts open into all rooms on this level.

The Hoyt House has recently passed from the original family to new owners, who are conscious of the architectural design merit of the house and are making a sincere attempt to preserve and restore (where necessary). The only area where minor alteration and updating has been deemed necessary has been the kitchen.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1913

BUILDER/ARCHITECT William G. Purcell and George G. Elmslie

## STATEMENT OF SIGNIFICANCE

The E.S. Hoyt house, constructed in 1913, represents a synthesis of the open plan (which characterized Prairie School houses) and a more traditional plan arrangement. The basic design was by Purcell with Elmslie adding ornamental touches both inside and out. Thus, this house is a distinctive and successful example of not only the firm's exceptional problem-solving ability but also their unique talent for dovetailing their contributions to achieve the final solution. They created a house which blends well with the site while at the same time takes supreme advantage of its elevation, affording a fine view (now somewhat obscured) of the Mississippi River. The dwelling also represents an early attempt to provide greater ventilation for the attic and thus more cooling for the second-floor bedrooms by the installation of ventilators in the chimneys and a large one at the rear of the house. In the words of David Gebhard, its design is "as original as any devised during these years" and "a close examination. . .will dispel the myth that Purcell and Elmslie can adequately be considered as just another 'Wrightian' firm."

