

**United States Department of the Interior  
National Park Service**

For NPS use only

received JUL 16 1986  
date entered 8-20-86

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic R. N. LINN RESIDENCE

and/or common ROBERT A. AND ELEANOR C. NORDYKE RESIDENCE

**2. Location**

street & number 2013 KAKELA DRIVE \_\_\_\_\_ not for publication

city, town HONOLULU \_\_\_\_\_ vicinity of

state HAWAII code 15 county HONOLULU code 01

**3. Classification**

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name DR. AND MRS. ROBERT A. NORDYKE

street & number 2013 KAKELA DRIVE

city, town HONOLULU \_\_\_\_\_ vicinity of state HAWAII 96822

**5. Location of Legal Description**

courthouse, registry of deeds, etc. BUREAU OF CONVEYANCES

street & number 1151 PUNCHBOWL STREET

city, town HONOLULU \_\_\_\_\_ state HAWAII

**6. Representation in Existing Surveys**

title HAWAII HISTORIC SITES INVENTORY has this property been determined eligible?  yes  no  
#80-14-1369

date 1982 \_\_\_\_\_ federal  state \_\_\_\_\_ county \_\_\_\_\_ local

depository for survey records DEPARTMENT OF LAND AND NATURAL RESOURCES

city, town HONOLULU \_\_\_\_\_ state HAWAII

# 7. Description

**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved date \_\_\_\_\_

**Describe the present and original (if known) physical appearance**

The R. N. Linn residence is a single story, U-shaped house with a double-pitched hip roof. Rendered in the Hawaiian style of architecture, this modest cottage sits on grade with Kakela Drive, with a second story underneath to conform with the contour of the hillside. The house faces west.

The double-walled house has shingle siding, and its roof is overhanging with exposed rafters which have been carved. Screened attic ventilators are situated under the eaves. The two wings have casement windows of eight lights, which frequently are arranged in pairs. The main, center bay has a right of center entry. The doorway is rendered in an oriental manner, and opens into a living room with a vaulted, paneled ceiling. A large picture window, flanked by 1 x 1 double hung sash windows dominate the living room's rear (east) wall. The double hung sash windows have oriental motifs in the upper half of the top panes. Indirect lighting runs along the ceiling line on the rear and front walls of the living room.

Simple, fluted pilasters demarcate the living room from the dining and sun rooms, which are located at either end of the living room. The sun room has a paneled ceiling and sliding windows which provide a majestic view of Diamond Head. These sliding windows repeat the oriental motifs found in the living room windows.

The dining room is sunken, and also has a paneled ceiling. A distinctive nook at the east end of the dining room features a moongate entry and has casement windows on all sides to create a bay-like window. The windows have details similar to the other windows in the living and sun rooms.

The south (makai) wing contains a bedroom and the bath, and the north (mauka) wing contains the kitchen and a former garage which has been sensitively enclosed to form another bedroom. Original fixtures are intact in both the bathroom and kitchen. From the living room, stairs go down to a laundry room and four more bedrooms. A wrought iron railing with Chinese motifs encloses the stairway in the living room.

There have been no additions or major alterations to this house.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1928 Builder/Architect SHADINGER

### Statement of Significance (in one paragraph)

The R. N. Linn residence is significant as a good example of a modest cottage rendered in the then-emerging Hawaiian style of architecture. Principal elements of the style include the double-pitched hip roof, casement windows, and an open floor plan with single depth rooms. The carved exposed rafters are more than likely the work of Japanese carpenters and are indicative of the time and effort with which they approached their craft.

Beyond the basic forms of the Hawaiian style and Japanese carpentry, which can be seen in numerous Honolulu cottages of the late 1920s-early 1930s, the Linn residence is architecturally significant for its fine interior, rendered in a Chinese mode. The use of oriental motifs in Hawaiian architecture began to take hold with the Mrs. Charles M. Cooke residence on Makiki Heights, designed by Hart Wood in 1924. Given impetus by the Pan-Pacific movement, which emphasized the fact that Hawaii was a harmonious, multi-ethnic society, buildings such as Alexander & Baldwin (NR), the Chinese Christian Church, and the Nellie Pew residence blended architectural elements from the east and west. The incorporation of eastern details may be observed in a number of upper-class, architect-designed houses of the period. However, the R. N. Linn residence is one of the only known modest houses of its period to have employed such motifs. The extent of these details, and the manner in which they are handled, are exceptional for a house of this scale.

Reuben N. Linn worked as a court recorder in the Circuit Court, and his wife, the former Merle Welch, taught at Waialua Elementary School. Mr. Linn started Linn's Shop for Men, which his brother, Lester, later took over. The Mr. & Mrs. Linn traveled to China in 1922 and had a large collection of Chinese furniture, which probably contributed to the decision to design the interior of their house in this manner. The Linns lived in this house from its completion until 1950, when Mrs. Linn passed away. It was used as a rental for several years, and in 1960 it was sold to the current owners, who were friends of the family. The house, with its Hawaiian style, Chinese interior, and splendid view, well exemplifies its type and period.

The architect, Alvin J. Shadinger, was well known in Honolulu as an interior designer, and this house stands as a good example of his talent. He designed a number of middle/upper-middle class houses in Honolulu, including a number of English style cottages in Kahala.

## 9. Major Bibliographical References

INTERVIEW WITH R. N. LINN IN 1960

ORIGINAL BLUEPRINTS

## 10. Geographical Data

Acreeage of nominated property 4,778 sq.ft. LESS THAN ONE

Quadrangle name HONOLULU

Quadrangle scale 1:24000

UTM References

A 

0	4	6	21	6	40	23	5	65	8	5
Zone		Easting				Northing				

B 

Zone		Easting				Northing				

C 

Zone		Easting				Northing				

D 

Zone		Easting				Northing				

E 

Zone		Easting				Northing				

F 

Zone		Easting				Northing				

G 

Zone		Easting				Northing				

H 

Zone		Easting				Northing				

Verbal boundary description and justification

THIS NOMINATION INCLUDES ALL THE PROPERTY OWNED BY DR. AND MRS. NORDYKE IN 1985 DESCRIBED BY TMK: 2-8-19: 36

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

## 11. Form Prepared By

name/title MRS. ELEANOR NORDYKE

organization

date JUNE 18, 1985

street & number 2013 KAKELA DRIVE

telephone 949-3549

city or town HONOLULU

state HAWAII 96822

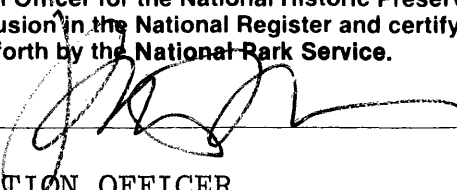
## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

to   
title STATE HISTORIC PRESERVATION OFFICER

date JUNE 30, 1986

For NPS use only

I hereby certify that this property is included in the National Register

  
Keeper of the National Register

date 8/20/86

Attest:

Chief of Registration

date